



FOR IMMEDIATE RELEASE:
**2010 FLICKERS: RHODE ISLAND
INTERNATIONAL FILM FESTIVAL**
MEDIA RELEASE

For Details, Photographs or Videos about Flickers News Releases
Contact: Susanna Jackson, Horror Program Coordinator
susannaj@film-festival.org • 401.861-4445

PHOTOS AVAILABLE ON REQUEST OR DOWNLOAD:

<http://www.film-festival.org/Photos.php>

**RI INTERNATIONAL HORROR FILM FESTIVAL RETURNS FOR ITS 11TH GHOULISH YEAR:
50 FILMS. 6 COUNTRIES. 4 RUNNING DAYS. 1 OPENING NIGHT SPOOKTACULAR & GOULISH-GATHERING**
*Festival Unleashes A Cinematic Symphony Of Horror From Across The Globe with an
Opening Night at the VMA Arts & Cultural Center with the World HD Premiere of Roger
Corman's "The Fall of the House of Usher."*

PROVIDENCE, R.I. (09/20/10) — A symphony of cinematic horror slashes its way across the big screen as the **FLICKERS: Rhode Island International Film Festival (RIIFF)** unwraps its Eleventh Annual **RI International Horror Film Festival**, October 21-24th. In addition to its traditional spooky film fare, this year's festival also includes its popular **H.P. Lovecraft Walking Tour**, a live-action "**Zombiethon Battle**" and an opening night screening at the **VMA Arts & Cultural Center**. The 2010 festival will include an expanded focus that will include horror, thrillers and sci-fi that will run as a thread throughout the screenings. The 2010 **FLICKERS: RI International Horror Film Festival** is sponsored in part by **MGM HD**, the **Providence Phoenix**, **WJAR TV 10** and **Cox Media**.

For one night only, fans of the diabolical duo of Vincent Price & Roger Corman can delight in the **High Definition World Premiere** screening of the new restoration of the 1960 classic horror film, **The Fall of the House of Usher**. The program presented by Flickers is in partnership with **MGM HD**. This unique, one-time-only screening will serve as the main attraction for the Horror Film Festival's **Opening Night Spooktacular**.

ABOUT THE OPENING NIGHT:

In true horror-style, the Festival will be "slashing" its opening-night prices: tickets for the entire evening will be offered for the frighteningly-low price of only **\$5.00 per person** and there will be special group rates. *Free admission to anyone coming in costume.*

The **VMA Arts & Cultural Center**, the elegant and historic 1,900-seat theater located in the heart of the capital city (1 Avenue of the Arts, Providence) is ground zero for this year's frightful kick-off. The night's line-up will begin at **7:30 p.m.** with a pair of Award-Winning short horror films fresh from the 2010 Rhode Island International Film Festival: Brett Foraker's creepy **Natural Selection**, starring Simon Callow and James D'Arcy, which won First Prize in this year's Short Film category, and Krishnendu Majumdar's discomfiting **The Happiness Salesman**, starring Christopher Eccleston, which took home Grand Prize at the Roving Eye Film Festival for Narrative Short. The evening's Main Event will be the screening of a new, beautifully restored print of Roger Corman's classic cinematic retelling of Edgar Allen Poe's short story, *The Fall of the House of Usher*. **MGM HD** will be sharing special behind-the-scenes images of the making of the film and never-before-seen interview footage with Roger Corman, himself.

AND THROUGHOUT THE WEEKEND:

The Festival's "Weekend of Frights" will continue on Friday and go through Sunday, with screenings taking place at the **VMA Arts & Cultural Center**, the **Bell Street Chapel Theatre**, the **Barrington Public Library**, and the **Providence Public Library** in Rhode Island. All library screenings are FREE to the general public on a first-come, first-served basis. General Admission for screenings at the Bell Street Chapel Theatre is \$10.00 per person. Festival 6-packs available at \$40 (which are good year-round and any RIIFF event). *Discount Passes are also available.*

The **FLICKERS: Rhode Island International Horror Film Festival** is an eerie-sistable salute to what is an often overlooked genre that will include a bevy of World and U.S. Premiers of short, feature-length and documentary films. In all 50 films have been selected from 367 submissions and include works from the United Kingdom, Australia, Ireland, Canada, the Philippines and the United States. Many of the filmmakers will be in attendance, so audience members will have a chance to meet, ask questions, and even network with the next generation of horror-auteurs.

