

## FOR IMMEDIATE RELEASE: 2010 FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL MEDIA RELEASE

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# 2010 ROVING EYE FILM FESTIVAL AWARD WINNERS ANNOUNCED

**PROVIDENCE, R.I.** (May 9, 2010) – After careful, extensive deliberation and ballot tabulation, Festival judges have announced the top award winners for the **2010 Roving Eye Film Festival**, a sidebar of the **Rhode Island International Film Festival**. The four-day long event, presented in collaboration with **Roger Williams University**, took place from April 22–25<sup>th</sup>, and was free to the general public. This year's theme was "You Know You Want to Look."

The categories for this year winners include the Roger Williams University Best Documentary, Best Animation, and Best Narrative Short.

## THIS YEAR'S ROVING EYE AWARD WINNERS ARE:

• BEST DOCUMENTARY: "**Beauty of the Fight**" John Urbano, Director, USA.

• BEST ANIMATION: **"The Mouse that Soared,"** Kyle Bell, Director, USA.

• BEST NARRATIVE SHORT:

"The Happiness Salesman" Krishnendu Majumdar, Director, United Kingdom

Other honorable mentions obtaining certificates from this year's festival include US premiere film **Toute Ma Vie (All my Life)**, directed by Pierre Ferriere, France, and **Pedaco De Papel**, directed by Cesar Raphael, Brazil.

The **2010 Roving Eye Film Festival** covered such themes as politics in Iran, Israel and Palestine; human rights; the efficacy of the death penalty; global sustainability; and escaping the web of poverty in the inner city. Additionally, there was an animation focus, a first for the Festival, as well as a popular jousting demonstration by the Society for Creative Anachronism.

This year's festival donated all its proceeds earned through purchases and donations to **Camp Rising Sun** in Connecticut. Camp Rising Sun holds sessions twice a year especially designed for children with cancer.

The Roving Eye Film Festival also partnered with the **Eco-Reps** on Roger Williams University's campus to celebrate Earth Day. The Eco-Reps consist of a group of residential students on campus who strive to make Roger Williams more eco-friendly by promoting sustainable ideas across campus as well as recycling.

83 Park Street, Suite 1, Providence, RI 02903 United States • 401.861.4445 (f) 401.490.6735 Email: georget@film-festival.org • Website: http://www.RIFilmFest.org "The idea behind this Festival came out of a desire to provide another platform to showcase the work of independent filmmakers," says **Demetria J. Carr, Managing Director of FLICKERS:Rhode Island International Film Festival**. Each year, RIIFF receives over 4,000 entries and while the Festival does screen more films than any other Festival in New England during its six day run (235 in 2009) many excellent films are not screened due to time and scheduling constraints."

"We've received films from Iran, a series from the United Nations, from Poland; actually from all over the world, and they address many different subjects," says Ms. Carr. "Films have been submitted by Academy Award nominees, recent screenings from the Sundance Film Festival, from distribution companies across the globe, and colleges and universities. Our goal is make sure everyone in our community has a chance to enjoy the documentary film experience, from families to senior citizens to young adults, there is really something for everyone."

The Roving Eye Film Festival will return in the Spring of 2011 with a new roster of work from emerging film artists. Details will be announced during the annual Rhode Island International Film Festival, August 10-15<sup>th</sup>. For more information please visit the RIIFF web site at <u>www.RIFilmFest.org</u>

### THE FLICKERS' BACKSTORY & MISSION:

The mission of the **Flickers, the Newport Film Society & Arts Collaborative** - now in its 29th year - has been to serve as a creative partner in the arts by uniting various media and arts disciplines that nurture the artistic process and support a vital part of our community. This includes multidisciplinary art presentations; artistic and cultural activities; performance festivals; video and television productions; audio recordings and broadcasts; educational outreach programs; and the **FLICKERS: Rhode Island International Film Festival** (RIIFF).

### ABOUT RHODE ISLAND INTERNATIONAL FILM FESTIVAL:

The **FLICKERS: Rhode Island International Film Festival** (RIIFF), has secured its place in the global community as the portal for the best in international independent cinema, earning the respect of domestic and foreign filmmakers, filmgoers and trend watchers. This confluence of art and commerce brought together world-class celebrities, award-winning filmmakers, new talent and audience members in record numbers last year. Ranked as one of the top 12 Festivals in the United States, RIIFF is also a qualifying festival for the Short Film Academy Award through its affiliation with the Academy of Motion Picture Arts & Sciences. There are 65 film festivals worldwide which share this distinction and RIIFF is the only festival in New England. The next Festival will take place **August 10-15, 2010.** For more information about the festival, please visit www.rifilmfest.org.

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