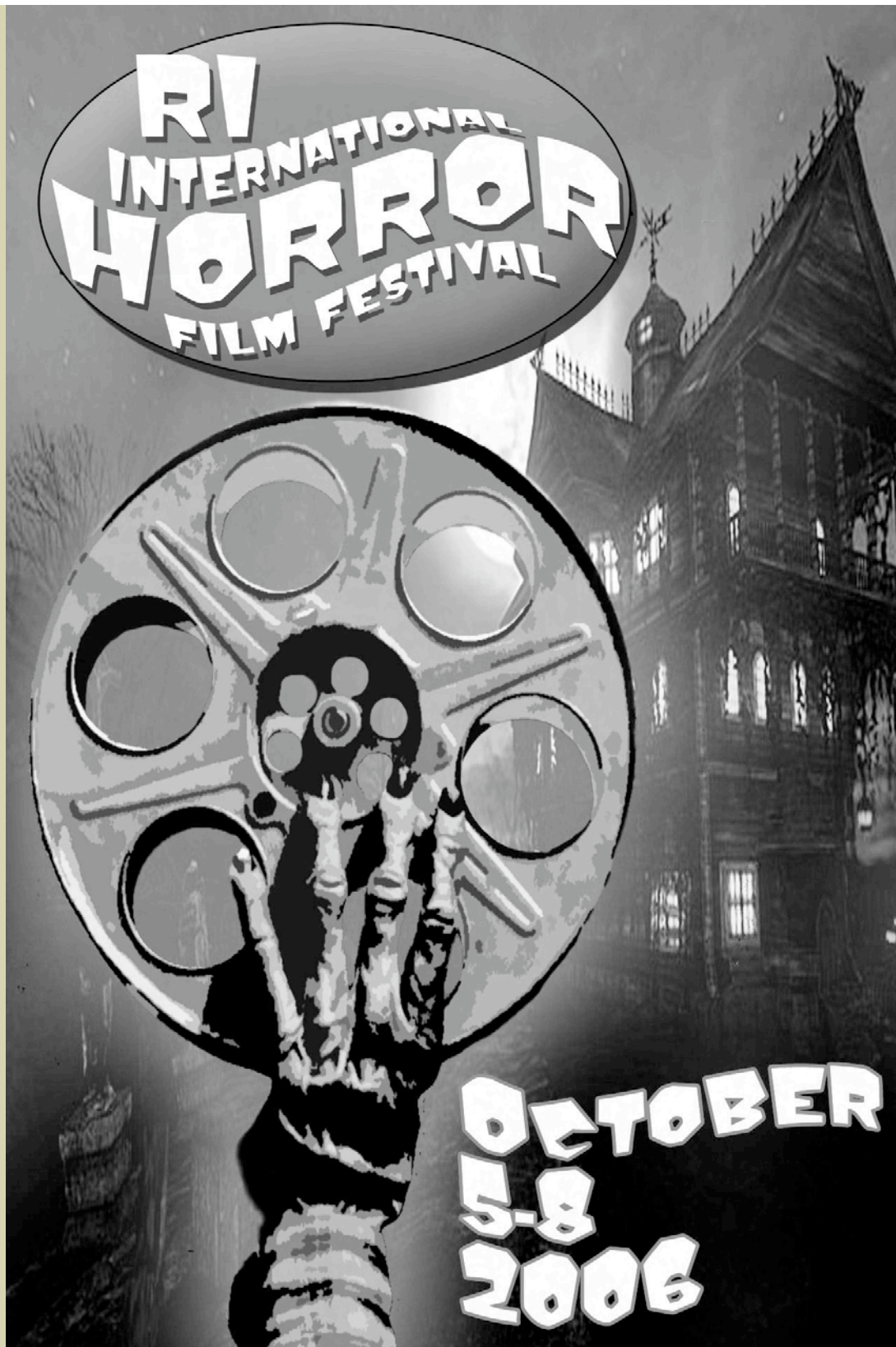


The Rhode Island International Film Festival is proud to present the 7th Annual



Produced by the Flickers Arts Collaborative

Sponsored by URI College of Arts & Sciences, The Film Media Program & the URI Feinstein College of Continuing Education



**2006 RI INTERNATIONAL HORROR
FILM FESTIVAL
SCHEDULE OF EVENTS**

Thursday, October 5th

*Columbus Theatre Arts Center, 270
Broadway, Providence*

7:00 pm

"SEEPAGE"

Richard Griffin, director
90 min. USA, 2005

A group of college students run afoul of not only a passel of insane, inbred rednecks, but also a humanoid fish monster bent on making chum of them all.

