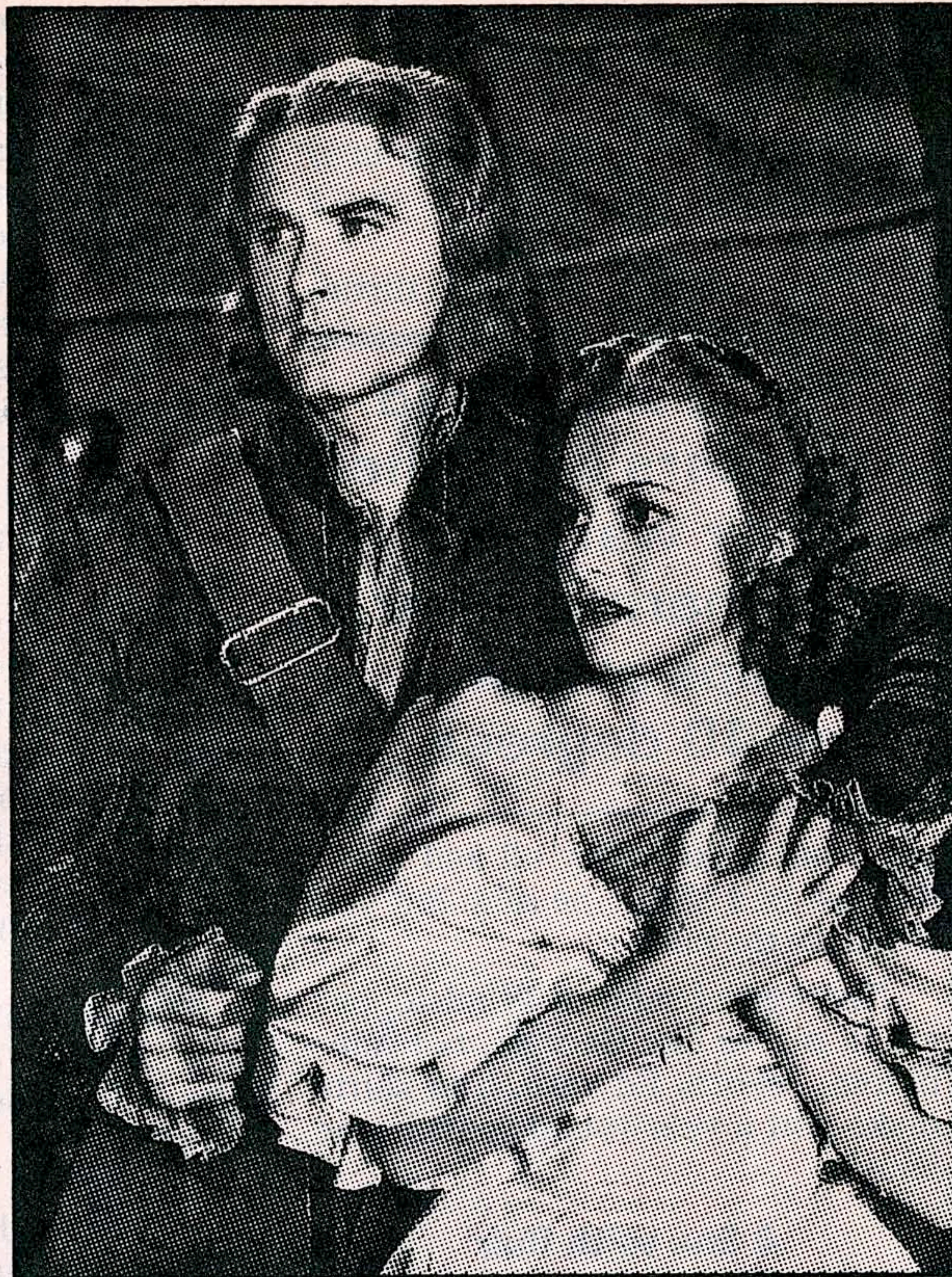




GOLDEN AGE OF MOVIES:

Captain Blood, starring Errol Flynn and Olivia de Havilland, is one of the films whose score will be showcased in "Double-feature," an evening of film and music at Brown University Saturday night at 7:30 sponsored by the Newport arts organization Flickers.



Multi-media program at Brown shows how film composers work

Remember the opening footage from *Jaws*, with swimmers' legs dangling in the water as John Williams's menacing music pulses in the background? But imagine that same scene with the music from Fellini's *Amarcord*. Rather than an impending blood bath, it would seem like another fun day at the beach.

That's just one way an intriguing program Saturday night at Brown University will demonstrate the importance of music in film. "Double-feature," which takes place at 7:30 p.m. at the Salomon Center on the campus green, will feature film scores and concert music by important composers from Hollywood's golden age.

Few moviegoers realize how talented these musicians were. Erich Wolfgang Korngold was an astonishing child prodigy, who wrote complex piano scores at the age of

12. On Saturday, live performances of excerpts from two Korngold operas will be heard, along with some of the Austrian-born composer's songs. Area musicians will also be performing a piece for violin and flute by Miklos Rosza.

Video clips from *Casablanca* will close out the evening with a performance of Max Steiner's film score. Scenes from *The Sea Hawk*, *Captain Blood* and *Spellbound* will also be shown.

"These were composers who set the standards for film scores," said George Marshall of Flickers, the Newport arts organization that is sponsoring the event.

"Doublefeature" is being presented in conjunction with an exhibit on film set design at Brown's Bell Gallery. Tickets are \$10, \$6 for students. Call 863-2932 or 847-7590.

— CHANNING GRAY