

ACCIDENT, THE

D. Joseph Lovett

USA 1998 97 mins. Lovett Productions

Documentary

New England Premiere Director's Choice Presentation

The filming of "The Accident" takes place over a quarter of a century. It is a personal film journey, and a search for the "real" lives of the filmmaker's parents amidst the kaleidoscope of stories and recollections of siblings who experienced radically different childhoods. The filmmaker travels back to the defining moment of his life, when, as a child, he was the only witness to his mother's death in a bizarre accident. This is the New England Premiere of this strong, personal film by Providence-native, Joe Lovett's critically acclaimed film. A must see.

The Director will be present at the film screening.

RISD Auditorium, Thursday, August 12, 7:00 pm

A COEUR DECOUVERT (OPEN HEART)

D. Denis Boivin

Canada 1997 10 mins. Les Productions de Film Dionysis Inc. Drama

United States Premiere

Starring: Jean-Pierre Matte, Dorothee Berryman, Jack Robitaille

An operating theater. A surgical team. A patient. A family. The open heart surgery is a success but the organ refuses to start again. Everything will be tried to bring Maurice back to life: from the conventional methods to the absurdist one. Provocative.

RISD Auditorium, Sunday, August 15, 3:15 pm

AFTER LUNCH

D. Wendy Woodson

USA 1998 22 mins. Present Company Experimental
World Premiere

"After Lunch" is a twenty-minute experimental narrative video that presents a surreal encounter between a man and woman in search of former and future lives during an afternoon lunch. The piece features Peter Schmitz and Aime Dowling as the man and woman and Kathy Couch as the waiter Max. Camera and editing is by Wendy Woodson and Daniel Keller.

Wendy lives in Amherst where she teaches at Amherst College. She has been making live performance works since 1980. Her films have won numerous awards and have been screened all around the world at festivals and universities. She's performed at JFK Center, Emerson Majestic, and Virginia Museum of Fine Arts.

New England Institute of Technology, Friday, August 13, 2:00-4:00 pm

AMPLIFIER

D. Glenn Forbes

Canada 1999 21 mins. Forerunner Films Sci-Fiction
United States Premiere
Starring: Brigette Morrison, Jenn Winter, Richard Baccari,
George Morris
In this sci-fi thriller set in the future, a shared
addiction to bio-technology haunts the lives of a new mother
Miranda, and 25 years later, her grown up daughter, Jane. A
government agent, The Collector, tries to end it, one way or
the other.

Nominated for Canadian Society of Cinematographers for
Best Cinematography-Short Drama

Born and raised in Toronto, Glen enrolled at Ryerson
Polytech where he directed two 20-minute dramas, which won
several awards. Since then he has amassed over 300
directing, producing, and writing credits in television,
film, music videos, and documentaries. He also writes
scripts and screenplays.

The Director will be in attendance.

Cable Car Cinema, Friday, August 13, 11:30 pm

ANARCHY TV

D. Jonathan Blank

USA 1998 90 mins. Red Hat Productions

Comedy

New England Premiere

Starring: Alan Thicke, Moon and Dweezil Zappa, Albert Hall,
Jonathan Penner

A group of friends with their own uncensored public access
TV show challenge a maniacal televangelist for control of
the airwaves. This wild, crazy and twisted comedy is hip and
irreverent and features great performances and driving music
in an outstanding soundtrack.

Mr. Blank received his BA with honors in history from
Columbia. He returned to Columbia to get his MFA in film. He
has produced and directed various award-winning short films.
He and Barclay (producer) have been friends since childhood,
and have collaborated on highly acclaimed projects in the US
and abroad

Cable Car Cinema, Friday, August 13, 11:30 pm

ANDY WARHOL'S FORBES FACTORY

D. Ben Coonley

USA 1998 18 mins. Coonley Productions Documentary

World Premiere

A comic anthropological peek at contemporary academic
culture, and we won't mention which one, and the legacy of
Andy Warhol's rarely-seen and often discussed "Factory
Films."

New England Institute of Technology, Friday, August 13,
2:00-4:00 pm

ANGEL SLEEP, DEVIL CRAZY

D. Jason Joel Thompson

Canada 1998 20 mins. VFS New Media Experimental

United States Premiere

Last night, Jake had a dream about an angel. Now he wants to go back. Silly Jake.

New England Institute of Technology, Saturday, August 14,
2:00-4:00 pm

A WAITER TOMORROW

D. Michael Kang

USA 1998 12 mins. Hound Dog Films Comedy

Rhode Island Premiere

Starring: Bertrand Wang, Norman Maxwell, Michael Kang

Two waiters go John Woo ballistic on their rude and racist clientele in this Hong Kong-style action film. Everything you could want from a two hour movie in little over ten minutes from shoot outs to Kung Fu fights and much more.

New England Institute of Technology, Saturday, August 14,
2:00-4:00 pm

THE BALLAD OF IDA AND DOOB

D. Dana Packard

USA 1999 24 mins. Honey Tree Films Drama

World Premiere

Starring: Nancy Davis, Jennifer Nicole Porter, William McDonough III

"The Ballad of Ida and Doob," a drama, is a memory collage told by Poet, featuring Ida, an intelligent, sensitive prostitute, and Doob, a mentally challenged, terminally ill, pure soul. The two seek solace under the oppressive, fanatical thumb of the Pimp/Reverend Everett Shedfellow.

Dana and his partner Jen Porter are co-founders of a popular and widely respected theater company called the Originals, now in its 10th season. They took a 7-month sabbatical to produce Dana's first film, "The Ballad of Ida and Doob."

List Auditorium, Brown University, Saturday, August 14, 1:00 pm

THE BATHROOM POET

D. Markus Wade

Canada 1998 23 min 33 secs. Village Idiot Productions
Dramedy

United States Premiere

Featuring: Fred Keating

"The Bathroom Poet" is Avery; an ignorant, uneducated homeless man who collects bathroom graffiti until he's caught and interrogated for a crime he did not commit. The shake down reveals an unusual relationship with his father, a world record breaking toilet and the ultimate demise of them both.

Markus was born in London in 1966. Since graduating from Edmonton's Grant MacEwan's Audio-Visual Communications Program 7 years ago, he has worked in all aspects of the film industry from dolly grip to boom operator on features

and television series across Canada. He directed his first short, "Underground," in the winter of 1995.
New England Institute of Technology, Friday, August 13,
7:00-9:00 pm

THE BEADWALL

D. Juliana Saragosa
Canada 1999 10 mins. Saragosa Productions Drama
World Premiere
Starring: Linda McKenney, Sam Nulf
This film explores the emotional barriers that we build to protect ourselves. Thoughtful and provocative.
List Auditorium, Brown University, Thursday, August 12,
12:00 pm

BEAUTY IS PAIN

D. Heather A. Woodfield
USA 1998 18 mins Woodfield Productions Camp
Thriller
New England Premiere
Starring: Nika Nesgoda, Aviva Melissa Gale
"Beauty is Pain" is a camp thriller about two deadly, beautiful sisters who torment each other with painful beauty treatments. All women desire to be beautiful and glamorous, but Mira and Veronica take it a little too far. With a title like this, how could we not show it?
Russell Hexter Filmmaker Grant
Heather graduated from NYU Tisch School in 1997 with honors. This is her thesis film. She has directed, written, edited, and acted in many of her own short films and videos.
RISD Auditorium, Friday, August 13, 11:30 pm

BETTY

D. Richard Murphy
USA 1998 88 min Skimmer Films/Upright Pictures
Comedy/Parody
Rhode Island Premiere
Starring: Cheryl Pollak, Holland Taylor, Udo Kier, Ron Perlman
An actress goes to Palm Desert to try to lead a normal life, but finds out it's not so easy when she meets a series of abnormal people. Quirky, stylish totally original. Imagine.. What would you do if your life exceeded your wildest dreams?
Richard grew up in Michigan, then moved to Chicago to study theater. After a traumatic puppet show audition in a psychopath's basement, he moved to L.A., where he received an Emmy nomination for an after school special. He did a short, "The Ticket," in 1994 and has various screenplays for hire in addition to working on a new one.
RISD Auditorium, Friday, August 13, 7:00 pm

BEYOND WORDS: A BREAST CANCER DOCUMENTARY

D. Andre Alosine with Linda Phelan McCoy

USA 1999 17 mins. The Healing Co-op Documentary
World Premiere

"Beyond Words" is visual art intended to allow the viewer to experience some of the emotions and thoughts of the breast cancer patient. Oftentimes voices can distract from the depth of what needs to be portrayed. The filmmakers have chosen the power of silence, and added the healing sounds of various musical aids.

"Beyond Words" tells a story about breast cancer. Most of the people in this video have had the disease. This short film of truth, sorrow and hope is intended to raise awareness of breast cancer as both a disease of the breast and a disease that affects the entire being, requiring a healing of spirit as well as body.

Andre graduated from the Russia Academy for Performing Arts with a master's in film and video. He has worked in all areas of the industry including acting, producing, and directing. Currently he is an independent video producer.
New England Institute of Technology, Friday, August 13,
2:00-4:00 pm

BIG CANYON

D. David Agosto

USA 1998 15 mins HTF Inc. Comedy/Drama
East Coast Premiere

Starring: Pat Healy and Wendy Whiteside

"Big Canyon" is a comedy about a young couple that cruise around the Midwest selling bogus phone cards. They spend their free time playing a game called Worst Case Scenario, where one dreams up a series of increasingly difficult situations that the other must try to figure a way out of. Eventually they get into a real life "worst case scenario" and find the game version was a lot easier to play.

David Agosto spent ten years making short films, producing music videos and directing training films in Chicago. "Big Canyon" is his fourth film. He currently resides in Los Angeles where he is developing a feature film entitled "Frozen."

The Director and cast will be in attendance.

Cable Car Cinema, Saturday, August 14, 9:15 pm

BIKINILAND

D. Don Dornblaster

USA 1999 17 mins. Dornblaster Productions Comedy
East Coast Premiere

Starring: Ron Pacheco, Holly Laringham, Joe Danzo, Justin Rabalais

Set in 1963, Matt and Auggie are a pair of teenage hot-doggers surfing on the beach in Southern California. Suddenly, everything's topsy-turvy when Matt goes goo-goo for Gigi, a beautiful Hollywood surf movie starlet. The worlds of surf and screen collide as Matt finds himself in a showdown with her teen-idol co-star.

Don lives in L.A. where he just finished a Masters in Film Production at Loyola Marymount. His previous short film, "Stick Up," received an Audience Choice Award at New Haven Film Fest in 1997. He enjoys performing improv comedy and has trained with The Groundlings and at Acme Comedy Theater. He is currently working on a feature length script to direct.

List Auditorium, Brown University, Saturday, August 14, 12:00 pm

BILL VS. THE CITY

D. Alexander Rose

USA 1999 2 min 10 secs

Psychic Bib Productions

Comedy

Rhode Island Premiere

Starring: Jamie Miles, Brian Spinks, Joanna Spinks, Laura Rose, Kevin Butler.

Taking place entirely in a taxicab, "Bill vs. the City" is a two-minute black comedy about a son's irrational hatred for his step-father.

