ACCIDENT
USA/GERMANY 1997 6.15 mins. GF Productions
Dir: Peter Besson
Premiere
An accident on the side of the road involving the little boy of a young family is not exactly what it seems to be.

AFTER SHOCKS: VOICES AND VISIONS OF YOUTH IN A VIOLENT WORLD
USA 1998 32 mins.;
Dir: Stephen A. Roy
From Fall River, MA comes this real-life documentary about youth violence and its prevention.

A KENNING
USA 1998 B&W Animation/Short 13 mins.
Dir: Justin Bisceglio
New England Premiere
Experimental, stop-motion animated film loosely based on Edgar Allen Poe’s The Tell-Tale Heart.

AMERICAN NURSE AT WAR, AN
USA 1998 36 mins.
Dir: Stephen L. Hooper
RI Premiere.
This striking documentary tells the story of a WWI Red Cross Nurse. Marion McCune Rice of Brattleboro, VT, who spent four years in France caring for sick and wounded soldiers. Winner of the 1st Place Audience Choice for Documentary Featurette at Film Fest New Haven ‘98.

BETWEEN US
USA 1998 48 mins.
Dir: Mary R. Katzke
A brave candid film about coping with breast cancer and learning to survive. Filled with hope and humanity.

BOXED MAN
USA 1998 110 mins.
Dir: Nicholas Pasyanos
World Premiere
A compelling look at breaking into business in your 20s and seeing your ideals face reality.

BOYS, LES
CANADA 1997 Comedy 107 mins. Films Lions Gate
Dir: Louis Saia
Cast: Marc Messier, Remy Girard, Patrick Huard
United States Premiere
Québec’s top-grossing movie ever comes to the US with our closing night gala presentation. Taking a classic hockey tale and telling it with large dollops of broad-appeal comedy is the clue to the film’s success. The story of a gang of ordinary guys who get their kicks by playing in an amateur hockey league, is highly entertaining and delivers the goods. Christopher Fournier’s script contains memorable
scenes which keep the laughs flowing with no downtime. Don’t miss this gem!

**BRIEF WALK, A**  
USA 1997 19 mins.  
Dir: Ian Bang  
Cast: Choy-Ling Man, Yoshinori Yamamoto  
NE Premiere  
Sachiko, a young Japanese woman seeking independence in New York City, remembers a day from her life in Japan.

**BUILDING BRIDGES ACROSS CULTURES**  
An Explorer’s Journal  
USA 1997 documentary 28.30 mins.  
Dir: Paul Ginocchio  
A cross-cultural documentary about a teacher who learns an important cultural lesson and transcending human differences.

**BUSH**  
Canada 1998 B&W Comedy/Short 6 mins.  
Dir: Paula Tiberius  
United States Premiere  
A white French-Canadian rapper tries to make it on the streets of Toronto, but keeps coming up against the prejudice of the ‘hood.

**BUTTERFLY DANCE, THE**  
USA 1998 27 mins.  
Dir: Max Reynal  
East Coast Premiere  
A freaky gardener. A scared young woman. A ghost. Things get a little strange as their small suburban lives go bump in the night. Gold Award for Best Dramatic Short at the Houston WorldFest ‘98.

**CARVE A NEW WORLD;**  
INDIA 1998 24 mins.;  
Dir: Harish Bhimani  
A look at the caste system in modern India and a call for basic human rights.

**CENSUS TAKER, THE**  
USA 1998 Comedy-Drama Short 28 mins.  
Dir: Aaron Cohen  
A down-on-his-luck census taker decides to take the easy way out by inventing people and addresses. He wakes one day to discover the people and places he has created now exist. Starring Manny Jacobs and Jenni Blong.

**CHOREOGRAPHY FOR A BUTTERFLY, A**  
Norway Animated/Short 3 mins.  
Dir: Kyoung Hee Oh  
3D computer animated short celebrates the rebirth of a being through the symbolic butterfly dance.

**CIRCLE IN A SQUARE**  
USA 1998 15.30 mins.  
Dir: Pablo Aravena
Understanding the complexities of relationships in the 90s.

CLOSER THAN THE BOY NEXT DOOR: A TWISTED ROMANCE
USA Drama/Comedy/Feature 115 mins.
Dir: Bo Mehrad
Siblings Justin and Janeane search for meaning in their unstable lives. Soon their frustrations draw them closer than ever until they find some answers in very strange and very shocking places. Featuring Erik Bennett, Ellen Ferris, and Kathy Garver ("Cissy" of TV’s Family Affair). Nominated Best Feature, 1998 New York Independent Film Festival.

COMMON SENSE OF THE WISDOM TREE, THE
USA 1998 18.12 mins. Poemotion Productions
Dir: Roger Blonder
East Coast Premiere
Using Poemation, a form of animation, this short tells the story of the interconnectiveness of life through the evolving imagery and rhyme.

CONCIERGERIE, LA
CANADA 1997 Drama 90 mins. Films Lion Gate
Dir: Michel Poulette
Cast: Serge Dupere, Macha Grenon, Jacques Godin
Nominee Montreal Film Festival “Grand Prix d’ Ameriques”

United States Premiere
From Canada comes this quirky gem that wowed audiences at the Montreal Film Festival. Expressing a mixture of excitement and nervousness, the veteran Montreal-based distributor, Christian Larouche says La conciergerie is a dark thriller — a genre not usually made in Quebec.” Distributed by Cinepix Films, La conciergerie is Michel Poulette’s second feature. The former TV director’s feature debut in 1994, Louis 19, le roi des ondes, is one of Quebec’s biggest commercial hits grossing $1.3 million. Originally conceived as a TV series, La conciergerie ended up a feature film about a young cop searching for the killers of his partner. The trail leads him to the conciergerie, a mysterious building with 12 occupants. Starring Serge Dupere and Macha Grenon, the film was nominated for Canada’s Genie Award—their version of the Academy Award.

