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FLICKERS RI INTERNATIONAL HORROR FILM FESTIVAL ANNOUNCES FILM AWARDS FOR 14TH SEASON

56 films from across the globe vied for adjudicated genre awards

PROVIDENCE, RI (October 20, 2013) – The eerie, macabre and bizarre in the world of cinema were given their due with the wrap of the **14th Annual Flickers RI International Horror Film Festival** through adjudicated awards. From an entry base of 521 submissions featuring work from 19 countries, including the United Kingdom, Australia, Ireland, Belgium, Canada, Germany, Italy, Poland, Spain, Japan, Chile, Switzerland, and the United States. 56 films were screened during the cinematic symphony of horror, October 17-20th at Roger Williams University, the Paff Theatre at the URI Feinstein College of Continuing Education, the Bell Street Chapel Theatre, the Jamestown Arts Center, and the Providence Public Library.

“New benchmarks were set with this year’s programming,” said **Shawn Quirk**, Program Director of the Rhode Island International Film Festival producers of the Horror Festival sidebar. “From our expanded educational outreach with the University of Rhode Island and Roger Williams University that tied the event to film and marketing classes, to a master class on directing the horror film, to a Forum on production.”

“*Behind the Camera Lens*,” showcased **Steven Feinberg** (“Fortress,” “Peter York,” “Pell Grants: A Passion for Education,”) Executive Director of the Rhode Island Film & Television Office, the man behind the state’s high profile within the industry, and filmmaking professionals who have successfully made careers within the industry. Panelists included: **Patricia Chica** (“La promesse,” “Day Before Yesterday,” “Ceramic Tango,”) an internationally renowned independent filmmaker from Montreal, whose work has received countless awards with the Rhode Island International Film Festival (RIIFF) and other major film festivals worldwide; and, Rhode Island-filmmakers, **Anthony Ambrosino** and **Nick Delmenico** whose low-budget horror film, “*ALMOST HUMAN*” just screened at the **Toronto Film Festival** and was picked up by **IFC Midnight**.

“We made a concerted effort this year to recognize films that are revolutionizing the Horror, Fantasy, and Sci-Fi genres,” noted Shawn Quirk. “These films represent the forefront of genre filmmaking from across the globe, and showcase a renaissance of independent filmmaking . It’s inspiring to see genre films from all corners of the globe that challenge and provoke our audiences in new and exciting ways.”

“From the expanded two-day H.P. Lovecraft Walking Tour to expanded collaborative efforts with Rhode Island Universities, we are proud to see that this sidebar to RIIFF has become an important cultural event for the State.” Quirk added. Plans are already in development for an expansion of the Festival and a greater college and student presence.

Winners of top prizes for the 2013 Festival:

BEST SHORT

"The Wound" directed by David Garrett, USA
(The film is slated to become a feature film)

1st Prize

"Un Monde Meilleur" directed by Sacha Feiner, Belgium

Tied with

"The Body" directed by Paul Davis, United Kingdom
(Starring Alfie Allen from "Game of Thrones")

VORTEX SCI-FI AWARD, BEST SCI-FI FILM

"Recoil" directed by Evan Mathews, USA
(A World Premiere)

BEST FANTASY FILM

"Revelation" directed by Joseph Morgan, USA
(The director **Joseph Morgan**, is best known for his role as [Niklaus Mikaelson](#) in The CW's [The Vampire Diaries](#) and its [spin-off The Originals](#). The film stars **Persia White** also from [The Vampire Diaries](#))

BEST DIRECTOR

"Horizonte" directed by Aitor Urbarri, Spain

BEST EDITING

"9m2" directed by Sandy Seneschal, France

BEST EXPERIMENTAL

"Dreams from a Petrified Head" directed by Dan Ouellette, USA

BEST DOCUMENTARY

"Monsters Wanted" directed by Brian Cunningham, USA

BEST FEATURE

"On Air" directed by Carsten Vauth & Marco J. Riedl, Germany

PROVIDENCE UNDER GROUND FILM FESTIVAL

Best Horror Film

"Lucid" directed by Derek Dubois, USA

The FLICKERS: RI International Horror Film Festival is sponsored by *The Rhode Island Film & Television Office, Amtrak, RISCA, Cox on Demand, The Harrington School of Communications and Media at the University of Rhode Island, The URI College of Arts & Sciences, The Film Media Program, and the URI Feinstein College of Continuing Education, Roger Williams University and the RWU Film Production Club.*

The next edition of the **Flickers RI International Horror Film Festival** will take place **October 20-26, 2014.**

ABOUT FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL:

The **FLICKERS: Rhode Island International Film Festival (RIIFF)** has secured its place in the global community as the portal for the best in international independent cinema, earning the respect of domestic and foreign filmmakers, filmgoers and trend watchers. This confluence of art and

commerce brought together world-class celebrities, award-winning filmmakers, new talent and audience members in record numbers last year. Ranked as one of the top-12 festivals in the United States, **RIFF** is one of 75 festivals worldwide that is a qualifying festival for the **Academy Awards** through its partnership with the **Academy of Motion Pictures Arts & Sciences**.

For more information about the **FLICKERS: Rhode Island International Film Festival**, running **Aug. 5-10, 2014** at The Vets (formerly Veterans Memorial Auditorium), please visit our website at **www.RIFilmFest.org** or call us at **401.861.4445**.

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