

RHODE ISLAND INTERNATIONAL FILM FESTIVAL

2006 DAY-BY-DAY CALENDAR

FRIDAY, AUGUST 11TH

LOCATION: FEINSTEIN IMAX THEATER PROVIDENCE PLACE, PROVIDENCE

9:30 – 11:00 a.m.

KIDSEYE INTERNATIONAL FILM FESTIVAL

Children's Program

"Shoes"

"Drive"

"Lost & Found"

"Genie in a Bottle Unleashed"

"Eternal High"

"Annoying Dog"

"9:30"

"Shoe Fly"

"Moon Girl"

"Crooked Mick"

"Kater"

"Kidseye Camp"

7:20 – 8:45 p.m.

Feature Presentation:

"Love In the Age of Dion"

Peter Cioffari, director

88 min., USA, 2006

For 26 years Frankie Razzini has carried in his wallet the picture of his first love. Now, with his second marriage on the rocks, his life in L.A. in shambles, he returns to his old neighborhood in the Bronx. With his childhood buddy and two women from the neighborhood, he re-visits his favorite haunts. What he finds changes his (and their) lives in unexpected ways.

9:30 – 11:00 p.m.

ROVING EYE DOCUMENTARY PRESENTATION:

"Bombhunters"

Skye Fitzgerald, Director

85 min. USA/CAMBODIA 2006

Between 1968 and 1973, over 20 million bombs, cluster munitions, and landmines were dropped on Cambodia. Over thirty years later, the countryside is still littered with landmines and unexploded ordnance (UXO). To clear their land for farming, and to feed their families, villagers increasingly turn to the harvesting of scrap metal for profit. This is the story of these remarkable individuals, as they search for and dismantle war munitions in order to survive.

LOCATION: PROVIDENCE PERFORMING ARTS CENTER, PROVIDENCE

“BETWEEN TAKES...Filmmaker’s Forum”

11:00 a.m. – 12:30 p.m.

Topic: “Hollywood Filmmaking in Providence”

Speakers: Michael Corrente, Jenny Peek, Steven Feinberg

Attendee Backgrounds:

• **Michael Corrente (Producer/Director/Writer)**, a Rhode Island native, has an impressive Hollywood filmography as a director, producer, writer, as well as actor, a film record that includes *American Buffalo*, *Federal Hill*, *Outside Providence* and *Kingpin*. He is presently working on a Rhode Island Production, *Prince of Providence* and *The Education of Charlie Banks*.

• **Jenny Peek of the City of Providence Film Squad**

The Film Squad is coordinated by the Department of Art, Culture & Tourism and acts as the “one stop shop” for city service by putting film and television production companies that plan on shooting in Providence in touch with the appropriate city departments to ensure that their productions go as smoothly as possible.

• **Steven Feinberg of the Rhode Island TV & Film Office**

The Rhode Island Film & Television Office, a state agency under the Rhode Island State Council on the Arts, exists to promote Rhode Island as the ideal site for film and television projects, and to help our state’s film and video artists, and others, benefit from their filmmaking experience in the Ocean State.

2:00 p.m. – 3:30 p.m.

LIFETIME ACHIEVEMENT AWARD PRESENTATION/RECEPTION

Guest of Honor: Cicely Tyson

Meet the 2006 recipient of the RIFF Lifetime Achievement Award: Cicely Tyson at this special afternoon soiree held in the restored grande lobby of the Providence Performing Arts Centers; one of the crown jewels in the capital city. Ms. Tyson was nominated for a Best Actress Academy Award for her performance in *Souder* (1972); she has also won two Emmy Awards for Best Actress (*The Autobiography of Miss Jane Pittman*) and Outstanding Supporting Actress (*Oldest Living Confederate Widow Tells All*). Meet, mingle and discover the legendary Ms. Tyson whose work has touched millions. Catering by Venda Ravioli, wine by Newport Vineyards.

Tickets are \$15 and can be purchased on line at www.RIFilmFest.org or at the Door one –half hour before the event.