The director will be in attendance

9:00 pm

"DIE YOU ZOMBIE BASTARDS"

Caleb Emerson, director
97 min. USA, 2005
Billed as "The Worlds First Serial Killer, Superhero, Rock & Roll, Zombie, Road Movie Romance. DYZB delivers 10 fold on its promise (How's that for truth in advertising) as it follows the adventures of loveable, but dim witted, serial killer Red Toole on his quest to rescue his beloved cannibal wife Violet from the evil clutches of Barron Nefarious whose dastardly plans include a marriage Violet before turning the entire world into a race of Zombie Slaves.

The director will be in attendance

Friday, October 6th

*Columbus Theatre Arts Center, 270
Broadway, Providence*

7:00 pm

"UNEXPECTED COMPANY"

Justin Sulham, director
8 min. USA, 2006
Unexpected Company is writer/actor/promoter Justin Sulham's directing debut, as well as the debut film production by A Chair Sits Alone Productions. . Featured in the film will be stunt work by the team that brought you VAmL along side stunt coordinator Kevin Lisinski, writing from Justin Sulham & Shane McHugh, along side Eyeris Productions head writer T.J. Poisson.

"MAN OF THE WORM"

Brad Eadie, director
8 min. USA, 2006
A man wrestles with his demons while feasting with the undead.

"IT'S JUST A DREAM"

Luke Cote, director
5 min. USA, 2006
Sometimes going to sleep offers no rest. A man is stalked by a killer in his dreams.

"GRACE"

Paul Solet, director
8 min. USA, 2006
Madeline Matheson is eight months pregnant, and determined to deliver her unborn child, Grace, naturally. When an accident leaves Grace dead inside her, Madeline insists on carrying the baby's corpse to term. Weeks later, when Madeline delivers naturally, the child miraculously returns to life. With an appetite for human blood.

"CAMP BLOOD: THE MUSICAL"

Created by Tanner Barklow, Jefferson Craig and Thomas Hughes
31 min. USA, 2006
Camp Blood: The Musical is the story of six teenagers (a Virgin/Jock/Whore/Nerd/Rebel/Goth combo) who arrive at Camp Blood to work as

counselors for the summer but instead find themselves terrorized by a killer in a ski mask.

"THE WHITE LIE"

Ron Decaro, director
11 mi.n. USA, 2006
Sometimes, something small and insignificant can have lasting repercussions.

"EATING RAZORS"

Ron Decaro, director
26 mins USA, 2005
Two years after losing his wife Laura in a car wreck, Trent struggles to let go. Now an alcoholic short on money, he is a man on a mission. As his remaining relationships erode around him, it becomes clear what needs to be done... But how far will Trent go to be reunited with his lost love?

9:00 pm

"BONE SICKNESS"

Brian Paulin, director
98 min. USA, 2004
Kristen is caring for her Terminally ill husband who is suffering from a degenerative bone disease. With no cure available she turns to a friend to help find an alternative form of medicine that has unimaginable side effects.



*Cable Car Cinema,
South Main Street, Providence*

Midnight

"RICKY 6"

Peter Filardi, director
90 min. USA/CANADA, 2000
Alienated youngster Ricky (Vincent Kartheiser) finds new found confidence and direction when he falls into the wonderful religion of "Satanism". Couple his new found vocation with heavy drug use and a schizophrenic personality and you get a mix that eventually leads him to commit bloody murder.

The film won the Audience Prize at the Fantasia Film Festival.

