



For details, art or photos about FLICKERS media releases, contact Nick Palermo, npalermo@film-festival.org • 401/861.4445

PHOTOS AVAILABLE ON REQUEST OR DOWNLOAD:

<http://www.film-festival.org/Photos.php>

RI INTERNATIONAL HORROR FILM FEST RETURNS FOR ITS 14TH GHOULISH YEAR: 56 FILMS, 19 COUNTRIES, 4 RUNNING DAYS, 1 OPENING NIGHT SPOOKTACULAR, 1 FILMMAKER FORUM, STATEWIDE PRESENCE AND EXPANSION OF THE POPULAR H.P. LOVECRAFT WALKING TOUR

Festival Unleashes A Cinematic Symphony Of Horror and Sci-Fi Fantasy From Across The Globe

PROVIDENCE, R.I. (10/01/13) — A symphony of cinematic horror slashes its way across the big screen as the FLICKERS: Rhode Island International Film Festival (RIIFF) unspools its **14th Annual RI International Horror Film Festival**, October 17-20th. In addition to its traditional spooky film fare, this year's festival includes a return and two-day expansion of its popular *H.P. Lovecraft Walking Tour* presented in collaboration with the RI Historical Society, a *Date-Night of Horror*, and a Forum that looks behind the scenes of making horror films in the Ocean State featuring Steven Feinberg, Executive Director of the RI Film and Television Office.

The 2013 festival will include an expanded focus featuring horror, thrillers and sci-fi fantasy programming. Screenings will take place in Providence along with satellite programming in Jamestown, Kingston and Bristol.

The **FLICKERS: RI International Horror Film Festival** is an eerie-sistable salute to what is an often-overlooked genre that will include a bevy of World and U.S. Premiers of short, feature-length and documentary films. In all 56 films have been selected from 521 submissions and, and they represent 19 countries including the United Kingdom, Australia, Ireland, Belgium, Canada, Germany, Italy, Poland, Spain, Japan, Chile, Switzerland, and the United States. Many of the filmmakers will be in attendance, so audience members will have a chance to meet, ask questions, and even network with the next generation of horror-auteurs.

General Admission for screenings is \$10.00 per person. Festival 6-packs available at \$40 (good year round and at any RIIFF film event) can be purchased online: <http://www.film-festival.org/SixPack08.php>. Group Discounts can be arranged by calling the Festival office at 401/861.4445.

The full schedule for this year's Festival can be found at this URL: http://www.film-festival.org/Horror_ri.php and <http://www.film-festival.org/HorrorCALENDAR13.php>

The Festival kicks off officially on Thursday, October 17th, 7:00 p.m. for the annual Horror Festival **Opening Night Spooktacular** at the **Bell Street Chapel Theatre**, 5 Bell Street, Providence, RI. This year, the program will feature a series of critically acclaimed international shorts. The cinematic program includes "**The Body**," directed by Paul Davis (United Kingdom), featuring Alfie Allen ("Game of Thrones"); "**Night Giant**," directed by Aaron Beckum (Canada); "**Beware of**

Children!” directed by Ares Ceylan (Switzerland); **“Horizante,”** directed by Aitor Urizarri (Spain); **“Recoil,”** directed by Evan Matthews (USA); **“The Wound,”** directed by David Garrett (USA), and **“The Swimmer,”** directed by Giovanni Basso (Australia).

Also that night for Horror fans in Newport County and the southern part of the state, the **Jamestown Arts Center** will present **“RIIFF Eerie Shorts of Horror,”** a program of seven international spooky short films. From creepy Belgian hotels to frightening creatures in the woods, it’s non-stop horror starting at 7:00 p.m. The **Jamestown Arts Center** is located at 18 Valley Street, Jamestown, RI. The program includes: **“From the Woods,”** directed by Nicolas Wendl (USA); **“Chambre Double,”** directed by Mathieu Mortelmans (Belgium); **“The Followed,”** directed by Zak Klein (UK); **“Geist”** directed by Justin Patrick Lander (USA); **“Grandpa,”** directed by Leslie Simpson (Australia); **“Hotel,”** directed by Jose Luis Alemán (Spain); **“Hangers,”** directed by Blake Clouser (USA).

BEHIND THE CAMERA LENS FORUM AT ROGER WILLIAMS UNIVERSITY

On Friday morning, October 18th, at 10:00 a.m. horror and sci-fi film fans will want to be at the **Mary Tefft White Cultural Center**, located at the University Library at **Roger Williams University** in Bristol, providing audiences with the opportunity to meet some of the movers and shakers in the film, horror and sci-fi production scene. Rhode Island has become known as the Independent state for film. Starting with the foundation provided by the film and media programs at our colleges and universities, and the unique talent base of creative artists who have made their homes here, the Ocean State has built a reputation as a one-stop film studio. Among such notable filmmakers as Wes Anderson and the Farrelly Brothers, who have made their films within the Ocean State, the independent horror and sci-fi fantasy genre is steadily becoming an industry standard for RI’s film community.

