

MONDAY, APRIL 17TH:

3:30 p.m.

Location: Global Heritage Hall, 01

PROGRAM ONE:

THE CREATIVE PROCESS IN 90 MINUTES:

Journeys in Filmmaking

The Relationship Between Film and Music

Moderated by **George T. Marshall, Executive Director, Flickers** featuring composer, **Mauro Colangelo.**

The most celebrated movies are unimaginable without their iconic music and sound design: "Jaws," "Star Wars," "Casablanca," "E.T." Without the auditory effect behind such films, their impact is greatly diminished. The music and sound help carry the emotion of scenes, and help tie a film together.

There is an important marriage that exists between the filmmaker and music composer/sound designer. How do the two worlds communicate during both pre-production and post-production? Music Composer/Sound Designer **Mauro Colangelo** will discuss the nature of the collaboration between the visual and auditory forms. Showing various examples of the current films he is working on Mauro will discuss the aesthetic of how music cues are created. Furthermore, he will present scenes both with and without music/sound design in order to illustrate that a film is not complete until visuals bind with sound.



ABOUT OUR SPEAKER:

Mauro Colangelo is an international, award-winning composer of music as well as a keyboardist and drummer. With over 20 years of industry experience, he has successfully produced music and sound for major international advertising campaigns (Sprite, Coca Cola, Ferrari, Fiat, Alfa Romeo, Samsonite, Mattel, Reebok, Olidata, Vigorsol, Kinder Nutella, Siemens, COX communications, Textron, Hasbro, Ansa etc.), film scores ("Inkubus," "Fixing America," "The Curse of Micah Rood," "A Light in the Dark," "Love is Blind," "Pell," etc..) and international radio jingle packages (One FM, Lausanne FM, 105 FM, 105 Classic FM, RDS, RTL, Radio Montecarlo, Radio/Tv Capri, Radio Norba, Latteemiele etc.).

He has also performed live with numerous renowned recording artists such as Ricky Martin, Juanes, Lene-Aqua, and Alex Baroni. A master of studio production, he has honed his skills by combining his knowledge of analog recording techniques with the latest digital workstations. Edgy, masterful, and innovative, Mauro's work never fails to impress with the perfect blend of creative content mixed with the top-notch quality sound.

To learn more: <https://www.maurocolangelo.com/>

5:00 p.m.

Location: Global Heritage Hall, 01

PROGRAM TWO:

REDISCOVERING CLAIBORNE PELL, PUBLIC SERVICE AND THE PELL GRANTS

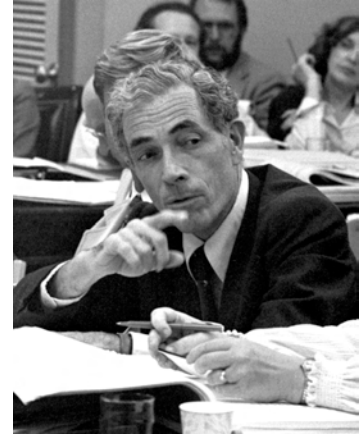
Introduced by **Alice Cross**, Adjunct Professor, Film Studies with special guest director, **Steven Feinberg**,

The award-winning documentary "**PELL**" will be given a free screening at the 12th Annual Roving Eye International Film Festival and feature a Q&A with the film's director, Steven Feinberg.

"PELL" tells the inspiring story of Rhode Island Senator Claiborne Pell and his fight, against all odds, to give every American the opportunity to get a higher education regardless of their economic status.

"This is very important legislation, for it's through this Act that the dream of access, and opportunity for college education becomes a reality. It's in this Act that we say a lack of financial wealth should not, and will not, stand in the way of a person who has the talent, the desire and the drive to reach out for a college education."

~ *Senator Claiborne Pell*



PELL | Steven Feinberg, Director | 52 min. USA, 2016

PELL takes you from the mansions of Newport to the dramatic behind the scenes legislative conference in 1972 to recount how a wealthy, unassuming Senator from Rhode Island reached across party lines and was able to get the House and Senate members to vote for the passage of the Pell Grant legislation. From his early days in the Coast Guard, Senator Claiborne Pell sought to help his fellow seamen get access to the kind of college education that he received at Princeton. PELL details his fervent quest to bring the Pell Grants – financial aid for each and every student – to fruition.