Rose grew up in Providence. He studied film and creative writing at Hampshire College and graduated in 1998. He has published stories, essays, criticisms, and features in Spadra Magazine, the 21st Century, The Phoenix, and the Providence Journal. Rose teaches film at Wheeler. His first narrative film, "Bedlam's Children," was a finalist at the New England Film and Video Fest. He is currently completing an experimental film.

The Director will be present at this screening.

RISD Auditorium, Saturday, August 14, 5:00 pm

BLIND EYE

D. Christina Thom

Canada 1999 7 min 40 secs. Thom Films

Drama

World Premiere

Starring: Gord Love, Bill Morrow, Phoebe Jones, Karina Mackenzie

Action... Reaction ...Consequence. What would you do if you had to make a split second decision ... one that could affect someone's fate? "Blind Eye" centers around the funeral of a murder victim. While the service is going on, three people who witnessed the crime but did nothing about it, wrestle with their guilt.

Born in Montreal and brought up in Toronto, Christina Thorn is a Canadian filmmaker who studies at Queens University in Kingston Ontario. Directing and writing are her main interests; she has done two one-act plays and three short films, including "Blind Eye" (1999), "The Older I Get the Better I Was" (1998), and "Journey Through the Voices" (1998). Christina is presently directing a weekly television show in Kingston and attending Queen's University and has found a welcoming response in the community to her work. Christina plans on doing some further traveling when she graduates in the Spring of 2000.

New England Institute of Technology, Saturday, August 14,
2:00-4:00 pm

BOUGAINVILLE: OUR ISLAND, OUR FIGHT

D. Wayne Coles-Janess

Australia 1998 52 mins. Ipso-Facto Productions

Documentary

United States Premiere

A powerful, award-winning documentary about the ten year armed struggle for independence from Papua New Guinea. The film provides the only insight ever recorded into the leaders of the war and that war's devastating effect on the people of Bougainville.

Museum of Work and Culture, Saturday, August 14, 2:00-4:00 pm

BROWNSTONE

D. Edward G. Norris

USA 1998 82 mins. Pristine Pictures Drama

New England Premiere

Starring: Shannan Bettz, Annemarie Downey, Christine Fuchs, Donald Pace

"Brownstone" is an absurdist tale of a young woman caught in a New York Odyssey who becomes immersed in the private lives of several dysfunctional characters. This drama is based on stories by Guy de Maupassant.

Edward attended Parsons where he studied photography and filmmaking. He began his career as a film editor working on documentaries, short form narratives, and features. This is his directorial debut. He chose to base it on his favorite actor, Guy de Maupassant. He is currently in post-production on a documentary on Orson Welles with Peter Bogdanovich.

Cable Car Cinema, Sunday, August 15, 1:00 pm

BURNING PASSION

D. Brian Belefant

USA 1999 20 mins. Adequate Films Comedy

New England Premiere

Starring Danny Fehsenfeld and Montana Nolte.

A wonderfully wacky story that is consistently funny and unpredictable. Centering on the long-term love of John and Mary, the girl, of his dreams, and John's burning little secret.

Brian is a highly regarded director of commercials and has had his work twice been inducted into the permanent collection of the Museum of Modern Arts in New York.

Assembly Theatre, Friday, August 13, 7:00 pm

BURY THE EVIDENCE

D. Greg DeFelice

USA 1998 102 mins. Yellow Duck Productions Comedy

New England Premiere

Starring: Andrew Elvis Miller, Karen Black, Michael Bolus,
Melissa Errico, Welker White

"Bury the Evidence" is a surreal comedy/psychological thriller in which a man is left alone in an apartment with a list of tasks to complete. These chores, on the surface, are menial. Yet they are by no means simple. Executing them to the satisfaction of his unseen taskmaster becomes increasingly challenging as a series of bizarre and unexplained obstacles prevent him from accomplishing his mission. A succession of characters parade in and out of the apartment, and the man soon comes to a frightening conclusion that though others may come and go as they please, he can not escape. As the action around him spins out of control, he ends up seduced, trained, educated, injured, healed, interrogated and tortured as he struggles to survive. A taut, galvanizing film with enough twists to keep you on the edge of your seat.

Grand Jury Prize - Baltimore MicroCineFest; Best
Cinematography - No Dance Film Festival 1999

The Director will be in attendance.

Cable Car Cinema, Saturday, August 14, 7:00 pm

BUTTERFLY LEGEND

D. Bruce David Klein

USA 1999 90 mins. 3 Sirens Entertainment Drama
New England Premiere

Starring: Robert Cuccioli, Roxana Zal, William Atherton

"Butterfly Legend" is the story of Juliet Helms, a repressed, innocent, but highly intelligent woman and the surprising changes she undergoes after a mysterious man enters her life in the wake of a personal tragedy. Part mentor, part seducer, the man begins to influence her life, dreams, and marriage in startling ways.

An award-winning writer, director, and producer, Bruce David Klein has been the creative force behind hundreds of hours of high-profile non-fiction television shows and mini-series seen on a regular basis in over 40 countries. He has written/directed/produced dozens of films on natural history, wildlife, travel, and nostalgia subjects.

Cable Car Cinema, Saturday, August 14, 1:00 p

CAN'T STOP DANCING

D. Stephen Falick/Ben Zook

USA 1999 89 mins. Stoneridge Productions Comedy
East Coast Premiere

Starring Margaret Cho, Bruce Daniels, Noah Wyle, Janeane Garofalo, Illeanna Douglas, Fred Willard and Edie McClurgh
Take "Waiting for Guffman," "Priscilla, Queen of the Desert" and "The Full Monty," put them together in the service of spoofing 80's dance movies and you've got a film that will make you laugh as much as "There's Something About Mary." This outrageous spoof of the unintentionally hilarious dance movies of the 80's is a story of courage, conviction and Randy Rubio, the 260 lb. dance captain of "The Stupendous

Six." A recent hit at the Seattle International Film Festival, we are proud to present its East Coast Premiere! The Directors will be present at the screening along with a few surprises.

Assembly Theatre, Friday, August 13, 7:00 pm

THE CENSUS TAKER

USA B&W Comedy-Drama Short 28 mins.

Dir: Aaron Cohen

A down-on-his-luck census taker decides to take the easy way out by inventing people and addresses. He wakes one day to discover the people and places he has created now exist.

Starring Manny Jacobs and Jenni Blong.

Newport Public Library, Thursday, August 12, 2:00-4:00 pm

Middletown Public Library, Tuesday, August 10, 2:00-4:00 pm

CHARLES DAUDELIN: DES MAINS ET DES MOTS

(CHARLES DAUDELIN, HANDS AND WORDS)

D. Richard Lavoie

Canada 1998 60 mins. Richard Lavoie Inc. Documentary

United States Premiere

This documentary introduces us to the approach, the thought, and the various creations of this major contemporary artist, known mainly for his magnificent sculptures. For over half a century his work has shaped the landscape and lives of Canadian society.

List Auditorium, Brown University, Saturday, August 14, 5:00 pm

CITIES AND MEMORY

D. Alexander Rose

USA 1999 2 mins. Psychic Bib Productions Experimental

World Premiere

"Cities and Memory" is a tone poem shot in Providence, where the director grew up. Just over 2 minutes in length, the film invites the viewer into a city which appears in a series of fleeting glances, each fading into the next the way time folds into memory. The music, at once synthetic and nostalgic, parallels in lullaby-like repetition the dual identity of Providence as both decaying industrial wasteland and blossoming cultural mecca.

Alex grew up in Providence. He studied film and creative writing at Hampshire College. He has published stories in the Phoenix, Spadra Magazine, and the Providence Journal. His first film, "Bedlam's Children," won a finalist spot at the New England Film Fest.

List Auditorium, Brown University, Thursday, August 12, 2:00 pm

CLOUDS

D. Don Thompson

USA 1999 103 mins. Pacific Grove Productions Drama

New England Premiere

Starring: Michael Patrick Gaffney, Jennifer Jordon Day,
Richard Barrows

While on a seaside sabbatical to work on his theory regarding the nature of reality, a physics professor meets an artist, a mysterious women, and a burned-out actor, all who help turn what began as a purely scientific quest into a search for inner meaning.

Don's highly acclaimed plays, "Tibet Does Not Exist" and "LA Book of the Dead" have earned him national and international prestige. He graduated from UCLA's film school with both graduate and undergraduate degrees. He was a finalist in the Samuel Goldwyn Screen writing awards.
RISD Auditorium, Saturday, August 14, 5:00 pm

THE COLOR OF GOLD

A Celebration of the Klondike Centennial - 1897-1902

D. Jan Welt

USA 1998 40 mins. Iceman Cinema Documentary
Continental United States Premiere o Shot on HDTV and 3-D
from Alaska

From Alaska comes this absorbing and entertaining documentary about the Klondike Gold Rush. Shot with two High Definition video cameras to create a 3-Dimensional effect, this is the first film of its kind and our screenings mark a special continental premiere. Featuring the narration of Jerry Harper, Norman Mailer, James Randi, Robin Leach and Dr. Ruth Westheimer, "The Color of Gold" is a memorable excursion into the land of yesterday through the vehicle of new technology.

New England Institute of Technology, Thursday, August 12,
2:00-4:00 pm and 7:00-9:00 pm, Friday, August 13, 2:00-4:00
pm and 7:00-9:00 pm, and Saturday, August 14, 2:00-4:00 pm
and 7:00-9:00 pm

COMING AND GOING

D. Kenneth L. Feinberg

USA 1999 13 mins. Stella's Chief Spiritual Fable
World Premiere

Starring: Janell McLeod, Kathryn Hera Hayden, Geordie White
This is a debut film from writer/director Kenneth L. Feinberg. In "Coming and Going," a romantic spiritual fable, Feinberg bridges the gaps between young and old, love and marriage, life and death, and the appreciation of life and respect for your elders.

Feingberg is a director/writer/actor/producer/editor who has worked in Los Angeles, New York, Florida and Atlanta. He has a filmmaking degree from the University of Georgia and attended the three year acting program in Hollywood at the Academy of Motion Pictures and Television Acting inVan Mar.

List Auditorium, Brown University, Friday, August 13, 10:00
am

COMING INTO MONEY

D. Peter Sands

USA 1998 22 mins. Visionfire Films Comedy

New England Premiere

Starring: Anna Scott, James Quattrochi, Vincent Paul Froio,
Jackson Douglas

In this comedy, a con artist and a gambler come up with a way to win the lottery. However, one of them doesn't tell the other there are certain conditions. A tart and wry comic gem.

Worldfest Flagstaff - silver award comedy original

Involved in film for over 20 years as an actor, writer, and director. Peter was commissioned by the BBC and was an advisor to the second year program at the London International Film School. In his career as a director, his 1996 film "Blacktop Afternoon" qualified for an Academy Award.

Cable Car Cinema, Sunday, August 15, 9:15 pm

THE CONFESSION

USA Comedy/Short 20 mins.

Dir: Edwin Baker

Black comedy about a lapsed Catholic who picks the wrong priest for confession. Starring James DuMont and Richard McGonagle.