CONDITIONAL LOVE
CANADA/USA 1997 60 mins.
Dir: Ardele Lister
Premiere.
A witty, poignant examination of the Canadian self-image, both personal and social. Masterful documentary on the film business in Canada.

CONFESSION, THE
USA 1998 Comedy/Short 20 mins.
Dir: Edwin Baker
New England Premiere

COYOTE
USA 1998 Crime Drama 124 mins.
Dir: Elliot Jacobson & Shane Liem-Jacobson

New England Premiere
Dramatic look at illegal immigration from the perspective of a young American college graduate who is drawn into the lucrative business of immigrant smuggling. Over time he experiences firsthand the hypocrisies on both sides of the issue. Features songs by international Gypsy recording artist Manzanita and a musical score by Evan Evans, son of jazz great Bill Evans.

CURE FOR SERPENTS, A
USA 1997 Drama/Short 15 mins.
Dir: Elise Mac Adam
No dirt. No touching. No germs. No life...until Lucy decides to let her boyfriend inside. Featuring Liza Weil, Caitlin Clarke, Richard Blake.

CURSE ON BOTH YOUR HOUSE, A
AUSTRALIA 1998 10 mins.
Dir: Brian M Logan
United States Premiere
Shakespeare was never like this clever Australian short.

DEAD END
USA 1998 25 mins.
Dir: Bao Vu
Powerful film about 12 year old Ton, unaccepted at school and emotionally devastated by his father’s death, vow to help his mother pay the rent.

DEADTIME
USA 1998 30 mins. Bob’s Your Uncle Pictures
Dir: James Brett
World Premiere
An existential getaway flick with the crossfire turned inside out.

DEATH OF CAPTAIN VASQUEZ, THE
USA 1997 6 mins.
Dir: Jason Dunn
From the USA and China comes this live action/animated film in which an aged pirate faces the ghost of his former captain.

DIRT ON MOM, THE
USA 1997 Animated/Short 10 mins.
Dir: Doug Aberle
New England Premiere
Characters are animated pipecleaners. Dad must overcome his jealousy over his wife’s success as an archaeologist, while dealing with a backyard that has been converted into a dig, and neighbors with a UFO in their basement. Voices by Doug Aberle and Bonny Metoxin.

DOLL HOSPITAL
CANADA 1997 48.52 mins.
Dir: Donna Caruso
United States Premiere
From Saskatchewan, Canada, a startling, evocative true story, told in documentary fashion on breast cancer.
<table>
<thead>
<tr>
<th>Title</th>
<th>Country</th>
<th>Year</th>
<th>Length</th>
<th>Producer/Studio</th>
<th>Director</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPILOGO</td>
<td>ARGENTINO</td>
<td>1998</td>
<td>6.30 mins.</td>
<td></td>
<td>Diego Fried</td>
<td>From Argentina comes this visual tour de force that pays homage to film noir.</td>
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<tr>
<td>ERUDITION</td>
<td>AUSTRALIA</td>
<td>1997</td>
<td>22 mins.</td>
<td></td>
<td>Lester Crombie</td>
<td>An elderly Irish prankster tricks his old university into inaugurating a Department of Humor.</td>
</tr>
<tr>
<td>EVERYBODY BOWL</td>
<td>USA</td>
<td>1998</td>
<td>Animation/Short</td>
<td>3 mins.</td>
<td>Dustin Woehrmann</td>
<td></td>
</tr>
<tr>
<td>EYES SQUARED</td>
<td>AUSTRALIA</td>
<td>1997</td>
<td>4.30 mins.</td>
<td></td>
<td>Nat Eaton</td>
<td>From Australia comes this surreal short film detailing one man’s destructive love/hate relationship with his TV remote control.</td>
</tr>
<tr>
<td>FATHER, SON WORK TAPES</td>
<td>USA</td>
<td>1998</td>
<td>86 mins.</td>
<td></td>
<td>Michael P. Reano</td>
<td>What role do our fathers play in our upbringing? Michael Reano from Middleboro, MA asks that questions and several others in this telling documentary.</td>
</tr>
<tr>
<td>FISHING WITH GANDHI</td>
<td>USA</td>
<td>1998</td>
<td>72 min.</td>
<td>Gabe Weisart Productions</td>
<td></td>
<td>Comedy</td>
</tr>
</tbody>
</table>
Recalling such indie-comedy prototypes as "Stranger Than Paradise" and "Slacker," this loony little gem has two of the most amiable, vociferous dummies to appear in movie: the brothers Reichmuth, two human speedbumps on the road to nowhere. The plot: Having just left the Seattle wedding of his widowed mother to the brother of her late husband, somber 20-something Danno (Dan Klein) decides to hitchhike back home to San Francisco and has some rather bizarre adventures. A witty, hilarious no-budget feature that will keep you in stitches.

**FIRST PRINCE**
USA 1998 6.4 mins fxM
Shorts
Dir: Matt Nix & Victor Fanucchi
Premiere
Before Prince Charming arrives, another prince attempts to awaken the sleeping princess.