ABOUT THE DIRECTOR AND GUEST SPEAKER:

STEVEN FEINBERG, EXECUTIVE DIRECTOR OF THE RHODE ISLAND FILM & TELEVISION OFFICE

Steven Feinberg is a life-long filmmaker and a proud Rhode Island native who spent 22 years as a Hollywood writer, director and producer. He sold original screenplays to the major studios including 20th Century Fox, Universal, Warner Brothers, Dimension and Sony and had international success with the sci-fi features "Fortress" and its sequel "Fortress 2." In 2004, Steven brought his considerable talent, energy and wealth of industry contacts home to assume the new position of Executive Director of the Rhode Island Film & Television Office. For over a decade, Mr. Feinberg has aggressively promoted Rhode Island as a "film-friendly" location. He initiated ground-breaking tax incentive legislation, which became law in June 2005, developed infrastructure for film and television production, supports media education from the elementary level to college graduates, as well as co-sponsors local film festivals and has launched the comprehensive Film Office's website, <http://www.film.ri.gov/www.film.ri.gov>. Most recently, Steven has lured highly prestigious projects such as the upcoming thriller, "The Discovery;" with Robert Redford and Rooney Mara, the Martin Scorsese' production "Bleed for This," Jack Black in "The Polka King" and many other outstanding films including Wes Anderson's "Moonrise Kingdom;" Woody Allen's "Irrational Man" and the Golden Globe nominated "Infinitely Polar Bear" starring actor, Mark Ruffalo.

To date, Steven Feinberg has brought well over \$400 million of film and television production into Rhode Island's economy and provided \$700 million of overall activity into Rhode Island's economy as well as thousands of jobs for local talent and crew. This success in Rhode Island has reverberated across New England, and now the Ocean State's neighbors are also prospering in the film/television industry. He has also created several promotional films for the State of Rhode Island Film & TV Office and wrote-directed-produced the award-winning documentary, PELL.

"When the tide rises, all boats float, and that's a good thing!" says Steven.

TUESDAY, APRIL 18TH:

6:30 p.m.

Location: Mary Tefft White Cultural Center, RWU Library

PROGRAM SEVEN:

THE CREATIVE PROCESS IN 90 MINUTES:

Journeys in Filmmaking II

Moderated by **George T. Marshall, Executive Director, Flickers** featuring **Alfred Thomas Catalfo**, director; **Duncan Putney**, actor and screenwriter; and RIFF Program Director, **Shawn Quirk**.

As audience members, we consume media on a constant basis whether in traditional forms such as motion picture theatres and television to smart devices, laptops or I pads. Where do the films we see and the stories that compose them come from? What is the inspiration that spurs their creation? Meet three people who are actively involved in the film industry. Learn about their creative journeys and their drivers which keep them moving forward in an art form that fulfills and nurtures their passion.

The program includes a screening of the Award-winning film "Spit Ticket" by guest panelist, **Alfred Thomas Catalfo**.

SPLIT TICKET | Alfred Thomas Catalfo, Director | 19 min. USA, 2016

In 1947, newly-minted congressmen and future presidents John F. Kennedy, age 29, and Richard Nixon, age 34, travel to Pennsylvania where they must make a fateful decision. A supernatural drama based on true events described in 'Kennedy & Nixon: The Rivalry that Shaped Postwar America' by Chris Matthews.



ABOUT OUR SPEAKERS:

Alfred Thomas Catalfo is a screenwriter, director and attorney. He has been a winner or finalist in more than 40 major screenwriting competitions with five different feature scripts. He has written, produced and directed 8 short films that have been featured at prominent festivals, on Entertainment Weekly's Must List, and on Virgin Airlines worldwide. More information is available at www.catalfo.com

Duncan Putney is an accomplished actor, as well as an award winning screenwriter and producer. A graduate of the University of Massachusetts at Amherst where he studied

both business and theatre, Duncan works as a professional actor in film, television, stage, and television commercials and can be seen in such films as "The Judge," "Mystic River," "R.I.P.D.," "The Town," and "Brilliant Mistakes," as well as TV commercials for Papa Gino's, Budweiser, and others. Always writing, Duncan began to follow that passion professionally and starting in 2003, his work began to get some notice. His writings have gained honors at the International Family Film Festival, the Going Green Film Festival, the Woods Hole Film Festival, the ScreenCraft competitions, the New England Emmy Awards, the Spotlight on Rhode Island Screenwriting Competition, the Dixie Kane Memorial Writing Competition, and others. In 2009, Duncan and long time friend Andre Stark formed Original Concept & Development Associates to develop and produce their own projects. Currently they have several television projects in the development and pre-production stages. Their short film/TV pilot "HALF PINT" took home a Van Gough Award at the 2014 Amsterdam Film Festival and is screening in WW2 museums across the US and in Normandy. His short "THE LESSON" is currently in pre-production with Roman Media. He is represented by Casey at Maggie Inc., a SAG-AFTRA franchised agent.

