



FOR IMMEDIATE RELEASE:
2008 RHODE ISLAND
INTERNATIONAL FILM FESTIVAL
MEDIA RELEASE

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2008 R.I. INTERNATIONAL
HORROR FILM FESTIVAL
A Cinema Symphony of Terror from Across the Globe

PROVIDENCE, R.I. — Ghouls, Goblins, Ghosts and Zombies make an appearance on the big screen as the **Rhode Island International Film Festival** unwraps its ninth annual **RI International Horror Film Festival**, October 23-26th. In addition to its traditional spooky fare, this year's festival includes: a multi-media concert - "**Malice Aforethought**" - featuring some of the region's best classical singers; an **H.P. Lovecraft Walking Tour and film screening**, and a book signing by acclaimed author **P.K. Malone**. Screenings will take place at locations across the state. This year's films have been picked from over 250 submissions and include works from the United Kingdom, Japan, New Zealand, The Netherlands, Mexico, Canada and the United States.

The Horror Film Festival is an eerie-sistable salute to a genre that has built a strong global following. It will include numerous world premieres of shorts and features including the best horror films submitted in competition from across the globe. In all, forty-seven films will be presented during a four-day period. Locations include Providence, Kingston and Narragansett, RI.

"The horror film genre has taken hold in almost every corner of the world," commented George Marshall, Executive Director of RIIFF. "It is amazing to see how different cultures interpret the primal instinct of fear – and how they exploit it to entertain and to scare their audiences. Our festival is a celebration of this popular international genre."

Tickets for general screenings are \$10. Tickets for the **Lovecraft Walking Tour** and Screening package are \$15. Tickets to the "**Malice Aforethought**" performance range from \$20 - \$30. Student and senior discounts are available. Please contact the RIIFF office at (401) 861-4445 for more details. For a complete schedule visit - www.RIFilmFest.org

ABOUT THE RHODE ISLAND INTERNATIONAL FILM FESTIVAL:

The **Rhode Island International Film Festival (RIIFF)** discovers and empowers filmmakers. Held in Providence, and locations throughout the state of Rhode Island, RIIFF is one of only 62 film festivals worldwide that is a qualifying event for the Academy Awards (i.e. "Oscars"). RIIFF is New England's largest film festival. Its innovative programming, cultivated industry ties, and loyal audiences have made the Festival a strategic and desirable platform for film premieres, drawing hundreds of independent filmmakers from around the globe. For more information, write RIIFF, P.O. Box 162, Newport, RI 02840. Telephone: 401-861-4445. E-mail: info@film-festival.org, website: www.RIFilmFest.org

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RI INTERNATIONAL HORROR FILM FESTIVAL

October 23-26, 2008

Saluting The Macabre, Bizarre And The Truly Horrific In A Symphony Of Film Terror.

Thursday, October 23rd

Providence Public Library

150 Empire Street, Providence

4:00 p.m.

"A Hood in the Woods," (2007, 12 min., Australia) dir. by **Michael Kennedy**

A retelling of the Little Red Riding Hood story, told with a definite twist.

"The Curse of Micah Rood" (2008, 30 min., USA) dir. by **Alec Asten**

Based on a Connecticut legend, this 1700 ghost story is about a bizarre haunting which involves a reclusive apple farmer who commits a wicked act against a traveling peddler.

"Mirror, Mirror" (2008, 14 min., USA) dir. by **Valerie Champagne**

Estranged from her mother and failing to cope with her father's terminal illness, ten year-old Tanya indulges in an imagined fantasy world. She believes that by offering a sacrifice to a Guardian living in her bathroom mirror, she will be granted a wish to save her father's life. When the sacrifice becomes too high a price to pay, Tanya must have the courage to face reality and her demons - those both real and imagined.

"Death in Charge" (2008, 15 min., USA) dir. by **Devi Snively**

The Grim Reaper is mistaken for a babysitter and learns a thing or two about life.

