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• PHOTOS AVAILABLE ON REQUEST OR DOWNLOAD: <http://www.film-festival.org/Photos.php>

## FLICKERS: RI INTERNATIONAL HORROR FILM FEST RETURNS FOR ITS 15<sup>TH</sup> GHOULISH YEAR: 69 FILMS, 19 COUNTRIES, 7 RUNNING DAYS, FREE KIDSEYE SCREENINGS, EVENING SPOOKTACULARS, PREMIERES, FILMMAKER FORUMS AND EXPANSION OF THE POPULAR H.P. LOVECRAFT WALKING TOUR *Festival Unleashes A Cinematic Symphony Of Horror and Sci-Fi Fantasy From Across The Globe*

**PROVIDENCE, R.I.** (10/05/14) — A symphony of cinematic horror slashes its way across the big screen as the FLICKERS: Rhode Island International Film Festival (RIIFF) unspools its **15<sup>th</sup> Annual RI International Horror Film Festival**, October 20-26<sup>th</sup>. In addition to its traditional spooky film fare and the world premiere of "**Another World**," the first horror film ever made in Israel, this year's festival includes a return and two-day expansion of its popular *H.P. Lovecraft Walking Tour* presented in collaboration with the RI Historical Society, an expanded focus on Sci-fi and fantasy films, free after-school programs for kids, a *Date-Night of Horror* with a costume competition, and two Forums that look behind-the-scenes of creating horror films in the Ocean State featuring Steven Feinberg, Executive Director of the RI Film and Television Office, Tommy DeNucci of Woodhaven Productions and award-winning writer/director, Chris Sparling.

The 2014 festival will include horror, thrillers, suspense and sci-fi / fantasy programming. Screenings will take place in Providence along with satellite programming in Bristol at Roger Williams University and in Jamestown at the Jamestown Arts Center.

The **FLICKERS: RI International Horror Film Festival** is an eerie-sistable salute to what is an often-overlooked genre that will include a bevy of World and U.S. Premieres of short, feature-length and documentary films. In all 69 films have been selected from over 600 submissions and, and they represent 19 countries including the United Kingdom, Australia, Belgium, New Zealand, Sweden, Canada, Germany, Poland, Spain, Japan, Hungary, Israel, France, Brazil, and the United States. Many of the filmmakers will be in attendance, so audience members will have a chance to meet, ask questions, and even network with the next generation of horror-auteurs.

General Admission for screenings is \$10.00 per person. Festival 5-packs available at \$40 (good year round and at any RIIFF film event) can be purchased online: <http://www.film-festival.org/FivePack15.php>. Group Discounts can be arranged in advance by calling the Festival office at 401/861.4445.

The full schedule for this year's Festival can be found at this URL: [http://www.film-festival.org/Horror\\_ri.php](http://www.film-festival.org/Horror_ri.php) and <http://www.film-festival.org/HorrorCALENDAR14.php>.

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The Festival kicks off officially on Monday, October 20<sup>th</sup>, 3:30 p.m. with an after-school program showcasing sci-fi and fantasy films. Geared for kids of all ages, the free program takes place at the Providence Public Library located on 150 Empire Street in Providence. Films include **"Adventures of Sheriff Kid,"** directed by Gui Periera (USA/Brazil); **"The Gallant Captain,"** directed by Katrina Mathers (Australia); **"The Legend of the Flying Tomato,"** directed by Sharon Huang, Michael Yates, and Aurry Tan (USA); **"Decorations,"** directed by Mari Miyazaka (Japan) and from Disney interactive, **"Blank: A Vinylmation Love Story,"** directed by Mike Ambs, Paul Foyder, Gino Roy, Whitfield Scheidegger & Greg Shewchuk (USA).

The programming continues on Tuesday afternoon, 3:30 p.m. at the Providence Public Library with the films **"Bedtime,"** directed by Cooper Justus (USA); **"Kharisma,"** directed by Shannon Murphy (Australia); **"The Magic Ferret,"** directed by Alison Parker (Canada); **"By Your Side,"** directed by Tsuneo Goda (Japan); **"Mia,"** directed by Wouter Bongarts (Belgium); **"Rabbit and Deer,"** directed by Peter Vacz (Hungary); **"Robot & Boy,"** directed by local filmmakers Dylan and Ethan Itkin (USA); **"Silent,"** directed by Sarah Hebert (USA).

### **WRITING THE HORROR FILM**

On Tuesday Night at 6:00 p.m., meet Rhode Island screenwriter and director, **Chris Sparling** at the **Global Heritage Hall, Room 01, Roger Williams University** in Bristol in a free forum called "Writing the Horror-Film."