To add to the fun, this year's festival offers a witches brew of extra-ingredients to entice horror fans, some of the programming highlights include:

• **ZOMBIETHON BATTLE**

SUNDAY, OCTOBER 25TH 12:30 p.m., Bell Street Chapel Theatre

5 Bell Street, Providence, RI

Outdoor Zombiethon and Battle, Presented by the Society of Creative Anachronism (SCA)

The SCA is an international organization dedicated to researching and re-creating the arts and skills of pre-17th-century Europe. Their "Known World" consists of 19 kingdoms, with over 30,000 members residing in countries around the world. Members, dress in clothing of the Middle Ages and Renaissance, attend events that feature tournaments, royal courts, feasts, dancing, various classes & workshops, and more.

Local members will provide a demonstration of some of the many activities practiced by the SCA, including both heavy and light armored combat and for this year's Horror Film Festival: a Zombie Battle Royale

Free to the general public.

• **H.P. LOVECRAFT WALKING TOUR**

FRIDAY, OCTOBER 22^N 3:00 p.m. The tour departs from the John Brown House at 52 Power Street, Providence

The life and work of Providence's best-known fantasy and horror author, Howard Phillips Lovecraft, provide the backdrop for this walking tour. Acknowledged genius of occult and horror fiction, Lovecraft's "Providence stories" (written between 1924 and 1935) provide the basis for this walk. Lovecraft wrote eloquently, and in great detail, about such landmarks as Prospect Terrace, the First Baptist Church, and Benefit Street houses. See the site of his former home, as well as the sights mentioned in *The Case of Charles Dexter Ward*, *The Haunter of the Dark*, *The Shunned House*, and *The Call of Cthulhu*. Lovecraft's own words offer a most amazing literary, historical, and architectural walking tour.

The tour lasts 90 minutes.

Cost: Tickets are \$17 per person, include a ticket to the Horror Festival and can be purchased online. The Walking Tour can be purchased in advance by calling the RIFF offices at 401.861.4445 or ordered directly online at <http://www.film-festival.org/HPLovecraft10.php>

THE FLICKERS' BACKSTORY & MISSION:

The mission of the **Flickers, the Newport Film Society & Arts Collaborative** - now in its 29th year - has been to serve as a creative partner in the arts by uniting various media and arts disciplines that nurture the artistic process and support a vital part of our community. This includes multi-disciplinary art presentations; artistic and cultural activities; performance festivals; video and television productions; audio recordings and broadcasts; educational outreach programs; and the **FLICKERS: Rhode Island International Film Festival (RIFF)**.

ABOUT THE RHODE ISLAND INTERNATIONAL FILM FESTIVAL:

The **FLICKERS: Rhode Island International Film Festival (RIFF)**, has secured its place in the global community as the portal for the best in international independent cinema, earning the respect of domestic and foreign filmmakers, filmgoers and trend watchers. This confluence of art and commerce brought together world-class celebrities, award-winning filmmakers, new talent and audience members in record numbers last year. Ranked as one of the top 12 Festivals in the United States, RIFF is also a qualifying festival for the Short Film Academy Award through its affiliation with the Academy of Motion Picture Arts & Sciences. There are 65 film festivals worldwide which share this distinction and RIFF is the only festival in New England. The Festival takes place every August. For more information about the festival, please visit www.riffilmfest.org.

HORROR FESTIVAL 2010 CALENDAR OF EVENTS

THURSDAY, OCTOBER 21ST

LOCATION: VMA Arts & Cultural Center
1 Avenue of the Arts, Providence

OPENING NIGHT SPOOKTACULAR

7:30 p.m.

