

## Winners of the 2024 Vortex Sci-Fi, Fantasy, and Horror Film Festival:

### **BEST HORROR FEATURE:**

#### **GRAND PRIZE:**

"**Lizzie Lazarus**" | directed by Aviv Rubinstien | United States

### **BEST SCI-FI FEATURE**

#### **GRAND PRIZE:**

"**Tim Travers and the Time Travelers Paradox**" | directed by Stimson Snead | United States

### **BEST HORROR SHORT**

#### **GRAND PRIZE:**

"**Wake**" | directed by Sean Carter | United Kingdom

Tied With:

"**GIRLS**" | directed by Julien Hosmalin | France

### **BEST SCI-FI SHORT**

#### **GRAND PRIZE:**

"**Game**" | directed by Natalia Konovalova | Russian Federation

Tied With:

"**Terms and Conditions**" | directed by Ursula Rudorfer | United States

### **BEST SCI-FI COMEDY**

#### **GRAND PRIZE:**

"**Sarcum**" | directed by Ignacio Malagon | Spain

### **BEST FANTASY SHORT**

#### **GRAND PRIZE:**

"**JUGGERNAUT**" | directed by Daniele Ricci and Emanuele Ricci | Italy

### **BEST ANIMATED SHORT**

#### **GRAND PRIZE:**

"**Nemesis Battlefield Volume 16**" | directed by Neeraj Bhattacharjee, David Cisneros, Ran Fang, Richard Musinguzi, Saurabh Vashistha

### **BEST HORROR COMEDY**

#### **GRAND PRIZE:**

"**Trust, Me, Bro**" | directed by Burns Burns | United States

### **BEST ACTOR**

#### **GRAND PRIZE:**

**Garland Scott** | For his role in "**Who's There?**" | directed by Ryan Doris | United States

### **BEST ACTRESS**

#### **GRAND PRIZE:**

**Liane O'Shea** | For her role in "**Lizzie Lazarus**" | directed by Aviv Rubinstien | United States

### **BEST DIRECTOR**

#### **GRAND PRIZE:**

Sean Carter | director of **"Wake"** | United States

### **BEST SCREENPLAY**

#### **GRAND PRIZE:**

"Lizzie Lazarus" | written by Aviv Rubinstien | United States

### **DIRECTORIAL DISCOVERY AWARD**

#### **GRAND PRIZE:**

Olivia J. Loader | director of "Hallowed" | United States

### **VORTEX AWARENESS AWARD**

#### **Grand Prize:**

"3 Easy Steps" | directed by Paige Henderson | United States

### **H.P. LOVECRAFT AWARD**

#### **GRAND PRIZE:**

"Triptych" | directed by Sophia Ray | United Kingdom

### **BEST MIDNIGHT SHORT**

#### **GRAND PRIZE:**

"Umbra" | directed by Enzo Hui | Hong Kong

### **BEST DOCUMENTARY**

#### **GRAND PRIZE:**

"Children of the Wicker Man" | directed by Justin Hardy, Dominic Hardy, and Chris Nunn | United Kingdom

### **BEST MICRO SHORT**

#### **GRAND PRIZE:**

"The Lure" | directed by Tony Hipwell | United Kingdom

### **BEST SCORE**

#### **GRAND PRIZE:**

"Factory Drop" | directed by Petja Pulkrabek | Germany

### **BEST COSTUME DESIGN**

#### **GRAND PRIZE:**

"Dissimulation" | directed by Sam Weeks | United Kingdom

### **BEST VISUAL EFFECTS**

#### **GRAND PRIZE:**

"The Harvester" | directed by Gavin Bradley and Andrew Allen | United States

### **BEST PRODUCTION DESIGN**

#### **GRAND PRIZE:**

"Dissimulation" | directed by Sam Weeks | United Kingdom

### **AUDIENCE CHOICE**

#### **GRAND PRIZE:**

"TRUST, ME, BRO" | directed by Burns Burns | United States