**FIVE WIVES, THREE SECRETARIES AND ME**
USA 1998 Documentary 82 mins. Asset Pictures
Dir: Tessa Blake
Premiere
In 1994, filmmaker Tessa Blake flew to Houston to receive a million-dollar trust fund from her father. Six months later, she returned with a camera to begin her portrait of Tommy Blake—Houston oil man, Hollywood playboy, hotshot lawyer, and serial monogamist (leaving behind him a trail of Texas Execs.) Along with searching for the facts behind family myths, the film explores the madcap comedy of Texana, from the five-story hairdos of determined debutantes. This hilarious documentary explores a one-of-a-kind character who could only come from the Lone Star State.

**FLYING WITH THE ANGELS**
USA 1998 17 mins. Green Building Films
Dir: Richard Newton & Nancy Ferguson
Music by Mark Mothersbaugh (Devo, ‘’Rugrats’’)
Premiere
The diary of a woman’s subconscious as she takes a spiritual journey from her relationship with a man to her relationship with herself.

**FØN**
CANADA 1998 6.22 mins.
Dir: Matthew Poirier
Premiere
From Ontario comes this experimental film that blends aural and visual narratives to tell one story; a newly styled-musical.

**4:00 A.M.**
USA 1998 13 mins Half-Round Bastard Prods.
Dir: Robert DeLuca
Premiere
Being honest in relationship can have unintended ramifications.

**4 SECOND DELAY**
USA 1998 Drama/Short 30 mins.
Dir: Rod Lurie
Famed investigative journalist Bob Woodward must decide whether to reveal the identity of his secret source, Deep Throat, when he is confronted with a hostage situation. Winner of Best Narrative Short, Atlanta Film Festival.

**FISH**  
USA 1998 Comedy/Short 9 mins.  
Dir: Sarah Shute  
NE Premiere  
A man goes fishing and catches an amazing fish. Directed by Brown ‘91 grad Sarah Jane Shute.

**FROG & WOMBAT**  
USA 1998 Family Comedy 93.5 mins Pigtail Productions  
Dir: Laurie Agard  
Cast: Lindsay Wagner, Ronnie Cox, Kristen Rudrud, Ross Malinger  
East Coast Premiere  
A quirky female ‘‘Tom Sawyer and Huck Finn’’ meets ‘‘Rear Window,’’ this charming film talks about friendship, loyalty and finding the truth. From her bedroom window, Allie (walkie-talkie handle ‘‘Frog’’) discovers the cover up of a serious crime. Her school principal has committed a murder. Or has he? When her best friend, Jane (walkie-talkie handle ‘‘Wombat’’) rejects this idea, a brazen Frog sets up outlandish surveillance. Much to Wombat’s dismay, Frog turns to Francesca, the adventurous new sixth-grader, who enthusiastically helps her search for clues. Comedy and conflict ensue as the mystery puts their loyalties and friendship to the test. An ideal family film that has a refreshing slant on today’s young people.

**GENTLEMEN LIKE CHRIS**  
USA 1998 10.57 mins.;  
Dir: Eric Devlin Taylor  
World Premiere  
A strikingly visual story that examines the inter-personal moments that occur between strangers.

**GOD COMES AS A CHILD**  
CANADA 1998 24 mins.  
Dir: Jeremiah Hayes  
US. Premiere  
From Montreal, a glowing testament to the endurance of the human spirit as told in the story of Florence Perralla who endured Lou Gehrig’s disease.

**GONE AGAIN**  
USA 1997 B&W Drama/Short 28 mins.  
Dir: Anna Geddes  
Ayla, a young woman on the run, hitches a ride with a handsome, brooding Hal. Filmed on location in Rhode Island and Mass. Starring Selma Blair, Andrew Heckler and Evelyn Solann.

**GRANDPA’S FINGERS**  
Canada 1997 Drama/Short 5 mins.  
Dir: Lisa Hayes  
East Coast Premiere
An elderly man recounts a story to his two young granddaughters, explaining how he lost some of his fingers. A short fable about family, storytelling and cannibalism that gives new meaning to the phrase “finger food.” Featuring the director’s real grandfather Roy Monk.

**GREYS**

**AUSTRALIA** 1998 9.40 mins.
Dir: Lester Crombie

**United States Premiere**
From Australia the aliens have landed. Beware!

**HEALING BEYOND A CURE**

**CANADA** 1998 25 mins.
Dir: Jill Sharpe

**United States Premiere**
From Vancouver, this wonderful film is an inspiring journey about coming face-to-face with one’s own mortality.

**HEARTWOOD**

**USA** 1997 91 mins. Cotler Brothers. Prods.

Romantic Drama
Dir: Steve and Lonny Cotler
Cast: Jason Robards, Eddie Miles, Hilary Swank

**World Premiere**
A coming-of-age love story set against the beautiful redwood forests of Northern California. Heartwood is a wondrous fable of a young man whose search for his place in the adult world leads to the greatest discovery of all—a sense of pride and self-worth. Rich with metaphors and the classical elements of a treasured fairy tale, the film expresses themes of love and self-reliance against the backdrop of a demoralized town struggling to transform itself and forge a new spirit of community. The message of the film is that “Life will teach you to stand tall.”

**HELP!**

**USA** 1998 Comedy/Short 23 mins.
Dir: Joshua Aiello

From Boston University Film School grad Josh Aiello comes a comedic interpretation of his social life. With Andy Burton, Kimberly Jose and Meghan Morrisey.

