

## 2014 RI INTERNATIONAL HORROR FILM FESTIVAL

October 20-26, 2014

### Schedule & Venues

#### Monday, October 20, 2014

**LOCATION: Providence Public Library**

150 Empire Street, Providence

*Free Screening*

#### **FROM THE LAND BEYOND BEYOND**

##### **KID'S SHORTS**

3:30 p.m.

**Adventures of Sheriff Kid** | Directed by: Gui Periera | 18 min. Adventure/Fantasy (Kids) | USA/Brazil, 2013.

A young and frightened Billy goes on a journey with his older brother Johnny, to the Old West. The town of Ferro Grande is being threatened by Dirt Man Duke and the Lightning Gang ever since the Governor's son rolled into town. Now, Sheriff Kid McLain must protect the Governor's son and his peaceful quiet town against the vengeful Dirt Man Duke with only the help of a young cowboy barely in his teens.

**The Gallant Captain** | Directed by: Katrina Mathers | 8 min. Adventure/Fantasy (Kids) | Australia, 2013.

A boy and his cat journey into unknown waters with a bottle, a boat and a vivid imagination.

**The Legend of The Flying Tomato** | Directed by: Sharon Huang, Michael Yates, and Aurry Tan | 5 min. min. Animation/Sci-Fi/Fantasy (Kids) | USA, 2014.

An young female luchador aspiring to be like her hero must learn to accept her flaws when she faces a terrifying opponent.

**Decorations** | Directed by: Mari Miyazawa | 7 min. Animation/Sci-Fi/Fantasy (Kids) | Japan, 2014.

A quaint kitchen in a house tucked away in the outskirts of the city. Amidst preparations for a banquet, the birth of a new life brings turmoil and change. And then, she heads off on her own journey. Those who send her off recall the day they embarked on their own journeys, just like her.

**Blank: A Vinylmation Love Story** | Directed by: Mike Ambs, Paul Foyder, Gino Roy, Whitfield Scheidegger & Greg Shewchuk | 38 min. Animation | USA, 2014

Based on the popular Disney Parks Vinylmation collectible franchise, 'Blank: A Vinylmation Love Story' is a 38 minute stop-motion animated film that tells the story of Blank, an unpainted Vinylmation, on an journey through an original new world to find his lost soul mate. Blank is an epic adventure in miniature scale, a completely original, heartwarming love story filmed entirely in practical stop motion.

#### Tuesday, October 21, 2014

**LOCATION: Providence Public Library**

150 Empire Street, Providence

*Free Screening*

#### **FLIGHTS OF IMAGINATION**

##### **KID'S SHORTS**

3:30 p.m.

**Bedtime** | Directed by: Cooper Justus, Ryan Farmer, and CJ Richter | 6 min. Children/Adventure | USA, 2014

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A young boy enlists his brother's help to get to the restroom after a monster appears under the his bed, but when the monster overpowers his brother, the boy is forced to muster his courage and face his fears.

**Kharisma** | Directed by: Shannon Murphy | 13 min. Family/Comedy | Australia, 2013

A young and darkly funny story of a girl desperate for the limelight and the magical discovery she makes that could secure her fame and fortune should she choose to use it...

**The Magic Ferret** | Directed by: Alison Parker | 11 min. Family/Comedy/Drama | Canada, 2013

A young orphan named Sam yearns to find a forever home, so he and his pet ferret Booger conjure up a little magic.

**By Your Side** | Directed by: Tsuneo Goda | 6 min. Environmental/Music | Japan, 2014

A girl and stuffed toys(Usa and Kuma) live happily. But a huge earthquake shakes their town suddenly. After a while, Usa and Kuma awake to find themselves in complete mess but can't find the girl. They have no idea what has just happened. However, they start cleaning up the mess in hope for finding the girl. Will they be able to find her?

**Mia** | Directed by: Wouter Bongaerts | 9 min. Animation | Belgium/Netherlands , 2013

7 year old Mia tries to liberate her overworked mother from the clutches of an overpopulated metropolis. In her quest, she unlocks the hidden secrets that make the world turn..

**Rabbit and Deer** | Directed by: Peter Vacz | 16 min. Animation | Hungary, 2013

The friendship of Rabbit and Deer is put to the test by Deer's new obsession to find the formula for the 3rd dimension...