Saturday, October 7th

University of Rhode Island, Feinstein
Providence Campus

12:00 NOON

"THE BOARDER"

Susan Bell, director
8 min. USA, 2006

Charlie suspects the boarder renting a room in his house has a sinister secret, which might just be much more than he bargained for.

"CAN I CALL YOU"

Edward (Ed) Lyons, director
17 min. USA 2006

Falling in love is beautiful....
Finding love can be a nightmare.



"WITCHWISE"

Joe Harris, director
13 min. USA, 2006

Everyone adores Andrew, including his old Aunt Mary. Rather, she did... until she died. Now, standing at her funeral, his Aunt's casket open before him, Andrew reflects on the last time he saw Mary alive, the shocking events that led to her death and the terrible secret she took to her grave.

"BED BUGS"

Sean Carley, director
17 min. CANADA, 2006
NORTH AMERICA PREMIERE

Julie has a new bed and, to her dismay, she's got new dust mites to go with it. But Julie's no ordinary girl, and these are no ordinary insects. In fact, they all come to a mutually rewarding arrangement: the bugs give Julie the most amazing dreams as long as Julie gives them something in return-- after all, bugs get hungry.

"PENNY DREADFUL"

Bryan Norton, director
29 min. USA, 2006

Jessica and David Clausen are a young upstart couple that inherit a beautiful brownstone townhouse in NYC's West Village District. But does

the house hold a terrible secret?

"UNREST"

Jason Todd Ipson, director
85 min. USA, 2006

Medical School. First year. First day. Students are thrown into their Gross Anatomy class where they see their own mortalities reflected in the dead bodies that lay before them - waiting to be cut up.

Some students are reverent. Others turn to humor to lessen the horror in front of their faces. Sensing her cadaver's not at rest, Alison sets out to discover the truth behind this mysterious body. But each clue comes at a price - someone's life.

The closer she gets to discovering the truth, the greater the unrest the spirit trying to communicate with her undergoes. Soon, she must risk it all and the lives of those around her in hopes that if she can put the body to rest, the killings will stop.

3:00 pm

"BLOOD SON"

Michael McGruther, director
15 min. USA, 2006

"The people on the block decided definitely that Jules was crazy when they heard about his composition. There had been suspicions for a long time. He made people shiver with his blank stare. His coarse guttural tongue sounded unnatural in his frail body. The paleness of his skin upset many children. It seemed to hang loose around his flesh. People declared it common knowledge that he was born on a night when the winds uprooted trees..." - Richard Matheson, 1951 Adapted from the 1951 short story by legendary horror and science fiction writer RICHARD MATHE-SON, BLOOD SON is an unorthodox coming-of-age story of a teenager who, obsessed with vampirism gleaned from literature and ostracized from his family and community, finally finds his identity.

"THE DAY THEY CAME BACK"

Scott Goldberg, director
22 min. USA, 2006

Four kids wake up on Halloween and find themselves in the midst of a zombie invasion. The plague can be

traced back to a long-abandoned military compound where a Special Ops sergeant has led a mission to avenge the death of his father.

"NIGHTMARE"

Scott Goldberg, director
2 min. USA, 2006

"ALL I WANT FOR CHRISTMAS"

Scott Goldberg, director
6 min. USA, 2006

'ALL I WANT FOR CHRISTMAS' is a horror / dark comedy series that began in January 2006 and will be filming a new short film episode five months following the demented Santa rapist Santa Cruz (Chiko Mendez), and coked out daughter Isabelle Cruz (Kristen Spaeth).

The director will be in attendance

"HORROR BUSINESS"

Christopher P. Garetano, Director/
Producer



82 min. USA,
2005
"It's about two percent movie making and ninety-eight percent hustling. It's no way to spend a life."

Have you ever wondered what makes guerrilla filmmakers tick? What is the invisible force that drives each and every one of them to sacrifice a normal life and pursue a position in one of the most competitive arts in the world?

"Horror Business," a documentary following five guerilla filmmakers as they chase their dreams and embark on separate journeys to make independent horror films, opens with the above Orson Welles quote. The film pursues these directors as they try to overcome the inevitability of such a profound statement.

