RI INTERNATIONAL HORROR FILM FESTIVAL
ANNOUNCES FILM AWARDS FOR 11TH SEASON

50 films from across the globe vied for adjudicated genre awards

PROVIDENCE, RI • (November 6, 2010) - The eerie, macabre and bizarre in the world of cinema were given their due with the wrap of the 11th Annual RI International Horror Film Festival through adjudicated awards. From an entry base of more than 347 entries, 50 films were screened during the cinematic symphony of horror, October 21-24th at the VMA Arts & Cultural Center, the Bell Street Chapel Theatre, the Providence Public Library and the Barrington Public Library.

The Festival opened with a special World Premiere screening in High Definition of the newly restored Roger Corman classic “The Fall of the House of Usher,” starring Vincent Price. This year’s Festival was sponsored by MGM HD, the Providence Phoenix, WJAR TV 10, Cox Media, Cox Digital, Cronksoftware, the VMA Arts & Cultural Center and Amtrak.

“This was an exceptionally strong year for entries and quality genre films, specifically those coming from international directors,” said J. Scott Oberacker, RIIFF’s Educational Outreach Director, and programming head for this year’s Horror Festival sidebar. “The films featured strong storylines, exceptional effects and memorable performances from such actors as Keira Knightley, Simon Callow, Warwick Davis, Christopher Eccleston, James D’Arcy and Danny Elfman.

“The use of the VMA helped us link our August Festival with the Horror Festival and showed us other programming options we will be exploring in future for this event.

“With the HP Lovecraft Walking Tour to the Zombiethon by the Society for Creative Anachronism (SCA) and free screenings at the Barrington and Providence Public Libraries, we continue to expand our offerings while holding true to the mission of the Festival,” Oberacker added.

WINNERS OF TOP PRIZES FOR THE 2010 FESTIVAL:

BEST FEATURE -
True Nature
Directed by Patrick Steele, USA

Tied with
Zombie Dearest
Directed by David Kemker, CANADA

First Place:
Mørke Sjeler (Dark Souls)
Directed by: César Ducasse & Mathieu Peteul, France/Norway

BEST SHORT –
The Happiness Salesman
Directed by Krishnendu Majumdar, UNITED KINGDOM

Tied with

Natural Selection
Directed by Brett Foraker, UNITED KINGDOM

First Place:
The Continuing and Lamentable Saga of The Suicide Brothers
Directed by Arran Brownlee and Corran Brownlee, UNITED KINGDOM

Tied with

Meth
Directed by Michael Maney, U S A.

DIRECTORIAL DISCOVERY –
Red Balloon
Directed by: Damien Mace and Alexis Wajsbrot, UNITED KINGDOM

BEST NEW ENGLAND –
Lizbeth: A Victorian Nightmare
Directed by Ric Rebello, U S A

BEST MAKEUP FX –
Tell Him Next Year
Directed by David Margolis, UNITED KINGDOM

BEST ANIMATON –
The Tell-Tale Heart, Animated Horror Short
Directed by Michael Swertfager

The next edition of the RI International Horror Film Festival will take place October 20-23rd, 2011.

THE FLICKERS’ BACKSTORY & MISSION:
The mission of the Flickers, the Newport Film Society & Arts Collaborative - now in its 29th year - has been to serve as a creative partner in the arts by uniting various media and arts disciplines that nurture the artistic process and support a vital part of our community. This includes multi-disciplinary art presentations; artistic and cultural activities; performance festivals; video and television productions; audio recordings and broadcasts; educational outreach programs; and the FLICKERS: Rhode Island International Film Festival (RIFF).

ABOUT THE RHODE ISLAND INTERNATIONAL FILM FESTIVAL:

83 Park Street, Suite 1, Providence, RI 02903 United States • 401.861.4445 (f) 401.490.6735
Email: georget@film-festival.org • Website: http://www.RIFilmFest.org
The **FLICKERS: Rhode Island International Film Festival (RIIFF)**, has secured its place in the global community as the portal for the best in international independent cinema, earning the respect of domestic and foreign filmmakers, filmgoers and trend watchers. This confluence of art and commerce brought together world-class celebrities, award-winning filmmakers, new talent and audience members in record numbers last year. Ranked as one of the top 12 Festivals in the United States, RIIFF is also a qualifying festival for the Short Film Academy Award through its affiliation with the Academy of Motion Picture Arts & Sciences. There are 65 film festivals worldwide which share this distinction and RIIFF is the only festival in New England. The Festival takes place every August. For more information about the festival, please visit [www.rifilmfest.org](http://www.rifilmfest.org).

###