Newport Public Library, Thursday, August 12, 2:00-4:00 pm

COOKIES

D. Tod Lippy

USA 1999 9 mins. 3 sec. PublicsFear Films

Comedy/Drama

New England Premiere

Starring: Betty Jinnette, James Thalman, Mira Badie, Scott Nicholson, Clayton Patterson

"Cookies" takes place in real time on a street in downtown New York City and involves the fleeting interactions of four characters: an older woman trying to give away home-made cookies on the sidewalk, two young salespeople in an eyewear store behind her, and a construction worker laboring in a space across the street. This comedy-drama examines the dynamics of the tenuous, yet potentially significant connections which regularly occur between people living in large urban environments.

Tod is the founding editor of Scenario magazine. He also co-founded Publicsfear magazine and was an editor at PRINT magazine. He has moderated panels at the Museum of the Moving Image and other venues. Tod is on full-time faculty at the M.F.A. Graduate Program of the School of Visual Arts. Cable Car Cinema, Friday, August 13, 7:00 pm

A COW AT MY TABLE

D. Jennifer Abbott

Canada 1998 90 mins. Flying Eye Productions

Documentary

East Coast Premiere

A visually stunning documentary about animals, meat and the battle over the consumer's mind. The film intercuts diverse perspectives with archival films, agribusiness and farm animal footage. A profound and intelligent look at a situation many would rather not know about and many would prefer was never told. A film you will not soon forget. Museum of Work and Culture, Friday, August 13, 2:00-4:00 pm

CROSSWORDS

D. Maddy Lederman

USA 1999 13 mins. Centre Street Drama
New England Premiere

Starring: Patrick Breen, Amelia Campbell

At a deserted bus stop, an impatient man gets up to look for the bus. A woman races by, nearly banging into him. She's strange, but merely annoying, until she casually mentions specific details about the man's day and continues chatting as though she's said nothing unusual. A marvelous character study, beautifully portrayed.

RISD Auditorium, Saturday, August 14, 1:00 pm

CRY HAVOC

D. Alex Lamas

USA 1998 62 mins. Riddle in the Dark Productions Drama
New England Premiere

Starring: Adam Jones, Justin Lane, Amber Glassberg

In the bleakness of a cold Italian winter during the second world war, a battle fatigued sniper finds himself on the edge of madness. What determines one's humanity? And in times of war, is there such a thing? A small gem that will surprise.

List Auditorium, Brown University, Thursday, August 12, 3:00 pm

CUSTODY

D. Eva Saks

USA 1999 5 mins. Saks Productions
Comedy

New England Premiere

Starring: Christopher Evan Welch, Linda Larkin, John Daggett, Anney Giobbe, John Newton

"Custody" is a short post-modern screwball comedy about a custody battle. Dare we say more?

Eva has worked as a casting director (Fox), dialogue coach (Adam Sandler), and directed theater productions in New York City. She has published essays on politics, performance, race and sex. She graduated from Yale Law School and worked at Capitol Records as Vice President of BMG Entertainment working in Music, Video and Television.

RISD Auditorium, Thursday, August 12, 9:15 pm

CUTTING THE CORD: FIVE STORIES ABOUT THE FIRST YEAR OF MEDICAL SCHOOL

D. Darren Malinoski/Gregory Makoul, Ph.D

USA 1998 54 mins. Northwestern University Medical School
Documentary
East Coast Premiere
During the 1996-1997 academic year Darren Malinoski, a
second-year medical student, used a video camera to capture
the stories and experiences of 5 first-year medical
students. Powerful and a surprise.
Grand Jury Prize, Valley Fest Film Festival.
List Auditorium, Brown University, Friday, August 13, 4:00
pm

DEAD ON PAGE SIX

D. Ellen Maguire
USA 1999 15 mins. Maguire Films Romantic Comedy
World Premiere
Starring: Melinda Wade, Steve Cell, Kevin Henderson
Georgia's love life needs resuscitating. Can it happen? Wry
comedy that evokes TV's "Friends."
List Auditorium, Brown University, Friday, August 13, 10:00
am

DEADTIME

D. James Brett
USA 1998 29 mins. Bob's Your Uncle Picture
Comedy/Drama
New England Premiere
Starring: Amber Benson, Micah Smith, David Doty, Chris
Parnell
Dark, dangerous, dashing, dazed. Deadtime is an existential
getaway flick with the crossfire turned inside out. A girl.
A very young and very lonely girl. Sitting in a car. Waiting
for her boyfriend. To finish robbing a bank. Except that's
not really it. Because Deadtime isn't about the guns; or the
boys; or the easy money. Its the tawdry tale of one glittery
teen. And her split-second of immaculate revelation.
Cable Car Cinema, Saturday, August 14, 11:30 pm

THE DEFORMATION OF MYRA BROWN

D. Sophia Trone
USA 1999 8 mins. Trone Productions
Comedy/Drama
World Premiere
Myrna is having a hard time. It's bad enough that her
boyfriend dumped her. But now what's that strange rash
sporeading down her thigh....? Clever and funny, certainly
unexpected.
This is the first film from actress/writer turned
filmmaker Sophia Trone.
The Director will be in attendance.
RISD Auditorium, Saturday, August 14, 5:00 pm

DELUSION

D. Anna Terean
USA 1999 25 mins. Amter Films Comedy

East Coast Premiere

Starring: Armen Djigarkhanyan, Nora Armani, Satenik Arian
Hero lives his life in a lonely and decent way out of contact with the outside world. However, this day, he makes an indiscreet decision to rest under his wishing tree -- provoking strange personages to come. Hero's delusion of self-purity and blamelessness and his avoidance of the complexities of worldly life make him a victim of his own nescience. He chooses to escape. Doomed to lose, he melts into the inevitable reality.

Anna Terean directed 12 plays at the Drama Theater in Yerevan, Armenia. She has working experience in film editing and television program directing. "Delusion" is her film debut.

New England Institute of Technology, Thursday, August 12, 2:00-4:00 pm

DIVIDE AND CONQUER

D. Jamarl Tyler

USA 1999 30 mins. Tyler Films Drama

East Coast Premiere

Starring: John Robinson, Sam Rubio, Steven Garris, Floyd Lloyd.

Winner Princess Grace Award; Austin Film Society Grant; Liberace Grant

Jamarl Tyler was born to artistic parents in New York in 1969. He grew up in Providence and recently fulfilled his lifelong obsession with filmmaking by graduating from the University of Texas film school. He has extensive credits in all elements of film production.

List Auditorium, Brown University, Friday, August 13, 11:00 am

DON'T EAT THE STARS

D. Ryo Sakamoto

Japan 1999 3 mins. Sakamoto Productions

Animated

United States Premiere

A unique blend of animation that addresses cosmic issues. Charming and adorable. Ryo is first-time filmmaker who came to the United States to pursue his dream of making film for children.

RISD Auditorium, Saturday, August 14, 10:30 am

DOWNWARDLY MOBILE

D. Steve Hosford

USA 1998 3 mins. Hosford Productions

Comedy

New England Premiere

Starring: Jason Jewett

"Downwardly Mobile" is a homage to silent-era slapstick cinema. It is about somebody else's pain and suffering, and the joy that it brings us. Original and entertaining.

RISD Auditorium, Saturday, August 14, 5:00 pm

DROP

D. Luke Carroll

Canada 1999 8 mins.

Drop Productions

Drama

World Premiere

JC's journey to the city is dampened when he gets trapped in a puddle. Ignored by those that could help, the rain continues to hammer down, until the signs of a new day bring the danger of the sun drying up JC's very existence.

Cable Car Cinema, Sunday, August 15, 7:00 pm

DUMBARTON BRIDGE

D. Charles Koppelman

USA 1999 98 mins.

Bridge Partners

Drama

East Coast Premiere

Starring: Tom Wright, Esperanza Catubig, Daphne Ashbrook
John Shed's a black "waterman," who tends salt evaporation ponds on moody waterscapes of south San Francisco. A physically intense and complex relationship with his white live-in girlfriend implodes when Shed's 20-year-old Vietnamese daughter locates him and ignites dormant emotional fires. Strong, powerful performances dominate this exceptional film that is both moody and truthful.

Charles has produced, written and directed award-winning documentaries, industrial films, and commercials for 15 years. He is a published short story writer. When not involved in film and video, Charles works as a creative director in advertising and marketing. He has various projects lined up including a comedy/murder mystery and an original story of a jazz musician.

Cable Car Cinema, Saturday, August 14, 3:15 pm

ENDNOTES

D. Garry Beitel

Canada 1999 51 mins. Beitel/Lazar Productions, Inc.

Documentary

World Premiere

An important documentary film which takes inside the world of a palliative care unit. The focus is on three terminally ill patients and the physically, emotional and spiritual challenges they face in their final days. As we follow their stories, we also get to know the caregivers - doctors, nurses, therapist and volunteer - and how they are affected by their work with the dying. Filmed at Montral's Royal Victoria Hospital, this beautifully photographed work records a series of poignant interactions period. The film captures the unique philosophy and atmosphere of a unit that is respected world-wide as a model compassionate care for the terminally ill.

List Auditorium, Brown University, Saturday, August 14, 3:00 pm

Museum of Work and Culture, Saturday, August 14, 2:00-4:00 pm

ENTROPY

D. Daniel T. Green

USA 1998 23 mins. Bright/Green/May Production

Comedy/Drama

New England Premiere

Starring: David Ackert, Ellen Crawford, Rod Porter

A woman goes to the cemetery to meet her husband for what will surely be a somber appointment. The graves of their family members have been moved after only being there a year and the couple have come to find the location of the caskets. This comedy/drama is based on true incidents that have occurred in Southern California. Excellent performances mark this dark humored tale.

Daniel's background includes directing over 50 plays, starting various comedy/improv groups, and working on various projects for HBO, Warner Bros, and Disney as well as three seasons with the NBC show ER.

The Director will be in attendance.

Cable Car Cinema, Saturday, August 14, 1:00 pm

ÉVASION (ESCAPE)

D. Philippe Roberge

Canada 1997 13 mins. Phillippe Roberge Productions

Drama

United States Premiere

Starring: Mario Saint Amarel, Paul Bissonneau, Jean-Francois Gagnon.

A man discovers he is a victim of a virtual reality experience, but is the experience itself fiction or reality?

Ebensee Festival of Nations - Bronze Bear

With "Evasion (Escape)," Philippe signs his very first professional film. He is the scriptwriter director and producer. At the moment he is working on a feature script.

RISD Auditorium, Thursday, August 12, 7:00 pm

EVERY NIGHT & TWICE ON SUNDAY

D. Glenn Kiser/James Michael Hughes

USA 1998 22 mins. 48 sec

Mockumentary

New England Premiere

Starring: Danna Hansen

At last the curtain rises on Dorothy McHugh, the "actress" extraordinaire who captivated television viewers around the world in the unforgettable "I've Fallen and I Can't Get Up!" commercial. In "Every Night and Twice on Sundays" the 81-year-young showgirl-turned-landlady gets her 15 minutes of fame in as part of a bittersweet valentine to a local hero who proves that there is a pot of gold waiting for those who never give up on their dream. This is a wonderfully wacky film.

Rosebuds Awards - Honorary Mention; Finalist Award Best Comedy or Original - Worldfest; Award of Excellence - Rochester International Film Fest

James has worked continuously in a wide spectrum of industry positions ranging from script analyst to production

manager for such companies as Universal Pictures, Propaganda Films, Twentieth Century Fox and producer Mare Neufeld ("Clear and Present Danger"). James is scripting his first feature "CheckerFace" as well as producing a documentary on Sarah Bernhardt.