**HERE DIES ANOTHER DAY**

**USA** 1998 Drama/Short 30 mins.
Dir: Caryn West

**New England Premiere**
A noir thriller set against McCarthyism and the Cold War of the 1950’s in which a young English professor cares for her senile, elderly father— a former literary giant. Explores themes of paranoia, real and imagined enemies and simplistic thinking vs. complex, unresolved problems. Starring blacklisted veteran actor John Rudolph (Prizzi’s Honor, Seconds), Judith Hoag (Armageddon) and James Patrick Clarke (Pat Ryan on Ryan’s Hope).

**HOLY BODY TATTOO: POETRY & APOCALYPSE, THE**

**CANADA** 1998 26 mins.
Dir: James Smith
United States Premiere.
An incredible dance piece out of Vancouver that is visually striking and boldly shot.

HONEY & ASHES
SWITZERLAND/TUNISIA  1996  Drama  82 mins.  Seventh Art Releasing
Dir: Nadia Fares
Cast: Nozha Khoudra, Amel Ledhili, Samia Mzali
Best First Feature, San Francisco International Film Festival

East Coast Premiere
Winner of the Best First Feature prize at the 1997 San Francisco Film Festival, Nadia Fare’s accomplished debut film explores the patriarchal strictures of contemporary North African culture through the overlapping stories of three women from different walks of life. The film is a passionate statement about the condition of women in the Arab world, the stories illustrate the way in which men can maintain constricting moral beliefs about women and their given roles. A not to be missed, power film!

HONEY MOCASIN
CANADA  1998  47 mins.
Dir: Shelley Niro
United States Premiere.
From Ontario comes this comedy/drama about two rival bars, one owned by Honey Moccasin, the other a karaoke bar owned by Zachary Johns. Someone is stealing pow wow dancers’ outfits. Honey, the ever resourceful sleuth, tracks down the culprit.

HOUSEKEEPER, THE
USA  1998  7.4 mins.  fxM Shorts
Dir: Nancy Keystone
NE Premiere
A housekeeper heals and mends the lives of people whose houses she cleans.

HOW HIGH THE CASTLE WALLS
SCOTLAND  1997  13.55 mins.
Dir: Shiona McCubbin
East Coast Premiere
From Scotland comes this documentary based on the writer/actor’s own experience with cancer and deals with the humor, the glamour and the drugs. Winner of the Best Narrative Short at the San Jose Cinequest Festival.

HYDERABAD BLUES
India/USA  1997  Romance-Comedy/Feature  85 mins.
Dir: Nagesh Kukunoor
New England Premiere
Chronicle of a young man’s return to his native India after living in the United States for 12 years. He quickly finds he can no longer relate to the things that were once second nature. Mostly in English with smatterings of Hindi. Audience Award for Best Film at 1997 Peachtree Int’l Film Festival, Atlanta.

HYDROMANCY
CANADA 1998 Experimental/Short 8 mins.
Dir: Gerda J. Cammaer

**United States Premiere**

Abstract images of water as a source of inspiration and as a creative force. A visualization of the “oceanic” feeling, the experience of feeling connected, the sensation of something unlimited and infinite.

**L’HYPOTHÈSE RIVALE**
CANADA 1997 26.5 mins. Les Films de l’Argent de Poche
Dir: Normand Bergeron
Cast: Denis Podalyès

**United States Premiere**

Is there a scientific reason for the way we behave and act?

**IBBIE’S TURN**
CANADA 1997 Drama/Short 25 mins.
Dir: Stacey Dewolfe

Ibbie Bower (David Rego) meets Julie (Mary Kronhert) the woman of his dreams—beautiful, sweet—maybe, too good to be true. Maybe it is.

**IF I CAN’T DO IT**
USA 1997 56 mins.
Dir: Walter L. Brock
Kentucky filmmaker Brock recently had this work chosen for the PBS “Point of View” (POV). A look at a cantankerous, disabled old man and his courageous push for independence. Winner of the Golden Sphere Award for Human Rights at the San Francisco Film Festival.

**I’M ON FIRE**
USA 1998 3.4 mins fxM Shorts
Dir: Ryan Rowe
Premiere
A very short film about a guy on fire.

**IRISH SEA**
CANADA 1998 5.15 mins.
Dir: Deborah McAnulty
From Vancouver comes this music video featuring the artists Slack.

**IT HAPPENED IN THE STACKS**
CANADA 1998 Comedy/Short 10 mins.
Dir: Hope Thompson

**New England Premiere**

Noir melodrama about a lesbian librarian’s struggle as she encounter the capricious behavior of a would-be kennel owner searching for a reference. Starring Eileen O’Toole, Sky Gilbert, Sarah Stanley, Moynan King. Bronze Medal Winner, Houston Worldfest 1998.

**JOE’S WEDDING**
CANADA 1996 Romantic Comedy 99 mins. Arto-Pelli Motion Pictures
Dir: Michael Kennedy (short film director for “Kids in the Hall”)
Cast: D.W. Moffett, Kate Vernon

**East Coast Premiere**

An edgy, romantic-comedy featuring the two most star-crossed lovers since Romeo and Juliet stayed out past their curfew. Joe’s supposed to be marrying the boss’s daughter in three days, but today he is chained
naked to a navy mine and staring down the barrel of a gun held in Uta’s shaking hands. This original humorous romp will warm your heart as Joe and Uta discover how to be true to one another, and how not to get to the church on time. The film stakes out its territory somewhere between a British bedroom farce and “Something Wild.” Director Kennedy's work has included “Robin of Locksley” for Showtime, “Jets” and work for the cult TV series, “The Kids in the Hall.”