“Behind the Camera Lens,” will showcase **Steven Feinberg** (“Fortress,” “Peter York,” “Pell Grants: A Passion for Education,”) Executive Director of the Rhode Island Film & Television Office, the man behind the state’s high profile within the industry, and filmmaking professionals who have successfully made careers within the industry. Panelists include: **Patricia Chica** (“La promesse,” “Day Before Yesterday,” “Ceramic Tango,”) an internationally renowned independent filmmaker from Montreal, whose work has received countless awards with the Rhode Island International Film Festival (RIIFF) and other major film festivals worldwide; and, Rhode Island-filmmakers, **Anthony Ambrosino** and **Nick Delmenico** whose low-budget horror film, **“ALMOST HUMAN”** just screened at the **Toronto Film Festival** and was picked up by **IFC Midnight**. Serving as hosts for the forum will be **Shawn Quirk**, Programming Director at RIIFF and **Nick Palermo**, President of RWU Film Production Club. *This is a free event.*

Friday screenings will begin in the afternoon with *free screenings* at the **Providence Public Library** on Empire Street. The 1:00 p.m. program salutes the Dark Fantasy genre with a diverse collection of fantasy short films exploring all types of relationships. Films will include **“Rose, Mary, and Time”** Directed by Hardeep Giani (United Kingdom); **“Stop/Eject”** Directed by Neil Oseman (United Kingdom); **“Hannah’s Zombie”** directed by Jodin Meyer (Australia); **“The Teleported Man”** directed by Zach Endres (USA); **“Our Lady of Lourdes”** directed by Peter Szewczyk (Poland).

That evening, at the **Bell Street Chapel Theatre**, there will be two genre programs:

Taking center stage at 6:30 p.m., the Festival’s screenings kick off with an exciting collection of Sci-Fi short films. The program is titled, **“From the Land Beyond, Beyond: Sci-Fi Shorts”** and features five unforgettable films including the provocative **“Other O.S.”** directed by Donovan Davis (USA), which explores the dangers of accidentally discovering artificial intelligence and **“Un Monde Meilleur,”** chronicling the plight of a dedicated citizen caught in a pitiless dictatorship. At 9:00 p.m., the focus shifts to the horror genre where nine frighteningly powerful films are showcased. These include: **“Nibble”** directed by Greg Bellava (USA); **“The Meeting”** directed by Karen Lam (Canada); **“Vienna Waits For You”** directed by Dominik Harti

(Austria/Chile); **"Locked Up"** directed by Jane Eakin (Australia); **"Le Dernier Homme"** (The Last Man) directed by Axel Courtier (France).

OH THE HORROR! FLICKERS DATE NIGHT...

In true horror-style, the Festival will be "slashing" its Friday-night prices at the **Paff Auditorium** located at the URI Feinstein Campus, 80 Washington Street, Providence, when it presents a Friday date night of terror. The night's line-up will begin at 7:30 p.m. with the terrifying short film **"9m2"** directed by Sandy Seneschal (France) about a young woman, Lola, who has been kidnapped and fights to survive on a daily basis. Followed by the East Coast premier of the feature film **"ON AIR,"** directed by Carsten Vauth and Marco J. Riedl (Germany), which is guaranteed to make you jump. The story concerns a man who runs a pirate radio station from the basement of his house. Every Saturday night he goes "On Air" as Doc Rock. Unexpectedly a serial killer "The Night-Slasher" calls in on his show, and now...Doc has to stop him from killing his next victim.

College students, members of the military and seniors (over age 65) with valid IDs receive half-price admission of \$5 per person/\$10.00 per couple for the evening of horrors. Those who come in costume will be eligible for a special drawing of tickets to the 2014 RIFFF!

On Saturday, October 19th, the Festival's **Weekend of Frights** will continue with screenings at central venues in Providence.

Screenings at **The Bell Street Chapel Theatre** take off at 3:00, 6:30 and 9:00 p.m. will focus on how the genre is seen both domestically and internationally, films will include, **"Nightmare Factory,"** directed by Brian Cunningham (USA), a documentary feature film that delves inside the 'Scream Park' industry and chronicles the lives of some of its players and their unique culture; **"The Storm"** directed by Andre Leblanc (USA), a remote arctic station is overrun by its own monstrous experiment; **"Dreams from a Petrified Head"** directed by Dan Ouellette (USA), Amanda Sage was a dissident whose beliefs and ideas retain the power to disturb a long established mode of living in the distant future; **"Derrière les arbres"** (Behind the Trees), (France) Roman, weakened by a motorcycle accident becomes the victim of strange visions; **"The Question"** directed by Danann Breathnach (UK/Ireland) In the near future, a girl has been cryogenically reanimated against her will, renewing a rift between science and religion. **"Lección Debida"** (Deserved Lesson), (Spain) Luz is chosen to take part in a horrifying game of life and death, but why?