Cable Car Cinema, Sunday, August 15, 1:00 pm

THE FALLING

D. Raul Sanchez Inglis

Canada 1998 94 mins. Sodana Entertainment Thriller

New England Premiere

Starring: Christopher Shyer, Nicole Oliver, Rob Lee, John Cassini

"The Falling" is psychological thriller of obsession, lust and revenge proving that the "Rashomon" principle is alive and well. The story details a strange love triangle, told from three different perspectives of a woman and the two men in her life. It is at once an ominous, willfully stylish film and aggressive contempo statement about our modern lives. Strong performances and a directorial style reminiscent of the early Coen brothers "Blood Simple."

Nominated for Claude Jutra Award 1998 Genies; Nominated for Best Cinematography 1998 Genies

Raul began his career as a theatrical actor. He then began writing and directing successfully for the stage. He worked as a script "doctor" leading up to script writing for films such as "Crash" and "The Final Cut." "The Falling" is his first feature film that he both wrote and directed.

Cable Car Cinema, Sunday, August 15, 7:00 pm

THE FAMILY DOG

D. Patrick Radio

USA 1999 11 mins. Red Five Productions Drama

World Premiere

Starring: Tony Devon, Craig Dorfman, Vince Stefani, Mike Severns, Katie Rimmer, Danijk Rodio

A once-a-year lunch at Pop's brings together an innocently dysfunctional family. In this drama, Pop is mourning the loss of his wife this year, and his son Carl is just getting over a messy divorce. Carl's three daughters will be on hand - Beth, Star, and Lily. Abe, a neighbor, joins the fun as usual. But this year, Jimmy, Beth's new boyfriend and Ray, her ex will both show up, adding to the tension.

Family. Food. Fireworks.

Born in New Jersey, Patrick received a B.A. in Film and Media Arts from Temple University. He is currently working on screenplays and optioned one last August - "Good People." He is working on getting funding for a feature length version of Family Dog and Driftwood.

List Auditorium, Brown University, Thursday, August 12, 11:00 am

FIGHTING GRANDPA

D. Greg Pak

USA 1998 21 mins. Pak Man Productions

Documentary

Rhode Island Premiere

A young filmmaker talks with three generations of his extended family as he searches for evidence of love between his immigrant Korean grandparents. As the filmmaker discovers, questions of love have no simple answers.

Gold Winner--Student Academy Awards; Grad Student Film Grant Winner--Hampton International Film Festival; First Place--Korean American Film Festival; Best Film -- Heart of American Awards; First Place Documentary -Marin County Film Festival.

Greg studied history at Oxford, political science at Yale, and film production at NYU. His award-winning short films have been screened worldwide. His screenplays have also received high acclaim and he is currently seeking funds for his first feature.

RISD Auditorium, Friday, August 13, 5:00 pm

THE FINAL

D. George D'Amato

Canada 1999 18 mins. Laughing Dog Comedy/Drama

New England Premiere

Two dean's list college students decide to blow town and party for the weekend before their chemistry final. The exam is 100% of their grade. They oversleep four hours the day of the exam. They call their professor from a roadside phone and explain they have a flat tire and no spare. The professor assures them that they will be able to take it when they get back. When they arrive, the professor puts them in separate rooms and they take the exam. The first question was a breeze, but the second question they were unprepared for.

George D'Amato writes and directs. He is a graduate of NYC film school. This is his first film.

The Director will be in attendance.

Cable Car Cinema, Thursday, August 12, 7:00 pm

FISH

USA Comedy/Short 9 mins.

Dir: Sarah Shute

A man goes fishing and catches an amazing fish. Directed by Brown '91 grad Sarah Jane Shute.

Middletown Public Library, Tuesday, August 10, 2:00-4:00 pm

FISHING WITH GANDHI

D. Gabe R. Weisert, Dir./Prod.

USA 1998 72 min. Gabe Weisart Productions Comedy

New England Premiere

Recalling such indie-comedy prototypes as "Stranger Than Paradise" and "Slacker," this loony little gem has two of the most amiable, vociferous dummies to appear in movie: the brothers Reichmuth, two human speedbumps on the road to nowhere. The plot: Having just left the Seattle wedding of

his widowed mother to the brother of her late husband, somber 20-something Danno (Dan Klein) decides to hitchhike back home to San Francisco and has some rather bizarre adventures. A witty, hilarious no-budget feature that will keep you in stitches.

The Director and cast will be in attendance.

Avon Cinema, Sunday, August 15, 3:30 pm

5 MILES FROM HEAVEN

D. Patrick Fatika

USA 1999 12 mins. Eat Cake Productions Fiction

World Premiere

Cruz and Melinda are Florida toll booth attendants who are beaten by the hopelessness of their monotonous jobs. Their relationship has deteriorated into a mirror image of their mindless professions. An unexpected break in the couple's rut comes by a lost motorist who offers Melinda an opportunity to escape her disappointing life. The excitement of her new found independence leads her to the unveiling of the drivers' bizarre world and his obsession with the color yellow.

New England Institute of Technology, Friday, August 13,
2:00-4:00 pm

FLOWERS ON A MUUMUU

D. John Murphy

USA 1998 30 mins. Murphy Films Comedy

New England Premiere

Starring: Lynn Mathis, Maria Thomas, Patty McCormick, Gene Woods

A 1940's film noir parody. Private detective Maurice Pomerance's quest to find the owner of a mysterious glass eye leads him to a seedy world of glass eye dealers, fortune tellers, a magic pig, Nazi spies and, ultimately, romance.

List Auditorium, Brown University, Thursday, August 12, 1:00 pm

FLYING WITH THE ANGELS

D. Nancye Ferguson/Richard Newton

USA 1998 17 mins. Green Building Films

Experimental

Providence Premiere

Music by Mark Mothersbaugh (Devo, "Rugrats")

The diary of a woman's subconscious as she takes a spiritual journey from her relationship with a man to her relationship with herself

RISD Auditorium, Thursday, August 12, 5:00 pm

FOREVER AFTER

D. David Britten Prior

USA 1998 27 mins. DreamLogic Pictures

Comedy

World Premiere

Starring: Deborah Offner, Eric Lange, Tony Campisi, Richard Balin, Jonathan Pessin
Fifteen years of mind-numbing routine and daily torture by cliché has Ardis Clinton ready to do anything to be free from her husband Herb. She cooks up a plan with her love-struck cousin to get rid of Herb, with a nifty nest-egg left over courtesy of her insurance company. But Ardis could never guess the rotten hand fate is about to deal her.
New England Institute of Technology, Friday, August 13, 7:00-9:00 pm

4AM - OPEN ALL NIGHT

D. J. Miller Tobin

USA 1999 15 mins. Giant Pictures Dramedy

World Premiere

Starring: Tate Donovan, Kevin Geer, Wendy Makkena, Rod McLachlan

Set in a diner in the early hours of the morning, this wry slice of life addresses the foibles of human relationships. The Director has worked on such films as "24 Hour Woman," "Household Saints," "Washington Square," and "Fresh." He has worked on "NYPD Blue."

List Auditorium, Brown University, Thursday, August 12, 11:00 am

4 FILMS

D. Paula Mozen

USA 1998 24 mins. three-seven-one productions

Documentary

East Coast Premiere

Lenny, Gordon, Rozan and Greg: What do these people have in common and who are they? A diverse group of western Montana artists. These four artists reveal insights into their lives, work, and art. Paula Mozen teaches film at the University of Maryland and holds an MFA in Cinema from San Francisco State University.

List Auditorium, Brown University, Thursday, August 12, 10:00 am

FRESHMEN

D. Tom Huang

USA 1998 Stoddard Temple Productions 122 mins.

Drama

New England Premiere

Billy-Joel-obsessed San Ling wonders why he's dating the cute white girl. Neurotic sheltered Rick Kennedy can't deal with lesbians and wonders why he can't be an English major. Perky free-flying Judy Oz just wonders where the next party is. And, driven assistant manager-to-be Tonisha Watkins wonders why she is fighting her life to stay in school in the first place. Ah, just another day in the lives of some

college freshmen. "freshmen" follows the stories of these four wide-opened coeds as they journey through their first quarter in school. This award-winning film is a real slice of life that is invigorating, fresh and paints a picture rarely seen in Hollywood fare.

RISD Auditorium, Saturday, August 14, 7:00 pm

FRIES WITH THAT

D. Christopher McKay

Canada 4 min 30 sec

McKay Productions

Animated Drama

United States Premiere

"Fries With That" is the story of one boy's heroic triumph over the fear and awkwardness Western culture often associates with death, as explained through the eyes of his sister--a girl still too young to be tainted by negative predisposition and unnatural paranoia. As the boy sets out into the world to discover whatever good fortune may lie in what's left of his future, we are reminded by his sister's gift to him that in times of difficulty, often the only solution is to be found in something as simple as a box of french fries. Elegantly simple and moving.

After spending four years in Montreal and three in Tokyo, Chris has returned to Toronto to pursue both his moving and still photography career. Three films and two exhibitions later, he continues to attempt to draw on his studies of both Western and Eastern literature to create and record tales regarding the plight of the "hero" against a variety of settings.

RISD Auditorium, Friday, August 13, 5:00 pm

FUNNY MONEY

D. Andi Reiss

England 1999 11 mins.

US Premiere

This short film debut by British artist, Reiss, is a story of one man's quest to voice his opinions. However, political pontifications are rich pickings for public appraisal.

Humourous and warped.

List Auditorium, Brown University, Thursday, August 12, 1:00 pm

THE GLASS JAR

D. Gil Wadsworth

USA 1998 103 mins. Sterling Pacific Films Comedy/Drama

New England Premiere

Starring: Anthony Crivello, John Kassir, C. Thomas Howell

A story of two men who seem to have an insatiable appetite for arguing on any subject and pontificating on areas of which they have little or no understanding. "The Glass Jar" is a character-driven dark comedy that lets us stand back and watch as two characters, John and Tony, set for us their well-thought-out opinions on everything from their deepest fears to the effect of Christianity on the sport of hockey.

It's more than a conversation between two men, it highlights the comic insanity of uniform beliefs. And yes, John Kassir is the voice of the "Cryptkeeper!" Excellent performances highlight this film that reminds of Mamet at his best.

Gil's life is entertainment. "The Glass Jar" is his directorial debut. He began his career as a clown but left it behind to pursue his producing career for film and television. In his time in L.A., he has also rediscovered his passion for writing by creating screenplays.

RISD Auditorium, Sunday, August 15, 5:00 pm

GLIMMER

D. Joyce and John Ryan

USA 1999 5 mins. Joyride Studios Romance

World Premiere

Based on the Yeat's poem "The Song of the Wandering Angus" Aegngus is the Celtic god of Love. The girl who reveals herself to him, is said to be a banshee who mischievously sets about bewitching him. Beautiful and lyrical.

New England Institute of Technology, Friday, August 13, 2:00-4:00 pm

GONE AGAIN

USA B&W Drama/Short 28 mins.