JORGE
USA/United Kingdom 1997 B&W Drama/Short 29 mins.
Dir: Joel Hopkins
New England Premiere
George is looking for love. When a beautiful girl scoops a ladybug from his neck, George can’t get her off his mind. When she shows up at work, he is forced to act. Winner of Best Short Narrative, Minneapolis Film Festival.

JOUR DE FÊTE
FRANCE 1948 80 mins. Miramax Films Comedy
Dir: Jacques Tati
Cast: Jacques Tati, Jacques Beavais, Guy Decomble
Color Restoration Version ~ Special Archival Presentation
Exclusive Regional Premiere
In his debut film, master clown Jacques Tati plays a bicycle-riding postman in a sleepy village who, inspired by a newsreel of a super-efficient US postal system, resolves to match it at all costs—with hilarious results. It is a little-known fact that Jour de fete, beloved as a black-and-white classic, was originally shot in color, with an adjacent “back-up” camera shooting in black-and-white. Experimental Thomsoncolor film stock was used, a new French process that was supposed to rival American Technicolor. Unfortunately, although the negative was developed, the processing company was never able to strike a color print, and the negative languished for four decades unseen. At long last, through the painstaking efforts of cinematographer François Ede and Tati’s daughter, editor Sophie Tatischeff, a way to print the color version was found. The original color camera was located, its special lens and filter re-created, and a new printing method invented. The result is at last the film Jacques Tati intended; not Technicolor bright, but delicately hued, like a charming hand-colored picture postcard. The long-overdue arrival of the color restoration of this delightful film is cause for celebration. Before Mr. Bean, there was Jacques Tati! (Thanks to Miramax Films for this special presentation.)

KID NERD
CANADA 1998 Comedy/Short Feature 45 mins.
Dir: Shereen Jerrett
New England Premiere
An offbeat look back at nerdhood by adults who have come to terms with their nerdiness. Covers such sensitive topics as bullies, sports and the prom. Starring Penn Jillette, of magician duo Penn & Teller fame.

KILLIAN’S CHRONICLE
USA 1994 112 mins. Lara Classics Drama
Dir: Pamela Berger
Cast: Christopher Johnson, Robert McDonough, Eva Kim, Jonah Ming Lee
RI Premiere
"Five hundred years before Columbus when the Vikings clashed with the Native Americans, a Celt was put ashore, and became one of the first recorded Europeans to set foot on this continent...." This beautifully shot tale of a confrontation between a European and a New England Indian tribe has a twist that makes the film a true original. Based on a Viking legend, the film tells the story of a Celtic slave who leaves his ship to explore the territory. Killian has been captured by Norsemen, yet hopes to win freedom and return to his homeland. His quest and what he learns to survive demonstrate movingly how once upon a time men shared the land they inherited and taught one another their life’s lessons. A film for the whole family, that is filled with delightful details and strong acting. Killian’s Chronicle is a treasure.

**LANDLORD, THE**
USA 1998 27.30 mins.
Dir: Aki Takemura
East Coast Premiere.
A violin student struggles to win a concertmaster position. His landlord, once a great violinist, starts giving him lessons and regains his own love for music.

**LASTING IMPRESSIONS**
CANADA 1998 16 mins.
Dir: Thor Andersen
United States Premiere
The relationship between metaphysics and memory are examined in this moody piece from Vancouver told in flashbacks. Winner of the Best Dramatic Short at the Cascadia Festival of Moving Images.

**LAST SUPPER, THE**
USA 1998 23 mins.
Dir: Jason Olsen
Premiere.
From Texas comes this story of one man’s journey into the dark corners of the human psyche.

**LES GRANDS MORNES**
CANADA 1997 18.45 mins.
Dir: Christian Daigle
United States Premiere
From Québec City comes this comedy of great creativity.

**LIBERTÉ 66**
CANADA 1997 21 mins.
Dir: Martin Brouard
United States Premiere.
From Québec, following a drug overdose, a singer is confronted with a strange deal by the devil himself.

**LIGHT, THE**
USA 1998 7 mins.
Dir: Philip Scarsborough
From Mississippi comes this award-winning short deals with the dragons we run from or after and the divine light we chase. Told in dream-like imagery.
LITTLE CASTLES
USA  1997  28.53 mins.
Dir: Lillian B. Bowers
Premiere
A surprising little documentary out of John Waters country—Baltimore, MD.—featuring the man himself! Winner of the 40th Rochester International Cine Golden Eagle Award.

LOOKING FOR MIAMI BEACH
USA  1998  Comedy-Drama/Feature  82 Mins.
Dir: Paul Haddad & Donald H. Hewitt
New England Premiere
An amnesia-stricken drifter, self-named “X”, uses his loss of memory to reinvent himself over the course of a Fourth of July weekend spent with a bickering young couple in Palm Springs. Through X’s lack of identity the couple learns more about their own connection to their lives and each other. Starring Nils Juul-Hansen, Gabrielle Conforti and Mosa Kaleel. Played at New York Independent Film Festival.

LOST IN MANCHESTER
USA  1998  30 mins.
Dir: Steve Gatta
Woonsocket, RI native-son, Steve Gatta, shares his twisted view of a ride to the Don Knots Karate Centre in New Hampshire.

