Disney’s Acclaimed “Waking Sleeping Beauty” comes to the Rhode Island International Film Festival

Film Chronicles the Rebirth of the Disney Animation Studio from “The Little Mermaid” to the Pixar Revolution; Film’s Writer to Attend

(PROVIDENCE, RI • July 27, 2010) --- Fans of Disney animation are in for a treat this August when FLICKERS: Rhode Island International Film Festival (RIIFF) presents the regional premiere of the critically acclaimed documentary, “Waking Sleeping Beauty.” The film will be screened on Wednesday, August 11th at 7:00 p.m. at the Providence Showcase Cinema 16, and again on Saturday, August 14th, 7:00 p.m. at the Opera House Cinema in Newport. Tickets are $10 and can be purchased in advance or at the door.

“Waking Sleeping Beauty” brilliantly fuses interviews, internal memos, home movies, and a memorable cast of characters who brought about what would become the Disney animation revolution: Michael Eisner, Jeffrey Katzenberg, and Roy Disney, Don Bluth, John Lasseter and Tim Burton. The film shines a light on Disney Animation’s darkest hours, greatest joys and its incredible renaissance.

“The film chronicles the extremely dramatic time from 1984 to 1994 when a perfect storm of people and circumstances changed the face of feature animation forever. It is a wonderfully entertaining story of clashing egos, out-of-control budgets, escalating tensions... and one of the most extraordinary creative periods in animation history.” said Ron Tippe, RIFF Producing Director, who worked with Walt Disney Feature Animation on the Oscar-nominated short, “RUNAWAY BRAIN,” and he managed the Disney Animation Studio in Paris, France.

Tippe will lead a Q&A following the screening in Providence on the 11th with the film’s writer, Patrick Pacheco.

While in some ways the film reiterates the original magic that Disney has brought to many a childhood, this documentary is not a one-sided portrait. It manages to capture both the enchantment and the conflict behind the scenes. It also carefully depicts the conflict between the animators and studio chiefs who held differing points of view on the path that Disney Animation should take, portraying both sides of the story. This ability to be unbiased yet impassioned, fair yet dramatic is what makes Waking Sleeping Beauty truly effective.

“Waking Sleeping Beauty”, directed by Don Hahn (“The Lion King”) and produced by Peter Schneider and Don Hahn, was an official selection at the 2009 Telluride Film Festival, Toronto International Film Festival and winner of the Audience Award at the
Hamptons International Film Festival.

THE WHO, WHAT AND WHERE OF IT:

WHAT: FLICKERS screening of “WAKING SLEEPING BEAUTY” will take place twice during the week of August 10-15:

WHEN: Wednesday, August 11th, 2010 at the Providence Showcase Cinema 16, located at 1 Providence Avenue in Providence, RI 02903.

Saturday, August 14th, 2010 at the Opera House Cinema, 19 Touro Street, Newport, RI 02840

Time: The programs will screen at 7:00 p.m. at each respective location.

Cost: $10 general admission, purchased at the door or online by going to www.RIFilm.Fest.org or calling 401.861.4445.

The Rhode Island International Film Festival is supported in part by the Providence Tourism Council, WJAR TV10, The Providence Phoenix, Stella Artois, Sony, HB Communications, NewEnglandFilm.com, the Rhode Island State Council on the Arts (RISCA), Equity Action, the Rhode Island Council for the Humanities (RICH), The Rhode Island Film & Television Office, Amtrak, URI's College of Arts and Sciences, URI's Feinstein College of Continuing Education, the URI Film Media Program, Roger Williams University, PMA Industries, Rule Boston Camera, Enterprise Rent-a-Car, and contributions from members and community supporters.

THE FLICKERS’ BACKSTORY & MISSION:
The mission of the Flickers, the Newport Film Society & Arts Collaborative - now in its 29th year - has been to serve as a creative partner in the arts by uniting various media and arts disciplines that nurture the artistic process and support a vital part of our community. This includes multi-disciplinary art presentations; artistic and cultural activities; performance festivals; video and television productions; audio recordings and broadcasts; educational outreach programs; and the FLICKERS: Rhode Island International Film Festival (RIIFF).

ABOUT RHODE ISLAND INTERNATIONAL FILM FESTIVAL:
The FLICKERS: Rhode Island International Film Festival (RIIFF), has secured its place in the global community as the portal for the best in international independent cinema, earning the respect of domestic and foreign filmmakers, filmgoers and trend watchers. This confluence of art and commerce brought together world-class celebrities, award-winning filmmakers, new talent and audience members in record numbers last year. Ranked as one of the top 12 Festivals in the United States, RIFF is also a qualifying festival for the Short Film Academy Award through its affiliation with the Academy of Motion Picture Arts & Sciences. There are 65 film festivals worldwide which share this distinction and RIFF is the only festival in New England. The next Festival will take place August 10-15, 2010. For more information about the festival, please visit www.rifilmfest.org.

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