Chris was born and raised in North Providence, Rhode Island. He wrote the 2010 film **"Buried"** starring Ryan Reynolds, for which he won "Best Original Screenplay" from the National Board of Review of Motion Pictures, as well as a Spanish Academy Award in the same category. His Black List script, ATM, was produced by Gold Circle Films and released by IFC Films in 2012. Chris's feature directing debut, the supernatural thriller **"The Atticus Institute,"** will be released in early 2015. His most recent script, **"Sea of Trees,"** is slated to be released in 2015, starring Matthew McConaughey and directed by Gus Van Sant. He is currently adapting author Jo Nesbo's bestselling crime novel **"Blood on Snow"** for Warner Brothers and Leonardo DiCaprio. He has also sold TV projects to F/X, Universal Television, and Fox Television.

During an in-depth conversation, Chris will speak about his professional journey, screen his work and share insights into what it takes to succeed in the film industry.

This program is presented by the **RWU Film Production Club** and is a free event.

### **PROVIDENCE UNDERGROUND FILM FESTIVAL**

On Wednesday October 22nd, experience the local legend of Lizzie Borden at The Jamestown Arts Center, 18 Valley Street, Jamestown, RI. The Festival will screen **"Lizbeth: A Victorian Nightmare,"** directed by Ric Rebello and after the presentation host a special examination of the film and its subject, often called one of the most infamous crimes in US history. In what should be a "spirited" discussion, the Q&A will feature **Lee-Ann Wilbur**, the owner of the Lizzie Borden House (Bed and Breakfast), and **Stefani Khoori Ph.D.**, the editor of the Literary Hatchet (A Lizzie Borden Magazine).

The evening's screening will also feature **"Fallout,"** directed by Derek Dubois (USA), **"Serpant's Lullaby,"** directed by Patricia Chica (Canada), and **"Feral,"** directed by Daniel Sousa (USA).

The Providence Underground Film Festival has become a popular sidebar of the annual Rhode Island International Film Festival in August. The sidebar was created to provide a platform for students and micro-budget filmmakers with independent visions. Unlike what are now considered mainstream "independent" film events, the Providence Underground Film Festival is not designed to imitate established market-driven events but instead to focus on the artistic, aesthetic and most uniquely, the educational side of independent filmmaking. The goal of the programming is to be innovative, original; including lowbrow, experimental, avant-garde and cutting-edge films, while providing an

experiential foundation for emerging artists and storytellers. It's motto: "Tell us your story."

### **BEHIND THE CAMERA LENS**

On Thursday morning, October 23<sup>rd</sup>, at 10:00 a.m. horror and sci-fi film fans will want to be at the **Mary Tefft White Cultural Center**, located at the University Library at **Roger Williams University** in Bristol, providing audiences with the opportunity to meet some of the movers and shakers in the film, horror and sci-fi production scene. Rhode Island has become known as the Independent state for film. Starting with the foundation provided by the film and media programs at our colleges and universities, and the unique talent base of creative artists who have made their homes here, the Ocean State has built a reputation as a one-stop film studio. Among such notable filmmakers as Wes Anderson, Woody Allen and the Farrelly Brothers, who have made their films within the Ocean State, the independent horror and sci-fi fantasy genre is steadily becoming an industry standard for RI's film community.

"**Behind the Camera Lens**," will be hosted by **Steven Feinberg** ("Fortress," "Peter York," "Pell Grants: A Passion for Education,") Executive Director of the Rhode Island Film & Television Office, the man behind the state's high profile within the industry, and filmmaking professionals who have successfully made careers within the industry: Panelists: **Justin White**, "**Unearthed and Untold: The Path to Pet Sematary**," **Jessica Sonneborn** and **Erik Latek**, "**Alice D.**," **Shawn Quirk**, RIFF's Programming Director and **Nick Palermo**, President of RWU Film Production Club. This is a free event.

### **THURSDAY NIGHT SPOOKTACULAR**

The annual Horror Festival **Thursday Night Spooktacular** at the **Bell Street Chapel Theatre**, 5 Bell Street, Providence, RI. This year, the program will feature a series of critically acclaimed international shorts. The cinematic program includes "**The Carriage, Or: Dracula My Mother**," directed by Ben Gordan (Spain); "**Figures**," directed by Miklos Kileti (Belgium); "**The King and Queen of Halloween**," directed by Anna Maguire (United Kingdom); "**Sinners**," directed by local filmmaker, Derek Dubois (USA); "**Tin & Tina**," directed by Rubin Stein (Spain); "**Job Interview**," directed by Julia Walter (Germany), and "**Detention**," directed by Will Pascoe (Canada).