Dir. Anna Geddes

Ayla, a young woman on the run, hitches a ride with a handsome, brooding Hal. Filmed on location in Rhode Island and Mass. Starring Selma Blair, Andrew Heckler and Evelyn Solann.

Newport Public Library, Thursday, August 12, 2:00-4:00 pm

Middletown Public Library, Tuesday, August 10, 2:00 pm

GROUND ZERO/SCARED GROUND

D. Karen Agua

USA 1999 9 mins. Karen Aqua Productions

Animated

Rhode Island Premiere

In south central New Mexico, an ancient Native American petroglyph site lies 35 miles from the location of the world's first atomic bomb test. This animated film explores the juxtaposition of those two sites and the contrasting cultures which created them: one which accepts and reveres the power of the national world, and one which strives to control and manipulate the forces of nature.

Best Animation - Utah Short Film Fest; First Prize Animation - Humboldt International Film Fest and Main County Film Fest; Director's Choice Award - Black Maria Film Fest

Karen is a RISD graduate (1976). Her award-winning animated films have been screened nationally and internationally. She has received various production grants (AFI, Mass Council of Arts). She is a lecturer in Animation at Boston College, an Animation Instructor at Emerson, and a juror at film fests. Her work is screened at museums and universities around the United States (Boston Museum of Fine

Arts, Harvard). She has directed over a dozen "Sesame Street" segments.

Cable Car Cinema, Thursday, August 12, 9:15 pm

THE GUESTS

D. Dan Libin

USA 1999 35 mins. Kinetic Arts, Inc. Drama
New England Premiere

Starring: Libby Christopherson, Ashley Smith, Lee Moore,
Victor Mancini

In the middle of the night, newlyweds Peter and Abigail are awakened by three middle-aged couples who have mistakenly arrived for a party. A dark comedy of manners.

RISD Auditorium, Friday, August 13, 7:00 pm

GYPSY HEART

D. Jocelyn M. Ajami

USA 1998 46 mins. Ajami Productions Documentary
East Coast Premiere

Gypsy Heart is a 46 minute documentary featuring the passion, mystery, and struggle of the Flamenco way of life. It is a bittersweet story, set in Boston, MA, with brilliant dance performances by Gypsy choreographer, Omayra Amaya, and vintage footage, seldom seen in the last 50 years, of the legendary Carmen Amaya.

Best of Dance - Boston Globe

Born and raised in Venezuela of Arab-American heritage, Ms. Ajami was educated in the United States (Studio Art Degree) and Italy (MA in Art History and Painting). She speaks five languages. Her films have won various awards and she received a 1996 Leadership Foundation Fellowship awarded to 12 people in the United States annually. She teaches Contemporary Art.

List Auditorium, Brown University, Friday, August 13, 3:00 pm

Museum of Work and Culture, Sunday, August 15, 2:00-4:00 pm

HEARTWOOD

USA 1997 91 mins. Cotler Brothers. Prods. Romantic Drama

Dir. Steve and Lonny Cotler

Cast: Jason Robards, Eddie Miles, Hilary Swank

World Premiere with RIIFF 1998

A coming-of-age love story set against the beautiful redwood forests of Northern California. Heartwood is a wondrous fable of a young man whose search for his place in the adult world leads to the greatest discovery of all--a sense of pride and self-worth. Rich with metaphors and the classical elements of a treasured fairy tale, the film expresses themes of love and self-reliance against the backdrop of a demoralized town struggling to transform itself and forge a new spirit of community. The message of the film is that "Life will teach you to stand tall."

Roger Williams University Library, Tuesday, August 10, 7:00 pm

HIDDEN CHILD

Dir. Brian Whitley

United States 1998 22 min. Brian Whitley Productions

Horror

New England Premiere

Oblique story of a boy who drifts in and out of terrifying memories of his mother, the death of his sister, and a brutal act by his father. As he wanders through a cemetery, he meets a mysterious young man who forces him to come to grips with his horrific memories and premonitions of death.

RISD Auditorium, Thursday, August 12, 5:00 pm

HITMAN HART: WRESTLING WITH SHADOWS

D. Paul Jay

Canada 1998 95 mins. High Road Productions

Documentary

New England Premiere

Starring: Bret "The Hitman" Hart

Granted unprecedented access, Paul Jay explores a tightly-guarded world in his portrait of five-time world wrestling champion Bret "Hitman" Hart and his career struggle with Vince McMahon, owner of WWF. This is a tale of double-cross and betrayal, sacrifice and greed, where a man in a world of moral uncertainty fights to keep a sense of personal dignity and truth.

Gold - Worldfest; Finalist - New York Festivals '98;

"Best of Fest" Showcase - Amsterdam Documentary Film Fest

Paul Jay started High Road Productions in 1980 - he has numerous directing and producing credits for such documentaries as "Machine Gun" (Discovery Channel), "Never-Ending Referendum" (CTV, SRC), "The Birth of Language," and "Here's to the Cowboy." He created two nightly debate programs, "Face Off" and "Counterspin."

List Auditorium, Brown University, Friday, August 13, 7:30 pm

HYDERABAD BLUES

India/USA Romance-Comedy/Feature 85 mins.

Dir: Nagesh Kukunoor

New England Premiere

Chronicle of a young man's return to his native India after living in the United States for 12 years. He quickly finds he can no longer relate to the things that were once second nature. Mostly in English with smatterings of Hindi.

Audience Award for Best Film at 1997 Peachtree Int'l Film Festival, Atlanta.

North Gate, Friday, August 13, 7:00 pm

HYDROMANCY

Canada Experimental/Short 8 mins.

Dir: Gerda J. Cammaer

Abstract images of water as a source of inspiration and as a creative force. A visualization of the "oceanic" feeling, the experience of feeling connected, the sensation of something unlimited and infinite.

Newport Public Library, Thursday, August 12, 2:00-4:00 pm

HYPOCRISY

D. Bryan McCauley

USA 1998 1 min 8 sec FS Productions Experimental

East Coast Premiere

Starring: Maghan Oroszi, Andrew Federman

A description of Mardi Gras, the chaos that exists and how it shapes the identity of those involved.

Bryan McCauley has a B.S. in Psych from Emporia State University. His credits include writing, directing, producing, grip, and camera for various projects in the past 2 years. He also had a stand-in role for Fox's "Dark Angel." New England Institute of Technology, Saturday, August 14, 7:00-9:00 pm

I CREATED LANCELET LINK

D. Diane Bernard/Jeff Krulik

USA 1999 15 mins. Jeff Krulik Productions

Documentary

New England Premiere

Stan Burns and Michael Marmer created a 70's kids show called "Lancelot Link Secret Chimp." This documentary captures a reunion of Burns and Marmer after more than 10 years apart. Shot one afternoon at Stan's home in the San Fernando Valley. "I Created Lancelot Link" is a tribute to the writers of a short-lived TV show that spawned an enduring cult following.

Best Documentary, 1999 NY Underground Film Festival.

Diane Bernard is associate producer at WGBH-TV/PBS.

List Auditorium, Brown University, Saturday, August 14, 12:00 pm

IMPOSSIBLE, ES

D. Diego Fried

Argentina 1997 3 mins. Diego Fried Productions

Experimental

United States Premiere

Someone is looking for something. Look how.

New England Institute of Technology, Friday, August 13, 7:00-9:00 pm

IN EX

D. Michael Stoevring

Denmark 1999 17 mins. Stoevring Films Montage

United States Premiere

A videographic montage of some of the aesthetic strategies that evolves from scale, swing, texture. "In Ex," unfolds as chain of events, of linked stand-alone stagings, with a distinct interplay between the visuals.

Museum of Work and Culture, Friday, August 13, 2:00-4:00 pm

INTERLUDE

D. Vera Wagman

USA 1999 10 MINS. Fish Drum Productions Drama
East Coast Premiere

Starring: T.W. King, Yolanda Jilot

A motel room. An affair between a man and a woman comes to an end. "Interlude" is a dramatic narrative short film. "Interlude" received a production grant from "Fish Drum," a literary magazine based in Manhattan.

A former dancer/choreographer, Vera's film directing experience includes a psychodrama about two ballerinas that was broadcast on PBS. She has also completed a documentary on a dancer. She is currently doing choreography for a feature "Johnnie Hit and Run Pauline" produced by Emma Thompson.

Cable Car Cinema, Friday, August 13, 7:00 pm

IN THE HOLE

D. Trey Bactchelor

USA 1999 29 mins. REB Films Drama

East Coast Premiere

Starring Andrew Lamond, Kelly Hunt, Christina Moore

Andy, a building contractor, is having the worst day of his life. What initially promises to be routine quickly spirals out of control. As each problem stacks up on top of the other, Andy can't help but reflect on an ill-fated baseball game... a game that he views as the metaphor for all that is wrong in his life. A reaffirming film about the nature of human relationships and the power of love.

IT HAPPENED IN THE STACKS

Canada Comedy/Short 10 mins.

Dir: Hope Thompson

Noir melodrama about a lesbian librarian's struggle as she encounter the capricious behavior of a would-be kennel owner searching for a reference. Starring Eileen O'Toole, Sky Gilbert, Sarah Stanley, Moynan King. Bronze Medal Winner, Houston Worldfest 1998.

Newport Public Library, Thursday, August 12, 2:00-4:00 pm

JESUS 2000

D. Eric Cooper

USA 1999 29 min 52 sec OK, Maybe a Little (But Don't Make a) Production Comedy

East Coast Premiere

Starring: Tony Mark, Joey Ritter, Nikki Arlyn, N.D. Brown, Jill Smith

What if Jesus came now, rather than when he did? We channel surf news reports surrounding the last week of Jesus' life as seen through the eyes of the media. Questions about

Jesus' rationality, race, sexual orientation, and birth are posed by the media who mistakenly assume that Jesus is running for President in the year 2000. This contemporary setting allows the viewer to experience how today's media would handle Jesus. In addition, the viewers get to ask themselves what they would believe if Jesus came today.

Audience Choice Award - Best Short - Williamsburg Brooklyn Fest; Finalist - Short Comedy - Worldfest; Grand Jury Award - Magnolia Independent Film Fest; Audience Choice - Original Concept - FLO

Eric has written three feature length screenplays. He wrote Jesus 2000 in 18 hours over 3 days. He considers the source to be divine inspiration, more listening than writing. The film was financed primarily by the sale of a large accumulation of baseball trading cards.

RISD Auditorium, Friday, August 13, 9:15 pm

JOE SCHMO

D. Gregory Feldman

USA 1999 28 mins. Etosha Drama

New England Premiere

Starring: Kristopher Medina, Tracy Dillon, Paul Amodeo
Part narrative, part documentary, Joe Schmo is the story of a little person actor struggling to get a part as an average-sized person. Constantly being cast as a typical leprechaun, munchkin, Christmas elf, etc., Joe is stuck in the same old typecasting rut. This wonderful little film asks the question, "what do you really want?" and shows how to get it.