Among the no-budget filmmakers the documentary follows Mark Borchardt, the subject of the 1999 documentary "American Movie," as he once again picks up the camera after a six-year hiatus.

Having lost the inspiration to make movies, we meet him on the first day of principal photography for a work-in-progress entitled "Scare Me," the first film he's worked on since completing the short film "Coven," which was featured in "American Movie."

A textured documentary, "Horror Business" is an entertaining and engaging look into the world of low-budget horror films and the men (and women) behind them. It expresses an unflinching love for movies such as "The Texas Chainsaw Massacre," "Dawn of the Dead," and "The Last House on the Left," and laments the state of modern day horror movies.

6:00 pm

"THE EYES OF EDWARD JAMES"

Rodrigo Gudino, director
15 min. CANADA, 2006

Director Gudino is the founder and former editor of Rue Morgue Magazine; the fans should turn out to see if Gudino can successfully make the transition from writing about film to making it and they'll be happy to see that yes he can. Told entirely through a first person perspective Eyes is an inside look at a hypno-therapy session in which the titular Edward is being guided through his own memory of horrific events. Well shot with a solid

script Gudino shows that he's been paying attention while writing about all those

films and he's learned his lessons well. An auspicious debut.

"THE LOST"

Chris Sivertson, director
119 min. USA, 2005

Based on the novel by Jack Ketchum (an excerpt from the novel recently appeared in THE OUTLAW BIBLE OF AMERICAN LITERATURE alongside excerpts from other writers such as William Burroughs, Hunter S Thompson, Jack Kerouac and Henry Miller)

Hanging out at some campgrounds one nice summer day, 19-year-old Ray Pye (Marc Senter) de-

cides to murder two young women. His friends, Jen (Shay Astar) and Tim (Alex Frost), witness the murder and help him cover it up. Four years later, Ray has never been arrested for the crime. Detective Charlie Schilling (Michael Bowen) and his ex-partner, Ed Anderson (Ed Lauter), know that Ray did it. They just could never prove it. Charlie figures it's about time they did prove it. He's ready to push Ray harder than ever. Meanwhile, Ray has met his match in a new girl in town. Her name's Katherine Wallace (Robin Sydney). Kath is a bad girl. Her and Ray are a potentially explosive combination. Throw in the fact that Ed is having a summer fling with Sally Richmond (Megan Henning) - a girl young enough to be his daughter. And Sally's just gotten a job at the motel that Ray manages. Ray has his eye on her. Charlie and Ed never found the gun that Ray used to murder the women at the campground. That rifle, as well as a handgun, are hidden behind the mirror in Ray's bathroom. Ray can only be pushed so far. The time will come when he takes the mirror off the wall and shows everyone who is in charge.

Cable Car Cinema, South Main Street, Providence
Midnight

"DAY OF THE DEAD"

George Romero, director
102 min. USA, 1985

The cult classic returns! Zombies rule the USA, except for a small group of scientists and military personnel who reside in an underground bunker in Florida. The scientists are using the undead in gruesome experiments; much to the chagrin of the military. Finally the military finds that their men have been used in the scientists' experiments, and banish the scientists to the caves that house the Living Dead. Unfortunately, the zombies from above ground have made their way into the bunker....

Gary Klar, who played "Steele" in will be in attendance

Sunday, October 8th

University of Rhode Island, Feinstein
Providence Campus
12:00 NOON

"THE TERRORIST ATE MY BRAIN"

Brett Young, director
17 min. USA, 2006

A deadly digital virus transmitted through Ipods is quickly turning New York City into brain eating zombies. While President Bush hides from Osama Bin Ladin, Zeek, a Manhattan bike messenger, and Niki, his cute bike mechanic, battle an army of zombies to save America from the evils of terrorism.

"OCULUS"

Mike Flanagan, director
32 min. USA, 2005

Twenty-two years ago, Tim Russel's father committed a horrible crime, leaving him orphaned. But Tim believed his father wasn't responsible for the acts of violence - he thought it had more to do with the strange antique mirror that hung in his father's office.



