

RI INTERNATIONAL FILM FESTIVAL NEWS

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PHOTOS AVAILABLE UPON REQUEST

NEW ENGLAND STUDENT FILM FESTIVAL COMES TO THE FEINSTEIN IMAX THEATRE PROVIDENCE PLACE THIS AUGUST

***PROGRAM TO FEATURE THE WORK OF COMMUNICATIONS AND FILM
STUDIES STUDENTS IN NEW ENGLAND COLLEGES AND UNIVERSITIES***

(PROVIDENCE, RI) The **Rhode Island International Film Festival (RIIFF)** is pleased to announce its second annual **New England Student Film Festival (NESFF)**. The **New England Student Film Festival** is a competition-based event geared strictly towards the filmmaking work of students in Communications and Film Studies in New England Colleges and Universities. It will be launched this year as part of the annual RIIFF, August 8th -13th, and from there plans call for an expansion into year-round programming, with screenings, classes and forums. A special screening of adjudicated work included in the **NE Student Film Festival** will take place at the **Feinstein IMAX Theatre Providence Place** on **Saturday, August 12, 2006**. Showtime is at 10:00 a.m.

According to Michael Drywa, Esq., Board President of the **Rhode Island International Film Festival**, "We are very excited to continue this exciting sidebar to our Festival. Given the number of students in the region who major in Communications and Film Studies, our goal is to provide a solid platform that honors and encourages their work, while promoting networking and professional growth.

"The collaboration with the **Feinstein IMAX Theatre Providence Place** insures that filmmakers will have an exceptional screening of their work in an exciting and dynamic location."

Cited as one of the "Best International Film Festivals in the United States," by Chris Gore of Film Threat, the **Rhode Island International Film Festival** is the largest film festival in New England screening a record 282 films. The **Rhode Island International Film Festival** (is dedicated to the creation of opportunities for artistic interaction and exchange among independent filmmakers, directors, producers,

distributors, backer, and the film-going community. Rhode Island Governor Donald Carcieri, Providence Mayor David M. Cicilline, and US Senator Jack Reed serve as honorary chairs to this year's event. During the 2006 event, over 282 films will be presented.

The **Rhode Island International Film Festival** is supported in part by the *City of Providence, the Providence Tourism Council, the Providence Department of Arts, Culture & Tourism, Clear Channel Communications, Sony, Rule Broadcast Systems, WJAR TV 10, the Rhode Island State Council on the Arts, Amtrak, Providence Monthly, Radio Disney, The Feinstein IMAX Theatre Providence Place, UPN28, Delta Airlines, WBRU Radio, Showcase Cinemas Providence Place* and contributions from members and community supporters.

TICKETS

Single show Adult \$10 Child \$6

Film showings begin at 10.00am on Saturday, August 12th, 2006 at the **Feinstein IMAX Theatre Providence Place**. To purchase tickets, please contact the Feinstein IMAX Theatre ticket booth at (401) 453-IMAX or online at www.imax.com/providence. Reserved seating is available for all shows.

The following are being shown, in consecutive order from first to last:

TAPS

18 min.

Directed by Vincent Versace

It's Robbie's last night with his friends and parents before being taken to war, leaving them only a few hours to resolve their differences.

It's two o'clock in the morning. In about five hours, Robbie will be shipping out to war. He's been drafted, but his two best friends, Moose and Jon, were lucky enough to have student exemptions reinstated. They all plan to spend what time they have left together at the house of Robbie's mother, but their hopes for a pleasant night crumble when Robbie's distant father and ex-girlfriend show up to say their own goodbyes. Conflict ensues all around, and everyone soon realizes that they must resolve their differences before Robbie leaves and possibly never returns.

REFLECTION OF SELF

4 min.

Directed by Becki Halloway

An experimental film exploring the process of portraiture. Through images and sound, it explores the dual relationship of the artist as both creator and subject being observed. As a result, the viewer gains unique insight into the emotional and physical journey of the artist.

TWITCH

10 min.

Directed by Leah Meyerhoff

Nominated for a Student Academy Award, Twitch portrays a young girl's irrational fear that her mother's disability is contagious. Her boyfriend, oblivious to her increasing hypochondria, only seems interested in her physically. Ultimately, she must learn to confront her fears and take care of herself.

EUGENE

9 min.

Written and directed by Sarah Hoopes

A mother and son deal with a disruption to their morning routine in two very different ways.

IN THE TRADITION OF MY FAMILY

15 min.

Directed by Todd Davis

Written by Todd Davis, Phil LaMarche (based on the short story by)

A gothic family saga. This seemingly normal, middle-class family has a unique tradition. When a son reaches his thirteenth birthday, his father wounds him with a gun, honoring both the long-standing family tradition and the boy, who is now a "new man." The more dangerous the shooting and the more ghastly the scar, the more the recipient is honored by the family. That is, if he actually survives his wound. The film follows a young boy named Billy as he prepares for and experiences his new man ritual. In The Tradition of My Family examines what happens when these concepts of tradition and honor are questioned and the effect on the father's relationship with his son.

WHY THE GOWN

12 min.

Written and directed by William Hoffman & Derek Paul Boyle

After a young boy falls on his sharp art project, a minor accident spirals out of control when his egocentric doctor believes he is dealing with an attempted suicide.

WITHIN THE IVORY TOWER

25 min.

Directed by Christian Clark

Based on a true story. Tensions rise on a college campus as the war in Iraq begins March 2003. When an Asian-American student hangs a flag upside-down in protest of the war, she is met by an ensemble of hooded white men threatening her life. This is a film that explores both perspectives of a hate crime.

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