



THE MAN FROM SNOWY RIVER is July 8 salute to Australian America's Cup challengers, sponsored by Flickers: The Newport Film Society. Epic saga traces young man and woman trying to conquer herd of wild horses in Australian high country.

Flickers salutes '83 Cup competitors

NEWPORT — The Newport Music Festival in collaboration with Flickers — The Newport Film Society, will present a special 6-day film festival from July 5-10 to salute the America's Cup contenders.

The fest, which also marks the Music Festival's 15th season, will feature double-bills that reflect the country of origin of the contenders as well as provide entertainment.

The shows are at 7 p.m. at the Casino Theater.

The Americans are saluted July 5 with two current films: *Tex* directed by Tim Hunter (and based on the S.E. Hinton novel); and *My Favorite Year*, directed by Richard Benjamin and starring Peter O'Toole, Jessica Harper and Mark Linn-Baker.

July 6 brings a salute to the Italians with two masterpieces by Federico Fellini: *8½* and *Amarcord*.

8½ is the most influential film of the last 20 years and the cornerstone of much of today's personal, referential cinema. It stars Marcello Mastroianni, Anouk Aimee, and Sandra Milo.

Complimenting *8½* is *Amarcord*, an evocation of a year in the life of a small Italian town in the 1930's.

To salute the Canadians on July 7, Flickers will screen *Klondike Fever* and Jan Kadar's *Lies My Father Told Me*.

Klondike Fever was nominated for nine Canadian Academy Awards and tells the story of Jack London as he makes his epic journey from California to the Klondike Gold Mines in 1898. The film stars Jeff East, Angie Dickinson, and Rod Steiger.

Co-featured is *Lies My Father Told Me*, winner of a Golden Globe for Best Foreign Film.

The Australians are honored on July 8 with two adventures: *Mad Max* (the original *Road Warrior*), and *The Man From Snowy River*.

Mad Max by George Miller is the film that introduced Mel Gibson to the international market.

The Man From Snowy River by George Miller (no relation to the first director) is the highest grossing film in the history of Australian cinema. Kirk Douglas co-stars with Tom Burlinson and Jack Thompson.

July 9 brings a salute to the French with Philippe De Broca's classic *King of Hearts* and Edouard Molinaro's *La Cage Aux Folles*.

King of Hearts is set in World War I, and stars Alan Bates, Genevieve Bujold and Pierre Brasseur.

La Cage Aux Folles is about a pair of aging homosexuals who rush to get back into the closet when the son of one of the pair invites his fiancée's conventional parents to dinner. Winner of the Golden Globe for Best Foreign Film, it stars Ugo Tognazzi and Michel Serrault.

The Film Fest ends on a British note July 10 with two comedy gems, Robert Hamer's *Kind Hearts and Coronets* and Tony Richardson's *Tom Jones*.

Kind Hearts features Alec Guinness in an eight role extravaganza. Co-featured, and making an area revival, is *Tom Jones* — a bawdy screen version of Henry Fielding's 18th-century novel. Albert Finney plays Tom, a country lad who explores the world and leaves behind a series of women and adventures.

The film won four Academy Awards, including best picture. Table manners have never been the same.

Tickets for the Film Festival are at the Music Festival Box Office, 50 Washington Square. Series subscriptions for all six nights (12 films) are \$30.

Individual evening tickets are \$7. They also will be available at the door, first-come, first-served.

Performances for each night begin at 7 p.m. and the second feature will be screened at 9:15 p.m. All films will be screened in their original length and format.