FOR IMMEDIATE RELEASE
2009 RHODE ISLAND INTERNATIONAL FILM FESTIVAL

MEDIA RELEASE
For Details, Photographs or Videos about RIIFF News Releases, Contact: Adam M.K. Short, Producing Director
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KIDSEYE INTERNATIONAL FILM FESTIVAL SHOWCASES YOUNG FILMMAKERS’ WORK AT THE CABLE CAR CINEMA

The Rhode Island International Film Festival Proudly Hosts its 11th Annual KidsEye™ Sidebar Festival August 4-9th

PROVIDENCE, R.I. (July 24, 2009)—The KidsEye™ International Film Festival will once again showcase the best works of young filmmakers from around the world August 4-9th. This year, the Cable Car Cinema, 204 South Main Street in Providence will serve as the central host for the program. The KidsEye™ International Film Festival is a sidebar of the annual Rhode Island International Film Festival (RIIFF) and provides an opportunity to all young filmmakers to present their latest work that includes documentaries, features, music videos, dramas, animation, oral histories, video poetry, experimental, & even PSA’s. KidsEye presents films that are made by kids and films made for kids. (http://riff.bside.com/2009/schedule/week)

KidsEye™ at RIIFF is a two-part program. The first part takes place in July with the annual KidsEye Filmmaking Summer Camp. The KidsEye™ filmmaking program is directed by Jessica Wong. The summer camp is based at the University of Rhode Island’s Kingston Campus, with support from the College Arts & Sciences and the Film Media Program. This year, 26 campers from across the country put their filmmaking skills to use. They produced films that will make up a part of the August film festival. These films along with others received from young filmmakers from around the world compose the sixteen films that will be screening at this year’s Festival; which is the second KidsEye component.

The 2009 KidsEye™ Festival features work by already established young filmmaker Joseph Procopio from Toronto, Canada. Joe has been screening his work at RIIFF and KidsEye™ since he was eight years old. He is now 15. Having already created more than a handful of short films, Joe has screened his films at many festivals internationally including: South by Southwest (SXSW) and The Chicago International Children’s Film Festival, among others. He brings one new premiere to Rhode Island this year: “My Crisis.”

Some of this year’s highlights include the memorable documentary, “School Play” directed by Eddie Rosenstein, Rick Velleu which captures everyday teen life through the lens of a 5th grade production in upstate New York of “The Wizard of Oz;” “Little Miss Dewie: A Duckumentary” directed by Mira Tweti, a funny and true inter-species love story that will resonate with everyone who has ever had a pet; “The Incredible Story Of My Great Grandmother Olive” directed by Alberto Rodriguez tells a story of an ageing alien and a love struck grandma finding romance; “ABUELO” (Grandfather) directed by Mary Ann Kellogg, is a heartfelt short film, about how dance and arts can bridge language and age boundaries; “Alex’s Halloween,” directed by Daniel Persitz, concerns eight-year-old Alex prepares for Halloween by dressing up in different costumes and imagining himself as those characters; and “Leonardo” directed by Jim Capobianco, is a charming tale that follow
Leonardo as he concocts his flying machine, gets ready for flight and finally...well you just have to see where the maestro's creativity takes him.

KidsEye Festival awards are offered for **Best Short** and **Best Animation**. Winners receive trophies, passes and an opportunity to have their work screened during RIIFF's “Best of Fest Week” after the main festival.

**The Rhode Island International Film Festival** is supported in part by the City of Providence, the Providence Tourism Council, the Providence Department of Arts, Culture & Tourism, WJAR TV10, The Providence Phoenix, WBRU, Sony, the Rhode Island State Council on the Arts, Amtrak, Rhode Island College, Rule Broadcast/Boston Camera, the Biltmore Hotel, Amtrak, H.B. Communications, the URI's College of Arts and Sciences, URI's Feinstein College of Continuing Education, the URI Film Media Program, Enterprise Rent-a-Car, Roger Williams University, Art New England Magazine and contributions from members and community supporters.

Both the **Rhode Island International Film Festival** and the **KidsEye™** program are produced by the **Flickers Arts Collaborative**: an organization with 28 years of experience presenting major artistic events as well as independent and foreign films to the public.

**HOW TO BUT YOUR TICKETS & GENERAL INFORMATION:**
**TICKET PRICES:**
Morning Single show:
Adult $8  Child $6 with group discounts available

Advance ticket sales for screenings and special events are available through the RIIFF website (http://riff.bside.com/2009/schedule/week). Student, group, and senior discounts are also available with advance booking. All tickets can be purchased at the door on the day of the screening. To purchase tickets or obtain more information about any aspect of RIIFF, call 401-861-4445; or write RIIFF, 268 Broadway, Providence, RI 02903; email info@filmfestival.org, or log onto www.RIFilmFest.org.

**ABOUT THE RHODE ISLAND INTERNATIONAL FILM FESTIVAL:**
The **Rhode Island International Film Festival (RIIFF)** discovers and empowers filmmakers. Held in Providence, and locations throughout the state of Rhode Island, RIIFF is one of only a handful of festivals worldwide that is a qualifying event for the Academy Awards (i.e. “Oscars”). RIIFF incorporates gala celebrations, premiere screenings, VIP guests, industry seminars, educational programs, and award ceremonies into a weeklong extravaganza. Cited as one of the "Best International and Short Film Festivals in the United States," RIIFF is New England’s largest film festival, screening a record 200 films. Its innovative programming, cultivated industry ties, and loyal audiences have made the Festival a strategic and desirable platform for film premieres, drawing hundreds of independent filmmakers from around the globe. This year’s Festival takes place August 4-9, 2009.

