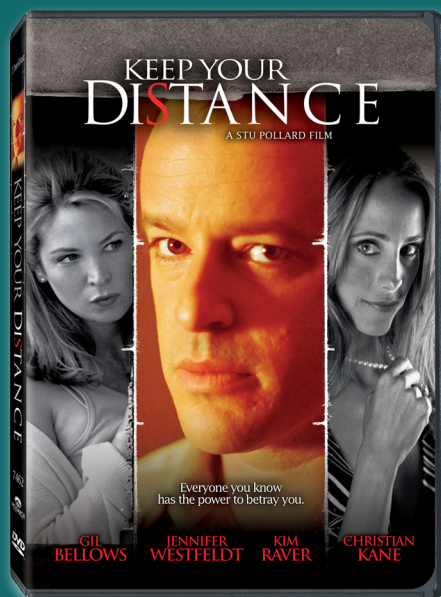


“Stu Pollard’s fundraising presentation gave our members solid business strategies that will undoubtedly help them get their films made. We recommend him with the highest regard.”

-- Liz Donius & Molly Hansen, IFP Chicago

FUND YOUR FILM!

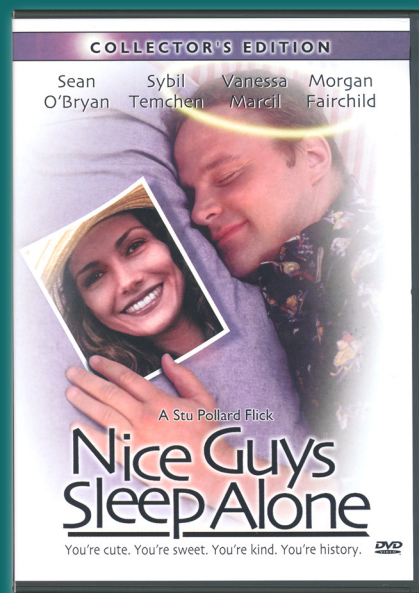
If you're ready to make a feature film but you're lacking that critical element of MONEY, this workshop is for you. Indie filmmaker Stu Pollard (*Keep Your Distance*, *Nice Guys Sleep Alone*), explains how to put together private equity financing for truly independent projects. Subjects covered include forming companies, writing business plans, divulging riskfactors, finding and tracking investor prospects, selling shares in your film, and communicating with investors once they're on board. Also great for those high net worth individuals considering indie film investments.



Stu Pollard



POLLARD FILM CONSULTANTS



APPEARING AT THE 2006 RHODE ISLAND INTL FILM FESTIVAL
THURSDAY, AUGUST 10 - 11:00 AM - CABLE CAR CINEMA
SEE FESTIVAL GUIDE FOR INFO ON SPECIAL SCREENINGS OF
“NICE GUYS SLEEP ALONE” and “KEEP YOUR DISTANCE”

for more information, or to schedule a private consultation, contact us at
(310)449-4400 or stu@pollardfilm.com

Consult with an attorney before embarking on any business venture.



POLLARD FILM CONSULTANTS

STU POLLARD

WRITER/DIRECTOR/PRODUCER



A highly engaging filmmaker who immerses himself in his work with unrivalled compassion, conscience and tenacity, Pollard recently completed his second feature length motion picture, the suspense drama **Keep Your Distance**. In addition to writing and directing the film, Pollard also raised the more than \$2 million necessary to produce it, and penned three songs for the soundtrack. *Distance* features an outstanding ensemble cast, including Gil Bellows, Jennifer Westfeldt, Christian Kane, Kim Raver, Stacy Keach, Elizabeth Peña, and Jamie Harrold. The film was immensely popular on the festival circuit, earning major awards at Fort Lauderdale, Houston, Rhode Island and Breckenridge. It was released earlier this year on DVD and will make its television premiere on Showtime this Fall.

Pollard's feature debut was 2000's **Nice Guys Sleep Alone**. Like *Keep Your Distance*, he set the film in his hometown of Louisville and again shouldered writing, directing, and fund-raising duties. A bittersweet comedy about the thirty-something dating game, *Nice Guys* ran for eighteen months on HBO and is currently airing on the Women's Entertainment Network. The *Nice Guys* DVD was the number one renting title in Hollywood Video's First Rites series, and went on to become one of the most popular indies on Netflix.

Pollard is presently working as one of the producers on Jennifer Westfeldt's new film, **Ira & Abby: A Divorce Comedy**, for which he wrote the business plan and designed the film's official website. The film recently won the Best Feature Audience Award at the 2006 Los Angeles Film Festival. Pollard is also executive producing **Dirty Country**, a documentary about a colorful country singer named Larry Pierce that is being directed by Found Footage Festival founders Nick Prueher and Joe Pickett. Additionally, he is attached to direct **High Strides**, a biopic about troubled thoroughbred jockey Chris Antley, and is writing **Peerless**, a dark drama he expects to be his next writing/directing effort. He also acts as a consultant on other projects, specializing in distribution and private equity financing. Collectively, his business plans have raised more than \$6 million in production funds.

Pollard attended film school at the University of Southern California, where he forged relationships with many future collaborators, including *Keep Your Distance* DP Matthew Irving and *Nice Guys Sleep Alone* DP Nathan Hope. At USC he produced over a dozen short films, working with filmmakers such as Breck Eisner (*Sahara*) and Ted Iredell (MTV's *Making the Band*). After graduation, Pollard created Lunacy Unlimited, a production company that spawned a number of high concept wedding videos before shifting its focus to features.



Stacy Keach and Pollard talk between takes at Churchill Downs.

A native of Louisville, KY, Pollard majored in business at Georgetown University. He spent three years working for McCann-Erickson advertising in New York before moving to Los Angeles to attend USC. He has been invited to speak on filmmaking at dozens of universities and film societies, including Yale, Indiana, Penn State, Minnesota, Iowa State, Texas A&M, and the IFP Chicago. He also creates fundraising videos for a number of non-profit organizations, including LA-based children's charity CoachArt and the Kentucky chapter of Big Brothers Big Sisters. He currently resides in Santa Monica.