Natural Selection

Directed by Brett Foraker

20 min. UNITED KINGDOM, 2009

Professor Gwyndon, my name is John Henry Wilson. God has sent me to kill you'. 'NATURAL SELECTION' is a philosophical thriller starring Simon Callow ('Four Weddings & A Funeral') and James D'Arcy ('Master and Commander'). When atheist professor Ted Gwyndon returns home from a book tour little does he know an intruder awaits; but John Henry isn't just a religious fanatic, he's a man with a plan. As the two struggle to gain the upper hand each reveal secrets that call into question the nature of belief, memory and compassion. A superbly acted drama with a killer twist.

The Happiness Salesman

Directed by Krishnendu Majumdar

15 min. United Kingdom, 2009

Featuring Archie Panjabi and Christopher Eccleston

Karen (Archie Panjabi) is resigned to a life in suburbia, the dreams of her youth a distant memory. On an autumn afternoon as she struggles to get her baby to sleep she is disturbed by a door-to-door Salesman (Christopher Eccleston). Desperate for adult companionship she engages with the enigmatic stranger. He claims that he can sell her something that will radically change her life; he offers Karen, an opportunity to fulfill her long forgotten ambitions.

MAIN FEATURE:

The Fall of the House of Usher

Directed by Roger Corman

1960, U S A, 79 min.

Featuring: Vincent Price, Mark Damon and [Myrna Fahey](#)

The return of this classic shown for the first time in High Definition!

After a long journey, Philip arrives at the Usher mansion seeking his loved one, Madeline. Upon arriving, however, he discovers that Madeline and her brother Roderick Usher have been afflicted with a mysterious malady: Roderick's senses have become painfully acute, while Madeline has become catatonic. That evening, Roderick tells his guest of an old Usher family curse: any time there has been more than one Usher child, all of the siblings have gone insane and died horrible deaths. As the days wear on, the effects of the curse reach their terrifying climax.

LOCATION: Barrington Public Library
281 County Road, Barrington,

7:00 p.m.

HORROR DOUBLE FEATURE

Love Me Tender

Directed by Matthew Morgenthaler

17 min, U S A, 2010

"Love Me Tender" is a dark comedy about seemingly innocent Emma Blake who is hoping to find true love at her university. But whenever a potential boy disappoints her- she kills him. Cute, shy, and unassuming, Emma is looking for love. Like her roommate Liz, most students are more concerned with finding "Mr. Right Now" rather than "Mr. Right," but Emma is obsessed with finding the kind of pure, idyllic love often found in fairy tales, Shakespeare, and classic films. A new boy, Ben, might just turn out to be her knight in shining armor, but little does Ben know that a deep-seated madness emerges within Emma whenever her expectations aren't met.

PIT AND THE PENDULUM

Directed by Roger Corman

80 min. U S A, 2961

Featuring: Vincent Price, John Kerr, Barbara Steele, Luana Anders

Vincent Price plays a 16th century Spanish nobleman who slowly goes crazy when he thinks his wife has been buried alive. It's all a joint plot between the supposed dead wife and her doctor/lover to get Price's money. Price, now totally insane, assumes his father's identity (that of a grand inquisitor) and starts to murder!

The Raven

Directed by Roger Corman

86 min. U S A, 1963

Featuring: Vincent Price, Peter Lorre, Boris Karloff, Jack Nicholson

In 15th century England, the sorcerer Craven learns from fellow magician Dr. Bedlo that his supposed dead wife is alive and living in the castle of master sorcerer Dr. Scarabus. Craven and Bedlo journey to Scarabus' castle and, in a fantastic duel of magic, Craven and Scarabus engage in a fight to the finish.

FRIDAY, OCTOBER 22ND

3:00 p.m.

