

# ARTS & CULTURE: SHAPING THE FUTURE, REFLECTING THE PAST November 5, 6, & 10, 2019

## TUESDAY, NOVEMBER 5th: 6:00 p.m.

Location: Global Heritage Hall, 01

**WRITE ME** | Pearl Gluck, Dir. 7 min. United States, 2019

**SHEHITA** | Dean Gold, Dir. 26 min. Canada, 2018

**REFUGE** | Sara Logan Hofstein, Dir. 22 min. Austria, 2018

#### THE OUTER CIRCLE

Adam Baroukh, Dir. | 12 min. United Kingdom, 2019

#### **AMERICA**

Jonathan Avigdori & Rani Sa'ar, Dirs. | 32 min. United States, 2018

## WEDNESDAY, NOVEMBER 6th: 6:00 p.m.

Location: Global Heritage Hall, 01

**LILY** | Adrienne Grubien, Dir. 26 min. United States, 2019

#### MOON DROPS

Yoram Ever-Hadani, Dir. 16 min. Israel, Serbia Montenegro, 2018

#### SUSTAINABLE NATION

Micah Smith, Dir. | 60 min. India, Israel, United States, Uganda, 2019

## SUNDAY, NOVEMBER 10th: 2:00 p.m.

Location: Global Heritage Hall, 01

#### **CHILDREN OF THE INQUISTION**

Joseph Lovett, Dir. | 124 min. Brazil, Spain, United States, 2018

#### A RECEPTION FOLLOWS IN THE ATRIUM

#### 4:30 p.m.

Location: Global Heritage Hall, 01

## **DAVE GRUSIN: NOT ENOUGH TIME**Barbara Bentree , Dir. | 98 min. United States, 2019

Presented in partnership with the Helene and Bertram Bernhardt Foundation, Flickers' Rhode Island International Film Festival, Dean Cynthia Scheinberg, the RWU School of Humanities, Arts and Education, RWU Department of Communication, Graphic Design and Web Development, Dr. Robert Cole, Department Chair, the RWU

Hawk's Herald, WQRI, RWU Hillel, and the Spiritual Life Office.

This program is coordinated and presented by **George T. Marshall** & the **Rev. Nancy H. Soukup**, RWU Multifaith Chaplain.