"THE SLAUGHTER"

Jay Lee, director
95 min. USA, 2006

www.theslaughtermovie.com

In an old school camp-o-rama blood-fest, Sundance alumni filmmaker Jay Lee, slashes, drowns, spears, rips, squishes and burns people in The Slaughter. When six college students take a job cleaning up an abandoned house their plans to work hard by day and play hard by night are interrupted when they awake an ancient evil demon.

3:00 pm

"THE INCREDIBLE FALLING APART MAN"

Kenneth Hurd, director
10 min. USA, 2006

As Walt's life starts falling apart around him, he soon discovers that he's falling apart too.

"MIDNIGHT SCREENING"

Annabel Osborne, director
8 min. Australia, 2006

Kate & Luke, a very short couple, have been looking forward to their



midnight movie date for weeks. But tonight is also the "Annual Convention of Tall-ees", a very tall, very nasty breed of people who detest anyone short, revel in blocking their view of the screen. Mayr-Anne, the two-foot tall projectionist, decides to intervene, with mind-blowing results.

"THE NEED"

Chris Young, director
12 min. USA, 2006

A young man arrives at a house for a blind date with a beautiful mysterious girl. But when the girl disappears upstairs, the young man discovers that he has been brought to this house for a dark and evil purpose.



"EDDIE LOVES YOU"

Karl Holt, director
25 min. UK, 2006

Holt's short is the story of one man's attempts to throw away his childhood toy, a cuddly character named Eddie. What seems like someone playing a prank becomes scarier—and funnier—when it becomes clear that Eddie himself is influencing events. The comedy builds through a series of increasingly violent encounters between man and toy, including spot-on spoofs of horror classics such as HALLOWEEN, THE FOG and THE EXORCIST.

The film won awards at its first two festivals and looks likely to be a highlight of many more. The British production, shot on DV for just £250, has already won Best Cinematography at the Portobello Film Festival in London and Best Amateur Film at the 17th Festival of Fantastic Films in Manchester.

"THE ENTRANCE"

Damon Vignale, director
81 min. Canada, 2006

A police detective is swept into a web of deception and in search of the truth, finds herself in a contest with the forces of the occult.

6:00 pm

"BREEZEHAVEN"

Patrick Bosworth & Jamie Dufault, directors

33 min. USA, 2006

5 Friends head to Block Island for a relaxing stay in the Breeze Haven Rental Property. But when they ignore the warnings of a local fisherman, it seems that the stories of the gruesome past of the Breeze Haven are based in truth.

"THE BEACH"

Matthew Harrington, director • 7 min. USA, 2006

"THE LISTENING DEAD"

Phil Mucci, director
14 min. USA, 2006
In this Gothic fable, an obsessed composer named Nigel, and his seamstress wife Karen, are haunted by the spirit of a mysterious young woman. One night, feeling ignored

by her husband, Karen unknowingly inflicts him with a horrible curse. By doing so, she invokes the wrath of the unseen ghost...

"...OF DARKNESS"

Gary E. Irvin, director
29 min. USA, 2006

During a sleepover, a group of teenagers inadvertently unleash a malicious entity when they open an ancient book; a book of mysterious and malevolent origin. Now, an unseen force has chosen to target the boys one by one...



"LEGION: WORD MADE FLESH"

Robert Sexton, director
Director Sexton has produced hundreds of videos, commercials and worked with rockers such as Marilyn Manson. Robert brings his LEGION: WORD MADE FLESH a short movie reminiscent of "THE EXORCIST and ROSEMARY'S BABY."

2nd ANNUAL CHILDREN'S HORROR PARTY

University of Rhode Island, Feinstein Providence Campus, Foyer
12:00 NOON

Join us for David Mello's "spirited" reading of scary stories, plus some amazing short films:

• **"TEDDY SCARES"**

William Vaughan, director
8 min. USA 2006

Witness the cyclops bear Cyrus struggle to find meaningful companionship, turning newfound love into calamity as the rest of the Teddy Scares are driven mad by his loud and proud exclamations.