Literary Providence: The Life and Times of H. P. Lovecraft"

H. P. Lovecraft" Walking Tour & Film Screening

The tour departs from the **John Brown House at 52 Power Street, Providence**

The life and work of Providence's best-known fantasy and horror author, Howard Phillips Lovecraft, provide the backdrop for this walking tour. Acknowledged genius of occult and horror fiction, Lovecraft's "Providence stories" (written between 1924 and 1935) provide the basis for this walk. Lovecraft wrote eloquently, and in great detail, about such landmarks as Prospect Terrace, the First Baptist Church, and Benefit Street houses. See the site of his former home, as well as the sights mentioned in *The Case of Charles Dexter Ward*, *The Haunter of the Dark*, *The Shunned House*, and *The Call of Cthulhu*. Lovecraft's own words offer a most amazing literary, historical, and architectural walking tour.

The tour lasts 90 minutes.

Cost: Tickets are \$17 per person, and includes a ticket to the Horror Festival and can be purchased online.

Film: Location of choice at the Horror Film Festival, PROVIDENCE

<http://www.rihs.org>

<http://www.hplovecraft.com/creation/sites/walktour.asp>

<http://www.hplovecraft.com/creation/sites/rhode.asp>

<http://quahog.org/attractions/index.php?id=3>

<http://flickr.com/photos/strangeinterlude/sets/980729/>

<http://www.msnbc.msn.com/id/17473607/>

<http://www.chron.com disp/story.mpl/travel/features/nationworld/4605423.html>

LOCATION: Bell Street Chapel Theatre

5 Bell Street, Providence

7:30 p.m.

DemiUrge Emesis

Directed by Aurelio Voltaire

2 min. U S A, 2010

A mummified cat is tormented by the skeletons of past meals. Directed and animated by MTV and Sy Fy Channel veteran Aurelio Voltaire and narrated by **Danny Elfman**.

Chloe and Attie

Directed by Scooter Corkle

8 min. Canada, 2009

US PREMIERE

Chloe has been keeping a secret. A secret best kept in the dark...away from children...away from public places...away from the window...away from humanity forever.

83 Park Street, Suite 1, Providence, RI 02903 United States • 401.861.4445 (f) 401.490.6735

Email: info@film-festival.org • Website: <http://www.RIFilmFest.org>

The Continuing and Lamentable Saga of The Suicide Brothers

Directed by Arran Brownlee and Corran Brownlee

10 min. United Kingdom, 2009

A dark comic fairy tale set in the wintry forest brothers Barath (Tom Mison) and Bourbon (Rupert Friend) live their clockwork-like monotonous lives despite constantly trying to top themselves every day at the same time. The brothers are ignorant of their fairy god mother (Keira Knightley) who tries to show them there is magic in day-to-day life.

Within

Directed by Hanelle Culpepper

90 min. Philippines / U S A, 2008

Featuring: Mia Ford, Sam Jaeger and Sammi Hanratty

Rachel Weiss can see evil spirits within others. She is a sweet girl with a troubled soul caused by this unique gift. After witnessing the brutal killing of her mother, Rachel and her father look for a fresh start by moving to a small town. Rachel quickly warms to her new schoolteacher Abby Miller, and becomes 'best friends' with classmate Michelle Lowe. When Michelle's penchant for schoolyard pranks turns from good-natured fun to potentially deadly, Rachel suspects that her friend may be less than friendly. Rachel's visions could be the key to stopping a series of violent attacks against the town's children and unlocking the puzzle behind a decade-old disappearance.

9:30 p.m.

The Hollow Girl

Directed by Dave McCabe

11 min. Ireland, 2009

When young Katie (Emma Griffith) wanders alone into a strange field and takes something that doesn't belong to her, she soon discovers that the fairies in her storybooks were lies and that there's a good reason farmers leave the fey folk well enough alone. Will she survive her encounter with The Hollow Girl?

Leap

Directed by Dan Gaud

7 min. Canada, 2009

A young man inexplicably gains the ability to travel between two parallel worlds, but he soon discovers that doing so has deadly consequences.