RISD Auditorium, Saturday, August 14, 1:00 pm

JOE'S WEDDING

CANADA 1996 99 mins. Arto-Pelli Motion Pictures

Romantic Comedy

Dir. Michael Kennedy (short film director for "Kids in the Hall")

Cast: D.W. Moffett, Kate Vernon

East Coast Premiere

An edgy, romantic-comedy featuring the two most star-crossed lovers since Romeo and Juliet stayed out past their curfew. Joe's supposed to be marrying the boss's daughter in three days, but today he is chained naked to a navy mine and staring down the barrel of a gun held in Uta's shaking hands. This original humorous romp will warm your heart as Joe and Uta discover how to be true to one another, and how not to get to the church on time. The film stakes out its territory somewhere between a British bedroom farce and "Something Wild." Director Kennedy's work has included "Robin of Locksley" for Showtime, "Jets" and work for the cult TV series, "The Kids in the Hall."

North Gate, Thursday, August 12, 7:00 pm

JOHN

D. Marni Banack

USA 1998 21 mins. In the Can Productions Drama
New England Premiere

John, a men's room attendant in upscale Matteos Restaurant, faces a possible forced retirement after more than twenty years of service. Pink slips start appearing when the torch of running the family business is passed to the owner's son. Thoughtful and powerful.

RISD Auditorium, Saturday, August 14, 11:30 pm

JOHNNY BAGPIPES

D. Todd Korgan

USA 1998 12 mins. Polyvinyl Comedy
Providence Premiere

Starring: John Johnston, The Portland Suede

"Johnny Bagpipes" may have descended from a long line of traditional Scottish bagpipe players, but deep in his soul he knows he was born to rock. Get to know Johnny as he wanders the urban landscape sharing his music, his dreams and his tortured existence as an artist.

Juror's Award, Kodak "Best of the Fest;" Audience Award - 25th Northwest Film Festival - Portland; Best Comedy-- Carolina Film Festival; Honorable Mentions--Aspen Short Film Festival

Korgan produced a pilot for a local entertainment magazine television show. He became executive producer, and eventually he opened his own film production company, Generator Industries, in 1997. He produced and directed "Have You Seen Patsy Wayne," which has shown at many festivals. It received numerous awards. He has now developed the short into a full-length feature film.

RISD Auditorium, Saturday, August 14, 1:00 pm

JOHN STRASBERG: ACCIDENTALLY ON PURPOSE

D. Cheryl E. Grant

USA 1999 60 mins. Writative Inc. Documentary
World Premiere

In "Accidentally On Purpose," John Strasberg not only defines the creative work process with exquisite clarity and humanity, but brings it to life through scene work and interaction with students -- illustrating how anyone can become more connected and creative. Not a method or a cookbook, John Strasberg's Nine Natural Laws guide artists in organic ways to become more deeply involved with their world, their own spirits, and their creativity.

List Auditorium, Brown University, Thursday, August 12, 4:00 pm

JOURNEY INSIDE TIBET

D. Thomas Vendetti

USA 1999 57 mins. Dancing Dolphin Press Documentary
World Premiere

Narrated by Kris Kristofferson.

Written by Gardner McKay, this powerful and very human documentary comes to us from Hawaii and follows the

pilgrimage of Paul Horn and Lama Tenzin. Horn, a world renowned flutist, is the first western musician to record inside the Potala Palace as well as other sacred temples. Filled with music that serves to unite and build remarkable linkages.

List Auditorium, Brown University, Saturday, August 14, 2:00 pm

JUST A MATTER OF TIME

D. Oliver Olsen

Canada 1999 14 mins. Miranda Moonshake Drama

United States Premiere

Starring: Malcolm Taylor, George Krebs, Lisa Burling

Joe answers the phone to get an earful from Sarah, who's upset because he left a message on her machine asking her to marry him. Then the doorbell rings and it's Billy the 35-year-old delivery boy, collecting for the paper - but Joe has no money, so he tells him to get lost. He gets back to the phone and Sarah cuts him loose for the last time. Joe discovers a way to turn back the clock, and he's given a chance to win back Sarah's affections and deal with the persistent collector. But it's not Just a Matter of Time.

Oliver Olsen worked as a freelance editor at Trinity Square Video for 2 years after graduating from the Ryerson Film program in 1992. He then switched to production as a script supervisor. He has worked on films and television for Rhombus Media and Alliance Communications.

List Auditorium, Brown University, Friday, August 13, 1:00 pm

KALIN'S PRAYER

D. DeSales

USA 1998 29 min 58 sec in*site Productions

Narrative

Rhode Island Premiere

Starring: Kris Carr, Susan Little, Kevin Corstange, Denise Wilbanks, Kerrie Martin

"Kalin's Prayer" is the psychedelic ride of a charismatic, bible-belt, crack-addicted lesbian model as she battles for the love of a New York City civil rights attorney who comes to litigate in her hometown of Tulsa, Oklahoma and confronts the secret that is tearing them apart.

Warner Bros. Post-production Award; Hamptons Winner
Grad Student Film; New Haven 1st place July Award;
Manchester Golden Boot (Audience Favorite)

Prior to filmmaking, DeSales was a highly successful Washington, D.C. civil rights attorney, and world-class athlete and coach. The success continued at NYU where she was awarded a prestigious full-tuition Teaching Fellowship. She has an impressive list of experience as an "actors" director who also knows the camera and is highly successful in all her pursuits.

RISD Auditorium, Sunday, August 15, 5:00 pm

THE KHAN-TENGRI CHALLENGE

D. K. Soul Cherix

Switzerland 1998 52 mins. Triangle Vert Productions

Documentary

United States Premiere

Featuring: Reinhold Messner, Serguei Pemssov, Misha Strelkov

This action film reflects on the role of competition in our evolution. The Khan-Tengri Challenge documents the Alpinism speed competition that occurs on the white marble mountain of 21,000 feet. Glory and fame or the pleasure of a feat that is pure and free; man has forever pushed his limits in an effort to dominate his exterior and interior world.

K-Soul Cherix is a mountain guide as well as filmmaker. He has paragliding, hang-gliding, and scuba diving licenses, and specializes in dangerous, acrobatic work. He has worked in graphic design as well as directing, camera work, and editing

List Auditorium, Brown University, Saturday, August 14, 10:00 am

KINGSBURY BEACH

D. Walter Ungerer

USA 1998 6 min 21 sec Dark Horse Films Animated

East Coast Premiere

This project began with some photographs taken with a digital still camera of a young girl at a beach in Cape Cod, MA. An S-VHS camcorder was also used to record the girl. The recordings were edited on computer to filter and reshape the original still photographs and S-VHS moving sequences.

Original synchronous sound was mixed with clips from tapes and CDs; these sound clips were added and layered to the already layered visual sequences. The process of layering produced a dense collection of images and sounds that changed, obscured, and sometimes obliterated the original sequences. The result is an enigmatic work, where the viewer peers at an evolving mystery.

Walter studied architecture, painting and sculpture at the Pratt Institute and Columbia University. He worked as a freelance cameraman and editor for six years before he turned to independent production in 1964. Ungerer's work has been showcased at festivals around the world. He received an American Film Institute Independent Grant in 1977 and a National Endowment for the Arts Grant in 1983.

New England Institute of Technology, Friday, August 13, 7:00-9:00 pm

LA CASA DEL NONNO (MY GRANDFATHER'S HOUSE)

D. Lisa Sfriso

Canada 1999 14 mins. 50 sec Les Productions du

Goéland Experimental

United States Premiere

"A film in memory of those who left me." Mysterious and hypnotic, told through a visual narrative.

RISD Auditorium, Thursday, August 12, 9:15 pm

LA SERA DELLA PRIMA (THE OPENING NIGHT)

D. Luisa Pretolani/Massimiliano Valli

USA 1998 8 mins. PAHNI Inc. Drama

New England Premiere

An 8-year old girl is learning how to arrange opera sets guided by a severe and lonely retired set designer. Their relationship is more than teacher and student, it represents the loss of joy from life and a way of living in memories vs. the excitement and playfulness of a young girl. A charming and memorable film shot originally on digital and transferred to 35mm.

List Auditorium, Brown University, Friday, August 13, 1:00 pm

LAST CHANCE

D. Bryan Cranston

USA 1999 100 mins. Last Chance Picture Co. LLC. Drama

United States Premiere

Lauren is a woman without dreams. She's too busy running the Last Chance cafe and motel in the wilds of the California desert, and being the glue that holds her fragile family together. Enter Sam, an ex-author, who now clings tenaciously to sobriety, and exists as a trucker. Sam opens her eyes to dream again - to hope... which she'll need when her familiar world starts to unravel. Featuring top flight performances and a strong storyline.

Bryan is an actor, director, producer who has starred in three TV series "Loving," "Raising Miranda," and "the Louie Show." He is currently starring in the Fox comedy, "Malcolm in the Middle." He played Buzz Aldrin in Tom Hanks' "From the Earth to the Moon" and was featured in Steven Spielberg's "Saving Private Ryan."

The Director and cast will be in attendance.

Cable Car Cinema, Sunday, August 15, 9:15 pm

THE LAST DAYS OF MAY

D. George Spyros

USA 1998 93 mins. Big City Pictures Drama

New England Premiere

Starring: Dahlia Mindlin, Leslie Lyles, Neil Pepe, Gail Neil
A powerful story of an emotionally unstable 24 year old who is in a fight to get out from under the suffocating grip of her controlling mother and take a chance on her first ever boyfriend. The film is an intimate look at what people really want from each other and candidly portrays the frustration and pain of not fitting in, the hope that fuels the attempt, and the satisfaction of accepting ourselves the way we are. Memorable, powerful and a surprise hit on the festival circuit, this a film that will not soon leave you.

Best Actress, AFI International Film Festival

A filmmaker since the age of 10, Spyros has worked in every film and video format, completing 30 shorts by the age

of 17. Many of his shorts have won student awards. His first professional job came with editing a piece by master documentarian Emile de Antonio Recent claim to fame--he discovered actor Vince Vaughn.

Cable Car Cinema, Thursday, August 12, 7:00 pm

LE DERNIER SOUFFLE (THE LAST BREATH)

D. Richard Ciupka

Canada 1999 98 mins. Films Lions Gate Drama
United States Premiere In its Original French Language
Starring: Luc Picard, Julien Poulin, Serge Houde, Michel Goyette

Laurent Vaillancourt is a Montreal police officer and his life is falling apart. His wife leaves him, his father hardly talks to him, and his brother Martin is in big trouble. When Martin dies in a mysterious way, Laurent tries to solve his murder. The investigation leads him to Nazareth, Arkansas, a town ruled by the militia. Laurent gets himself involved in a dark plot involving murder, money and set of shadowy characters. An exciting, tense and gripping drama is Québec cinema at its best with excellent performances and taut direction.

RISD Auditorium, Sunday, August 15, 3:15 pm

LES BOYS II

D. Louis Saïa

Canada 1998 120 mins. Films Lions Gate
Comedy

United States Premiere In its Original French Language
Starring: Marc Messier, Rémy Girard, Patrick Huard, Serge Thériault, Paul Houde

They're back! Thanks to our friends in the Québec government, USJB, François Simard and Films Lions Gate we have the exciting sequel for those who loved last year's premiere of the original hit from Canada.

"Les Boys" have laced up once again for this eagerly anticipated Quebec-made sequel and the good news is that director/co-writer Louis Saïa has managed to maintain the good-natured locker-room humor that helped make the first edition the all-time home-grown box-office champ chez nous. Surprisingly, Les Boys II is in many ways an even more enjoyable comic romp than the first outing.