"aQua ad lavandum - in brevi" (2008, 16 min., Germany) dir. by **Florian Metzner**

Outside a metaphorical door representing society, a minor scuffle turns sour resulting in violence. With blood on his hands and clothes, Debitus is unable to regain admittance until a voice offers him a well to cleanse himself. But operating the well to draw the water also opens a gate from which the diabolical voice originates. Debitus must decide if he takes the risk to free whatever is behind that gate by getting the water from the well to clean himself. His wish to return to the happy place behind the door is stronger than his fear. He operates the well and washes the blood from his body. Just as he wants to pass the door, Impedim - the being behind the gate - shows himself...

Columbus Theatre Arts Center

270 Broadway, Providence

7:30 p.m. Cinematheque

"Sebastian's Voodoo" (2008, 4 min., USA) dir. By **Joaquin Baldwin**

A voodoo doll must find the courage to save his friends from being pinned to death. A 3D animated film created at the UCLA Animation Workshop by award-winning filmmaker Joaquin Baldwin.

"Facts in the Case of Mister Hollow, The" (2008, 5 min., CANADA) dir. by **Rodrigo Gudino.**

A single image that tells an entire story, THE FACTS IN THE CASE OF MISTER HOLLOW is the groundbreaking new film by Rue Morgue founding editor Rodrigo Gudiño (The Demonology of Desire, The Eyes of Edward James) and award-winning visual artist

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Vincent Marcone (MyPetSkeleton.com, Johnny Hollow). The visually stunning film centers on an unusual photograph dating back to the 1930s. An investigation of its particulars reveals a tapestry of secrets hidden in the details, and a tale of kidnapping and murder captured in a haunting moment.

"At Night" (2007, 10 min., USA) dir. by **Max Landes**

A man and a woman watch a sexy mystery film on the TV. Soon their world and the world in the glowing box begin to merge and no one seems to be responsible for their actions, begging the question: who is in remote control?

"Spine Tingler! The William Castle Story" (2008, 86m, U.S.A.) dir. by **Jeffrey Schwarz**

"Spine Tingler! The William Castle Story" chronicles the last great American showman, filmmaker William Castle, a master of ballyhoo who became a brand name in movie horror with his outrageous audience participation gimmicks. In the 1950s and 60s, Castle treated delighted moviegoers to buzzing seats, flying skeletons, luminescent ghosts and life insurance policies. His is a rags to riches tale of a larger than life showman who climbed his way up the Hollywood ladder by reinventing himself as a modern P.T. Barnum, all the while driven by a fear of failure and a longing to be respected among his peers.

Friday, October 24th

Columbus Theatre Arts Center

270 Broadway, Providence

8:00 p.m. Andrews Theatre

"Malice Aforethought"

A Night of Ghoulish Halloween Fun with a musical motif!

Silent films provide a backdrop to the RI International Horror Film Festival's presentation of "Malice Aforethought." Musical selections from *Tales of Hoffmann*, *Hansel and Gretel*, and *Gilbert and Sullivan* will set the mood. Featured are Lorna Jane Norris and Kara Lund, sopranos; Ethan Bremner, tenor; Vaughn Bryner, baritone; and Matthew Larson, pianist musical director. Kara Lund is the program's creative director. Tickets are \$25 and \$30 (senior and student discounts available). Call RIIF at 401.861.4445; www.RIFilmFest.org

10:00 p.m. Cinematheque

"Harvest Moon" (2008, 9min., U.S.A.) dir. by **Micah Ranum**

In this dark comedy, a couple on the brink of divorce struggle to rekindle their relationship. As they are arguing about whether to go out or stay in for dinner, a van full of would-be burglars show up to rob them. The struggle that ensues gives us a deeper insight into the character of this couple and how they may be able to rekindle what drew them together in the first place.

"Bendito el fruto de tu vientre" (2007, 17 min., Mexico) dir. by **Sara Seligman**

Ester and Teresa a Mexican family run a B&B by the countryside of Pennsylvania. As they try to get along, Mother and Daughter find out the horrible secret of their last guest, when it's just a little too late.

"VÍCTOR Y LA MÁQUINA (Victor and the Machine)" (2007, 9 min., Spain) dir. **Carlos Talamanca**.