### **OH THE HORROR... FRIDAY OCTOBER 24<sup>th</sup>**

On Friday, sci-fi fans are in for a treat with two screenings starting off at 6:30 p.m. at the **Bell Street Chapel Theatre** with films geared for science fiction fans: "**Worm Free Society**," directed by local filmmaker Raja Samaroo (USA); and "**Time Lapse**," Directed by Bradley King (USA).

At 9:00 p.m. the **Bell** continues with as package of thrillers including the provocative "**Mouse X**," directed by Justin Tagg (United Kingdom); "**Dough**," directed by Julian Vican (USA); "**Redeem The Beginning**," directed by Denis Peterson (Sweden); "**We Wanted More**," directed by Stephen Dunn (Canada); "**The Working Dead**," directed by Lee Arter (USA); "**Scary Larry**," directed by Greg Ivan Smith (USA); "**A Drop of Water**," directed by local filmmaker Daniel F. Lovetere (USA); and "**The Landing**," directed by Josh Tanner (Australia).

### **FLICKERS DATE NIGHT AND COSTUME COMPETITION**

In true horror-style, the Festival will be "slashing" its prices at the Paff Auditorium located at the URI Feinstein Campus, 80 Washington Street, Providence, when it presents a **Friday Date Night of Terror**.

The night's line-up will begin at 7:30 p.m. with the terrifying short film "**Subterranneo**," directed by Miguel A. Carmona (Spain), about a couple who become witness to a heinous crime. "**On/Off**," directed by Julien Renaud (France) takes us to the loneliness and isolation of deep space. Then back to Earth for "**Jack Attack**," directed by Antonio and Bryan Padovan (USA), a film guaranteed to make you think twice about pumpkins. The program moves closer to home with the feature film, "**Alice D.**," directed by local filmmaker Jessica Sonneborn (USA). The story concerns a haunted brothel, the Davenport House. Famous until the late 1890s, the brothel was abandoned when a young woman named Alice killed herself and now has become a permanent addition to the facility.

Since this is a date night event, all couples, (whatever the combination) will receive a special rate of \$10.00 (or half off the normal ticket price) for the evening of horrors. Additionally, those who come in costume will be eligible for a special drawing of tickets to the 2015 RIIF as well as receive half off the ticket price! (However, no double-dipping for couples in costume!)

### **WEEKEND SCREENINGS**

Saturday afternoon screenings kick off at the Paff Theatre at 3:30 p.m. with a program of memorable short films entitled "**DON'T LOOK UNDER THE BED: Fantasy Tales with a Twist from Across the Globe.**" The program includes "**My Stuffed Granny,**" Directed by Effie Pappa (United Kingdom); the animated "**Tea With the Dead,**" Directed by Gary Gill (Ireland); "**Ausencia,**" directed by Max Valverde (Costa Rica); "**Over the Moon,**" directed by James Cunningham (New Zealand); "**Mia,**" directed by Wouter Bongaerts (Belgium, Netherlands); "**The Looking Planet,**" directed by Eric Law Anderson (U S A); "**Mirage,**" directed by Iker (U S A); and "**Payada pa' Satan,**" directed by Antonio Balseiro and Carlos Balseiro (Argentina).

Later that evening at 7:30 p.m. the Paff Theatre's spotlight shines full force on legendary horror meister, Stephen King. Two films showcase King's genius: first up, the short film "**Graduation Afternoon**" directed by Alex VonHoffman (Australia), a cinematic adaptation of King's short story by the same name. Then, the Festival premiere of "**Unearthed and Untold: The Path to Pet Sematary**" a documentary directed by John Campopiano and Justin White (USA), which takes an extensive look at the making of Mary Lambert's classic take on King's timeless, "Pet Sematary" (1989). The origins of the film, the stories of surviving cast and crew, memories of the Maine locals who helped make the film, and the legacy the film has established among horror fans and aficionados of King's work.

Catch two special blocks of horror at **The Bell Street Chapel Theatre**, Saturday night. The first program, **BLOODY SHORTS OF HORROR I** kicks off at 6:30 and features "**Cassandra,**" directed by Guy Roger Duvart (France/USA); "**Black Sugar,**" directed by Hank Friedman (USA); "**Entity,**" directed by Andrew Desmond and Jean Philippe Ferre (France); "**Flesh Computer,**" directed by Ethan Shaftel (USA); "**Dark Origins**" directed by Evan Randall Green (Australia); "**Naive,**" directed by Marie Enthoven (Belgium); "**Poussiers,**" directed by Daniel Metge (France), and "**You, Me and Her,**" directed by Sarah Doyle (USA).

