

RHODE ISLAND INTERNATIONAL FILM FESTIVAL

2006 DAY-BY-DAY CALENDAR

SATURDAY, AUGUST 12TH

LOCATION: FEINSTEIN IMAX THEATER PROVIDENCE PLACE, PROVIDENCE

9:30 a.m. – 11:30 a.m.

NEW ENGLAND STUDENT FILM FESTIVAL

“Why the Gown”

“Twitch”

“In the Tradition of My Family”

“Eugene”

“Taps”

“Within the Ivory Tower”

“Windows Masks Door”

“Reflections of Self”

7:20 p.m. – 9:00 p.m.

PROVIDENCE FILM FESTIVAL

“48 Hr. Film Festival Winners Circle”

Featuring the Top Ten Films from this year's Project; all 10 min. in length.

Q&A and discussion

The 48 Hour Film Project's mission is to advance filmmaking and promote filmmakers. Through its festival/competition, the Project encourages filmmakers and would-be filmmakers to get out there and make movies. The tight deadline of 48 hours puts the focus squarely on the filmmakers—emphasizing creativity and teamwork skills. While the time limit places an unusual restriction on the filmmakers, it is also liberating by putting an emphasis on “doing” instead of “talking.” See the best of the work by the teams that participated in Rhode Island's first ever 48 Hour film venture.

9:30 – 11:15 p.m.

Documentary Feature

“In the Shadows of the Palms”

Wayne Coles-Janess, Director

91 min. Australia, 2005; Ipso-facto Productions

In Arabic and English

The feature length documentary *In the Shadow of the Palms – Iraq* has been described as a 'humane and profoundly authentic' portrayal of the struggles of the people of Iraq through this tumultuous war.

It provides an intimate insight into the lives of ordinary people during Saddam's Regime as they prepare for the rapidly approaching War. As the War raged and despite numerous arrests by the Iraqi Government the production continued to film “un-embedded”, documenting life in Baghdad not been seen in the media.

With a new Government in place, the film takes audiences back to Iraq documenting the changes in the lives of these individuals and Iraqi society now living with freedom.

In the Shadow of the Palms – Iraq presents the only documentary of everyday realities for Iraqi's living through this controversial War - The War that is shaping the political future of the region and the world.

International Award winning Ipso-facto Productions presents the only documentary filmed in Iraq prior to, during and after the fall of Saddam's Regime.

Presenting a comprehensive insight, while breaking the usual stereotypical depiction of the Middle East, Iraq and its people.

LOCATION: PROVIDENCE PERFORMING ARTS CENTER, PROVIDENCE

"BETWEEN TAKES...Filmmaker's Forum"

11:00 a.m. – 12:30 p.m.

Topic: "Independent Film Packaging and Financing" and "From Script to Screen"

Panelists: Josh Cohen, Robert Yula, Tim O'Hare, Andrew Ruf, Rahel Kent, Seth Resler, Jeff Reichert & Stan Harris

A practical overview of how independent films are being made today, from packaging through acquisition and distribution. Topics covered will include: indie vs. studio - what that means; acquiring rights to material; packaging: making offers to talent and attaching cast; the various sources of finance; financial structures working today; the pros and cons of presales; special requirements of independent film productions; the festival circuit; and securing distribution. Everything can be laid out in easy to understand terms (no legalese!) followed by Q & A.

PRESENTER BACKGROUNDS:

Josh Cohen (Producer/Director) Philadelphia Filmmaker Joshua Cohen has recently wrapped production as a 1st AD on the feature Ted's MBA, starring Breckin Meyer (Rat Race, Garfield, Road Trip), and Adam Scott (The Aviator, Monster-in-Law, Matador). He also co-produced and was the Assistant Director for the short film CUTOUT, Starring Al Martino of The Godfather and Robert Funaro of The Sopranos.

During his senior year at Temple University's Film and Media Arts Program in 2002, Josh was the recipient of the Derek Freese Filmmakers Award for the best undergraduate thesis film. Josh is now in development for a series of specs for the Converse Gallery shorts website and is currently in pre-production to direct a series of shorts and music videos.