Maya

Directed by Ronald Johnson

8 min. U S A, 2010

The year is 2681. Mankind has evolved into an existence dependent entirely upon artificial procreation. The only mother on earth is an artifact designed exclusively for species propagation by the means of a single resource. That resource is Sigma. Like many before him, Sigma has been chosen to be the organic support for the entire human race. And like many before him, he is growing wary of this manufactured, isolated existence. The time has come for Sigma to make a choice. Will he stay within the comfort of a contrived way of life? Or will he escape the artificial in favor of instinct and illumination? This stylistic horror explores a reverse-oedipal psychology; inspired by the spiritual concept of 'Maya.'

Mørke Sjeler (Dark Souls)

Directed by: César Ducasse & Mathieu Peteul

95 mins. France/Norway, 2010

A young girl, Johanna is attacked and seemingly murdered. Her father receives a phone call from the police pronouncing her dead as he sees her walk in the front door of their house. Strange things begin to happen to Johanna, she is disorientated and becomes pale and unresponsive. Similar attacks begin to happen and Johanna's father takes it on himself to find out the truth. He embarks on a dark thrill ride of lost memories, conspiracy and zombie-like symptoms. Finding the mysterious darkness within is the source of the bizarre world he has uncovered.

SATURDAY, OCTOBER 23RD

**LOCATION: Bell Street Chapel
5 Bell Street, Providence**

2:00 p.m.

RIFF BLOODY SHORTS OF HORROR

A Pain Like This

Directed by Ian Fischer

5 min. U S A, 2009

Welcome to the tale of Don Puglisi. The night he was to propose to his loved one, he was turned into...VAMPYRE!

Death Row Diet

Directed by Mike Salva & Tom Snyder

3 min. U S A, 2009

Jonathan Katz plays a man who is on death row and Weight Watchers

Meth

Directed by Michael Maney

24 min. U S A, 2009

Nikki (Stephanie Brait) is a crystal meth addict who finds herself host to an unwanted guest with a most unusual request.

Just Desserts

Directed by Nigel Karikari

15 min. Australia, 2009

Along a dark and desolate highway, old-timers Frances and Judy run a tiny truck stop that makes the best vanilla slice for 10 kilometers. After closing up shop one cold and dreary night, their doorstep is darkened by a menacing shadow from their past. Just Desserts is a three-handed thriller with plenty of twists and turns – blood and guts, sexual tension, shameful secrets and a stone cold pie floater. Can two old women take on their demon and dish him his just deserts?

S.P.A.G.H.E.T.T.-1

Directed by Adam Varney

17 min., U S A. 2009

At the turn of the 20th century, an eccentric Southern scientist deceives his former assistant into helping him develop his latest invention: a device he thinks will change the outcome of the Civil

The Tell Tale Heart

Directed by Lynne Cohen

22 min. U S A, 2009

A visually stimulating adaptation of Edgar Allen Poe's The 'Tell-Tale Heart'; explored through the art of puppetry.

Love Me Tender

Directed by Matthew Morgenthaler

17 min, U S A, 2010

"Love Me Tender" is a dark comedy about seemingly innocent Emma Blake who is hoping to find true love at her university. But whenever a potential boy disappoints her- she kills him. Cute, shy, and unassuming, Emma is looking for love. Like her roommate Liz, most students are more concerned with finding "Mr. Right Now" rather than "Mr. Right," but Emma is obsessed with finding the kind of pure, idyllic love often found in fairy tales, Shakespeare, and classic films. A new boy, Ben, might just turn out to be her knight in shining armor, but little does Ben know that a deep-seated madness emerges within Emma whenever her expectations aren't met.

4:00 p.m.

Tinkermen

Directed by Matthew Wade

8 min. U S A, 2009

Within a make-shift laboratory we find the 'Tinkermen' as they monitor the very first nightmare of their greatest dream study subject - a robot.

EVIL OF THE VAMPIRES

Directed by Mark Morris

16 min. United Kingdom, 2010

US Premiere

Evil of the Vampires is set in a world of criminal vampires. Anne is ten years old when she saves her fathers soul after he is bitten by a Vampire. Twenty five years later. Anne now married to Jack who believes her Father is dead and she is imagining it all. Furthermore he blames Jenny, their daughter for the death of their son. Jenny's anger spills out into a nasty revenge on her Father. Only one person can save them now and he's dead.