**"Robot & Boy"** | Directed by: Dylan and Ethan Itkin | 24 min. Sci/FI | USA. 2013 (Local)

A Thrilling, heartfelt boy and robot friendship tale that'll warm your heart, make you laugh and have you on the edge of your seat! Jacob is a bullied 11-year-old whose life changes when he befriends a surprise visitor. But a whirlwind adventure begins when this "visitor" realizes it's time for him to get back home and Jacob decides to confront his worst fear.

**Silent** | Directed by: Sara Hebert | 3 min. Animation | USA , 2014

Two street performers dream of bringing their 'Picture and Sound Show' to life. When they discover a magical contraption inside an old theatre, they embark on a cinematic adventure of sight and sound, traveling through movie history to find the audience they always wanted.

### LOCATION: Global Heritage Hall, Room 01

Roger Williams University  
One Old Ferry Road, Bristol  
*Free Event*

### WRITING THE HORROR FILM

6:00 p.m.

Meet Rhode Island Screenwriter and Director, **Chris Sparling**.

Chris was born and raised in North Providence, Rhode Island. He wrote the 2010 film BURIED starring Ryan Reynolds, for which he won "Best Original Screenplay" from the National Board of Review of Motion Pictures, as well as a Spanish Academy Award in the same category. His Black List script, ATM, was produced by Gold Circle Films and released by IFC Films in 2012. Chris's feature directing debut, the supernatural thriller THE ATTICUS

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INSTITUTE, will be released in early 2015. His most recent script, SEA OF TREES, is expected to be released in 2015, starring Matthew McConaughey and directed by Gus Van Sant. He is currently adapting author Jo Nesbo's bestselling crime novel BLOOD ON SNOW for Warner Brothers and Leonardo DiCaprio. He has also sold TV projects to F/X, Universal Television, and Fox Television.

During an in-depth conversation, Chris will speak about his professional journey, screen his work and share insights into what it takes to succeed in the film industry.

This program is presented by the **RWU Film Production Club** and is a free event.

### Wednesday, October 22, 2014

#### LOCATION:

**Jamestown Arts Center**

18 Valley Street, Jamestown

### PROVIDENCE UNDERGROUND FILM FESTIVAL

#### Tales from the Vaults

7:00 p.m.

**Fallout** | Directed by: Derek Dubois | 15 min. U S A, 2011

Fallout is the story of two brothers struggling for their lives while isolated in an underground shelter.

**Serpant's Lullaby** | Directed by: Patricia Chica | 13 min. | Canada, 2014

Few people know the name of the eccentric woman living in the centuries-old mansion just outside of town. Even fewer have seen her face. But everyone has heard the stories. Rumors of a secret garden in her backyard where her children are buried. Some think she is simply a grieving mother seeking solitude. Others believe she's a cold-blooded monster. When the empty baby's crib in her home becomes too much for her to bear she ventures out in public, and soon everyone will know the dark truth.

**Feral** | Directed by: Daniel Sousa | 13 min. | U S A | 2013

A wild boy is found in the woods by a solitary hunter and brought back to civilization. Alienated by a strange new environment, the boy tries to adapt by using the same strategies that kept him safe in the forest.

*Academy Award Nominee.*

**Lizbeth: A Victorian Nightmare** | Directed by: Ric Rebello | 56 min. | U S A, 2010.

On August 4th 1892 a brutal double murder occurred in the New England town of Fall River Massachusetts. A rich Victorian city which held some of the wealthiest people in America.

Over One Hundred years later the crime is still one of the most infamous in history. The woman at the center of the crime has become one of the most infamous personalities in American history, her name: Lizzie Borden.

Filmmaker, **Ric Rebelo** will be present and host a Q&A. with the owner of the Lizzie Borden House (Bed and Breakfast), **Lee-Ann Wilbur** and **Stefani Khoori Ph.D.**, the editor of the Literary Hatchet (A Lizzie Borden Magazine).

### Thursday, October 23, 2014

**LOCATION: Mary Tefft Cultural Center, University Library**

Roger Williams University

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One Old Ferry Road, Bristol

Free Event

#### BEHIND THE CAMERA LENS

10:00 a.m.