LOCATION: COLUMBUS THEATER ARTS CENTER, PROVIDENCE

Noon – 5 p.m.

Filmmaker’s Registration

5:00 – 6:45 p.m.

Short Films: “Full Disclosure”, “Jane Lloyd”

Feature Presentation:

“Special”

Jeremy Passmore, director

82 min. USA, 2006

Cast • Michael Rapaport, Josh Peck & Alexandra Holden

LES FRANKEN (Michael Rapaport) leads a painfully unremarkable life as a metermaid until he enrolls in a drug study for an experimental anti-depressant. An unexpected side effect of the drug convinces Les he is developing special powers and must quit his job to answer his new calling in life... as a Superhero.

From the movie tag line: A very select group of people in life are truly gifted. “Special” is a movie about everyone else.

7:00 – 9:00 p.m.

“Fat Rose and Squeaky”

Sam Irvin, director

108 min. USA, 2006

Cast: Cicely Tyson, Jo Anderson, Julie Brown, Lea DeLaria, Louise Fletcher
World Premiere

Fat Rose and Squeaky is an all female, five-character story revolving around the Irish-willed, eighty-something Bonnie Ash Fitzpatrick and her only friend, the seventy-something French-born Celine Snow.

9:15 – 10:45 p.m.

Short Film: “Swimming”

Feature Presentation:

“Deadpan Valentine”

Robert Lindsey, director

80 min., U.K., 2005

East Coast Premiere

This is a movie for anyone who has ever wished there was no such thing as Valentine’s Day. If you have ever been made aware of how acutely unloved you were on February the 14th then this “Anti- Rom- Com” will be right up your street. Two young men, Scott and Jamie, share a grubby London council flat. Scott seems to think he’s got it made; he’s got a lovely head of hair, a beautiful new girlfriend and a bit on the side. If one man wasn’t blessed enough, he’s also the natural successor to Marlon Brando and a fringe theatre play appears to be the ideal vehicle for his talent. However, today is the perfect day for a few lessons in love and acting.

[LOCATION: COLUMBUS THEATER CINEMATHÉQUE, PROVIDENCE](#)

1:00 p.m. – 3:00 p.m.

Make 'Em Laugh: Comedy Shorts A

"Self Love"

"Que La Force Soit Avec Raoul (May the Force be with Raoul)"

"Phobias"

"The Man Who Couldn't Dance"

"Usa Justo"

"Lookin' For Some Posse"

"Zombie-American"

"Owned"

3:00 p.m. – 5:00 p.m.

Short Film: "DVD"

Feature Presentation:

"The Circle"

Yuri Zeltser, director

100 min. USA, 2006

Cast • David Proval, Angela Bettis, Scott Cohen & Henry Czerny

World Premiere

'The Circle' is a unique supernatural mystery, shot in one 96-minute long uninterrupted take, with no edits whatsoever. As a contract killer (Scott Cohen) prepares for his next hit, a frightened woman (Angela Bettis) pounds on his hotel door asking for help. He rebuffs her at first, until he discovers that her husband is his next target, and that she is prepared to sacrifice her own life in order to save the man he loves. The cat-and-mouse game between the woman and the assassin is darkly humorous, suspenseful, and filled with twists and reversals, as they try to outsmart and outplay each other -- all the while fighting mutual attraction that sneaks up on them in the most inopportune circumstances. As they travel through the night city, these two "lost souls" find an intangible connection, and she finally convinces him to take her to a crime boss' club, so that she can plead for her husband's life.... After her descent into this hellish club with its vice and its violence, the woman returns to her husband, and with one dizzying final twist, the true nightmare of her journey and the true nature of the 'circle' is revealed. The one-take approach is not a mere cinematic device, but a thematic extension of the story. The uninterrupted flow of the Steadicam shot (complete with flashbacks, multiple locations, and travelling sequences) adds to the tension and suspense, enhancing the hypnotic, dream-like journey of the main character.

5:00 – 6:45 p.m.