Robert Yula (Writer/Director) After earning his BFA in Writing for Film & Television from The University of the Arts in Philadelphia in 2001, Robert Yula attended Goldsmiths College, the University of London, where he received his Masters Degree in Scriptwriting. Robert has written a number of feature length screenplays, as well as serving as Co-producer

and Production manager on the short CUTOUT. Recently Robert has lectured at Temple University about film and television production.

While in London, Robert was a teaching assistant at the New York Film Academy at Kings College London and an intern with BBC Films. Robert is currently writing the feature length screenplay *After the Himalaya*. *Shopping in the Afterlife* came to fruition upon Roberts return from his studies in London.

Tim O'Hair (Producer) is currently an independent producer operating through his Armagh Films label in Los Angeles. In 2005, Armagh produced a horror feature, *THE PLAGUE*, starring James Van Der Beek, in association with Clive Barker's Seraphim Films and Armada Pictures; the picture will be released in 2006 through Sony's ScreenGems division. O'Hair is currently in post-production on the indie feature *HOW TO ROB A BANK*, starring Nick Stahl, Erika Christensen, Gavin Rossdale, and David Carradine; the picture should be released in 2007. Previously, O'Hair was an executive at Universal Pictures, overseeing numerous projects through development and production including: *BRING IT ON*, *BRIDGET JONES'S DIARY*, *8 MILE*, *THE FAMILY MAN*, *HOW HIGH*, *U-571*, and *HULK*.

O'Hair began his career in New York, as a financial and sales executive at Orion Pictures International. He holds a B.A. from Dartmouth College and an M.B.A. from Columbia University.

Rahel Kent (Writer/Musician/Filmmaker/Attorney) practice specializes in handling business and entertainment. She sits as House Counsel for the Los Angeles International Short Film Festival. With 17 years of legal experience, her background as a musician and producer is invaluable to her clients. Her first film, "Santa's Camels", has played at over 40 film festivals and won awards around the world. Through her experience as a musician, writer, and producer, she encountered the usual myriad of bad deals, rip-offs, and every problem that could possibly be associated with the business of entertainment. She fought back by knowing the law.

Jeff Reichert (Writer/Director) graduated from Brown University in 2000 with a degree in Art/Semiotics. He currently heads the publicity and marketing department for Magnolia Pictures where he has developed release campaigns for some of the most theatrically successful and critically acclaimed documentaries in recent years including: *Capturing the Friedmans*, *Control Room*, and *Enron: The Smartest Guys in the Room*. Before Magnolia, he was Vice President of Sales and Acquisitions for Cowboy Pictures where he organized a touring retrospective of Akira Kurosawa/Toshiro Mifune collaborations and handled sales for a range of films including the Academy Award-nominated *Promises, I Am Trying to Break Your Heart*, and *Endurance: Shackleton's Legendary Antarctic Expedition*. He is the co-founder and editor of the popular online film journal *Reverse Shot*, and an assistant director of the Providence French Film Festival.

Seth Resler (Writer/Director) graduated from Brown University with bachelor degrees in both Political Science and Philosophy in 1999. He has had a distinguished decade-long career in the music industry programming, producing and marketing some of the best alternative rock radio stations in the country including WBCN in Boston, KNDD in Seattle and KPNT in St. Louis. He was most recently the Program Director at WBRU in Providence. In the course of his on-air career, he has conducted dozens of interviews with high profile personalities. He has also written four teleplays which have been named top scripts by Francis Ford Coppola's Zoetrope Virtual Studio.

“BETWEEN TAKES...Filmmaker's Forum”

2:00 – 3:00 p.m.

Topic: Docs for T.V.”

Speaker: Curt Worden, Tango Pix, Providence

A candid discussion about filmmaking from the perspective of a veteran filmmaker. Curt will give a brief summary of his career and inspirations for film and video, and what has led him to Providence and Tango Pix. He will answer questions from filmmakers about the business, the future of film & video and especially documentary films produced for television broadcast. This hour-long session will include a limited audience of about 30 people. Curt has worked on many non-fiction programs and could discuss the process, industry and marketing for the documentary/non-fiction television.

LOCATION: OUTDOOR SCREENING, WESTMINSTER STREET PARK, PROVIDENCE

(located at Grant's Block Park, near 250 Westminster)

STARS UNDER THE STARS: MICHAEL CORRENTE RETROSPECTIVE

8:15 p.m.