A story between fantasy and reality. Inspired in the romantic myth of Frankenstein, it tells us about struggle for life, fear of loneliness and desire to trick death. A little boy who lives in a shack and has just lost his father imagines a mechanism to get him into life again replacing his vital organs with parts of an old motorcycle. The boy, named Víctor,

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believes in the power of his dreams and works patiently to make them come true. Will the boy make his fantasy real? Maybe not, but his innocence is the only way to achieve it.

"Nightlife" (2008, 82 min. USA) dir. by **Tim Sanderson**

CAST: James Brownlee, Maria Collins, Jessica Dill, Paul Evans, Avi Hartman, Brandon Hayes, John Hilbun, Adam Langley, Korey Simeone, Jason Small, Alex Tosspon, Frank Weysos & J.R. Zambrano

Being a vampire kinda sucks. At least that's the premise of this mockumentary comedy in which a small film crew follows six of the undead in their night-to-night lives. Forget about capes, they dress just like us. They watch a lot of bad TV. They're more concerned with paying the rent on time than they are with crossing Van Helsing. However, everyone has enemies, and our subjects are no exception. Enter the vampire hunters; comic book loving geeks who have made it their mission to vanquish these demons of the night with signature homemade weapons. When these two sides come fang to face things get pretty ugly, but for all concerned parties it's just another day in the everlasting battle between good and evil.

Bell Street Chapel

5 Bell Street
Providence, RI 02909

7:00 p.m.

RIFF TALES OF TERROR

Breast Pump and Blender (2007, 11 min., USA) dir. by **Elizabeth Gorcey**.

As a new mom with a loving husband, Lizzie seems to have everything until her reality seems to become warped. More info: www.elizabethgorcey.com

DETOUR (2008, 12 min., United Kingdom) dir. by **K. Akeseh Tsakpo**.

A motorist struggles to lay the past to rest after picking up a hitchhiker who claims to know the future.

Eel Girl (2008, 5 min., New Zealand) dir. by **Paul Campion**.

When a scientist is left alone in a military research facility, his emotions for the research subject overcome him. More info: www.eelgirl.net

Ergotism (2008, 12 min., New Zealand) dir. by **Stefan Rochfort**.

The psychedelic powers of a rare fungus, ergot, take over the perceptions of three young friends as they drive down a deserted New Zealand back road.

Hugo (2008, 15 min., Australia) dir. by **Nicholas Verso**.

Fifteen year old Desma, determined to win the school science competition, is elated when she finds a human-sized chrysalis and will stop at nothing to claim victory. More info: www.hugothefilm.com

Last Night (2008, 7 min., Australia) dir. by **Ed Park**.

The final moments in a relationship take on a fuller meaning for Nick and Evie.

This Way Up (2007, 9 min., United Kingdom) dir. by **Alan Smith & Adam Foulkes**. Laying the dead to rest has never been so much trouble.

VON HASEN UND SCHNITZELN (About Rabbits and Schnitzels) (2008, 15 min., Germany) dir. by **Thorsten Wassermeyer**.

Charlotte tries to get her husband to visit their newly born grandchild but nothing can arouse his attention, let alone compete with his rabbits. More info: www.userpage.fu-berlin.de/~tzuern/hasen.html

9:15 p.m.

Awakened (2007, 10 min. New Zealand) dir. by **Dale Stewart** dalestewart@xtra.co.nz

Mild-mannered office worker Herb (Tim Hammersley) is a dedicated employee working the lonesome Monday night shift. After hearing a strange rattling in the office, Herb mentions it to fellow co-worker, Lucy (Jennifer Lopesi) the following morning. Unfortunately for Herb, office antagonist Shaun (Omar Al-Sobky) overhears the conversation and starts blackmailing Herb with threats to tell everyone in the workplace. Herb is determined to prove that sinister is taking place in the office and will go to any extent to get answers.

"The Living and the Dead" (2006, 84 min., UK) dir. by **Simon Rumley**

Cast: Roger Lloyd-Pack, Leo Bill, Kate Fahy, Sarah Ball, Neil Conrich

A furiously original meld of madness and pathos, *The Living and the Dead* is family dysfunction at its most shocking and grotesque. With bankruptcy looming, desperate Donald Brocklebank (Roger Lloyd Pack, Harry Potter and the Goblet of Fire) must leave his bedridden wife alone with their son James - a schizophrenic man-child. In a horrific fit of dementia James abandons his medication, locks the doors, and plays nurse. As his ability to distinguish morbid fantasy from reality decays, he plunges into a mental labyrinth so violent and deranged none of them may survive it.