Shawn Quirk is the program director of the **Flickers' Rhode Island International Film Festival**. For several years he has worked as an independent filmmaker and foreign language teacher in France and the U.S. During his time abroad, Shawn worked on a number of film productions in both Belgium and France, including assistant camera work for the two-time Palme d'or winning Dardennes Brothers' film, "The Kid with the Bike." Over the past six years, Shawn has been creating year-round film programs at RIIF, and helping to further establish the Festival as one of the country's leading platforms of discovery for global independent cinema. He is also finishing up work on his MFA at Lesley University.

WEDNESDAY, APRIL 19TH:

6:00 p.m.

Location: Global Heritage Hall, 01

PROGRAM NINE:

A CONVERSATION WITH... ROBERT CAPRON

Moderated by **George T. Marshall, Executive Director, Flickers** featuring **Robert Capron**, actor.

For fans of the "Diary of a Wimpy Kid" series, he was Rowley Jefferson. Now he's a full time student at Brown University and has an ongoing role in the ABC series "Elementary."

Learn how a kid from Rhode Island gained national prominence in an iconic role that defined a generation and lived to tell about it. Discover what it takes to work in the entertainment industry as a child actor and transition to adult roles. Come and meet **Robert Capron**.

ABOUT TONIGHT'S GUEST:

Starting out with parts in productions at a local theater company while still attending elementary school in his native Rhode Island,



young actor **Robert Capron** began appearing on the big screen in his tween years. After minor parts in the feature comedy "Bride Wars" and the canine-centric drama "Hachiko: A Dog's Story," both released during 2009, Capron made a huge career leap when he was cast as Rowley Jefferson, the best friend of awkward main character Greg Heffley in the Hollywood movie version of Jeff Kinney's best-selling children's book "Diary of a Wimpy Kid."



Capron's performance as the endearingly immature Rowley garnered him considerable attention, and the youthful actor soon appeared in the big-budget fantasy film "The Sorcerer's Apprentice," starring Nicolas Cage and Jay Baruchel. In 2011, Capron reprised his role as Rowley in the well-received sequel "Diary of a Wimpy Kid: Rodrick Rules" and turned up in an episode of

the horror-themed TV show "R.L. Stine's The Haunting Hour" as a boy obsessed with tracking down a phantom ice-cream truck. Given the success of the "Diary of a Wimpy Kid" movies, Capron subsequently signed on to the third installment in the series, "Diary of a Wimpy Kid: Dog Days." Robert currently has a recurring role as Mason on the CBS series, "Elementary."

THURSDAY, APRIL 20TH:

3:30 p.m.

Location: Global Heritage Hall, 01

PROGRAM TWELVE: THE CREATIVE PROCESS IN 90 MINUTES: Journeys in Filmmaking III

Moderated by **George T. Marshall, Executive Director, Flickers**, featuring **Eric Latek**, award-winning writer/director/cinematographer; **Armen Garo**, actor ("Gotham," "The Departed," "The Sopranos," "The Brotherhood," "Vinyl," "American Hustle") and **Michael Grando**, actor ("The Tonight Show").



Eric Latek is a gifted storyteller and that rare individual who can truly do it all in his chosen profession. From cinematography to sound design to direction, Eric is known for his attention to detail, creativity, passion and ability to work in a team environment. He is a true renaissance man and frankly one of the nicest people you'll ever meet.

Tonight he shares the back-story on his most recent film. You'll see "The Shivering" and participate in a memorable Q&A with the actors who brought his vision to life.

Here are Eric's thoughts of the power of cinema:

“Although I never usually write any personal content on social media, I felt compelled to share a moment which occurred this past weekend. Sunday we had a screening for ‘Anna’, the short documentary I did on my Godmother who is at her late stages of Alzheimer’s. This film was not about the disease, instead it is about seeing the disease through Anna’s eyes. Rather than try to get the story you want from a documentary, it’s better to let that story be given. I guess you could say the director becomes “Life”. This has been my philosophy with such films as ‘Tiger’ and “Anna”. Perhaps this is why I sometimes feel more like a conduit, and less like a filmmaker.