LOVE, DEATH AND THE GOLDEN TOOTH
USA  1998  22 mins.
Dir. Jeffrey L. Lyon
Premiere
From Wisconsin, a black comedy which combines love death and a golden tooth in a satirical look at the absurdity of post-modern behavior and thought.

MARRY ME OR DIE
USA  1997  Romantic Comedy 85 mins.  Three Spear Prods.
Dir: Bob Hoge
Cast: Roxanne Beckford, Bob Hoge, Amanda Wyss
East Coast Premiere
To marry or not to marry, that’s the question. There comes a time in every man’s life when he must answer the really big questions—does he want love, does he want commitment, or does he want to stay single and continue to hope that he’ll be shipwrecked on a remote island with the Russian women’s gymnastic team? Like many men, Ray Dawkins doesn’t think that he’s the marrying kind. But Ray didn’t count on meeting beautiful Barbie Crawford, and he sure as heck didn’t count on falling in love. Now he’s got to decide—and fast because Barbie’s about to accept a job in Jamaica and leave Ray’s indecisiveness far behind. A funny, wry commentary on modern romance.

MEN ARE FROM MOON
USA  1997  5.20 mins.
Dir: Elizabeth Sher
Interviewer Mel Sharpe finds out what men know about menopause in this very documentary short.

MIDNIGHT MAMBO
USA 1997 Comedy-Drama/Feature 110 mins.
Dir: Philip Marino

**New England Premiere**

Carlos, a Guatemalan immigrant toiling as a dishwasher in an Italian restaurant, finally returns home after sending money to his wife Luisa for two years. But he finds her and the cash gone...off to Texas with her American lover. Carlos returns to LA, solicits the help of his friend Tony, and the two hit the road in search of Luisa. Starring Vicente Ramos-Bermudez (Brown alum, graduate degree in Politics) as Carlos and Director Philip Marino as Tony. Winner of Audience Award at 1998 Saguaro Film Festival.

**MISFITS: AMERICAN PSYCHO**
USA 1998 4 mins.
Dir: John Cafiero

The legendary horror punks the Misfits are resurrected from their eternal slumber by the iconic Fiend to wreak havoc on an unsuspecting public. A mini horror film set within a music video. Featuring the band as itself: M. Graves, Doyle Wolfgang von Frankenstein, Jerry Only and Dr. Chud.

**MONGOLIA ON THE EDGE OF TIME**
USA 1998 32 mins.
Dir: Lisa L. Seidenberg

A powerful look at the peoples of Mongolia, in a beautifully shot and timely documentary.

**MOTHER-DAUGHTER LOVE**
CANADA 1998 11.14 mins
Dir: Catherine Edwards

**United States Premiere**

A moody little piece from Canada that tells of a mother and her daughter who are dead and are wandering their home town, looking for a way to come back to life.

**MY SISTER STORY**
USA 1997 21.07 mins.
Dir: Jessica L. Jennings

**Premiere.**

From Brewster, MA comes this personal documentary about coming to terms with one’s past in order to grow towards truth. Ms. Jennings is a 1998 RISD graduate.

**NEW WINDOWPANE, A**
USA 1997 Documentary/Short 12 mins.
Dir: Ian Bang

**New England Premiere**

A documentary film about Ibsen and Strindberg translation and performance for the stage, television and radio. Featuring Dame Wendy Hiller (Academy Award winner in 1958’s Separate Tables), Michael Meyer (the definitive English translator and biographer of Ibsen and Strindberg) and Scottish actor Brian Cox.

**NICHE**
USA 1998 Comedy/Feature 90 mins.
Dir: David Horowitz
Three college grads try to get through the confusion of growing up, holding down jobs and having relationships. Starring Greg Nunn, Nick Gray and Leotis Sanders.

**NOCTURNE**
Canada Experimental/Short 6 mins.
Dir: Michael Crochetiere
United States Premiere
A boy with a sparkler ignites the urban nocturnal fog of Montreal and turns it into an impressionistic palette. Winner of Best Experimental Film Award at the 1997 Victoria Independent Film & Video Festival.

**OF MERMAIDS AND FORDS**
USA 1998 22.30 mins.
Dir: Dominique Mertens
A reunion of 8 mermaids and a merman as they come together for a 50th reunion in Weeki Wachee, FL.

**ONE DIVIDED BY TWO: KIDS AND DIVORCE**
USA 1998 14 mins.
Dir: Joyce Borenstein
A delightful animation that addresses the issue of young children facing a divorce in the family.

**ONE HAND, LEFT**
USA 1998 9 mins. fxM Shorts
Dir: Corky Quakenbush
NE Premiere
A story of jealousy and betrayal between the left and right hands of a concert pianist—told from the P.O.V. of the left hand.

**OPEN HOUSE**
USA 1998 2 mins.
Dir: Daniel Pejril
An animated short black comedy in which Guy’s new home houses his destiny.

