Rhode Island International Film Festival

P.O. Box 162 • Newport, Rhode Island 02840 Tel/Fax: 401/861-4445 • 401/490-6735 • philc@film-festival.org

Name:	PLICATION			
City/State/Zip:				
Phone Day:	Phone Evenin	ng:		
E-mail:				
Administrative S Event Organiza Operations Box Office Film Curce Technica Public Relations Volunteer Team Accounting/Fire Publications and	ation and Hospitality ce, House Manager, Ush- ating and Transportation al s/Marketing n Leaders nance	er 1		
lc	ommit to volunteer for a	total # of	_ shifts during RIIFF	2007.
	end one these mandato vents, and sign up sheet			en a volunteer booklet, d ts.
July 11, Wedne	sday	July 18, Wedn	esday	July 25, Wednesday
	RE REGISTERED WITH RIIFF B' Y, JULY 25TH TO GET THEIR \			
	ALL MEETINGS LOC	CATIONS ARE TO	BE ANNOUNCED	
 VOLUNTEER PACKAGE One Cinema RI Men Volunteer Credentic Volunteer Parking po 	•	uled work days		

For additional inf. on Rhode Island's International Film Festival please call **401-861-4445**

• Volunteer Party—is the Closing Gala in August



ORK AND LEARN WITH SOME OF RHODE ISLAND'S BRIGHTEST STARS IN THE FILM INDUSTRY. JOIN OUR TEAM AND BE A PART OF THIS YEAR'S RHODE ISLAND INTERNATIONAL FILM FESTIVAL

The film industry is more than just actors and actresses. There are a variety of skills needed to make this festival a success. Volunteers are needed in the following areas:

- Administrative Staff: Word processing, respond to inquiries and mailings, record keeping, general office tasks.
- Event Organization and Hospitality: Assist in planning and executing all aspects of opening galas, special events an award shows. Serve as liaison to VIPs, sponsors, caterers, and events staff. Door check-in and crowd control.
- Operations: Assist operations managers with overall coordination of the following committees —

Box Office, House Manager, Ushers: Liaison with venue owner; ticket collection, seating, general festival information for patrons.

Film Curating and Transportation: catalog films, transportation to venues, film returns.

Technical: projection, equipment maintenance

- **Public Relations/Marketing:** Assist Managing Director. Liaison with domestic and international media outlets. Coordination of press events and materials. Collect collateral press on Festival to assist participating filmmakers. Maintain clippings book.
- **Volunteer Team Leaders:** Serve as a group leader for the areas mentioned above. Must have good organizational skills and be a "people" person. Maintain volunteer database, mailings and telephone follow-ups.
- **Publications and Information:** Assist Program book designer. Development, writing, editing, and desktop publishing skills to create film programs, informational handouts for public, visiting filmmaker materials and other promotions.

Please contact:

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