This presentation is sponsored by TLA Releasing.

Cable Car Theatre

204 South Main Street, Providence

Midnight:

"In Twilight's Shadow" (2007, 12 min., USA) dir. by **T.M. Scorzafava**

IN TWILIGHT'S SHADOW introduces the adventure of a female immortal caught between two worlds. Unable to continue watching those she loves die, Carlisle Braedon lies in a self-imposed state of suspension between light and dark. But when an enemy takes revenge, Carlisle is called to rise, to face what lurks inside in order to rescue the mortal she loves.

"Blackspot" (2008, 80min., New Zealand) dir. by **Ben Hawker**

A young man asleep on a late night road trip through rural New Zealand is ripped from his dream into a near head on collision. He and his friend at the wheel hastily decide to take a short cut and our journey into darkness begins. The ride through the night is paralleled with our hero's journey inward- to fleeting relationships and distant friends. Relaxed and self-reflective, the boys settle in for a long drive. However, the trip is abruptly cut short when their 1970 Valiant station wagon breaks down. Exhausted and alone the friends finally decide to try sleeping through the night. Back-to-back on the roadside they await the dawn. When dawn still fails to arrive, frightening questions surface and through the ensuing horrific confrontation, the presumed nature of their shadowy friendship is finally brought to light.

The director, Ben Hawker works for the WETA studios in New Zealand. Previous work includes the effects for *30 Days of Night*, *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*, *King Kong*, *The Lord of the Rings: The Return of the King*, *The Lord of the Rings: The Two Towers*, and *The Lord of the Rings: The Fellowship of the Ring*.

Narragansett Theatre

3 Beach St., Narragansett, RI 401.782.2077

8:00 p.m.

"Trailer Park of Terror" (2008, 89 min., USA) dir. by **Steven Goldmann**.

Based on the Imperium Comics series, Trailer Park of Terror. Six troubled high school students and their chaperon, an optimistic youth ministries Pastor, return from an outdoor character building retreat in the mountains. During a raging storm, their bus crashes, hopelessly stranding them in the middle of the Trucker's Triangle, a forgotten locus of consummate evil in the middle of nowhere. The hapless group seeks shelter for the night in a seemingly abandoned trailer park they find down the road. However, when the sun sets, it's not refuge they find. Instead, terror finds them in the form of Norma, a damned redneck reaper with a killer body who dispenses vengeance and death aided by her cursed companions, a bloodthirsty brood of Undead trailer trash.

Saturday, October 25th

Rhode Island Historical Society

Walking Tour Presentation: Van Wickle Gates at Brown University

1:00 p.m.

LITERARY PROVIDENCE: THE LIFE AND TIMES OF H. P. LOVECRAFT

The tour departs from the Van Wickle Gates at Brown University (College Street at Prospect Street). The guide is Morgan Grefe, Director of Education at the Rhode Historical Society.

COST: Tickets are **\$15 per person**, and includes a ticket to the Horror Festival.

The life and work of Providence's best-known fantasy and horror author, Howard Phillips Lovecraft, provide the backdrop for this walking tour. Acknowledged genius of occult and horror fiction, Lovecraft's "Providence stories" (written between 1924 and 1935) provide the basis for this walk. Lovecraft wrote eloquently, and in great detail, about such landmarks as Prospect Terrace, the First Baptist Church, and Benefit Street houses. See the site of his former home, as well as the sights mentioned in *The Case of Charles Dexter Ward*, *The Haunter of the Dark*, *The Shunned House*, and *The Call of Cthulhu*. Lovecraft's own words offer a most amazing literary, historical, and architectural walking tour.

The tour lasts 90 minutes.