“Federal Hill”

Authored, produced and directed by Providence-native Michael Corrente, is set in Federal Hill, Providence, Rhode Island, a local Italian-American neighborhood.

A band of five best friends—Ralph (Nicholas Turturro), Nicky (Anthony DeSando), Frank (Michael Raynor), Joey (Robert Turano), and Bobby (Jason Andrews)—grew up together in Federal Hill, and each of them becomes allied with crime in one way or another. Ralph is a hotheaded cat burglar; Nicky is a smooth small-time coke dealer; Frank is the son of a local mobster; Joey is a paroled convict; and Bobby is a counterfeit money dealer who owes thirty grand to a counterfeiter. When Nicky sells a bag of coke to a rich, blond Brown student, Wendy (Libby Langdon), he is immediately smitten by her upscale glamour and dreams of escaping Federal Hill with her. Nicky's best friend and bed-sharing roommate Ralph is jealous of Nicky's new love, and tries desperately to douse Nicky's infatuation. Failing to persuade him, Ralph conceives of a break-in to guarantee that the relationship crumbles.

Borrowing from memories of his own youth, Corrente breathes new life into a tired plot that could so easily have degenerated into melodrama and cliché. Dangerously reminiscent of Scorsese's *MEAN STREETS* and *GOODFELLAS*, what redeems *FEDERAL HILL* is its small-budget authenticity. Its ability to be striking comes through its semi-autobiographical underpinnings, its seductive, moody black-and-white photography, and its bold relocation of its New York mafia scene from the big-city streets to small-town Providence. Reviewed by Roger Ebert, "FEDERAL HILL covers familiar ground, but with feeling and style...Corrente is not just treading in Scorsese's footsteps but testing new ground...The series of ironic developments at the end of the movie feels a little like movie plotting, yes, but Corrente has set them up well enough to get away with them. Y'know?"

The program will be preceded by **ABOUT HANDMADE PUPPET DREAMS**; A selection of short puppet films by independent artists exploring their hand made craft specifically for the camera. The program is curated by Heather Henson who will be on hand that evening. Miss Henson has sought out an eclectic collection of contemporary artisans who carefully weave the craft of filming and puppetry into their work that is articulated in this program.

Heather Henson is a graduate of Rhode Island School of Design in animation and attended The California Institute of the Arts to broaden her expertise in visual spectacles for theatre.

This presentation is free to the general public!

LOCATION: COLUMBUS THEATER ARTS CENTER, PROVIDENCE

Noon – 5 p.m.

Filmmaker's Registration

12:00 – 1:45 p.m.

Short Film: "Calvin's World"

Feature Documentary:

"Christa MacAuliffe: Reach for the Stars"

Renee Sotile, Mary Jo Godges, directors

75 min. USA, 2005

This is a riveting and unusually moving story, told from the inside. It is made uniquely affecting by the use of Carly Simon's music, a favorite of McAuliffe's.' -- Ken Burns

The most complete documentary ever produced on the life of our nation's first Teacher in Space by first time feature filmmakers Renee Sotile & Mary Jo Godges who wanted to tell the inspiring story of Christa McAuliffe.

A courageous woman and passionate teacher, it will be easy to see how she came to be so beloved, how deeply her loss was felt across the nation, and how this deeply personal loss drastically changed the dynamics of her family.

Narrated By Susan Sarandon and songs by Carly Simon.

5:00 – 6:45 p.m.

Short Film: "Bowlers"

Feature Presentation:

"The Tournament"

Eugene Celico, Director

98 min. USA, 2006

Cast • Vin Fraioli, Michael Amitrano, Stephen DiMassa, Vini Ames & Vinny Paziienza

World Premiere

From Westerly, Rhode Island comes the story of a relationship between a man and his son and a game called "Bocce." Told from the son's perspective, the drama centers on the quiet nature of interpersonal relationships in a small New England town. The through-line of the story is the game of Bocce and how a father and a son learn how to connect.

7:00 – 8:45 p.m.

Short Film: "Dear Josh"

Feature Presentation:

"Hot Tamale"

Michael Damian, Director

102 mins. USA, 2006

Cast • *Carmen Electra, Randy Spelling, James Best & Jason Priestely*

East Coast Premiere

A small sleepy town in Wyoming is just no place for a young man with dreams of playing the timbale drums in a salsa band. Seizing his destiny, Harlan (Randy Spelling) packs up his car, bids the Midwest adios, and heads west to the Mecca of showbiz wannabes everywhere: Los Angeles.