**ORIGIN OF THE SPECIES**
USA 1998 95 mins. Nickoll Arcade Films Drama
East Coast Premiere
Picture the cast of “Friends” before its members became household names. Place this unknown but talented cast in a lakeside summer home in up-state New York, and you have the genesis for Robert Weston Ackerman’s fact-based screenplay, filmed in his mother-in-law’s house. Paul, a Darwin-spouting evolution buff, has invited five college friends, one of whom he married, for annual reunions here for the past nine years. And while he’s perfectly happy with the status quo, the other five, including his pregnant wife, pursue their own agendas. The ensemble cast features Elon Gold (The Dana Carvey Show), Jean Louisa Kelly (Mr. Holland’s Opus, The Day Lincoln Was Shot, Uncle Buck), Michael Kelly (Red River), Jonathan LaPaglia (Deconstructing Harry), Amanda Peet (One Fine Day, She’s the One), and Sybil Temchen (Amongst Friends, The Passion of Ayn Rand). The film recently premiered in New York and Los Angeles with the prestigious First Look Film Series and won a Gold Medal for “Best First Feature” at the 1998 Houston Film Festival.
OTHER PEOPLE HAVE OXYGEN
CANADA 1998 22 mins.
Dir: Kaveh Nabalian
United States Premiere
From Canada, a poetic document of a middle-aged artist trying to rediscover the excitement of life, painting and himself.

PAM FLAM & THE CENTER OF THE UNIVERSE
USA 1998 8 mins. fxM Shorts
Dir: Betsy Thomas
NE Premiere
A romance between a man who thinks he’s the center of the universe (consequently everyone looks like him) and a woman whom nobody notices.

PATAGONIA
USA 1997 28.30 mins.
Dir: Luis Valdovino
From Colorado comes this lyrical expression of personal experiences told from the perspective of an Argentinean in the United States. Winner of the Visions of the US. Film Festival.

PERSONALS, THE - IMPROVISATIONS ON ROMANCE IN THE GOLDEN YEARS
USA 1998 37 mins. Keiko Films Documentary
D. Keiko Ibi
World Premiere
This Academy Award winning Documentary Short is being premiered in the form of an Avid cut from a longer documentary submitted by Keiko. From the time she had submitted to our Festival to her acceptance, the film had been picked up by Cinemax. Due to contract restrictions, she was unable to show the full version of the film. She then submitted a shortened version direct from the Avid editor. The rest, as they say, is history. The film: on stage, a group of seniors perform their roles with energy and laughter. Off stage, they conduct their everyday activities in silence. The film depicts a surprisingly humorous and seldom seen image of older people just as hungry as the rest of us for love, sex and companionship. Not to be missed!

PESO, UN
MEXICO 1998 8.40 mins.
Dir: Paul Ganus
East Coast Premiere
A short black comedy which makes a comment on the emerging socio-economic divisions within the emerging democracy of the Mexican Republic. In English and Spanish.

PHIL TOUCHES FLO
USA 1998 6.5 mins. fxM Shorts
Dir: David Burdsell
Premiere
Flo is a dog. Flo’s owner doesn’t like it when people touch Flo. Flo’s owner is not a nice man. Phil touches Flo.

PHONE, THE
USA 1998 Horror-Comedy/Short 5 mins.
Dir: J. Darin Wales
Haunted by the invasion of modern communication, the heroine (Christine Smith) takes matters into her own hands to rid her life of troublesome technology.

**PUNCTUATED EQUILIBRIUM**
CANADA  1998  3.30 mins
Dir: Anthony Morgan
**East Coast Premiere.**
From Vancouver, a scrappy romp dance film playing inventive games with ten foot ladders. Winner of the American Dance Festival’s “Dancing to the Camera” Award.

**REASSURANCE**
USA  1998  Drama/Short  12 mins.
Dir: Roye Segal
In the summer of 1949, 19 year old Jerry finds himself working for a funeral insurance agency catering to low-income black families. Along his weekly route of collections, he meets Mrs. Battle, a kindly old black woman who begins to crack Jerry’s confident façade.

**REFUTATION OF TIME, A**
USA  1997  8 mins.
Dir: Luis Valdovino
An unusual message concerns the nature of time proving the real is irrational. Winner of the Jury Award at the New York Expo.

**RITA’S LUCKY SUMMER**
USA  1997  26.27 mins.
Dir: Abby Freedman
From Massachusetts. Set in 1963, this charming video tells the story of two young working women and their hopes and dreams.

**SEASON**
USA  1998  10 mins.;
Dir: Robert Woods
**United States Premiere**
The relationship between a young girl from Vancouver Island and her family changes after she looks through an old photo album in which the pictures come to life.

**SHADOW**
USA  1998  16 mins.
Dir: David A. Davidson
**Premiere**
A woman sheds light on her terrifying agoraphobia through struggles to define the boundaries between reality and illusion. The Opening Film for the Telluride Independent Film Festival.

**SHE’S SO COLD**
USA  1998  12 mins.
Dir: Angel Connell
**Premiere**
From Massachusetts. A music video with a futuristic edge, based on the Rolling Stones song of the same name.

**SHORT TIME IN A SMALL PLACE, A**
USA  1998  5 mins.
Dir: Timothy Decker
From Tennessee comes this exploration of the effects of urbanization on the family unit.

SHORT WAIT BETWEEN TRAINS, A
USA 1998 Drama/Short 26 mins.
Dir: Rick Wilkinson
New England Premiere
Four Negro combat soldiers return home from the carnage of WWII. As they stop to switch trains in rural Georgia, an unexpected encounter and a violent confrontation show them that their “war” is not over yet. Starring David Ramsey, Nick Gillie, Les Robinson and Shelton Mack. Wilkinson is an Emmy award winning journalist.

SLAVES OF HOLLYWOOD, THE
USA 1998 Comedy/Feature 80 mins.
Dir: Terry Keefe & Michael Wechsler
East Coast Premiere
Absurdist look at group of young college graduates working at their first jobs in corporate Hollywood, all as assistants to abusive producer bosses. Features up and coming actor Hill Harper as Fisher Lovelace. Harper can also be seen in Spike Lee’s He Got Game, Get On The Bus, and the upcoming Miramax film Hav Plenty. With songs by the swing band Jump With Joey.