From script to screen, Rhode Island has become the Independent state for film. Starting with the foundation provided by the film and media programs at our colleges and universities, and the unique talent base of creative artists who have made their homes here, the Ocean State has built a reputation as a one-stop film studio. Among such notable filmmakers as Woody Allen, Wes Anderson and the Farrelly Brothers, who have made their films within our state, the independent horror genre is steadily becoming an industry standard for RI's film community.

"Behind the Camera Lens," will be hosted by Steven Feinberg ("Fortress," "Peter York," "Pell Grants: A Passion for Education,") Executive Director of the Rhode Island Film & Television Office, the man behind the state's high profile within the industry, and filmmaking professionals who have successfully made careers within the industry. Panelists: Justin White, "**Unearthed and Untold: The Path to Pet Sematary**," Jessica Sonneborn and Eric Latek, "**Alice D.**," Shawn Quirk, Programming Director at RIIFF and Nick Palermo, President of RWU Film Production Club.

This program is presented by the **RWU Film Production Club** and is a free event.

#### LOCATION: Bell Street Chapel Theatre

5 Bell Street, Providence

#### THURSDAY NIGHT SPOOKTACULAR WHERE NIGHTMARES ARE MADE...

7:00 p.m.

**The Carriage or: Dracula & My Mother** | Directed by: Ben Gordon | 15 min. Horror | Spain, 2013.

Film director Ben Gordon spends a horrible Christmas with his family when a sinister carriage mysteriously appears at the house and Ben is blinded to his family's safety by the golden opportunity to film something momentous, terrible as it may be.

**Figures** | Directed by: Miklos Keleti | 20 min. Sci-Fi/Fantasy | Belgium 2013.

Hannah is a deaf-mute little girl. However she hears a strange noise in a park one day. Her mother does not believe her but Hannah is becoming more and more obsessed with that experience. She believes that the park wants to communicate something to her. Where will this fascination lead her ?

**The King and Queen of Halloween** | Directed by: Anna Maguire | 6 min. Horror | UK, 2014.  
Trick or Treat respectfully kids, or pay the price.

**Sinners** | Directed by: Derek Dubois | 18 min. Horror | UK. 2014.

In a blue-collar factory town, an alcoholic priest wrestles with his faith when young children start disappearing at the hands of a serial killer.

**Tin and Tina** | Directed by: Rubin Stein | 12 min. Horror | Spain, 2013.

Tin and Tina are not eating their puree tonight.

**Job Interview** | Directed by: Julia Walter | 9 min. Horror | Germany, 2014.

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When Lisa applies for a job everything seems to be turning out pretty well. But when the boss Marie starts asking strange questions it won't be long until Lisa realizes that the seemingly simple job interview is getting slightly out of control.

**Detention** | Directed by: Will Pascoe | 8 min. Horror | Canada, 2014.

Five high school students trapped in noon-hour detention, struggle with what to do when the world outside falls to a zombie apocalypse.

Friday, October 24, 2014

**LOCATION: Bell Street Chapel Theatre**

5 Bell Street, Providence

### FUTURE PERFECT

6:30 p.m.

**Worm Free Society** | Directed by: Rajah Samaroo | 23 min. Sci-Fi & Fantasy | USA, 2014  
Norman has the most boring job in the world. He's an office worker in a strange office. Heck, he doesn't even know what his job is. Why he's doing it? Well it pays the bills. But why is he compelled to do it? And why are there 'worms' dripping from the ceiling onto his desk and onto his skin? He has enough reason to believe that his job is not a job but an experiment. What he finds out about the people who created this job is even more disturbing.

**Time Lapse** | Directed by: Bradley King | 103 min. Sci-Fi & Fantasy | USA, 2014

A modern thriller with a sci-fi element about three friends who discover a machine that takes pictures 24hrs into the future. They conspire to use it for personal gain, until disturbing and dangerous images begin to develop.

### THINGS THAT GO BUMP IN THE NIGHT: A SHORTS PROGRAM

9:00 p.m.

**Mouse X** | Directed by: Justin Tagg | 15 min. Sci-Fi/Fantasy | UK, 2014.

Mouse-X is a mystery/sci-fi story about Anderson, a man who wakes in a building with no idea where he is or how he got there, before slowly discovering that in each of the rooms around him are a thousand clones of himself, all of whom woke into the same mysterious scenario.