Stopping along the way at a roadside cafe', Harlan encounters the mysterious Jude (Jason Priestley) who is on the run from two vicious thugs. Jude hides a small bag in Harlan's car, which Harlan doesn't discover until he arrives in L.A. where he plans on staying with his Puerto Rican buddy Caesar.

After his first night in L.A., Harlan awakes to find Caesar gone, but in his place is Caesar's friend, the lovely Tuesday Blackwell (Diora Baird).

Caesar has arranged an audition for Harlan with the local salsa band featuring local salsa legend Johnny Polanco. The band rehearses in the middle of a rough Latino neighborhood where a nice boy from Wyoming like Harlan is a 'fish-out-of-water.' But Harlan surprises everyone - he really can play timbales and the band takes him on.

Meanwhile, the two ruthless thugs chasing Jude have discovered that Harlan's got the missing bag. And so has Jude's former partner in crime, the femme fatale Riley (Carmen Electra). The thugs kidnap Tuesday and leave word that if Harlan wants to see her alive, he had better come up with what they're looking for - a fortunes worth of diamonds last seen in Jude's bag. But there are no diamonds in the bag.

Enlisting the help of his newfound friends from the salsa band and their connections to L.A.'s Latino underworld, Harlan throws himself into a wild rescue mission that has him running one step ahead of the cops and headlong into the grips of a pair of ferocious killers.

9:00 – 10:45 p.m.

Feature Documentary:

“Ice Kings”

Craig Shapiro, director

83 min. USA, 2006

World Premiere

The winds of change that blew over Boston and gave the Red Sox their first World Series win in 86 years first passed through Rhode Island. In March 2004, Toll Gate High School upset Mount Saint Charles Academy's men's ice hockey team and pushed them off the state championship throne they held for 26 years, the longest consecutive championship streak in national high school sports history. And in a state where hockey is as important as Texas football, the win immediately became legend.

At Mount St. Charles, 75-year-old head coach Bill Belisle and his assistant coach and son Dave Belisle owned the state title since the Carter Administration. The legendary program, set deep in the French Canadian area of Woonsocket, RI is the greatest high school sports program in history.

The Mount has produced some of the NHL's best: Garth Snow, Brian Berard, Keith Carney, Mathieu Schneider, and Brian Lawton. In telling the story of the Mount, we pay homage to these, and all the great Rhode Island teams and players that the Mount had to go through.

In 2004, in the best of 3 game finals, the Toll Gate Titans shocked everyone with a 4-3 win in the opener, followed by a 4-0 shut out in Game 2 to make Rhode Island Hockey history.

Ice Kings delves into the storied past of the Mount's reign and fall as kings of high school hockey. The film tells the amazing story of the phenomenon that is Rhode Island hockey.

[LOCATION: COLUMBUS THEATER CINEMATHÉQUE, PROVIDENCE](#)

12:30 – 2:00 p.m.

Feature Presentation:

“Heather Henson Presents” Handmade Puppet Dreams

Shorts films by puppet artists.

A touring festival of independent artists films exploring their handmade craft specifically for the camera. These films have allowed artists to build their vision, then breathe life into their dreams. In addition RIFF will screening a special selection of Jim Hensons' early works and Muppet Shorts introduced by his daughter, Heather Henson.

2:30 – 4:15 p.m.

The Paths We Take Short Films

"The Path of Most Resistance"
"Cast in Gray"
"Past History"
"Thirsty"

4:30 – 6:00 p.m.

"Spot-the-Star" Short Films

"End of a Dog"
"Euthanasia"
"Dealbreaker"
"Gnome"
"Across the Hall"
"Hold Please"

6:30 – 8:00 p.m.

Actors Turned Filmmakers: Short Films

"Dysfunction"
"A Little Light"
"Transgressions"
"Just Pray"
"Le Chase"

8:30 – 10:00 p.m.