Short Film: "The Clap"

Feature Presentation:

"Big Bad Swim"

Ishai Setton, Director

96 min. USA, 2006

Cast • Paget Brewster, Jeff Brandon, Jess Weixler, Ricky Ullman, Todd Susman, Liza Lapira, Avi Setton, Kevin Porter Young

A stripper and a schoolteacher have decided to jump head first into Noah Owens's adult beginner swim class. Noah and his students soon advance beyond bubbles and backstrokes, and the lessons they learn give them the courage to leave behind their unfulfilling lives and risk the "big bad swim" to a better future.

7:00 – 8:45 p.m.

Short Film: "A Grocery Story"

Feature Presentation:

"In-a-Day"

Evan Richards, Director

80 min. United Kingdom 2006

Cast • Lorriane Pilkington, Finlay Robertson, Rose Keegan, Jake Broder, Nolan Hemmings

Ashley Branstead is a twenty-something woman, who works in a sandwich shop in the East End of London while pursuing a career as a musician and singer. One morning an incident with a lewd stranger jumpstarts what turns out to be a very curious and unpredictable day. Ashley finds herself being pursued by another young man in his twenties, who turns out to be a regular customer of the sandwich shop. She ends up spending the day with him, but learns that his actions might have an ulterior motive, one that makes a difference in their relationship once that mystery is revealed.

9:15 – 10:45 p.m.

Short Films: "Davy & Stu", "Is One of You Eddie?"

THE PROVIDENCE GAY AND LESBIAN FILM FESTIVAL

"Boy Culture"

Q. Allan Brocka, Director

85 min. USA 2006

Rhode Island Premiere

RIIFF Board member, Q. Allan Brocka's whip-smart *Boy Culture*, fresh from its North American premiere in Tribeca Film Festival only days before it screens in Miami, cuts down to the gay bone with zero tolerance for bullshit in an up-to-the-minute way. Finding it difficult to negotiate the intersection of sex and love in 2006's gay singles scene? You'll find company with the studly "nuclear reactor family" of 3 sassy-in-Seattle gay roommates, headed by X (Derek Magyar), a 25-year-old high-end call boy with a slick and tight roster of 12 discreet well-to-do clients. X is secretly smitten with his late twenty something roommate Andrew (played by the Darryl Stephens, star of "Noah's Arc"), only recently out of the closet and still tentatively dipping his toes in the gay whirlpool. Joey, an 18-year-old cutie party boy whom X allows to live rent-free out of guilt for rejecting Joey's near-daily amorous advances, occupies bedroom #3. X is a complicated case, "a whore who's not a slut" and hasn't had sex outside of his professional duties since the age of 12. He meets his match in a new client, the 79-year-old Geezer (played with elegance and grace by Belgian actor Patrick Bauchau), who pays X not to have sex with him until X desires Geezer as much as Geezer desires X.

Got mind game? *Boy Culture* asks gay men of any age: How in touch are you with yourself as a sexual being? *Boy Culture* is hip, witty, sexy, and tough-minded, and it movingly declares sincerity to be the biggest gift of all.

Director in attendance

LOCATION: CASTLE CINEMA ONE, PROVIDENCE

5:00 – 6:45 p.m.

10-Calorie Dramatic Shorts

“Queen of Cactus Cove”

“Love Letter”

“Once, Not Far From Home”

“Confessions of a Late Bloomer”

“Love you, Joseff Hughes”

“Celamy”

7:00-9:00p.m.

Feature Presentation:

“You Did What?”

Jeff Morris, director

97 min. USA, 2005

Cast • A.J. Buckley, Ed Kerr, Kathy Wagner & Kelly Overton

You Did What? is a heartfelt comedy based on the true-life experiences of first time writer/director Jeff Morris.

The story chronicles marriage phobic Charlie Porter (Ed Kerr) as his perfect two-year relationship with his girlfriend (Kathy Wagner) is turned up side down when his brother (A.J. Buckley) proposes to a girl (Kelly Overton) he's known less than 24 hours.