The boys in Quebec's most popular hockey squad are given more room to breathe in the second installment, particularly Ti-Guy (Patrick Huard), suburban Casanova Bob (Marc Messier), and likable coach Stan (Remy Girard). Much of the comedy and drama is generated by the often-difficult adjustments these guys make to their new surroundings in one of the most stunning towns in France.

The high-concept hook of the new edition has the garage-league team from Montreal heading to Chamonix for an international amateur hockey tournament. First off, though, the players have to bid their final farewell to the late Boy La Bine (Robert Lefebvre) in a funeral-home scene that

reintroduces the boys and sets the comic tone with a side-splitting sequence where pushy real-estate agent Ti-Guy drops his cell phone into the open casket.

Before you can say "bad taste," the team has hopped over the Atlantic and is busy settling in to what is described as a three-star hotel that has just lost one of its stars. Ti-Guy has organized the entire trip, and one of the recurring gags flows from his teammates' growing dissatisfaction with their accommodations.

There are even a couple of romantic subplots this time, beginning with Bob, who loses no time in making the acquaintance of a sultry local, Corinne (Cecile Auclert). Stan, who hasn't seen any off-ice action for several years, falls big-time for French bistro boss Violette (Anne-Marie Pisani), which is appropriate enough given that Stan runs a tavern back home.

All of the stars from Les Boys are back, with the significant exception of Michel Barette, who couldn't fit the shoot into his busy schedule, but it's the top line of Huard, Messier, and Girard that really shines.

Huard routinely steals every scene he's in and is remarkably funny as the nerdy-but-impossible-to-dislike Ti-Guy. Messier is a charmer and adds depth to his portrayal of Bob. Meanwhile Girard once again shows he's one of the country's best actors by somehow bringing a touch of pathos and melancholy to this light comic picture.

Obsessed goalie

Unfortunately the other Boys are given less screen time and players like Francois (Serge Theriault), Jean-Charles (Yvan Ponton) and Mario (Patrick Labbe) are stuck on the bench for the most part. Both Paul Houde, as statistics-obsessed goalie Fernand, and Roc Lafortune, as stoner-guitar-hero Julien, provide memorable performances in these supporting roles.

Saia and fellow screenwriters Rene Brisebois and Francois Camirand have done an admirable job of keeping the laughs rolling and, although the plot is anecdotal, with gusts to nonexistent, it hardly seems to matter. Les Boys II hasn't messed with what is a near-perfect cinematic recipe: Go heavy on the down-to-earth comedy, make light of Canada's national sport, and keep the focus on a bunch of guys who are as familiar as the paunchy pickup team that plays at your neighborhood rink every Tuesday night.

RISD Auditorium, Sunday, August 15, 1:00 pm

LE SOUFFLE D'ELIAN (ELIAN'S BREATH OF LIFE)

Canada Drama/Short 30 mins.

Dir: Cimon Charest

French language film from Quebec. In an ecologically ravaged future, a young man must go off in search of the "essential-liquid" needed to properly operated the breathing apparatus that keeps him alive. His quest leads him through hostile and arid desert lands. Starring Jean-Francois Lessard,

Andre Chagnon and Valerie Lavoie. (Note: The director will be in attendance) US. Premiere.
Middletown Public Library, Tuesday, August 10, 2:00 pm
Newport Public Library, Thursday, August 12, 2:00-4:00 pm

LE TRAVAIL ET APRES (WORK AND BEYOND)

D. Cimon Charest/Richard Lavoie
Canada 1998 27 mins. Richard Lavoie, Inc.
Documentary

United States Premiere
Intergenerational testimony about retirement and the search for happiness in our modern world. Directed by two generations of film-makers.
New England Institute of Technology, Saturday, August 14, 7:00-9:00 pm

LET'S GET MEDICAL

D. Peter Juneau/Jon Tojek
USA 1999 3 mins. Medical Productions Animation
East Coast Premiere

Dr. Scott is a medical man who is simultaneously terrified and titillated by the tools of his trade. Full of neat special effects and a warning is order: this film pulls no punches

New England Institute of Technology, Thursday, August 12, 2:00-4:00 pm

LIKE THIS....

D. Vince Morton
USA 1999 79 mins. Perma Entertainment Documentary
World Premiere

Featuring: Vince Morton
An innovative documentary which follows the emotional journey of Vince Morton, a prostate cancer patient, as he picks his way through the frustrating process of trying to figure out how to handle this situation and all its relative problems. Strong and quietly powerful. This addresses an issue that rarely is so openly discussed.

List Auditorium, Brown University, Thursday, August 12, 6:00 pm

LITTLE BIG SISTER

D. David Fisher
Israel 52 mins. Fisher Gat Productions
Documentary

United States Premiere
Two sisters helped each other survive Auschwitz but emerged as two different people. It's an intense voyage that explores the powerful memories, fearful sites, and psychological impact of a nightmarish survival of two opposing souls in an unbreakable bond. A big sister and a little sister, throughout the film, Heidi's assertiveness is set against Livi's compassion. An unforgettable film from a deeply personal viewpoint about the holocaust.

Museum of Work and Culture, Sunday, August 15, 2:00-4:00 pm

LO & JO

D. Vanessa Parise

USA 1998

9 min 30 sec

Emperor Productions

Satire

East Coast Premiere

Starring: Vanessa Parise, Jeremy Parise, Joe Maruzzo

"Lo and Jo" is a tongue-in-cheek retelling of the Hans Christian Anderson classic fairy tale, "The Emperor's New Clothes" set in the kingdom of modern-day Hollywood.

Vanessa graduated magna cum laude from Harvard with a degree in Biology. After turning down medical school to attend theater school at Circle in the Square in New York City, she has appeared in Off-Broadway productions, independent films, and television soap operas. "Lo and Jo" is a satire of her recent film experience in Los Angeles. Assembly Theatre, Friday, August 13, 7:00 pm

LOOKING FOR MIAMI BEACH

USA Comedy-Drama/Feature 82 Mins.

Dir: Paul Haddad & Donald H. Hewitt

An amnesia-stricken drifter, self-named "X", uses his loss of memory to reinvent himself over the course of a Fourth of July weekend spent with a bickering young couple in Palm Springs. Through X's lack of identity the couple learns more about their own connection to their lives and each other.

Starring Nils Juul-Hansen, Gabrielle Conforti and Mosa Kaleel. Played at New York Independent Film Festival.

An offbeat look back at nerdhood by adults who have come to terms with their nerdiness. Covers such sensitive topics as bullies, sports and the prom. Starring Penn Jillette, of magician duo Penn & Teller fame.

Middletown Public Library, Friday, August 13, 2:00-4:00 pm

LORDS OF SIPAN

D. Erwin Gómez Viñales

Chile 1999 3 mins 14 secs.

Spondylus Productions

Animation

United States Premiere

This animated history was inspired by the Myth of Mochica; a Peruvian culture before Columbus that inhabited the valley Moche. It begins in an underground journey of the valley, through the paradise Moche where the skeletons enjoy eternity after so many sacrifices for their gods.

Erwin began in graphical computation. He made several publicity and video clips. He founded Spondylus Production in 1998, a company destined to work in traditional animation and CGI.

New England Institute of Technology, Saturday, August 14, 7:00-9:00 pm

LOVE MY GUTS

D. Erik Hammen

USA 1999 81 mins. Groton Bridge Films

Romantic Comedy

East Coast Premiere

Starring: Chris Johnson, Hilda Guttormsen, Meghan Wolf
"Love My Guts" is a romantic comedy about uncertainty in art and love. Per, whose mini-comics are his current best bet at artistic success, meets Casey, a photographer who prefers the unrefined Polaroid image. Their enthusiasm for marginal art draws them together - but romance is an entirely different thing. Strong performances. Original.

Erik hails from Seattle and has a long list of films to his credit, many of which he composed electronic music and designed audio tape loops for, in addition to camera and writing duties. He worked on several independent features and even dabbles in animation.

RISD Auditorium, Saturday, August 14, 3:15 pm

MAESTRO

D. Phil Berger

USA 1998 14 mins. Kingfish Productions Drama

Rhode Island Premiere

Finalist Award - Worldfest Flagstaff; First Place - The Sync Online Film Fest

Phil, 25, a New York native, spent his post-college years encompassing himself in New York politics. Seeking a creative outlet, he honed his analytical skills with his pension for gambling into a fresh, beguiling film. "Maestro" is Berger's first film.

List Auditorium, Brown University, Saturday, August 14, 11:00 am

THE MAN WHO COULDN'T SEE OR..... POTHEAD

D. Evann Siebens

USA 1996 6 mins. Bluestocking Films Inc. Experimental

Dance Film

East Coast Premiere

Cast: Yannis Adonio

A short, explosive study of urban angst, the seedy black and white mise-en-scene features a modern truth seeker who is blinded by the stainless steel pot over his head. Is it a social commentary, the death of language or simply a guy dancing around with a pot on his head?

RISD Auditorium, Saturday, August 14, 10:30 am

THE MATERIALISTS

D. David F. McQuillen

USA 1998 36 mins Q Productions Sci-Fiction

East Coast Premiere

Starring: James Holton, Manao Demuth, Kim Kurtenbach, David Mersault, John Mays

Devastating, contemporary "hard" science fiction. A young entrepreneur tries to piece his life back together after brain surgery leaves him with a permanent, two-year memory gap. As he struggles with his situation, he begins to

experience subtle personality changes, and comes to suspect that information on his past has been withheld. Powerful and unforgettable.

WorldFest - Gold Medal Best Grad Student Film; Nominee
- Best International Drama at Yorktown

David has an MFA in film and video production. He is a passionate, lifelong fan of sci-fi and is dedicated to developing a more extrapolative brand of sci-fi cinema. He works as a freelance AVID editor in Chicago. His credits include dozens of television shows for A&E and The History Channel.

Cable Car Cinema, Saturday, August 14, 3:15 pm

M.C. ESCHER: SKY & WATER

D. Gayle Thomas

Canada 1998 3 mins. 27 sec National Film Board of Canada
Experimental

East Coast Premiere

"M.C. Escher: Sky and Water 1" mixes computer and traditional animation to playfully explore and deconstruct the optical illusion within one of the artist's most famous works. A fitting homage.

Gayle studied the work of National Film board animators while getting a B.A, in art education and painting at Concordia University. She has directed seven films, many of them children's stories and fables. Many of her works have received awards. She works with scratchboard technique and computer animation.

Cable Car Cinema, Friday, August 13, 9:15 pm

MEN IN SCORING POSITION

D. Timothy Rhys

USA 1999 90 mins. Vagabond Pictures Drama
East Coast Premiere

Starring: Alan Gelfant, Eric Liddell, Charis Michelsen
Longtime buddies Mitch and Danny are working class guys in their 30s that life has slapped around ever since their glory days as high school jocks. But that doesn't mean that they see themselves as losers. This tightly focused character study features touching, affecting portrayals. Alan Gelfant performance has been compared to a DeNiro, Pacino and Hoffman in their younger days. Alan Gelfant is the thinking woman's George Clooney.

Tim is a writer and filmmaker who edits and publishes MovieMaker, the national magazine he started in 1993, after graduating from the Vancouver Film School in 1991.