SNOW FIELD, THE
USA 1997 Drama/Short 17 mins.
Dir: Peter Coston
New England Premiere
Dramatization of the Malmedy Massacre of WWII in which a group of American prisoners were slaughtered by the German SS in a Belgian field. Winner for Best Director of New Line Cinema Award/1997 Columbia University Faculty Selects.

SOMBRO
CANADA 1998 13 mins.
Dir: Matthew J. Blecha
United States Premiere.
From Vancouver. What if photos could talk and tell their story? This well-directed film addresses that question as it provides an examination family relationships.

SONGBIRD
Norway 1998 Animated/Short 13 mins.
Dir: Kyoung Hee Oh
Computer generated animation. Story of a man and his loneliness takes place on a surrealistic island.

SOUFFLE D’ELIAN, LE (ELIAN’S BREATH OF LIFE)
Canada 1998 Drama/Short 30 mins.
Dir: Cimon Charest
US. Premiere.
French language film from Quebec. In an ecologically ravaged future, a young man must go off in search of the “essential-liquid” needed to properly operated the breathing apparatus that keeps him alive. His quest leads him through hostile and arid desert lands. Starring Jean-Francois Lessard, Andre Chagnon and Valerie Lavoie.
SOUND OF PEACE
USA 1997 7.5 mins Walden Woods Film Co.
Dir: Barry J. Hershey
RI Premiere
A cinematic meditation in which a synthesis of viscerally experienced waves of sound and engaging images creates a calm and transcendent experience.

SOUP OR SALAD?
USA 1998 Comedy 4.20 mins.
Dir: Mitchell Bard
East Coast Premiere
A laugh-out-loud short. On a blind date, you can be your own worst enemy.

SPICE GUYS, THE
USA 1998 5.45 mins.
Dir: Bob Stewart
First the women, now the men in this outrageous spoof.

SPLOOSH
CANADA 1998 3.5 mins. United Nathan Prods.
Dir: Nathan Garfinkel
United States Premiere
Five tourists think they see the infamous lake monster Ogopogo, only to discover that it saw them first.

SPOTS & STRIPES
GERMANY 1998 15 mins. Academy of Media Arts, Cologne
Dir: Almut Getto
United States Premiere
A modern fairy tale about adolescence.

STOLEN HEART
CANADA 1997 88 mins. Backroad Films Corp. Drama
Dir: Terry O’Brien
Cast: Lisa Ryder, Randy Hughson, Gary Farmer, James Gatto
United States Premiere
Winner “Best Canadian Feature” at the Victoria 1998 Independent Film Festival
A modern comedy of errors where a kidnapping is a means of settling accounts. Lisa Ryder (Newsroom, Forever Knight, City of Dark) plays Joey, a drifter who’s worn through her last dead-end job. She decides to take action with Avery (Christopher Healey) and Creed (James Gatto), who plan to kidnap the daughter of a local self-help guru (Randy Hughson) and his wife (Shirley McQueen). Naturally, it all goes wrong, but never in the expected ways. With a detective on their trail (Gary Farmer), Joey engineers a crucial double-cross, and ends up alone with the victim (Meghan). Then things really get interesting.

TABALA: RHYTHMS IN THE WIND
USA 1997 52 mins.
Dir: Erica Pomerance
The vibrant, rhythmic worlds of artists of the African diaspora told in song and dance.

**TED**
USA 1998 Comedy/Feature 82 mins.
Dir: Gary Ellenberg
New England Premiere
A dark, comedic mockumentary about alleged Unabomber Ted Kaczinsky. A parody of tabloid-style reporting and its place in our culture. Features performances by Andy Dick (TV’s NewsRadio), Edie McClurg as Ted’s mother (Natural Born Killers) and Jeff Corey. McClurg took Best Actress honors at the 1998 Chicago Alternative Film Festival.

**TELL TALE VIBRATOR, THE**
USA 1997 Comedy 7 mins.
Dir: Jill Chamberlain
A cute spoof whose title says it all. New England Premiere

**THIS WAY UP**
Dir: Nathan Garfinkel
Regional Premiere
A film that asks—What happens to all those little things that you lose throughout your life?”

**TIGERS!**
UNITED KINGDOM 1998 12 mins.
Dir: Jonny Kurzman
United States Premiere.
From the UK. comes this charming parable of a man who rediscovers his lost innocence with the help of a small boy. A lament to those lazy, hazy, summer days of childhood, which we thought would last forever.

**TYGER, TYGER**
USA 1997 Drama/Short 30 mins.
Dir: Timothy Cox
New England Premiere
In the bloodied trenches of World War I, a young priest who has lost his faith in courage and a hardened corporal find they are bound together by duty to their country and try to find humanity in an inhumane war. Finalist, 1997 Hollywood Film Festival.

**WORKING TO DISTRACTION**
USA 1998 26 mins.
Dir: Marc A. Klutznick
Premiere
Two college friends, one an aspiring filmmaker, learn how to master the art of doing nothing...well.

**WYNONA’S WRECKER**
USA 1998 Comedy/Short 5 mins.
Dir: J. Darin Wales
New England Premiere
The male ego is confronted by feminist capitalism as Joe Kool meets Wynona and her wrecker. Starring Christa Kessler and Jason Drass.