Charlie is forced to deal with why it's not him and Ashley planning the wedding. Before he knows it, Ashley takes measures into her own hands to get Charlie to walk down the aisle. However, Charlie tries just about everything to keep the relationship status quo.

9:15-11:15 p.m.

Watch Out! Suspense Shorts

“Paradox”

“The Shovel”

“The Table”

“The Double”

“La Cerca”

LOCATION: CASTLE CINEMA TWO, PROVIDENCE

5:15 – 7:00 p.m.

Hip, Hot and Short 3

"Etrom's Gift"

"Caught In Paint"

"The Intimacy of Strangers"

"Westbound/Eastbound"

"Round It Goes"

"Windows Masks Door"

"Film Noir"

"Kill Your Darlings"

"Slice of Heaven"

7:15 – 8:45 p.m.

Short Films: "Outtake" "Morris"

THE PROVIDENCE GAY AND LESBIAN FILM FESTIVAL

"Bob and Jack's 52-Year Adventure"

Stu Maddux, Director

42 min. USA 2006

World Premiere

In 1952 an Army sergeant was cornered and courted, by his commanding officer. Their romance grew and then grew too obvious. Rumors became anonymous tips to headquarters. They avoided court-martial by confronting the troops in their unit. That moment cemented Bob and Jack together.

9:00 – 10:45 p.m.

Feature Presentation:

"Punk Love"

Nick Lyon, Director

Cast • Chad Lindberg, Emma Bing, Max Perlich, Robert Blanche

96 min. USA 2006

New England Premiere

Chad Lindberg and Emma Bing star as two lost souls looking for salvation in this darkly stylish drama set in the grimy, rain-soaked streets of Portlands underbelly. Battling the demons of their drug addiction and the violent world they're trying to escape, these lovers seemed doomed from the start. But the cruel hand of fate often makes for the best love stories.

As Spike, Chad Lindberg gives an outstanding performance as a man-child whose love knows no bounds, even when such bounds are called for. Emma Bing, as Sarah, delivers a powerful and realistic performance as an achingly vulnerable teenager desperate to keep a glimmer of hope alive of the better life she dreams of. In the end, all Spike and Sarah have are each other, and their love for one another, a love that cant be torn apart. Unconditional love.

[LOCATION: CABLE CAR CINEMA, PROVIDENCE](#)

5:00 p.m.

Feature Presentation:

“Open Window”

Mia Goldman, director

97 min. USA, 2005

Cast • Robin Tunney, Joel Edgerton, Cybill Shepherd, Elliott Gould & Scott Wilson

Izzy is a struggling young photographer. Peter is an assistant professor at a university in Los Angeles. Newly engaged and madly in love, they find their cozy world shattered by a random act of violence. Their respective parents, the idiosyncratic Arlene and sportswriter John, and Peter's mercurial father, Eddie, weave their way through their children's lives and it soon becomes clear that irrevocable losses have touched not only Izzy and Peter, but their entire circle of relationships. Long-hidden emotions rise to the surface as the trauma turns into a complex test of Izzy and Peter's relationship.

7:00 – 8:45 p.m.

Feature Presentation:

“Wil”

Jeremy Weinstein, Director

82 min. Australia 2006

World Premiere

Wil, finds himself in a dead-end accounting job where the rhythm of repetition is the soundtrack to his life. Just when things couldn't get worse, they do – he gets offered a promotion that will lock him in for the next decade of his life. Given a minute to think, Wil delves into his psyche, which he imagines is a corporate elevator. As his mind jumps from thought to thought so does the landscape within the elevator. 'Wil', a visually rich, light-hearted, philosophical, tale explores things we think about constantly; money, relationships, family, identity and what makes us truly happy.

[LOCATION: COURTHOUSE CENTER FOR THE ARTS, KINGSTON, RI](#)

7:00 p.m. – 9:00 p.m.

“The Little Matchgirl”

“Ice Cream”

“Transgressions”

“K-7”

“Slice of Heaven”

“The Toll”

“Now You See Me, Now You Don't”