**Dough** | Directed by: Julian Vican | 20 min. Horror | USA.

When a traumatized runaway finds solace in a secluded farm home, her attempt to liberate the house from a disturbing secret uproots a rage that should have remained hidden.

**We Wanted More** | Directed by: Stephen Dunn | 15 min. Sci-Fi Fantasy | Canada, 2013.

A psychological thriller about a singer who loses her voice on the precipice of her first world tour, "We Wanted More" is a hypnotic fever dream about the sacrifices a young artist makes for her career.

**The Working Dead** | Directed by: Lee Arter | 5 min. Horror | USA, 2013.

Racked from stress at work, Alice has nightmares of Zombies until her boss makes her worse dreams come true.

**Scary Larry** | Directed by: Greg Ivan Smith | 12 min. Horror | USA.

In 1952, two young college women invite their dates to a secret rendezvous at their dormitory. The foursome play a seemingly innocent card game, which gradually reveals itself to hold a dark, ulterior motive.

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**Redeem The Beginning** | Directed by Denis Peterson | 15 min. Sci-Fi Fantasy | Sweden.  
If you were murdered but given a second chance, a chance to redeem yourself and it means taking the lives of those who took yours... Would you do it?

**A Drop of Water** | Directed by: Daniel F. Lovetere | 19 min. Horror | USA (Local), 2014.  
A man's new life is shattered by visions of a vengeful spirit, that will stop at nothing to leave a mark that can never be forgotten.

**The Landing** | Directed by: Josh Tanner | 18 min. Sci-Fi/Fantasy | Australia. 2013  
A man returns to the Midwestern farm of his childhood on a desperate mission: To unearth the horrifying truth of what landed there in the summer of 1960.

### LOCATION:

**Paff Theatre, University of Rhode Island, Feinstein Providence Campus**  
80 Washington Street, Providence

### OH THE HORROR! Flickers Date Night.. & Costume Competition

*(Bring a date and get 2 tickets for the Price of One)*

In true horror-style, the Festival will be "slashing" its Friday-night prices at Paff when it presents a date night of terror. **Those who come in costume will be eligible for a special drawing for year-round RIFF passes.**

7:00 p.m.

**Subteranneo** | Directed by: Miguel A. Carmona | 14 min. Horror | Spain, 2013  
An underground parking. A couple in love. Three hooded men.

**On/Off** | Directed by: Julien Renaud | 13 min. Sci-Fi/Fantasy | France, 2013.  
Obsessed by a mysterious voice message, astronaut Meredith will face its paradoxical condition in order to stay connected to his humanity.

**Jack Attack** | Directed by: Antonio Padovan & Bryan Padovan | 8 min. Horror | USA, 2013.  
This Halloween, young Jack is about to learn that there is more to a Jack O' Lantern than just a pumpkin.

**Alice D.** | Directed by: Jessica Sonneborn | 85 min. Horror | USA (Local)  
In the late 1890s the Davenport House was a famous and successful brothel, until a young prostitute named Alice killed herself there. After her death, the brothel became haunted by Alice's ghost, and was eventually abandoned.

### Saturday, October 25, 2014

### LOCATION:

**Rhode Island Historical Society**  
John Brown House, 52 Power Street, Providence

### H.P. LOVECRAFT WALKING TOUR

11:00 a.m.

One of our most popular events returns: College Hill gets especially eerie around this time each year, when the Rhode Island Historical Society celebrates the birthday of H.P. Lovecraft. This would have been his 123rd year, and his macabre stories are no less chilling for their age: See the spots that inspired Lovecraft to write some of his most horrific tales. Walk the streets he walked, and check out places that he mentioned in works such as "The

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Call of Cthulhu." Ticket includes admission to film programming of the Horror Film Festival.  
The tour lasts 90 min.

This year, we are pleased to announce that we will be hosting two tours during the Festival.

#### LOCATION:

**Providence Public Library Theatre**

150 Empire Street, Providence

#### H.P. LOVECRAFT CINEMATIC SALUTE

1:00 p.m.