<http://www.rihs.org>

<http://www.hplovecraft.com/creation/sites/walktour.asp>

<http://www.hplovecraft.com/creation/sites/rhode.asp>

<http://quahog.org/attractions/index.php?id=3>

<http://flickr.com/photos/strangeinterlude/sets/980729/>

<http://www.msnbc.msn.com/id/17473607/>

<http://www.chron.com/disp/story.mpl/travel/features/nationworld/4605423.html>

Providence Public Library

150 Empire Street, Providence

12:00 NOON

Free to the General Public

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BOOK SIGNING AND MEET THE AUTHOR: K. PATRICK MALONE'S "INSIDE A HAUNTED MIND"

Meet noted author K. Patrick Malone who will speak about his latest book, "Inside a Haunted Mind," answer questions and sign his book.

A study of psychological torment and breakdown. A gripping murder mystery. A terrifying ghost story. This debut suspense novel is a dark story about a relentless evil force closing in on small town police chief Terry Chagford, and the World Trade Center survivor that he rescued from drowning. Pursued by horrific demons, nightmares of murder and an inexplicable link to Mah Jong tiles, beset by thirst for alcohol, craving for painkillers, and episodes of crushing depression, Chagford feels like his very psyche is crumbling to pieces. A suspense-laden deconstruction of a good man's mind gone terribly wrong, laced with shocking revelations and edge-of-the-seat tension.

ABOUT THE AUTHOR: K. Patrick Malone, a native of the New Jersey shore, graduated Monmouth University with a Bachelor of Arts degree in Psychology before attaining a law degree from Capital University Law School, Columbus, Ohio. After working a number of years in the urban areas of Newark and New York City doing as much justice as was available to him, he retired from the practice of law disgusted by the inequities the justice system provided and returned to his small former farm cottage near the Jersey Shore to write his first novel, Inside a Haunted Mind, tend his many gardens in the company of his four very fine cats and adhere to his lifelong fitness routine. Occasionally Mr. Malone will still take on a case that screams for fairness by delivering his "Rootin' Tootin' Two Gun Shootin" style of advocacy in favor of those who need it most. When not doing any of the above, he travels extensively searching ancient ruins for answers concerning "the human condition," both past and present, with an eye toward writing supernatural tales that reflect the times of his life.

COST: Free

<http://kpatrickmalone.com/reviews.htm>

<http://www.reviewcentre.com/reviews123277.html>

<http://amapedia.amazon.com/view/Inside+A+Haunted+Mind/id=777554>

<http://www.authorsden.com/visit/viewwork.asp?AuthorID=61096>

<http://www.eternalnight.co.uk/books/m/malonekpatrick/insideahauntedmind.html>

Columbus Theatre Arts Center

270 Broadway, Providence

1:00 p.m Cinematheque

"Voigtkampff" (2008, 14 min., Germany) dir. by **Tobias Suhm**.

Using surreal and bizarre images, VOIGTKAMPFF deals with a disenchanting man, whose only reason for staying alive is his exorbitant hatred towards his tormentors. When the day of revenge has finally come, his vast detestation will make him even put up with the deaths of 6.519 million people. Persecuted by nightmares continuously reminding him of the terrible events of his childhood, he is driven to his payback, resulting in an immensely destructive showdown. Always hoping to be able to return to peace and quiet...

"Christian Vampires from Beyond Suburbia" (2008, 86 min., USA) dir. by **Jacque Schnabel**.

Christian Vampires from Beyond Suburbia is a feature length comedy horror flick about an ominous big box store, called "VampMart," run by the Vampires for Jesus that try to take over the post industrial mill town of Pawtucket, Rhode Island. Their blood drinking, soul saving, bargain discount ways almost literally suck this town dry.

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The cast features a great collection of local Pawtucket artists, including Mark Fogarty, president of the RI Film Collaborative, Mike Ryan, producer of the RI 48 HR film festival, Jason Hair-Wynn, Aids Activist, active member in the New England Gay and Lesbian Community, and recipient of the Best Male Actor Award by Motif Magazine 2007, Will Luera, the Artistic Director of Improv Boston and composer/singer/songwriter, Jeff Gaynor, who wrote and performed all of the film's music.