Short Films: "Headshot", "Little Lise", "WitchWise"

Horror Feature:

"Call of Cthuhlu"

Andrew Leman, Director

47 min. USA 2005

Cast • Matt Foyer, David Mersault, Patrick O'Day, Barry Lynch, Noah Wagner

A young man is charged with sorting out the estate of his much-whispered-about uncle. What he discovers includes mysterious cults, long-buried civilizations, and a malevolent galactic beastie or two. The unimaginable, tentacle-intensive horrors of Rhode Island's own, H.P. Lovecraft receive an impressively faithful, faux-silent film treatment with a dazzling symphonic score.

10:15 p.m. – 12:00 a.m.

Short Film: "Hooped!"

Horror Feature:

"Header"

Archibald Flancranstin, Director

90 min. USA

World Premiere

Set deep in the untamed backwoods of West Virginia, HEADER depicts the collision course between ATF Agent Stewart Cummings, and ex-con Travis Clyde Tuckton. Stewart's sickly girlfriend puts a major strain on his wallet, forcing him to traffic narcotics to make ends meet. Meanwhile, Travis, free from prison for the

first time as an adult, returns to live with his grandfather. Grandpap mentors Travis about country life, family feuds, sexual perversion, and most importantly, how to achieve revenge on ones enemies. An intense psychological journey unfolds as Stewart investigates a series of bizarre and violent murders, entangling his life with those of Travis and Grandpap. Delusion, desperation, and immorality all come to a head, triggering a hellish conclusion that will blow your mind wide open. Unspeakable acts. Insanely perverse. Ultimate revenge.

LOCATION: CASTLE CINEMA ONE, PROVIDENCE

12:30 – 2:00 p.m.

Drawn From Life: Animated Shorts

“Ichthys”
“The Legend of Black Tom”
“The Wraith of Cobble Hill”
“One Rat Short”
“Bicycle Messengers”
“The Pit & Pendulum”
“The Flooded Playground”
“The Toll”

2:30 – 4:00 p.m.

One From the Heart Shorts

“Chloe”
“Christopher Brennan Saves the World”
“La Fille Francaise (The French Girl)”

4:30 – 6:00 p.m.

Coming of Age Shorts

“Mac an Athar”
“Rabbit”
“Detention”
“Cubs”
“Lucky”
“Thanks, Mom”

6:45 – 8:00 p.m.

Girls in Shorts: GLBT Short Films

“In Memory of Me”
“Attack of the Bride Monster”
“Inclinations”
“Twenty Dollar Drinks”
“Getting to Know You”

9:00 – 10:30 p.m.

Short Film: “Hitchcocked”

THE PROVIDENCE GAY AND LESBIAN FILM FESTIVAL

"Long-Term Relationship"

Rob Williams, writer/Director

97 min. USA 2006

New England Premiere

Cast • Matthew Montgomery, Windham Beacham, Artie O'Daly, Jeremy Lucas, Bret Wolfe & Judy Farrell

Out of all the gay men in Los Angeles (and sadly, he's tested out more than a few), Glenn (played by Matthew Montgomery) has finally found his soul mate -- a cute Southern boy named Adam (Windham Beacham). Their relationship started, as so many great relationships have, with the personal ads ("GWM seeks LTR"). From the moment they met, it was instant attraction. Now Glenn's in love for the first time, and it feels great.

There's only one problem. Well, actually a few problems. But are they big enough to be deal-breakers, or can Glenn and Adam work through their differences?

Glenn's straight friends encourage him to stick it out and make it work -- after all, everyone's happier as part of a couple, right? Meanwhile, his gay friends tell him to move on and find someone they can all like.

Ultimately, only Glenn and Adam can decide what it takes to sustain a long-term relationship.

Long-Term Relationship is the first feature from writer/Director Rob Williams. A classic romantic comedy with appeal to both gay and straight audiences, *Long-Term Relationship* celebrates the power of true love. Filming was completed in January 2006. Look for *Long-Term Relationship* at film festivals later in the year.

[LOCATION: CASTLE CINEMA TWO, PROVIDENCE](#)

1:00 – 2:30 p.m.

Short Films: "Cadillac Man" and "Andres: Barred from the Box"

Documentary Presentation:

"Street Stories"

David Souza, Director

47 min. USA/Rhode Island, 2006

World Premiere

How would you put together a two-minute documentary? How could you put it together when sixty percent of your subjects don't have an address? *Street Stories* follows reporter Walter Buteau and photojournalist John Villella through the streets of Providence; in a world beyond the warm dry walls of our living rooms. "These are stories about the worst day in these people's lives. And what they do the next day," says Buteau. They are stories of daily struggles that would ...devastate most of us." *Street Stories* is the "rest of the stories."