**The Whisperer In Darkness** | Directed by: Sean Branney | 103 min. Horror | USA, 2010.

Celebrated author HP Lovecraft's classic tale of alien horror bursts onto the screen in the style of the classic horror films of the 1930s. Folklore professor Albert Wilmarth investigates legends of strange creatures in the most remote hills of Vermont. His inquiry reveals a terrifying glimpse of the truth that lurks behind the legends. Filmed in the style of classics like Frankenstein, Dracula and King Kong, The Whisperer in Darkness returns us to the golden age of movies for a thrilling tale of supernatural horror. Filmed in Mythoscope, Whisperer is the kind of cinematic thrill audiences haven't felt since the Hoover administration.

#### LOCATION:

**Paff Theatre, University of Rhode Island, Feinstein Providence Campus**

80 Washington Street, Providence

#### DON'T LOOK UNDER THE BED

**Fantasy Tales with a Twist from Across the Globe**

3:30 p.m.

**My Stuffed Granny** | Directed by: Effie Pappa | 10 min. | United Kingdom | 2014.

Times are hard for little Sofia, as the Greek recession is taking its toll. With her Father out of work, they rely solely on Greedy Grumpy Granny's pension. Desperate times call for desperate measures; to what extremes will they go, when Granny is no more?

**Tea With the Dead** | Directed by: Gary Gill | 30 min. | Ireland | 2014.

Frank is a gentle unassuming embalmer from Ballyconneely, a small town in Connemara. After Frank has washed, disinfected, removed and replaced fluids, applied cosmetics and dressed the deceased, he always makes two cups of tea. One for him and one for the dead. The conversations Frank has with the deceased are recordings of interviews with real Irish people, telling their real stories the only way Irish people can! This first story features Patricia who tells of growing up in Dublin, learning she was adopted and finding her birth mother.

**Ausencia** | Directed by: Max Valverde | 15 min. Fantasy | Costa Rica, 2014.

Luis died prematurely. Since then, Enrique's life has been sleeping beside his father's tomb. He tries to play with other kids, he tries hard to play the game of his life. Yet, he ends curled up in his solitude, next to his dad's tomb.

**Over the Moon** | Directed by: James Cunningham | 7 min. Sci-Fi Action | New Zealand, 2013.

Brace yourself for a rough landing as kick-ass comic book heroine Connie Radar defends the moon from The USA and attempts to prevent the first moon landing.

**Mia** | Directed by: Wouter Bongaerts | 9 min. | Belgium, Netherlands, 2013.



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7 year old Mia tries to liberate her overworked mother from the clutches of an overpopulated metropolis. In her quest, she unlocks the hidden secrets that make the world turn.

**The Looking Planet** | Directed by: Eric Law Anderson | 17 min. | U S A , 2014.

During the construction of the universe, a young member of the Cosmos Corps of Engineers decides to break some fundamental laws in the name of self-expression.

**Mirage** | Directed by: Iker Maidagan | 20 min. | U S A, 2013

A young Inuit boy and his sled dog stumble upon an ancient impact crater, now turned into a frozen lake, while looking for a fishing spot in the Arctic. Home of a mysterious shrine and a strange conch shell, the lake waters can bring countless exotic fish to the North Pole, but trying to reach them is a dangerous venture that comes with a price.

**Payada pa' Satan** | Directed by: Antonio Balseiro and Carlos Balseiro | 8 min. | Argentina, 2013

Gaicho lives peacefully in the countryside with his wife until one day they hear explosions and the earth starts to shake. Bewildered, the gaicho decides to go out and see what was happening, and finds out that there is a huge hole in the middle of the mountains. The Gaicho concludes that Satan has made this huge hole to link the earth with hell. Along with the devil, comes the misery, so the gaicho decides to go and take revenge and put an end to this story.

### LOCATION:

**Bell Street Chapel Theatre**

5 Bell Street, Providence

### BLOODY SHORTS OF HORROR I

6:30 p.m.

**Cassandra** | Directed by: Guy-Roger Duvert | 14 min. Sci-Fi/Fantasy | USA, 2014.

In a medieval world, two thieves infiltrate a besieged city, in order to retrieve an artifact. But when they are saved by a priest who mistakes them for mercenaries come to help the town, choices have to be made. What you do defines who you are, but the consequences define who you will become...

**Black Sugar** | Directed by: Hank Friedmann | 11 min. Horror | USA, 2013.

When a group of bored suburban teens experiment with a mysterious new drug, they are thrust into a nightmare world where hallucinations kill.