The Bloodstone Diaries: Sleeper

Directed by Gerry Bruno

9 min. U S A, 2010

The Bloodstone Diaries is the story of Bettie Lawrence (Katy Allen), an average, all-American girl who stumbles upon a mysterious jewel with amazing powers.

Mister Green

Directed by Greg Pak

15 min. U S A, 2009

In a world in which catastrophic global warming has become reality, a jaded government undersecretary (Tim Kang) flirts with a scientist (Betty Gilpin) and ends up embroiled in a radical conspiracy to save the planet -- by transforming the human race itself.

Zombie Dearest

Directed by David Kemker

85 min. Canada, 2008

Unemployed comedy writer Gus Lawton pushes his wife Deborah too far and finds himself chasing her across the country to the run-down house of her childhood. Faced with the choice of losing her or living by her plan, he gets busy fixing up the old place... starting with the septic tank. Just when he reaches his limit, Gus digs up the one thing he needs... a zombie (David Sparrow) who will do anything he says... for now anyway.

7:30 p.m.

Re-Wire

Directed by David-James Fernandes

14 min. Canada, 2010

A late 30's man suffering from a severe anxiety disorder seeks the help of a controversial doctor who claims he can re-wire his brain and make him normal.

True Nature

Directed by Patrick Steele

92 min. U S A, 2010

Featuring: Carolyn McCormick, David Darlow, John Woodruff, Marianne Porter

The Pascal family has it all - wealth, power, privilege - but their picture perfect lives change forever when their college-athlete daughter Marianne disappears one night while running. She mysteriously returns a year later with no memory of what happened to her. Despite being haunted by strange visions and nightmares that encroach upon her waking hours, Marianne struggles to resume a normal life. But other forces are at work and the world the Pascals have built starts to unravel the closer Marianne gets to discovering that somewhere between life and death, lies the truth. A gripping combination of family drama and supernatural thriller, TRUE NATURE harkens back to the edgy fare of Polanski, Kubrick, and American films of the 1970s. This chilling tale of the American Dream gone awry examines the destructive power of guilt and the desire for redemption in a modern-day family that has been blessed with every advantage, but pays a heavy price for its comfort.

9:30 p.m.

RIIFF BLOODY SHORTS OF HORROR

Tinglewood

Directed by Alexander von Hofmann

83 Park Street, Suite 1, Providence, RI 02903 United States • 401.861.4445 (f) 401.490.6735

Email: info@film-festival.org • Website: <http://www.RIFilmFest.org>

18 min. Australia, 2009

When a family sets up camp deep in the Tinglewood forest, the last thing they expect is company and a violent struggle to survive the night.

The Package

Directed by Oliver Waghorn

3 min. Australia, 2009

The Package is the story of Dave and Lisa. They are breaking up it seems for the last time. It seems Dave is having trouble with any sort of real commitment. After Lisa storms out Dave receives a Package in the mail. Inside is a VHS tape which, when played, holds the key to Dave's future.

Remission

Directed by Greg Ivan Smith

14 min. U S A, 2009

As Sam anxiously awaits the results of a biopsy at his secluded cabin, his dread amplifies when he realizes that he may not be alone.

The Familiar

Directed by Kody Zimmermann

22 min. Canada, 2009

Sam Matheson has accepted a very odd job: be the personal caretaker of an immortal, amoral, bloodsucking vampire.

TUB

Directed by Bobby Miller

13 min. U S A, 2009

It's just your typical short film about a guy who can't commit to his girlfriend... who then takes matters in to his own hands and terror ensues.

The Tell-Tale Heart, Animated Horror Short

Directed by Michael Swertfager

15 min. U S A, 2010

Look into Edgar's eyes and witness his dark deeds, as the psychosis consumes him. While rationalizing his sanity, see how he observed, stalked, and preyed upon the evil eye. Following the murder and disposal of the old man and his pale blue vulture eye, Edgar is meet by three police officers who had come to investigate a shriek heard in the night. Why not let them in? After all, he took such wise precautions in concealing the body...

