Photos Available Upon Request:

18 EVENTS IN 30 DAYS. MARCH MADNESS AT THE FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
Events to Take Place Across New England and New York City

(Providence, RI) Spring is almost here (thankfully!) and the Flickers: Rhode Island International Film Festival is gearing up for an exciting, jam-packed March. From Films to Expos, from min-festivals to Video Lounges, Flickers will have something for everyone in March! Many of the events are tied to international collaborations and reflect the Festival’s reputation as New England’s only Academy Award-qualifier.

Programming kicks off March 6th with a series of international films that will be screened at 7:00 p.m. at the Coolidge Corner Cinema, 290 Harvard Street, Brookline MA 02446, (617) 734-2501, www.coolidge.org.

The program, called "le moi de francophonie" is presented in collaboration with Consulates of France, Haiti, Switzerland/Swissnex Boston, the Quebec Delegation of Boston and the French Cultural Center of Boston. Each feature selection in the series will be preceded by a short film curated by Flickers. This year’s program:

March 6th: **Everyone Says I Love You** (short) | **Little Lion** (feature), Presented by Consulate General of France, Boston

March 13th: **The Night of the Bear** (short) | **Longwave** (feature), Presented by Swissnex Boston

March 20th: **Herd Leader** (short) | **Sarah Prefers to Run** (feature), Presented by The Quebec Delegation, Boston

March 27th: **Son Indochine** (short) | **Haiti, Terre de feu** (feature), Presented by Consulate General of Haiti, Boston

Back in Rhode Island, on March 7th at 7:00 p.m. the Festival presents a special collaboration with the Irish Ceilidhe Club of RI, 50 America Street Cranston, RI 02920, (401) 944-3233, www.irishclubri.org. Entitled “Flickers’ Rhode Island Irish Film Feis” the evening will feature award winning Irish short films and a specially curated feature film. Tickets will be available at the door.

“The Irish Ceilidhe Club of RI has a long and proud history of supporting activities that advance the awareness of Irish culture and history within our community. We are delighted to have an opportunity to collaborate with the Rhode Island International Film Festival and welcome members of the public to the Club to enjoy great contemporary Irish films and to participate in
this exciting event,” said Wayne M. Kezirian, Esq, Club President, and Senior Vice President and General Counsel Johnson & Wales University


The first program starts at 6:30 p.m. on Saturday, March 8th and features a cocktail reception followed by the presentation of several Québécois short films with English subtitles. Tickets are on sale at the Museum and at the Alliance Française contact@afprovidence.org, 401-272-6243. Tickets are also available at the door.

On Sunday, March 9th at 1:30 p.m. the premiere of the Québécois feature: “Louis Cyr: L’homme le plus fort du monde” (2013) takes place. Directed by Daniel Roby, the film is set in Lowell, Massachusetts, circa 1878 and chronicles Louis Cyr, a Quebec-born man with exceptional physical strength who would eventually be known as the Strongest Man in the World. A poignant and untold story that captures the American zeitgeist of the last part of the 19th Century with striking and memorable performances by Antoine Bertrand, Gilbert Sicotte, Rose-Maïté Erkoreka. French with English subtitles. This is a free event.

Also, on Sunday, March 9th, at 4:00 p.m. the Festival collaborates with the Amicable Congregational Church, 3736 Main Road Tiverton, RI 02878, (401) 624-4611, www.amicablechurch.org. The free program is a RIIFF Alumni Screening with Filmmaker Jenny Phillips of “THE DHAMMA BROTHERS.” The North American Premiere of the film was held at RIIFF in 2007 and addresses an issue still relevant today: the American penal system. However, the documentary looks at a proactive treatment approach that actually works.

The story of "THE DHAMMA BROTHERS," looks at an overcrowded maximum-security prison, the end of the line in Alabama’s prison system, that is dramatically changed by the influence of an ancient meditation program. Behind high security towers and a double row of barbed wire and electrical fence dwells a host of convicts who may never again know life in the outside world. But for some of these men, a spark is ignited when it becomes the first maximum-security prison in North America to hold an extended Vipassana retreat, an emotionally and physically demanding program of silent meditation lasting ten days. The Dhamma Brothers tells a dramatic tale of human potential and transformation as it closely follows and documents the stories of the prison inmates at Donaldson Correctional Facility as they enter into this arduous and intensive program.

This film has the power to dismantle stereotypes about men behind prison bars. In the words of Sister Helen Prejean (Dead Man Walking), “it gives you hope for the human race.” For more about the film: www.dhammabrothers.com

Tuesday, March 18th sees Flickers at the Newport County Chamber of Commerce Business Expo where it will have its annual booth and introduce this year’s new poster and graphic design by Michael J. Chevalier of Linchpin Design. The Expo is located at the Newport Hyatt Regency Hotel & Spa, Goat Island, Newport, 4:00 - 7:00 p.m. Tickets are available at the door. Flickers will be giving away passes to this year’s Festival in August and offer a raffle prize of a full Festival Pass.