The spotlight on local filmmakers shines in full force Saturday night at PAFF Auditorium. The **Horror Edition** of the **Providence Underground Film Festival** will take place at 7:30 p.m. and feature a collection of films with ties to the Ocean State. The Providence Underground Film Festival has become a popular sidebar of the annual Rhode Island International Film Festival in August. The sidebar was created to provide a platform for students and micro-budget filmmakers with independent visions. Unlike what are now considered mainstream "independent" film events, the Providence Underground Film Festival is not designed to imitate established market-driven events but instead to focus on the artistic, aesthetic and most uniquely, the educational side of independent filmmaking. The goal of the programming is to be innovative, original; including lowbrow, experimental, avant-garde and cutting-edge films, while providing an experiential foundation for emerging artists and storytellers. It's motto: Tell us your story.

Films in the program include **"Through Your Door"** directed by Ashley C. Beyer, **"Lucid"** directed by Derek Dubois, and **"Wraith,"** directed by Tom Kircher.

DOUBLE THE HORROR: H.P. LOVECRAFT WALKING TOUR & FILM SCREENING

This year, the popular annual **H.P. Lovecraft Walking Tour** in collaboration with the RI Historical Society will be held on two consecutive dates: Saturday, October 19th at 11:00 and again on Sunday, October 20th, at 12:00 Noon.

The life and work of Providence's best-known fantasy and horror author, Howard Phillips Lovecraft, provide the backdrop for this walking tour. Acknowledged genius of occult and horror fiction, Lovecraft's *Providence Stories* (written between 1924 and 1935) provide the basis for this walk. Lovecraft wrote eloquently, and in great detail, about such landmarks as Prospect Terrace, the First Baptist Church, and Benefit Street houses. See the site of his former home, as well as the sights mentioned in *The Case of Charles Dexter Ward*, *The Haunter of the Dark*, *The Shunned House*, and *The Call of Cthulhu*. Lovecraft's own words offer a most amazing literary, historical, and architectural walking tour.

The tour will depart on both days from the John Brown House at 52 Power Street, Providence and lasts 90 minutes.

On Saturday, October 19th at 1:00 p.m., the H.P. Lovecraft tour will conclude with a screening of a collection of short films influenced by H.P. Lovecraft. The films will be screened at the PAFF Auditorium at the URI Feinstein Campus, 80 Washington Street, Providence.

On Sunday, October 20th, at 2:30 p.m. the H.P. Lovecraft tour screenings will take place at the Providence Public Library Theatre, 150 Empire Street, Providence.

Films for both screenings include: **"The Hungry Corpse"** Directed by Gergely Wootsch (UK); **"The Winter"** directed by Teresa Sutherland (USA); **"MIMIC"** directed by Brandon Duemmier (USA), **"Horizonte"** directed by Aitor Uribarri (Spain), **"Derrière les arbres"** (Behind the Trees) directed by Alexis Taillant and Nicolas L'Heureux, and **"Compulsion"** directed by D. Edwardz (Australia).

Tickets are \$18 per person, can be purchased online, and include a ticket to the special screenings of the 2013 Horror Festival that were inspired by Lovecraft. The Walking Tour can be purchased in advance by calling the RIFF offices at 401.861.4445 or ordered directly online at <http://www.film-festival.org/HPLovecraft13.php>

The FLICKERS: RI International Horror Film Festival is sponsored by *The Rhode Island Film & Television Office, Amtrak, RISCA, Cox on Demand, The Harrington School of Communications and Media at the University of Rhode Island, The URI College of Arts & Sciences, The Film Media Program, and the URI Feinstein College of Continuing Education, Roger Williams University and the RWU Film Production Club.*

General Admission for screenings is \$10.00 per person. The full schedule for this year's Festival can be found at this URL: <http://www.film-festival.org/HorrorCALENDAR13.php>

ABOUT FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL:

The **FLICKERS: Rhode Island International Film Festival (RIIFF)** has secured its place in the global community as the portal for the best in international independent cinema, earning the respect of domestic and foreign filmmakers, filmgoers and trend watchers. This confluence of art and commerce brought together world-class celebrities, award-winning filmmakers, new talent and audience members in record numbers last year. Ranked as one of the top-12 festivals in the United States, **RIIFF** is one of 75 festivals worldwide that is a qualifying festival for the **Academy Awards** through its partnership with the **Academy of Motion Pictures Arts & Sciences**. For more information on the festival, please visit www.RIFilmFest.org.

For more information about the **FLICKERS: Rhode Island International Film Festival**, running **Aug. 5-10, 2014** at The Vets (formerly Veterans Memorial Auditorium), please visit our website at www.RIFilmFest.org or call us at **401.861.4445**.