3:00 – 4:30 p.m.

The Bright Side of Life: Dramatic Short Films

“Shopping in the Afterlife”

“Daydream”

“My Lunch with Larry”

“Bread Squeezer”

“The Problem with Fiberoptics”

5:00 – 6:30 p.m.

“Stellllla!” Somewhat Very Dramatic Shorts

“Voodoo Doll”

“Brother”

“Anamnesis”

“A Hooker and a Dirt Road End”

“Virgin Red”

“14:02”

“Mother”

7:00 – 8:30 p.m.

Feature Presentation:

“Class Act”

Sara Sackner, director

90 min. USA, 2006

Cast • Andy Garcia, Brett Ratner, Debra Zane, Desmond Child & Sandy Veith

New England Premiere

More than 20 years have passed since New York producer Heather Winters and California director Sara Sackner graduated from Miami Beach Senior High School, a huge public high school with a big fat love of football. Besides sharing a professional relationship, the filmmakers share something else - a favorite teacher - Jay W. Jensen.

When the filmmakers decided to go “back to school” to tell the extraordinary story of their high school drama teacher, Jay W. Jensen, they knew they would be telling the 50 year story of a man who dedicated his life to education, saved every penny, and became known as the “Teacher to the Stars.”

What they didn't know is the real story they would uncover. The drama program Jay created and ran for over 30 years, 7 days a week, day and night, no longer existed. Sackner and Winters set out on a journey across the country, talking to everyone from Teachers, Principals, Administrators, Government Leaders (on both sides!), and students themselves, turning their camera lens on the American public school system only to discover the arts were disappearing from the American classroom at an alarming rate.

CLASS ACT weaves Mr. Jensen's personal story with the fate of arts education in America today, giving us a report card on what lies ahead for America's children. But the story doesn't end in the classroom. With a starting salary of just \$2,000 in 1959, Jay secretly amassed millions. To the astonishment of everyone,

he then did the most extraordinary thing: he gave it away in the name of education and the arts becoming the most unlikely philanthropist. Today, Jay continues to inspire thousands of students - fat, thin, shy, extroverted, gay, straight, under achiever and academic powerhouse - to follow their dreams.

Jay alumni include a virtual who's who of Hollywood, including actor Andy Garcia, film director Brett Ratner, songwriter Desmond Child, music executive José Behar, Broadway producer Adam Epstein, casting director Debra Zane, and sportscaster Roy Firestone, as well as the filmmakers themselves.

9:00 – 11:00 p.m.

Feature Presentation:

“The O Tapes”

Chris Arnold, director

90min, USA, 2006

“The O Tapes” is the controversial and highly acclaimed 90-minute documentary by an award-winning film maker. It features real women talking about their intimate personal experiences and their quest for sexual ecstasy. Along the way the women explore such “forbidden zones” as orgasm, masturbation, the G spot, “kinky” sex and female ejaculation.

LOCATION: CABLE CAR CINEMA, PROVIDENCE

1:00-2:30 p.m.

Feature Presentation: “Lassie”

(see description given 8/9 at the Jane Pickens Theatre)

3:00 – 4:30 p.m.

Feature Presentation:

“The Trouble with Dee Dee”

Michael Meiners, director

80 min., USA, 2006

East Coast Premiere

The story of an eccentric socialite with a knack for pulling off hopelessly wild adventures who struggles when she finds herself disowned by her millionaire father and abandoned by her teenage son, *The Trouble with Dee Dee* is a new take on parents and children that frustrates, amuses and warms the heart. At once shocking and endearing, Dee Dee overcomes her rough exterior to draw people in with her childlike joy of life and her heart of gold. The movie attacks our knee-jerk reaction to write people off when they don't adhere to accepted social norms, by enticing us to stick with a character we might otherwise have turned away, with a feeling that we might be pleasantly surprised.

5:00 – 6:30 p.m.