3:00 p.m. Cinematheque

"aQua ad lavandum - in brevi" (2008, 16 min., Germany) dir. by **Florian Metzner**

Outside a metaphorical door representing society, a minor scuffle turns sour resulting in violence. With blood on his hands and clothes, Debitus is unable to regain admittance until a voice offers him a well to cleanse himself. But operating the well to draw the water also opens a gate from which the diabolical voice originates. Debitus must decide if he takes the risk to free whatever is behind that gate by getting the water from the well to clean himself. His wish to return to the happy place behind the door is stronger than his fear. He operates the well and washes the blood from his body. Just as he wants to pass the door, Impedim - the being behind the gate - shows himself...

"EXTE: HAIR EXTENSIONS".

EXTE: HAIR EXTENSIONS (aka "EKUSUTE") --- this latest fright film from master J-Horror director Sion Sono (STRANGE CIRCUS, SUICIDE CLUB) shows what happens to vain girls who make extensions out of a murder victim's revenge-seeking hair. The film stars Chiaki Kuriyama (the schoolgirl-assassin "GoGo" in KILL BILL, VOL. I) and Ren Osugi (a regular in 'Beat' Takeshi Kitano's yakuza gangster movies). The RIFF will screen the English-language "dubbed" version of EXTE, followed by a Q & A session with dubbing co-directors Joe DiGiorgi and Anthony Salerno of Headline Studio.

5:30 p.m. Cinematheque

"Mirror, Mirror" (2008, 14 min., USA) dir. by **Valerie Champagne**

Estranged from her mother and failing to cope with her father's terminal illness, ten year-old Tanya indulges in an imagined fantasy world. She believes that by offering a sacrifice to a Guardian living in her bathroom mirror, she will be granted a wish to save her father's life. When the sacrifice becomes too high a price to pay, Tanya must have the courage to face reality and her demons - those both real and imagined.

"Pickman's Model" (2007, 19 min., USA) dir. by **Gary Fierro**

When two estranged friends, Thurber and Eliot, meet for drinks, Eliot finds that Thurber is not the person he once knew. Thurber reveals that Pickman, a man he was using as a source for a paper on Weird art, is linked to his change in demeanor. It begins with a simple invitation to view Pickman's work at his isolated studio in Boston's North End. And ends with the apprehension that what lurks in the foreground of Pickman's work is far more sinister than the art itself. Adapted from the original story 'Pickman's Model' by H.P. Lovecraft.

"Call of Cthulu, The" (2006, 47 min., USA) dir. by **Andrew Leman**.

A young man is charged with sorting out the estate of his much-whispered-about uncle. What he discovers includes mysterious cults, long-buried civilizations, and a malevolent galactic beastie or two. The unimaginable, tentacle-intensive horrors of Rhode Island's own, H.P. Lovecraft receive an impressively faithful, faux-silent film treatment with a dazzling symphonic score.

7:30 p.m.

"FRIGHT SITE" (2008, USA) dir. by **Bill Timoney**

A horror short written and directed by SEA OF DUST cast member Bill Timoney to promote www.netstudio.tv, an online screenwriting contest. Starring Bryan Cranston, the Emmy Award-nominated actor of TV's MALCOLM IN THE MIDDLE and BREAKING BAD.

Premiere Screening

"SEA OF DUST" (2008, USA) dir. by **Scott Bunt**

A 19th century medical student battles an otherworldly evil that threatens to possess his beloved from beyond the grave. "A bizarre and surreal tribute to the European horror cinema of the 1960s, especially the Gothic horrors made by England's Hammer Studio and Italy's Mario Bava." Starring Horror icons Tom Savini (FROM DUSK TIL DAWN, GRINDHOUSE) and "Hammer Queen of Horror" Ingrid Pitt (THE VAMPIRE LOVERS, COUNTESS DRACULA, THE HOUSE THAT DRIPPED BLOOD). Also starring Troy Holland, Darby Lynn Totten, Sarah Dauber, Bill Timoney, Edward X. Young, Pete Barker, and John Correll. Special appearances by Stuart "Multiple Miggs" Rudin and scream queen Suzi Lorraine. Written & directed by Scott Bunt, produced by Pauline Bunt. Special makeup effects by Josh Turi of "Saturday Night Live." Filmed almost entirely in New Jersey!

Post-screening discussion with writer/director Scott Bunt and producer Pauline Bunt

9:30 p.m. Cinematheque

"Death in Charge" (2008, 15 min., USA) dir. by **Devi Snively**

The Grim Reaper is mistaken for a babysitter and learns a thing or two about life.