“So the day of the screening for ‘Anna’, a car rolled up to the theater. Inside the front seat was Anna. Her eyes gazed out the window, as if her mind was in another time and place. Anna’s eyes glanced over to me. A soft and gentle smile warmed her face as if to let me know she was still here. In Anna’s

hand was a single flower. Pat, Anna’s husband for over 60 years, carefully took Anna out of the car and placed her into a wheelchair. There were only a few people inside the theater as we entered. Anna, Pat, family and friends took the front row area. As we waited for the film to start, Anna did not speak too much. She held onto her flower with hardly a blink of the eye. The Alzheimer’s has now made her immobile and somewhat catatonic. I took a seat next to Anna and placed my arm around her. This film was for her, and I



wanted to be right next to her, at this moment. I had no intent to really watch the film, rather, I wanted to observe Anna as she watched her movie. Being that this was going to be her first and last time she would see her movie, I wasn’t sure it would mean anything. And yet, Anna was the only person I wanted to share this moment with.

“The lights went down, the room went black, and beacon of light began to illuminate in the distance. The light grew large and wide until projected before our eyes was Anna. She was larger than life. As Anna’s film began, I watched her eyes open wide, and her mouth gape open. As if some sort of Out-of-Body Experience, Anna began watch and hear about her life. Without judgement a familiar, loving voice spoke of what a remarkable woman Anna was, and all the good she did in life and for her family. As the movie played I held onto Anna, and she held onto her flower. I could tell by the expression on her face that this movie-going experience was impacting her soul. As a filmmaker one can get caught up into what famous actor is attached to your project, if your film is cool enough to be selected for some staff pick, if what you put out there will go viral, or if it is worthy enough for some prestigious award. But in a small theater, this little film was having a huge impact on Anna. Regardless if it’s to make laugh, cry, challenge or re-think, if a film can affect one person, the blood, sweat and tears you sacrificed is all worth it. The film now has purpose.

Anna’s film began to come to a close. Projected upon the screen was a moment with Anna, caressing a large picture of her mother, hoping that they will meet again one day. As this moment played out on screen, Anna, with her flower in hand, cried out in the theater ‘That’s My Mother! That’s My Mother!’ Tears filled her eyes as she connected with her mother once again. And it was at this moment I truly understood The Power of Cinema.



The SHIVORING | Eric Latek, Director | 20 min. USA, 2016

Starring Armen Garo and Michael Grando, 'The SHIVORING' is the story of a retired police officer who, after 50 years, decides to confront the horrors of his past.

ABOUT TODAY'S SPEAKERS:

Eric Scott Latek graduated with a BS in Film Concentration, Visual and Media Arts & Mass Communication from Emerson College in 1998. Latek's commercial work has landed him several Telly Awards, a Stevie Award and over a half dozen Emmy awards and nominations. Some of his commercial efforts were in directing/producing promotional spots for major companies like IBM, Cox, IGT and Metlife. Eric has been working on a feature documentary called "Tiger" which he has been filming for 14 years thus far. His most recent documentary short, "Anna", has won "Best Short Documentary Film" in several film festivals around the world, as well as "Grand Jury Prize".

To learn more: <http://ericlatek.com/>

Armen Garo began his acting career in 1975 when he was a member of summer stock ensemble at Keene Summer Theatre in New Hampshire. He later received professional training at the Trinity Rep Conservatory in Providence, Rhode Island. Mr. Garo began his film career working with William Conrad in the 1983 American Playhouse production of "The Great Whodunit" in which he played a police officer. His first full-length feature film cast him in the role of a corrupt police officer in Michael Corrente's critically acclaimed film "Federal Hill." In 2006 Garo was cast in Showtimes's Peabody Award winning original drama series "Brotherhood" as the Police Lieutenant. After being seen in "The Departed" Mr. Garo was invited to read for the role of Salvatore "Coco" Cogliano for what was to be the Final Season of the Emmy Awarding winning "The Sopranos". Later that year he appeared as one of two police officers on a stake-out trying to catch the cat burglar in Walt Disney's "Underdog." Along with ongoing film and television work, he is booked on many national and regional television commercials including Cingular Wireless, AT&T Wireless, Nike, Geico, ESPN Winter "X" Games, and an internet production for Proctor & Gamble. Most recently, Garo served as the Honorary Chairperson for the RI Chapter of The Make A Wish Foundation and is now their Ambassador For Life.

To Learn More: <http://www.armengaro.com/>

Michael Grando is an actor, mime and producer, known for "The Shivering" (2016), "Dear Julia" (2002) and "The Tonight Show Starring Johnny Carson" (1962). Grando is one of the top recognized mimes in the world. He has performed at Carnegie Hall, appeared on "The Tonight Show" and "Saturday Night Live," and has shared the bill with famous acts such as Tina Turner and Janis Joplin. He is a descendant of classical mime Debureau of France, and has been trained and mentored by world famous pantomime Marcel Marceau. He is a regular performer at Providence's "Waterfire."

SUNDAY, APRIL 23RD

4:00 p.m.