**Dark Origins** | Directed by: Evan Randall Green |12 min. Horror | Australia, 2013.

A psychologist discovers the terrifying trauma haunting her young patient may in fact lurk beyond the girl's fractured mind.

**Entity** | Directed by: Andrew Desmond and Jean-Phillipe Ferré |15 min. Sci-Fi/Fantasy | France, 2014.

Minutes after the technical failure of her spacecraft, an astronaut finds herself ejected from her cockpit and into space. She tries in vain to contact to the base to obtain help. Her oxygen level diminishes slowly but surely. Little by little, fear grabs hold of her. She faints... After floating adrift for several hours through the immensity of space, she awakens to find herself facing a strange and mysterious entity, taking the shape of an immense colored cloud.



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**Flesh Computer** | Directed by: Ethan Shaftel | 14 min. Sci-Fi/Fantasy | USA, 2013.

A weary handyman does his best to maintain a decaying building in a ruined city, but when scavengers attack his cybernetic pet project, the line between human and machine becomes blurred.

**Naive** | Directed by: Marie Enthoven | 11 min. Sci-Fi/Fantasy | Belgium, 2014.

On her birthday, Emma discovers that her life is a lie from which her mother holds the strings. Her lover, her friends, all seem to be paid to surround her.

**Poussiers** | Directed by: Daniel Metge | 22 min. Sci-Fi/Fantasy | France, 2013.

For some time the village was just sentenced to silence and dust. Not a soul out there, not even a noise. However this evening, something is moving again.

**You Me and Her** | Directed by: Sarah Doyle | 20 min. Sci-Fi/Fantasy | USA, 2014.

When thirty versions of one person are zapped through the wormhole at the US Department of Parallel Resettlement, an unhappy timid girl named Anna finds out she is the worst possible version of herself, inspiring her to change her ways at the expense of destroying the universe.

### LOCATION:

**Paff Theatre, University of Rhode Island, Feinstein Providence Campus**

80 Washington Street, Providence

### BE CAREFUL OF WHAT YOU WISH FOR...

7:00 p.m.

**Graduation Afternoon** | Directed by: Alex VonHofmann | 12 min. Sci-Fi/Fantasy | Australia, 2013.

It's graduation afternoon and Jane is thinking about love, a career, her future ... but everything is about to change, forever.

**Unearthed and Untold: The Path to Pet Sematary** | Directed by: John Campopiano & Justin White | 115 min. Documentary | USA, 2014.

Unearthed & Untold: The Path to Pet Sematary is an independent documentary taking an extensive look at the making of Stephen King's 1989 film, Pet Sematary. Of particular interest to the filmmakers were the origins of the original story itself, the impact a Hollywood production had on a rural New England community, and the legacy the film has carved out among horror fans and scholars of Stephen King's work.

In addition to featuring dozens of cast and crew interviews - most of whom have never before been interviewed about their involvement in the film - this documentary will also take fans on the first ever tour of all the filming locations used in and around Maine. With countless never-before-seen photographs and recently discovered home video footage of the production from 1988, original props from the film, local media coverage, Unearthed & Untold: The Path to Pet Sematary is an all-encompassing documentary by fans for the fans.

### LOCATION:

**Bell Street Chapel Theatre**

5 Bell Street, Providence

### BLOODY SHORTS OF HORROR II

9:00 p.m.

**It Had to Be Done** | Directed by: Don Burton | 15 min. HOR | USA, 2014 (Local)

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'I don't know how I first got the idea, but when I did, it haunted me day and night.'

**Carnivory** | Directed by: Mathias Askeland | 20 min. Sci-Fi/Fantasy | UK, 2014.

Before his in vitro meat lab gets shut down, an overworked scientist decides to try one last experiment; growing a fillet of human steak.

**He Took His Skin Off For Me** | Directed by: Ben Aston | 10 min. Sci-Fi/Horror | UK, 2014

A simple, domestic love story about a man who takes his skin off for his girlfriend, and why it probably wasn't the best idea...

**Insane** | Directed by: Adam O'Brien | 19 min. HOR | Canada, 2014

A young talented director on a location scout in the abandoned psychiatric hospital of a rural community inadvertently awakens the ghost of a tormented soul seeking retribution.