For more information, write RIIFF, PO Box 162, Newport, RI 02840. Telephone: 401-861-4445, e-mail: info@film-festival.org, website: www.RIFilmFest.org.
KIDSEYE INTERNATIONAL FILM FESTIVAL
Films made by kids and films for kids. International and homegrown
with a touch of whimsy and enlightenment

LOCATION:
Cable Car Cinema
204 South Main Street
Providence, RI 02909
401.272.3970

WEDNESDAY, AUGUST 5TH
10:00 AM

THE AWE OF DISCOVERY: Kids Shorts

Leonardo
Directed by Jim Capobianco
(2009, 10 min. U S A)
Follow Leonardo as he concocts his flying machine, gets ready for flight and
finally...well you just have to see where the maestro's creativity takes him. Leonardo
is about the journey of the creative spirit, through much failure, pain, success and
ruin. A journey that often does not end where the artist thought it would.

Gerald's Last Day
Directed by Justin Rasch, Shel Rasch
(2009, 12 min. U S A)
Gerald the dog has been scheduled for termination by the pound at 5:00. Today is
his last chance to seduce a potential adopter.....can he do it before his time runs
out?

Conrad the Wise
Directed by Alan Miller
(2009, 10 min. Canada)
Once upon a time there was a boy named Conrad who kept his pet monster in the
shed, because it was more appealing than staying in the house with his oppressive
guardian Miss Anthrop.

Thunder & Lightning
Directed by Susan and Katherine Procopio
(2009, 5 min, Canada)
Two sisters help each other through a night of stormy weather.

Mother Time
Directed by Jacob Proctor
(2009, 11 min. United Kingdom)
Matilda is a young girl whose concern for her visibly aging grandmother leads her
to stop all the clocks in the house. But things take a turn for the peculiar when one
of the clocks actually freezes her grandmother on the spot.

Alex's Halloween
Directed by Daniel Persitz
(2008, 14 min. U S A)
Eight-year-old Alex prepares for Halloween by dressing up in different costumes and
imagining himself as those characters. More than anything, he wants to go trick or treat...
**Pigeon: Impossible**  
Directed by Lucas Martell  
(2009, 6 min. U S A)  
'Pigeon: Impossible' is the tale of Walter, a rookie secret agent faced with a problem seldom covered in basic training: what to do when a curious pigeon gets trapped inside your multi-million dollar, government-issued nuclear briefcase.

**Laura - in Action**  
Directed by Laerke Drews  
(2008, 15 min. Denmark)  
Laura Fagerholm arrives in the big city hoping to publish her comic book featuring the superheroine Miss Crystal. But at Justesens Publishing House Laura meets the untalented publishing house employee Ann Teve, who tries to steal her comic book in order to appear as the author. Before long, Ann has manipulated Laura into a trap where her comic book, her dream about publishing and her heroine Miss Crystal are in lifethreatening danger. Laura must take action, before its too late!

**Little Miss Dewie: A Duckumentary**  
Directed by Mira Tweti  
(2008, 28 min. U S A)  
A funny and true inter-species love story that also raises important animal welfare issues. In July 2007, Mira Tweti, an animal welfare journalist found an orphaned duckling near her home in southern California and took her home. A parrot expert, Tweti (pronounced:Tweety, and it is her given name), planned to give the little duck she called, Dewie, to a rescue. Unexpectedly, Dewie lived in Tweti's apartment for more than two months while Tweti searched for a perfect home. Along the way the Playboy Mansion agreed to take her as well as the Bel Air country club. But in the end, Dewie moved in with Lani and Edward Culver and their duck, Flipper. Dewie and Flipper fell in love shortly afterwards. The Culvers and Tweti now consider themselves to be related by marriage.

**FRIDAY, AUGUST 7TH**  
10:00 AM  
**Leonardo**  
Directed by Jim Capobianco  
(2009, 10 min. U S A)  
Follow Leonardo as he concocts his flying machine, gets ready for flight and finally...well you just have to see where the maestro's creativity takes him. Leonardo is about the journey of the creative spirit, through much failure, pain, success and ruin. A journey that often does not end where the artist thought it would

**Ogopogo**  
Directed by Christian Amundson  
(2009, 13 min. Canada)  
A middle-aged tour guide, his 10 year-old son, and thesea-monster they have in common.

**My Crisis**  
Directed by Joseph Procopio  
(2009, 4 min. Canada)
Will my generation see anything like the 1973 gas crisis? Very likely. But it won’t involve gas.

School Play
Directed by Eddie Rosenstein, Rick Velleu
(2008, 72 min. U S A)
Winner of ‘Best Documentary’ at Big Apple International Film Festival and ‘Critics Choice Award’ at the Sebastopol Documentary Film Festival, SCHOOL PLAY, is a film about the everyday drama and disappointments of pre-teen life – captured through the lens of a 5th grade production in upstate New York of The Wizard of Oz. Will the kids audition? Will they get the part? Will they remember their lines? The five children followed through the film are us, including (of course) the fat kid, the class clown, and the stutterer, who are all part of this multi-dimensional mix.

LOCATION:
University Of Rhode Island,
Feinstein Providence Campus
80 Washington Street,
Providence, RI 02903
401.277.5000

7:00 p.m.
“KID’S EYE RED CARPET PREMIERE”
The work completed by our annual summer filmmaking camp is given the “Red Carpet” treatment. Open to the general public!

TICKET PRICES:
Morning Single show:
   Adult $8   Child $6 with group discounts available

For more information, write RIFF, P.O. Box 162, Newport, RI 02840. Telephone: 401-861-4445. E-mail: info@film-festival.org, website: www.RIFilmFest.org

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