Location: Global Heritage Hall, 01 at Roger Williams University

PROGRAM TWENTY SIX: TRANSCENDING BOUNDARIES

Introduced by the **Rev. Nancy Hamlin Soukup**, University Multifaith Chaplain with Guest Speaker, **Andrew Lund**, Associate Professor and Director of the Integrated Media Arts MFA Program in the Film & Media Department at Hunter College of the City University of New York.

MORDECHAI | Benjamin Bee, Director | 13 min. United Kingdom, 2016
Daniel, an ultra orthodox Jew, hasn't seen his identical twin brother Mordechai in years; Mordechai's 'life choices' were a bit too much for the family to handle. But today is the day of their father's funeral...

Mordechai is a funny and touching fable about family, faith and the roles we play.

This short film is set around a traditional ultra orthodox Jewish family in the northeast of England. It was made with help and support of the ultra orthodox community here. The film stars members of the Orthodox community acting on film for the very first time.

SEVEN MINUTES | Assaf Machnes, Director 14 min. Israel, 2016
In order to go home for the weekend with the rest of the platoon, a fresh IDF soldier has to complete one final task.

MEMORY SONGS | Lucy Kaye, Director | 12 min. United Kingdom, 2016
When your memory fades, your grip on reality becomes fragile and the sense of self slowly slips away. In a synagogue hall in North West London, a group of elderly people gather to find release. Using music and song they try to reconnect with themselves. Through the poetic use of poignant personal photographs and carefully assembled voiced-over memories, this film takes us into the emotional heart of these people, coping with the onset of Dementia.



VIOLINS OF HOPE - STRINGS OF THE HOLOCAUST | Lance Shultz, Director | 57 min.
USA/Israel, 2016

Narrated by Academy Award winner Adrien Brody, is a one-hour documentary featuring Israeli master violinmaker Amnon Weinstein and his efforts to collect and restore violins recovered from the Holocaust. Some of the instruments were played by Jewish prisoners in concentration camps; others belonged to the Klezmer musical culture, which was all but destroyed by the Nazis. The twenty-two restored instruments that make up the Violins of Hope collection have become precious artifacts from one of the greatest human tragedies of our time. It's Weinstein's mission to ensure that the violins play again in honor of those who died during the Holocaust, including members of his own family. During the fall of 2015 the Violins of Hope do play again when Amnon and his violins are invited to perform in a grand concert with the world renowned Cleveland Orchestra along with violin virtuoso Shlomo Mintz.

ABOUT OUR GUEST SPEAKER:

Andrew Lund, filmmaker and entertainment lawyer. Andrew is an Associate Professor and Director of the Integrated Media Arts MFA Program in the Film & Media Department at Hunter College of the City University of New York and a Faculty Associate at the Roosevelt House Public Policy Institute; he is also a faculty member of the Film Studies Department at the University of North Carolina at Wilmington and has taught in the Graduate Film Division of Columbia University, where he received J.D., M.F.A. and B.A. degrees. "Brief Reunion," a feature film that Andrew produced and co-edited, won the top prize for narrative filmmaking at the 2011 UFVA conference and the Audience Award for Best Film at New York's 2011 Gotham International Film Festival. "My Last Day Without You," on which Andrew served as executive producer, won the top producing honors at the 2011 Brooklyn International Film Festival and was released theatrically in Europe. Andrew is the Executive Producer of nine feature films, including "The Hungry Ghosts," written and directed by Michael Imperioli; "Vanaja," named by Roger Ebert as one of the top five foreign films of 2007, and "Arranged," an international hit that Variety called "a pure pleasure to watch" Andrew has also written and directed five award winning short films. In addition to worldwide festival screenings and television broadcasts, his

shorts are included in film textbooks, DVD compilations, and distributed theatrically and non-theatrically. Andrew founded and curates *CinemaTalks*, the independent film screening and discussion series, and he created the Short Film Repository, which houses educational extras that support short filmmaking. Andrew's writing on film includes an essay, "What's a Short Film, Really?" in "Swimming Upstream: A Lifesaving Guide to Short Film Distribution" by Sharon Badal, numerous book reviews for the journal, *Film International*, and two books on independent filmmaking in the works for Peter Lang Publishers.

You can learn more about Andrew on his website: <http://andrewlundfilms.com/>

A Reception Sponsored by RWU Spiritual Life Office will take place during the intermission.

CLOSING NIGHT RECEPTION & AWARDS ANNOUNCEMENT

Join as we conclude our celebration of the **12th Annual Roving Eye International Film Festival**, a unique collaboration between Roger Williams University and Flickers' Rhode Island International Film Festival, and we announce the winners of this year's Roving Eye Awards.