"EPITAPH" (2007, 98 min., South Korea) dir. by the **Jung Brothers.**

A chill is in their air as unrequited, obsessive love is swept up in a sea of blood in this South Korean box office sensation that takes Asian horror in a new direction. EPITAPH begins in the year 1942: the Korean capital of Kyung Sung is occupied by the Japanese and the Anseong Hospital lies in the center of the city, representing the twin glories of Japanese Imperialism and western modernization. But mysterious things are happening at the hospital: An intern is bound by his parents to marry a girl whom he never met, but instead is romantically drawn to a corpse; A traumatized little girl, the lone survivor of a horrific car crash, is tortured by bloody visions and a married couple, who are doctors, desperately try to manage their colleagues' behaviors but find themselves investigating a series of brutal murders. As the stories unfold and obsessive loves are revealed, the hospital and its staff descend into a darker abyss which they may never return from.

This presentation is sponsored by TLA Releasing.

Special Music Programming with Toni Pennacchia & reception

Bell Street Chapel

5 Bell Street
Providence, RI 02909

7:30 p.m.

RIFF TALES OF TERROR 2

"Family Affair" (2008, 7 min., USA) dir. by **Rafael de Leon Jr**

When a family trip takes a traumatic turn as a father and son cope with the consequences. But, by the end of the night, they will realize that even a damaged family stays together no matter what.

"Dead West" (2005, 29 min., USA) dir. **Eli Joseph Sasich**

The Old West, late 1800's, Elizabeth has just been thrown from her horse. Injured and disoriented she wanders into a deserted town where she passes out from exhaustion. She

awakens to find herself amongst a small group of people. Together they soon realize that they aren't alone and this is no ordinary town. When the sun goes down they must confront a dark force and the ghosts of their sinful pasts. Has fate led them here? Combining elements of the western with suspense and gothic horror, *Dead West* is a journey into darkness that must be experienced. The film was shot on location at the Johnson Canyon movie set, now an actual Ghost Town in Southern Utah.

"Soulmates" (2008, 18 min., USA) dir. By **Tom Flynn**

Barry is a hapless couples-therapist with a lot of heart and no talent. He goes on a blind date only to find out that his date is Claudina, a strange old hag with an over-active libido. It is not long before Barry is drugged and ends up tied to a massage chair in the attic of Claudina's spooky house. He regains consciousness in the middle of a spirit-possession ceremony. After a narrow escape, Barry soon meets the ghost who plans to take over his body - Jimmy, Claudina's old flame; however, Barry soon discovers that Claudina and Jimmy have different expectations regarding their relationship. Barry must rely on his shoddy couples-therapy skills to make it through the night with his body and soul intact.

"Vanished Acres" (2006, 31 min., USA) dir. by **Adam Bolt**

Jerod Grot is trapped in the past. On his neglected farm, each day is the same - until a lost love letter changes everything. The letter is from his deceased wife to someone else: Jerod's living scarecrow. As Jerod confronts the scarecrow, buried secrets surface, shattering the uneasy peace that once existed on this haunted land and forcing him to finally face the truths he long ignored.

"Pumpkin Hell" (2007, 21 min., USA) dir. by **Max Finneran**

'Pumpkin Hell' is a short coming-of-age horror film about sons, fathers and the roles they play and imagine for one another. Abandoned by his father at a highway-side pumpkin patch, an eleven year-old boy spends a peculiar and life changing night with the misfit proprietor of the patch.

Cable Car Theatre

204 South Main Street, Providence

Midnight:

Next Floor (2008, 12 min., CANADA) dir. by **Denis Villeneuve.**

During an opulent and luxurious banquet, complete with contingents of servers and valets, eleven pampered guests participate in what appears to be a ritualistic culinary carnage. In this phantasmagoric, otherworldly universe an unexpected sequence of events destabilises the endless symphony of abundance.

