FOR IMMEDIATE RELEASE
2008 RHODE ISLAND INTERNATIONAL FILM FESTIVAL

MEDIA RELEASE
For Details, Photographs or Videos about RIIFF News Releases,
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Written by Abra Moore

FROM PAGE TO SALE! SCRIPTBIZ™ 2008
TWO-DAY SCREENWRITING WORKSHOPS

Two-Day Screenwriting Workshop to take place at this year’s Rhode Island International Film Festival

(PROVIDENCE, RI) ScriptBiz 2008 has developed two days of interactive and informational workshops for aspiring screenwriters desiring to hone and harness their craft. Special guests include Hollywood filmmaker MICHAEL CORRENTE (“Federal Hill,” “Outside Providence,” “American Buffalo,” “Brooklyn Rules,” “Dumb & Dumber,” “There’s Something About Mary”), PILAR ALESSANDRA (On the Page Script Consulting. Clients have gone on to option to FOX, Sony, and Warner Brothers); ANN MARIE MURPHY (President of Eastern Script Research Company. Clients include: MTV, Nickelodeon, Lion’s Gate, and Hallmark), TIM MCINTYRE (Nickelodeon’s “Fairy Oddparents”); author and filmmaker EDWARD DELANY (The Times Were Never So Bad; recipient of the PEN-Winship Award in fiction), CHRIS SPARLING (Scarred Heel Productions, “An Uzi at the Alamo”), and ERIC LATEK (Phantazma Pictures, “A Life In The Day of Ringo Vings,” “Sweet Dreams,” Cox Communications: “Real Stories, Real People”); and STEVEN FEINBERG, Director of the Rhode Island Film & Television Office.

ScriptBiz™ is designed to guide not only the creative process of writing a successful screenplay, but also the delicate art of promoting to filmmakers through effective networking and making a compelling and incisive pitch. Attendees of ScriptBiz™ receive two days of intensive training and shared knowledge from film professionals.

“This year, we’re aiming to get back to the basics on what makes a story work and how to make your script marketable to producers,” Jenn Dlugos, (award-winning screenwriter and a ScriptBiz™ coordinator for the RIIFF.) “Whether you are trying to write your first script or have a few scripts under your belt, there’s something for you to learn at Scriptbiz!”

To apply to ScriptBiz™ 2008 workshop, fill out and submit the downloadable application at URL: http://www.film-festival.org/pdf/Scriptbiz08.pdf.

The total cost of this year’s workshop is $105 for one day, or $150 for both! Prior RIIFF screenplay contestants, college faculty, teachers, and students receive a 10% discount to ScriptBiz™. Be sure to add this to your registration form. For information, please contact Adam Short, RIIFF Producing Director at adams@film-festival.org, or Jenn Dlugos at jmdlugos@juno.com. You can also call the Festival Office at 401/861-4445.
WORKSHOP SCHEDULE, MONDAY AUGUST 4TH.

8:30 AM  REGISTRATION: WITH COFFEE & PASTRIES - ALSO A TIME OF MEET AND GREET

9.00 AM -- 12:00: Writing the Script panels with Tim McIntyre, Pilar Alessandra, Ann Marie Murphy, Edward J. Delaney, and Chris Sparling. Participants will learn the ins and outs of script writing, learn how to make their story resonate with an audience, and learn how to write compelling dialogue.

12.00 PM  LUNCH (on your own)


2006 Screenplay winner: “Slidin’ Home” by Jodi L. Johnson, North Hollywood, CA. A young boy with chronic illness and his grandfather go on a cross-country adventure to fulfill his dream of meeting the Boston Red Sox.

2007 Screenplay winner: “Last Ride of the Valkyrie” by David C. Mathews and Joel Davis from Los Angeles, CA. When Valhalla is destroyed, Thyvalla the Valkyrie must battle the evil deity, Loki, to retrieve the fabled Odinstone. Thyvallla’s quest takes her to modern day Earth, where she meets a student of Norse mythology, who accompanies her back to the ruins of Valhalla to aid the Valkyrie in her epic struggle.

3:00 – 4:30 PM  PITCH CONTEST
Attendees will have the opportunity to come up with a one minute pitch for their screenplay, and pitch it to a panel of judges. The winning pitch will be announced Tuesday night and receive a free screenplay consultation from Silver Wing Script Services!

7:00 PM  NETWORKING PARTY

WORKSHOP SCHEDULE, MONDAY AUGUST 5TH.

8:30 AM  REGISTRATION: WITH COFFEE & PASTRIES - ALSO A TIME OF MEET AND GREET

9.00 - 12:00 PM  MARKETING YOUR SCRIPT PANEL with Michael Corrente, Edward J. Delaney, Erik Latek, Steven Feinberg, and Chris Sparling. Participants will learn how to make a compelling pitch, effective networking skills, treatment writing, and how to increase their chances of getting their material read by producers.

12:00 PM  LUNCH

1:00 – 1:30 PM  Announcement of Pitch Contest Winner and 2006/2007 Screenwriting Contest Winners Award Ceremony

2:00 – 5:00 PM  Participants will be able to use the marketing skills they learned with a Screenwriters’ Networking Party at TEMPLE BAR on Thayer Street!

ALL SCRIPTBIZ PARTICIPANTS ARE INVITED TO THE 2008 RIIFF KICK-OFF PARTY TUESDAY EVENING!

CONTACT SCRIPTBIZ AT RHODE ISLAND INTERNATIONAL FILM FESTIVAL:
ABOUT THE RHODE ISLAND INTERNATIONAL FILM FESTIVAL:

The Rhode Island International Film Festival (RIIFF) discovers and empowers filmmakers. Held in Providence, and locations throughout the state of Rhode Island, RIFF is one of only a handful of festivals worldwide that is a qualifying event for the Academy Awards (i.e. "Oscars"). RIFF incorporates gala celebrations, premiere screenings, VIP guests, industry seminars, educational programs, and award ceremonies into a weeklong extravaganza. Cited as one of the "Best International and Short Film Festivals in the United States," RIFF is New England's largest film festival, screening a record 300 films. Its innovative programming, cultivated industry ties, and loyal audiences have made the Festival a strategic and desirable platform for film premieres, drawing hundreds of independent filmmakers from around the globe. This year’s Festival takes place August 5-10, 2008.

For more information, write RIFF, P.O. Box 162, Newport, RI 02840. Telephone: 401-861-4445. E-mail: info@film-festival.org, website: www.RIFilmFest.org

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