The evening of shocks concludes with the 9:00 p.m. screening of **BLOODY SHORTS OF HORROR II** featuring nighmarish shorts including "**It Had to Be Done,**" directed by local filmmaker Don Burton (USA); "**Carnivory,**" directed by Mathias Askelend (United Kingdom); "**He Took His Skin Off For Me,**" directed by Ben Aston (United Kingdom); "**Reaver**" directed by Len LoBiondo (USA); "**Insane,**" directed by Adam O'Brien (Canada); and "**Smutne Potwory,**" directed by Justnya Tafel (Poland).

### **OFFICIAL CLOSING FILM & AWARDS CEREMONY**

The Festival programming closes on Sunday with a bang. The **Official Closing Film** for this year is the first horror film ever made in Israel. Directed by Eitan Reuven, "**Another World**" is set in a post-apocalyptic future, where a biological warfare program has gone wrong, leaving only four survivors defending themselves from "the infected" - mindless killers. As they struggle to survive and make sense of what is happening, they find another survivor, intent on revealing the truth. This premiere screening is accompanied by the short, "**Starving,**" directed by Mike De Caro (USA).

Following the screening, the **2014 Horror Festival Awards for Excellence** will be announced with a closing reception.

### **DOUBLE THE HORROR: H.P. LOVECRAFT WALKING TOUR & FILM SCREENING**

This year, the popular annual **H.P. Lovecraft Walking Tour** hosted in collaboration with the RI Historical Society will be held on two consecutive dates: Saturday, October 25<sup>th</sup> at 11:00 and again on Sunday, October 26<sup>th</sup>, at 12:00 Noon.

The life and work of Providence's best-known fantasy and horror author, Howard Phillips Lovecraft, provide the backdrop for this walking tour. Acknowledged genius of occult and horror fiction, Lovecraft's *Providence Stories* (written between 1924 and 1935) provide the basis for this walk. Lovecraft wrote eloquently, and in great detail, about such landmarks as Prospect Terrace, the First Baptist Church, and the historic homes of Benefit Street. See the site of his former home, as well as the sights mentioned in *The Case of Charles Dexter Ward*, *The Haunter of the Dark*, *The Shunned House*, and *The Call of Cthulhu*. Lovecraft's own words offer a most amazing literary, historical, and architectural walking tour.

The tour will depart on both days from the John Brown House at 52 Power Street, Providence and lasts 90 minutes.

On Saturday, October 25<sup>th</sup> at 1:00 p.m., the H.P. Lovecraft tour will conclude with a screening of a collection of short films influenced by H.P. Lovecraft. On Sunday, October 26<sup>th</sup>, at 2:00 p.m. Both H.P. Lovecraft tour screenings will take place at the Providence Public Library Theatre, 150 Empire Street, Providence.

Films for both screenings were inspired by the work of H.P. Lovecraft.

Tickets for the walking tour are \$18 per person, can be purchased online, and include a ticket to the special screenings of films inspired by H.P. Lovecraft. The Walking Tour can be purchased in advance by calling the RIIF offices at 401.861.4445 or ordered directly online at <http://www.film-festival.org/HPLovecraft14.php>.

The FLICKERS: RI International Horror Film Festival is sponsored by *The Rhode Island Film & Television Office, Amtrak, RISCA, Cox on Demand, Diabolique Magazine, Eurochannel, Tourisme Québec, The Harrington School of Communications and Media at the University of Rhode Island, The URI College of Arts & Sciences, The Film Media Program, and the URI Feinstein College of Continuing Education, Roger Williams University and the RWU Film Production Club.*

General Admission for screenings is \$10.00 per person. The full schedule for this year's Festival can be found at this URL: <http://www.film-festival.org/HorrorCALENDAR14.php> or go to [www.RIFilmFest.org](http://www.RIFilmFest.org)

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#### **ABOUT THE RHODE ISLAND INTERNATIONAL FILM FESTIVAL:**

The **FLICKERS: Rhode Island International Film Festival (RIIFF)**, has secured its place in the global community as the portal for the best in international independent cinema, earning the respect of domestic and foreign filmmakers, filmgoers and trend watchers. This confluence of art and commerce brought together world-class celebrities, award-winning filmmakers, new talent and audience members in record numbers last year. Ranked as one of the top 10 Festivals in the United States, RIIF is also a qualifying festival for the Short Film Academy Award through its affiliation with the Academy of Motion Picture Arts & Sciences. There are 19 film festivals worldwide which share this distinction and RIIF is the only festival in New England. The Festival takes place every August. For more information about RIIF, please visit [www.rifilmfest.org](http://www.rifilmfest.org).

For more information about the **FLICKERS: Rhode Island International Film Festival**, running **August 4-9, 2015** at **The Vets** (formerly Veterans Memorial Auditorium), please visit our website at [www.RIFilmFest.org](http://www.RIFilmFest.org) or call **401.861.4445**.