Conjurer (2008, 86m, U.S.A.) dir. by **Clint Hutchison**

Cast: Andrew Bowen, John Schneider, Maxine Bahns

Art photographer Shawn Burnett reluctantly agrees to move to an isolated country farmhouse to help his wife, Helen, recover from the loss of their stillborn baby. At first skeptical of a local legend regarding the property's past, Shawn soon becomes convinced that the farm is haunted. As fragile Helen recovers from her grief and again becomes pregnant, Shawn keeps the strange occurrences to himself to avoid disrupting her emotional balance. Misinterpreting Shawn's suggestion to move as a selfish desire to return to the city, Helen becomes estranged from her on-edge husband, as the ghostly presence manifests itself in increasingly horrific and deadly ways.

Narragansett Theatre

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8:00 p.m.

"Nightlife" (2008, 82 min. USA) dir. by **Tim Sanderson**

CAST: James Brownlee, Maria Collins, Jessica Dill, Paul Evans, Avi Hartman, Brandon Hayes, John Hilbun, Adam Langley, Korey Simeone, Jason Small, Alex Tosspon, Frank Weysos & J.R. Zambrano

Being a vampire kinda sucks. At least that's the premise of this mockumentary comedy in which a small film crew follows six of the undead in their night-to-night lives. Forget about capes, they dress just like us. They watch a lot of bad TV. They're more concerned with paying the rent on time than they are with crossing Van Helsing. However, everyone has enemies, and our subjects are no exception. Enter the vampire hunters; comic book loving geeks who have made it their mission to vanquish these demons of the night with signature homemade weapons. When these two sides come fang to face things get pretty ugly, but for all concerned parties it's just another day in the everlasting battle between good and evil.

Sunday, October 26th

Columbus Theatre Arts Center

270 Broadway, Providence

1:00 p.m. Cinematheque

Bloody Shorts of Horror

Snip (2008, 10 min, France, Spain) dir. **Julien Zenier**

Glued to his TV set, a man channel-surfs frenetically, zapping from one stultifying show to the other. As he grows more and more indifferent to the constant stream of violent and crude images, he stands up and engages himself in an unspeakable act of self-liberation.

AM 1200 (2007, 40 min. USA) dir. by **David Prior**

Cast: Eric Lange, Ray Wise, and John Billingsley

Cocky investment analyst Sam Larson has a lot on his mind. After a financial scam goes horribly wrong, he hits the road in a desperate bid to outrun his guilt. A fragment of a radio broadcast, that may or may not be a distress call, lures him to an isolated transmitting station and into a terrifying mystery of murder, madness and the insatiable hunger of a power beyond his comprehension.

Kirksdale (2008, 22min., U.S.A.) dir. by **Ryan Spindell**

"I'm not crazy!" This is what we tell ourselves, time and time again. But what really lies behind the Cheshire smile? In the deep south of 1960s Florida, down canopy roads, amongst blooming live oaks, rests a quiet hospital. Kirksdale Hospital, a plantation turned mental asylum, provides patients with a calm environment to ease their inner turmoil. At least on the surface, but things are not as they appear to be. When a tormented mental patient escapes the facility, Molly Walker, a misunderstood teenage girl, and Darryl Pearl, a young Sheriff's deputy, must face their inner demons in a fight for their sanity and their lives.

Psycho Hillbilly Cabin Massacre (2007, 17 min., USA) dir. by **Robert Cosnahan**

Sophie is an innocent college girl who wants to be in an Ivy League Secret Society, mainly because she has a crush on Spencer, an elite member. During an initiation ritual deep in the woods, Sophie, Spencer and the affluent society kids, Brad and Gillian, take a detour and encounter an ominous hillbilly cabin. When an angry, shotgun-wielding hillbilly threatens them, a bloodbath erupts the likes of which Sophie has never seen.

Sophie must face a terrible enemy if she wants to make it out of the woods alive in this chilling, dark-humored chronicle of evil made in the best "grindhouse" horror tradition.

Advantage (2008, 18 min., AUSTRALIA) dir. by **Sean Byrne**

A young couple stumble home after a big night out. Their frisky interlude at a suburban tennis club lands them a role in a far more sinister game and their opponents have a distinct home court advantage.

3:00 p.m. Andrews Theatre

"Malice Aforethought"

Ghoulis Halloween Fun with a musical motif!

Concert & multimedia event