Red Balloon

Directed by: Damien Mace and Alexis Wajsbrot

13 min. United Kingdom, 2010

A young Babysitter is disturbed several times one evening by a little girl she is baby sitting. She finds her screaming and standing up on her bed few times. The babysitter puts her back to bed and tells her that it's just a nightmare... or is it?

Natural Selection

Directed by Brett Foraker

20 min. UNITED KINGDOM, 2009

Professor Gwyndon, my name is John Henry Wilson. God has sent me to kill you'. 'NATURAL SELECTION' is a philosophical thriller starring Simon Callow ('Four Weddings & A Funeral') and James D'Arcy ('Master and Commander'). When atheist professor Ted Gwyndon returns home from a book tour little does he know an intruder awaits; but John Henry isn't just a religious fanatic, he's a man with a plan. As the two struggle to gain the upper hand each reveal secrets that call into question the nature of belief, memory and compassion. A superbly acted drama with a killer twist.

SUNDAY, OCTOBER 24TH

LOCATION: Bell Street Chapel Theatre

5 Bell Street, Providence

12:30 p.m.

Outdoor Zombiethon and Battle

83 Park Street, Suite 1, Providence, RI 02903 United States • 401.861.4445 (f) 401.490.6735

Email: info@film-festival.org • Website: <http://www.RIFilmFest.org>

Presented by the **Society of Creative Anachronism (SCA)**

The SCA is an international organization dedicated to researching and re-creating the arts and skills of pre-17th-century Europe. Their "Known World" consists of 19 kingdoms, with over 30,000 members residing in countries around the world. Members, dress in clothing of the Middle Ages and Renaissance, attend events that feature tournaments, royal courts, feasts, dancing, various classes & workshops, and more.

Local members will provide a demonstration of some of the many activities practiced by the SCA, including both heavy and light armored combat and for this year's Horror Film Festival: a Zombie Battle Royale

2:00 p.m.

Beware of What You Wish For

Directed by Patricia Doyle

22 min. United Kingdom, 2010

Mr and Mrs White and their son Herbert, are waiting for the arrival of Sergeant Major Morris, lately returned from active duty in India. He shows and gives them a little magical talisman, a monkey's paw so that they can make three wishes. He warns Mr White to be careful. Mr White wishes for £200. Nothing happens. They all go to bed. The next day Mr and Mrs White are waiting for Herbert, Herbert's foreman arrives and tells them that Herbert has been killed in an industrial accident and that they will get £200 compensation. They are devastated. A week or so later, Mrs White persuades her husband to use the monkey's paw to wish their son alive again, as they still have two wishes left. Mr White wishes for Herbert to return alive and then catches sight of him through the window. Mrs White does not see Herbert. The sight is horrific. Mrs White hears knocking at the front door and rushes to let Herbert in.

The Silver Key

Directed by Gary Fierro

10 min. U S A, 2010

Having regained the key to the gate of dreams, a lonely Randolph Carter (Conor Timmis) leaves behind the emptiness of his waking world forever and crosses into the realm of dreams. Based on the classic H.P. Lovecraft story 'The Silver Key'.

REMEMBER

Directed by Andrea Zamburlin

14 min. Italy, 2010

J has a gift: he can gift travel through time. Over and over again, he keeps trying to repair his broken relationship, with V but the outcome never changes. One night, he decides to make his last trip. Will this time the past be able to heal a future that still hasn't come?

Anglesey Road

Directed by Russell Owen

11 min. United Kingdom, 2009

The lives of four mismatched families are turned upside down when a catastrophic event results in the death of a little girl outside their remote terrace.

Lizbeth: A Victorian Nightmare

Directed by Ric Rebello

56 min. U S A, 2010

On August 4th 1892 a brutal double murder occurred in the New England town of Fall River Massachusetts. A rich Victorian city which held some of the wealthiest people in America. Over One Hundred years later the crime is still one of the most infamous in history. The woman at the center of the crime has become one of the most infamous personalities in American history, her name: Lizzie Borden.