On Thursday, March 20th, at 7:00 p.m. the Jamestown Arts Center, 18 Valley Street, Jamestown presents the JAC Third Thursday Encore Film Series. This month the focus is films from Ireland. This special series with the Flickers: Rhode Island International Film Festival presents some of the best films screened during the 2013 festival.
Films screened include: **Irish Folk Furniture** (8 minutes) Directed by Tony Donoghue. From Ireland. Shown at the 2013 Sundance, RIFF, and Manhattan Short Film festivals. How does one give furniture an anthropomorphic make over? Through this innovative stop motion animated look at the repair and recycling of old Irish furniture and the individuals who oversee their transformation. Shot entirely with natural light.

**Lambing Season** (15 min.) Directed by Jeannie Donohue. From USA & Ireland. A 1st place Alternative Spirit prizewinner at the 2013 RIFF. A young American woman, Bridget, travels to the Irish countryside to track down her long-lost father while posing as a stranger. When things do not go according to her convoluted plan, Bridget and her father are surprised to learn they have more in common than they imagined. More info: www.facebook.com/LambingSeason

**Who is Dervla Murphy?** (64 min.) Directed by Garret Daly. Documentary. The extraordinary life the Irish maverick Dervla Murphy, who has become Ireland’s foremost and most prolific travel-writer. Defying convention on numerous fronts, Dervla traveled the world as a single woman alone in far off lands and became a single mother by choice in 1960s Ireland. She struck out on her own to bicycle around India culminating in her first book in 1965: Full Tilt: Ireland to India with a Bicycle and has never stopped traveling or writing. The hardships of her youth supplied her with imperviousness to cold and discomfort that has served her well on her journeys around the world and supplied her with the ability to overcome life-threatening situations. At home in Lismore, Ireland she continues to amaze at age 82. More info: www.mixedbagmedia.com

The Festival heads to New York City, **Saturday-Sunday, March 22-23rd** for the **21st Original GLBT Expo** (Jacob Javits Center, W. 38th & 11th Avenue, NYC) where the GLBT Expo Video Lounge is produced annually by the **Flickers: Rhode Island International Film Festival** (http://www.film-festival.org) and the **Long Island Gay and Lesbian Film Festival** (http://www.liglff.org). This is a great way to introduce the art and artists who reflect the modern LGBTQ experience. Each year, the Festivals bring together a unique team of collaborators who help curate the Lounge, making for entertaining and enlightening afternoons. From cutting edge new work, filmmaker interviews, live musical performances, comedy, dance and even a “You Be the Judge” program where you can select the films that will play at the Festivals, the Video Lounge has become an entertainment mainstay of the Expo.

Stephen Flynn and James Stewart of Long Island and George T. Marshall of Rhode Island have shared a long history of friendship and collaboration. They have been able to draw in the exceptional talents of Ryan Janek Wolowski (MTV), Neal Bennington (Broadway Pride), Tym Moss and Appolonia Cruz, making for two days of non-stop entertainment. Add to the mix the cinematic vision of emerging visual artists, and it becomes easy to understand the popularity of the Lounge for those attending the Expo.

This year RIFF will be raffling a travel package to the City of Providence (lodging, meals and entertainment) courtesy of the **Providence Warwick Convention and Visitor’s Bureau**; Gift Certificates to business in the city of Newport, courtesy of the **Newport County Chamber of Commerce**; and RIFF Opening Night VIP Passes good for August 5th!

The Video Lounge is a great place to network, discover new work, learn about the industry and ultimately support emerging new LGBTQ talent. http://www.liglff.org/index.html Last year, the lounge was packed on both days during the Expo -- an event, which draws over 30,000 attendees.

On **Tuesday, March 25th** the Festival will host at 7:00 p.m. its popular "You Be The Judge Night" at the Jewish Alliance. **This is a free event and audience members can help create this year’s “Providence Jewish Film Festival” sidebar.** This screening is part of a special partnership with the Jewish Alliance of Greater Rhode Island, 401 Elmgrove Avenue, Providence. For more information go to the Alliance website: www.jewishallianceri.org
Finally, from **March 30th - April 3rd**, the Festival is collaborating with Roger Williams University, One Old Ferry Road, Bristol for the **Tournées French Film Festival**. The Festival will take place over a five-day period and will be free to the general public and campus community. The Festival will present five new important French feature films, (all with English subtitles), along with a selection of short films that **FLICKERS: Rhode Island International Film Festival** will premiere from its partnership with **UNIIFRANCE** that will precede each feature. The campus of Roger Williams University in Bristol, RI will serve as the host location for the Festival. The full schedule will be posted at this URL: [www.film-festival.org/Events.php](http://www.film-festival.org/Events.php)

**ABOUT FLICKERS:**
The **FLICKERS: Rhode Island International Film Festival (RIIFF)** has secured its place in the global community as the portal for the best in international independent cinema, earning the respect of domestic and foreign filmmakers, filmgoers and trend watchers. This confluence of art and commerce brought together world-class celebrities, award-winning filmmakers, new talent and audience members in record numbers last year. Ranked as one of the top-10 festivals in the United States, **RIIFF** is one of 34 festivals worldwide that is a qualifying festival for the **Academy Awards** in both short film and documentary short film through its partnership with the **Academy of Motion Pictures Arts & Sciences**.

For more information about the **FLICKERS: Rhode Island International Film Festival**, running **Aug. 5-10, 2014** at The Vets (formerly Veterans Memorial Auditorium), please visit [www.RIFilmFest.org](http://www.RIFilmFest.org) or call **401.861.4445**.

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