Feature Presentation:

“Forgiven”

Paul Fitzgerald, director

83 min. USA 2006

East Coast Premiere

Cast • Kate Jennings Grant, Russell Hornsby, Susan Floyd & Paul Fitzgerald

FORGIVEN is set in the cross hairs of a contemporary American society where the idiom of religious beliefs penetrates the dialogue of politics, where private lives are public, and where factors such as race, class and economic standing affect the ways in which punishment is meted out by our legal system. Set against the stark backdrop of the ever-increasing chasm of misunderstanding and vitriol between persons separated by social and economic differences, FORGIVEN is a story about the essential need for accountability from those in positions of power. The greater question that ultimately emerges, however, is how the individual in society may leave the shadows of attachment to one's personal truth and perspective, in order to more clearly see the 'other' in his midst.

7:00 – 8:30 p.m.

Feature Presentation:

“Dreamland”

Jason Matzner, Director

88 min. USA 2006

Cast • John Corbett, Agnes Bruckner, Justin Long, Kelli Garner & Gina Gershon

Jason Matzner's woozily romantic, gorgeously lensed directorial debut about a trailer park love triangle unspool in a dream of its own, and it is pretty intoxicating.

The title refers to both a small desert community of mobile homes in New Mexico and the suppressed passions of one of its loveliest residents. A recent high school grad, 18-year-old Audrey (Agnes Bruckner) spends most of her days working at the local mini-mart and taking care of her relatively young but sickly dad (John Corbett), who hasn't left home since Audrey's mother died. John Corbett's nuanced portrayal of Audrey's concerned but agoraphobic father is an amazing acting feat.

Midnight – 2:30 a.m.

International Horror Feature:

“The Great Yokai War”

Takashi Miike, director

90 min., JAPAN, 2006

Cast: Ryunosuke Kamiki, Chiaki Kuriyama, Etsushi Toyokawa, Hiroyuki Miyasako

It's tough being ten year old Tadashi (Ryunosuke KAMIKI). His mom just got a divorce and moved him and his Grandfather from Tokyo to small town Japan, where all the kids at his new school pick on him. To make things worse, his Grandpa is starting to go a bit crazy and keeps running away and forgetting who Tadashi is!

One night, Tadashi wanders into a creepy local festival and is knocked on the head by a man in a dragon costume. Someone tells him this means he has been chosen “Kirin Rider,” the defender of justice and peace. There is a legend that

the Kirin Rider must climb a nearby mountain and claim a legendary sword, guarded by the Great Goblin.

Remembering the bullies at school calling him a crybaby, Tadashi is determined to climb the mountain, but he gets scared half-way and runs home. On the bus ride home, he meets Sunekosuri, a small cat-like sprite that only Tadashi can see. He realizes that Sunekosuri is a Yokai, a magical creature from Japanese folklore. All of a sudden, Tadashi can see more Yokai looking into the bus windows! The next evening, Tadashi hears his Grandpa calling for help from the Goblin Mountain. Forgetting his fears, Tadashi rushes to his Grandfather's aid and into the biggest adventure of his life...

Meanwhile, a great evil called Yomotsumono has been re-awakened, threatening to devour humanity and turn the good Yokai into evil mechanical monsters to do its bidding. Aiding this monster is the evil spirit Kato (Etsushi TOYOKAWA) and Agi (Chiaki KURIYAMA), a traitor Yokai whose love for the evil Kato compels her to turn against the good spirits. She catches them with her white whip and helps turn them into monsters that ransack Japan. Only Tadashi the Kirin Rider and his sword can save the world from this menace, with some help from his Yokai friends!

[LOCATION: COURTHOUSE CENTER FOR THE ARTS, KINGSTON, RI](#)

7:00 p.m. – 9:00 p.m.

New England Student Short: "Twitch"

Feature Presentation:

"Eve of Understanding"

Alyson Shelton, director

93 min., USA, 2005

When Donna's mother, EVE, dies, her sister, LISA, inherits everything of value; all Donna gets is a list of addresses and mementos from her mother's life, to be delivered to the significant people of her past. Her mother's dying wish sends Donna on a road trip from Texas to Arizona to make peace, uncover secrets, and find understanding in the life she's been dealt.

Each delivery closes a chapter of Eve's life, but it's ripping Donna's old wounds right open. Her absentee father, her evangelical aunt, people who were supposed to be there and weren't, even in death Eve can't calm the storm caused by secrets and lies. Self destructive and hurt, Donna falls off the wagon and into old familiar patterns, old familiar beds...