Lizbeth: A Victorian Nightmare is a documentary film about the legend and lore of Lizzie Borden. A woman who was once accused but acquitted of the crime of killing her father and stepmother. The documentary looks not only at the facts of the murder but at the popularity of the crime and the interest people have in it which has been sustained for over One hundred years.

4:00 p.m.

RIIFF BLOODY SHORTS OF HORROR

83 Park Street, Suite 1, Providence, RI 02903 United States • 401.861.4445 (f) 401.490.6735

Email: info@film-festival.org • Website: <http://www.RIFilmFest.org>

How I Survived The Zombie Apocalypse

Directed by Christian Cantamessa

10 min. U S A, 2009

A single mother and her teenage son struggle to survive in a shattered and brutal near future where zombies roam the Earth.

The Happiness Salesman

Directed by Krishnendu Majumdar

15 min. United Kingdom, 2009

Featuring Archie Panjabi and Christopher Eccleston

Karen (Archie Panjabi) is resigned to a life in suburbia, the dreams of her youth a distant memory. On an autumn afternoon as she struggles to get her baby to sleep she is disturbed by a door-to-door Salesman (Christopher Eccleston). Desperate for adult companionship she engages with the enigmatic stranger. He claims that he can sell her something that will radically change her life; he offers Karen, an opportunity to fulfill her long forgotten ambitions.

Spoiler

Written and Produced by Ed Whitmore

14 min. United Kingdom, 2009

Two friends kill time by 'spoiling' the endings of bad films for cinema goers, by standing outside the cinema with a megaphone, revealing whodunit. One morning one of the boys receives a very realistic DVD of his own brutal 'ending', is it an amazing piece of cleverly constructed CGI work or is it the future?

The Absence

Directed by Alex DeMille

29 min. U S A, 2010

A corporate bureaucrat is sent to a mysterious town, where he confronts the devastating consequences of his work and must choose whether to continue to obey his messianic boss.

Project Panacea

Directed by Daniel Jourdan

7 min. Canada, 2010

A desperate scientist claims to have found a universal treatment for the world's deadliest epidemics. Facing opposition from the health care industry and special interests, the scientist resorts to testing on himself. Things don't go according to plan. Filmed alone in a basement.

The 3rd Letter

Directed by Grzegorz Jonkajtys

16 min. U S A 2010

Faced with the imminent loss of his crucial health insurance, Brief (Rodrigo Lopresti) unwittingly unravels a dark truth behind his insurance which subsequently pushes him to unspeakable lengths in an attempt for survival.

"Halloween" Was Already Taken

Directed by Nitzan Rotschild

15 U S A, 2010

Four-year-old Angie's first real Halloween might also be her last, as she gets lost while out trick-or-treating with her older brother.

Tell Him Next Year

Directed by David Margolis

12 min. United Kingdom, 2009

Featuring: Warwick Davis

A little boy is faced with a terrible dilemma - whether to kill his parents, or Father Christmas and his elf.

Black Rose

Directed by David Ricci

15 min. Canada, 2009

A dark drama about a girl being haunted, who later realizes- maybe these dark encounters might come with the intention of saving her life...

LOCATION: Providence Public Library Theatre
150 Empire Street, Providence

1:30 p.m.

Sudden Death!

Directed by Adam Hall

20 min. U S A, 2010

Los Angeles has been overtaken by a virus known as Sudden Death Syndrome, a disease that causes its victim to die suddenly and has only one symptom... spontaneously breaking into well-choreographed song and dance.

King Kong

Co-directed by [Merian C. Cooper](#) and [Ernest B. Schoedsack](#)

100 min. U S A, 1933

Delivering action, adventure, chills and thrills, this precedent-setting monster movie tells a timeless tale of man vs. beast. While shooting in the jungle, filmmaker Carl Denham (Robert Armstrong) discovers an awe-inspiring marvel of nature: a 50-foot gorilla dubbed Kong. Subduing the mighty beast, the crew returns to New York with the primate, who promptly escapes, spreading mayhem and going ape for the production's leading lady (Fay Wray).