**Reaver** | Directed by: Len LoBiondo | 20 min. | USA, 2013.

A brother and sister are confronted by the malevolent, supernatural entity responsible for their father's mysterious disappearance.

**Smutne Potwory** | Directed by: Justyna Tafel | 30 min. Horror | Poland, 2013.

The world as seen through the eyes of a little girl who believes herself to be a princess and her father- a knight fighting bad monsters. She possesses a universal weapon- imagination, which helps her survive in the non-ideal reality of grown-ups. Though every day brings her a step closer to crossing that magic border of our childhood when we realize that the world might be different from what we believed...

### Sunday, October 26, 2014

#### LOCATION:

##### **Rhode Island Historical Society**

John Brown House, 52 Power Street, Providence

#### **H.P. LOVECRAFT WALKING TOUR**

12:00 p.m.

One of our most popular events returns: College Hill gets especially eerie around this time each year, when the Rhode Island Historical Society celebrates the birthday of H.P. Lovecraft. This would have been his 123rd year, and his macabre stories are no less chilling for their age: See the spots that inspired Lovecraft to write some of his most horrific tales. Walk the streets he walked, and check out places that he mentioned in works such as "The Call of Cthulhu." Ticket includes admission to film programming of the Horror Film Festival. The tour lasts 90 min.

#### LOCATION:

##### **Providence Public Library Theatre**

150 Empire Street, Providence

#### **H.P. LOVECRAFT CINEMATIC SALUTE**

2:00 p.m.

**The Hungry Corpse** | Directed by: Gergely Wootsch | 10 min. Horror | United Kingdom, 2013.

A short tale set in London's bustling, yet desolate Trafalgar Square about an ancient, rather hungry Corpse and... a Pigeon. Voiced by Bill Nighy ('Love Actually', 'Pirates of the Caribbean') and Stephen Mangan ('Green Wing') the film is a tale of companionship but also, a textural imprint of a dark, monochrome London from the perspective of a still, solitary

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protagonist. The Hungry Corpse is a result of a fond collaboration between scriptwriter James Pout and Royal College of Art alumni animator Gergely Wootsch.

**The Winter** | Directed by: Teresa Sutherland | 14 min. Horror | USA, 2012.

1872, a year after watching her husband dragged screaming into the darkness, a solitary woman works to survive in the frigid wind of frontier Kansas. She spends the lonely days preparing for her nights. She makes candles, gathers wood, watches the never-ending horizon to ensure she is inside before the sun disappears behind the Earth. Every night she arms herself with her rifle. Every night she surrounds herself with light. Every night she fights off sleep as she waits for the creature that took her husband, and every night it returns. It comes with a purpose. It comes for her.

**THE CURSE OF YIG** | Directed by: Paul von Stoetzel | 32 min. Horror | USA, 2011.

An adaptation of the legendary writer H.P. Lovecraft's story by the same name which follows a young academic searching for the legend of the infamous snake god, Yig, but who finds a story more disturbing than anything she ever could have imagined.

**AM 1200** | Directed by: David Prior | 40 min. Horror | USA, 2007.

*Cast: Eric Lange, Ray Wise, and John Billingsley*

Cocky investment analyst Sam Larson has a lot on his mind. After a financial scam goes horribly wrong, he hits the road in a desperate bid to outrun his guilt. A fragment of a radio broadcast, that may or may not be a distress call, lures him to an isolated transmitting station and into a terrifying mystery of murder, madness and the insatiable hunger of a power beyond his comprehension.

### LOCATION: Metcalf Auditorium

RISD Museum, 20 North Main Street, Providence

### OFFICIAL CLOSING NIGHT PREMIERE

4:00 p.m.

**Starving** | Directed by Michele De Caro | 19 min. Horror | USA, 2013.

Having possession of an antidote to cure men from devolving into rapacious flesh eaters, Joseph, a former Wall Street trader, executes a bank heist before the world's crisis is finally resolved.

**Another World** | Directed by Eitan Reuven | 96 min. Horror | Israel, 2014.

In a post-apocalyptic future, a biological warfare program gone wrong leaves only four survivors defending themselves from "the infected" - mindless killers. As they struggle to survive and make sense of what is happening, they find another survivor, intent on revealing the truth.

### FILMMAKER AWARDS CEREMONY & RECEPTION