"ZOMBIE PROM"

Vince Marcello, director
36 min. USA, 2006

Website: www.zombiepromthemovie.com
Imagine if "Grease" were only half an hour long - and included a zombie as the lead and RuPaul as the villain. This full-out comic horror musical, which was mentored by Wes Craven, won an audience award at Palm Springs.

• **"THE PIT AND THE PENDULUM"**

Marc Lougee, director
7 min. CANADA, 2006

The Pit and the Pendulum, rediscovers this tale of judgment, condemnation, despair, hope, and eventual redemption. We watch our hero struggle to understand his quandary in order to find hope and faith, while discovering the fiendish machinations his captors employ, to ratchet up the pressure in their efforts to unhinge him.

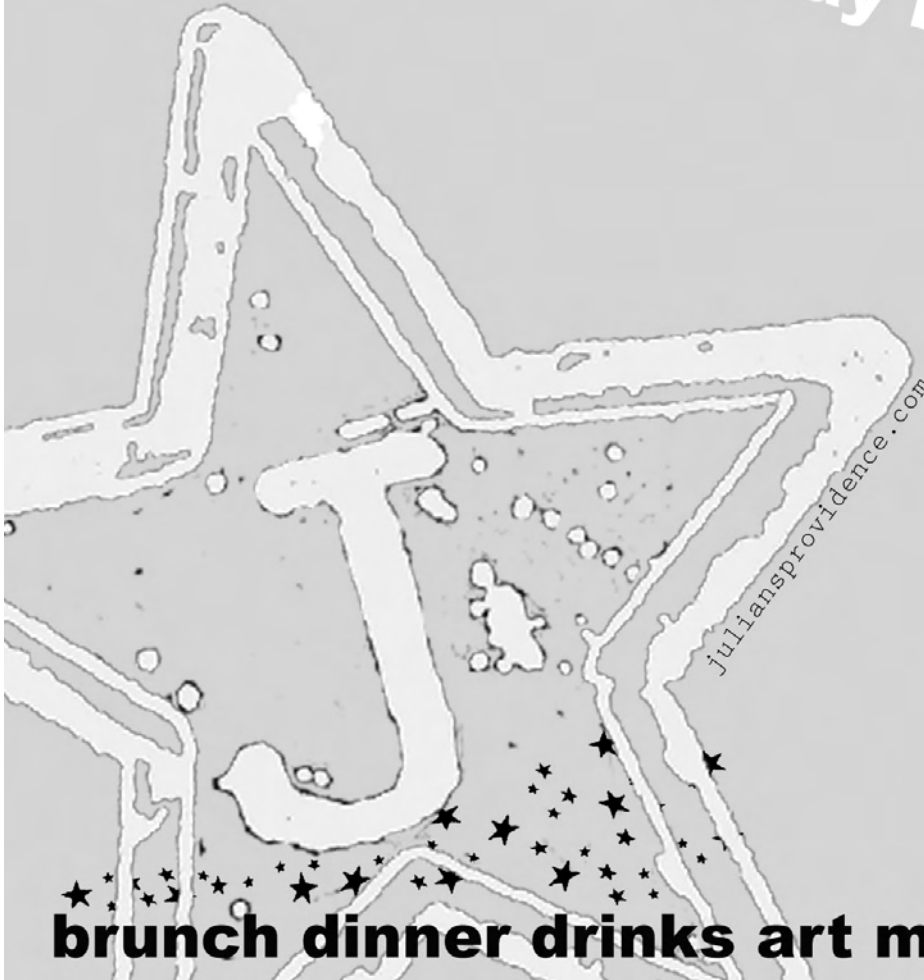
• **"CALL OF CTHULHU"**

Andrew Leman, director
47 min. USA, 2006

A young man is charged with sorting out the estate of his much-whispered-about uncle. What he discovers includes mysterious cults, long-buried civilizations, and a malevolent galactic beastie or two. The unimaginable, tentacle-intensive horrors of Rhode Island's own, H.P. Lovecraft receive an impressively faithful, faux-silent film treatment with a dazzling symphonic score.

JULIANS

restaurant
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brunch dinner drinks art music