The Director will be in attendance.

Cable Car Cinema, Thursday, August 12, 9:15 pm

THE MEN'S ROOM

D. Laurence Starkman

USA 1999 8 mins. Big Frog Productions
Romantic

East Coast Premiere

That damn line for the ladies' room. Sometimes you just can't take the wait any more. That's when Selina invades the men's room and takes on Michael in the tiled, urinal-lined macho stronghold of the men's room. It's a mini-romantic comedy played out in the last bastion of male territorialism.

New England Institute of Technology, Thursday, August 12,
7:00-9:00 pm

MOM MOM LOVES HERBERT

D. Paul Zinder

USA 1996 71 mins. Zinder Productions Documentary

New England Premiere

Featuring: Lena Zinder and Manvel Zinder

Four Baltimore couples survive fate, religion, separation, marriage at 16, and a nasty sister-in-law. Paul examines his parents' mixed marriage (Jewish - Catholic) by confronting three generations of his family. His four grandparents are asked about their objections. His parents are "followed" in cinema verité style, revealing a love which has strengthened over 30 years. "Mom Mom Loves Herbert" exposes the funny, heartfelt, and often poignant connections between young and old.

Easterman Scholarship - National Finalist

Paul's film is the latest of a series of character studies. This documentary was his grad thesis project at Syracuse. He presently teaches university film courses in Baltimore while continuing work on his first 35mm film.

RISD Auditorium, Friday, August 13, 5:00 pm

MOTEL

D. David B. Parker

Canada 1998 96 mins. Darius Films Inc. Drama

New England Premiere

Starring: Scott McCord, Earl Pastko, Jacob Tierney, Martine Charron, Frank Bonner

Tom Vantage is a cowardly first-time thief hiding out in a seedy motel room. Convinced he is going to hell for his crime, Tom makes a vain and desperate attempt to save his soul by bringing his own skewed sense of justice to the affairs of the small town, leading him deeper into a world of moral chaos and madness.

Spirit of Independence - Fort Lauderdale

A graduate of Ryerson, Parker wrote, produced, and directed three award-winning short films. He produced and directed "The Final Score" in his last year at Ryerson, which went on to gross over \$100,000 in worldwide sales. He spent 5 years directing corporate videos while pursuing his dream of making feature films.

Cable Car Cinema, Saturday, August 14, 11:30 pm

MY LITTLE HAVANA

D. Nick Corri

Cuba/USA 1998 33 mins. A Scott Jr. Production Action

United States Premiere

Starring: Nick Corri, Isael Carlo, Rodney Rincon, Adam G.,
Kristen Bauer

Jesu Matamoro is seduced into his estranged father's world, the sadistic Cuban Mafia. He perceives himself as being condemned by his past, his family, Esau his brother, and his boyhood love, Carmen. Jesu is forced to choose between his own conscience or the deception of "Little Havana," not realizing that death and turmoil are escalating around him. Jesu's innocence and loyalty challenge the choices he must make.

Nick Corri's directorial debut of "My Little Havana" is the culmination of 16 years in Hollywood, starring in such films as "Nightmare on Elm Street," "Gotcha," "Wildcats," "Slaves of New York," and "Candyman 3." "My Havana" is a vehicle of pride for him, as it employs his filmmaking capabilities while reflecting his cultural heritage.

List Auditorium, Brown University, Thursday, August 12, 2:00 pm

MY TURN

D. Susan Weisshaar

USA 1998 12 mins. Weishaar Productions Animation

East Coast Premiere

Featuring: Rhea Ann Cook, Megan Henning, Kelly Doyle,
Palmenia Avila

This drama is a mixed media film about a dysfunctional mother/daughter relationship and the effects of the psychological abuse.

Best of Show, Shorttakes Film Festival; Art Centric Award, Louisville Film/Video Festival

Susan Weisshaar received a Master of Fine Arts degree in Experimental Animation at the California Institute of the Arts where she completed her graduate thesis film, "My Twin" in May 1998. She experiments with a wide variety of non-traditional filmmaking and animation techniques including sand, handmade paper, optical printing, motion control, video printout manipulation, and computer animation. Through the CalArts Community Arts Partnership program, Weisshaar implemented, taught and directed animation workshops at Inner City Arts in Los Angeles and the Encino Media Center in Encino, California. She is currently writing a screenplay for her next experimental film

List Auditorium, Brown University, Saturday, August 14, 11:00 am

MULLIGANS

D. Miles Hood Swarthout

USA 1998 22 min 45 sec Hoodwinks Productions

Comedy

New England Premiere

Starring: Marcia Rodd, Tippi Hedren, Ted Richards

After too many martinis at a local country club, two golf widows, Tippi Hedren and Marcia Rodd, decide to execute the

last wish of one of their deceased husband's ñ to strew his ashes in the sand trap next to the 16th green, where the late Harvey has once hit a hole-in-one. So borrowing a golf cart, with fresh drinks and bronze urn in hand, off into the darkening night they go! Trouble follows. Naturally.

Gold medal, Best Short Comedy Houston Worldfest;
Rochester Short Prizewinner; Honorable Mention Belgium Shortfest

Miles has a Masters from the film and television school at the University of Southern California (USC) and has taught screenwriting (a Guild member) at Arizona State University. He currently has in development "The Homesman" at Universal with Paul Newman. He hopes to direct his screenplay based on his father's short story, published in the New York Post. Assembly Theatre, Friday, August 13, 7:00 pm

THE NEW BETHLEHEM

D. Brian Sullivan

USA 1999 5 min 10 sec Brian Sullivan Productions

Experimental

East Coast Premiere

Intense, powerful and hard-hitting. Unlike anything shown in the Festival. The filmmaker is currently enrolled in the MFA program at University of New Orleans and is moving back to New York City to complete his MFA at City College of New York. He has various experimental works as well as work with Providence-based filmmaker Caleb Emerson.

RISD Auditorium, Saturday, August 14, 1:00 pm

A NEW WINDOWPANE

USA Documentary/Short 12 mins.

Dir: Ian Bang

A documentary film about Ibsen and Strindberg translation and performance for the stage, television and radio. Featuring Dame Wendy Hiller (Academy Award winner in 1958's Separate Tables), Michael Meyer (the definitive English translator and biographer of Ibsen and Strindberg) and Scottish actor Brian Cox.

Newport Public Library, Thursday, August 12, 2:00-4:00 pm

NICE GUYS SLEEP ALONE

"Abstinence Makes The Heart Grow Fonder"

W/D Stu Pollard

USA 1999 92 mins. Lunacy Unlimited Romantic Comedy

New England Premiere

Starring: Sean O'Bryan, Sybil Temchen, Vanessa Marcil, William Sanderson, Blake Steury & Morgan Fairchild

A film for anyone who's ever heard the worst three words in the English language ("Let's Be Friends"), Nice Guys introduces us to two adults still actively engaged in the sport of teenagers: Dating. Carter Wagner has every type of friend except a girlfriend. Maggie Dahlia's search for Mr. Right has thus far yielded only Mr. Remote Possibility. These two might just be perfect for each other, but with

their first date looming, has the time come for them to stop being nice and start playing games?

A native of Louisville, KY, Stu produced over a dozen shorts while attending USC's Grad Film Program. He recently edited a concert video starring country music icon Willie Nelson, and is producing a documentary on blues harmonica legend Sonny Boy Williamson. He is in the midst of writing his latest project, a romantic comedy entitled "Smoldering Hearts," which he plans to shoot in Louisville and Chicago in the summer of 2000. Nice Guys represents Stu's debut as a feature film writer director and producer, in addition to rapper and country western crooner.

The Director will be in attendance.

Cable Car Cinema, Friday, August 13, 9:15 pm

NICHE

USA Comedy/Feature 90 mins.

Dir: David Horowitz

Three college grads try to get through the confusion of growing up, holding down jobs and having relationships.

Starring Greg Nunn, Nick Gray and Leotis Sanders.

Middletown Public Library, Thursday, August 11, 2:00-4:00 pm

NOCTURNE

Canada Experimental/Short 6 mins.

Dir: Michael Crochetiere

A boy with a sparkler ignites the urban nocturnal fog of Montreal and turns it into an impressionistic palette.

Winner of Best Experimental Film Award at the 1997 Victoria Independent Film & Video Festival.

Middletown Public Library, Tuesday, August 10, 2:00-4:00 pm

NO MORE ROSES

D. C. Fitz

USA 1999 17 mins. C. Fitz Films in assoc. Beatrice Pictures Drama

East Coast Premiere

Starring: C. Fitz, Darren LaCroix, Brandy Blynn, Rob Webb

This quirky comedy explores an alternative to finding your present perfect in today's often-dismal dating scene: death. The main character, "Fran," explores her options of suicide with twisted, sidesplitting humor. Very smart ass and sassy.

C. Fitz is a filmmaker, writer and comedian based in Boston. She makes her living producing local and national commercials. She has written several screenplays and plans to make them come to life one day.

RISD Auditorium, Saturday, August 14, 3:15 pm

NOSTALGIA FOR TIMES UNKNOWN

D. Sam Folk-Williams

USA 1999 13 mins. Folk-Williams Productions
Experimental Video

World Premiere

Three women, two children and one faithful husband slip through the cycles of life trying to pull their wet selves from the flowing water. Music by Minor Threat.
New England Institute of Technology, Thursday, August 12,
7:00-9:00 pm

THE OFFERING

D. Paul Lee

Canada 1999 10 mins. Ganymedia Inc. Drama

New England Premiere

Starring: Laurence Tan, Jason Chow

An elegiac film about the progression and the passing of like. Without dialogue and music, the story centers on the evolution of love and friendship between a Japanese monk and the young novice who has come into his life, from their initial encounter to their final parting. The film is inspired by "The Young Man and His Death" a ballet choreography by Jean Cocteau. Powerful. Mysterious. Unforgettable.

Veterans Memorial Auditorium, Wednesday, August 11, 7:00 pm

OLD FASHIONED WALTZ

D. Denis Côté/Steve Asselin

Canada 1999 10 mins. Production du Nihil

Experimental

United States Premiere

An autobiographical mosaic; testimonies from slices of life of inhabitants in rural New Brunswick, on a chilling visual/sound canvas.

Denis has carried out many projects as producer, director, and writer. Steve has worked on a dozen of professional projects as director of photography and editor.
New England Institute of Technology, Thursday, August 12,
7:00-9:00 pm

ON THE BORDER OF HOPETOWN

D. Wayne Coles-Janess

New South Wales 1999 26 mins Ipso Facto Productions

Drama

East Coast Premiere

A visually potent chronicle of travelers passing through a remote service station in the wheat belt of Central Victoria. The passage of each traveler toward the service station and their ultimate encounter with the elderly man who runs the station yields insight into the characters and the motives that drive their journey. A well-acted and superb film.

New England Institute of Technology, Saturday, August 14,
7:00-9:00 pm

OPIE GONE MAD

D. Andy Lee Johnson

USA 1998 23 mins. Basic Entertainment

Satire

East Coast Premiere

Opie Anderson is a plain sort of guy, but in the eccentric world of Hollywood filmmaking, Opie doesn't stand a chance at standing out. He alters his image drastically and discovers that having a bad attitude can have unintended and hilarious results.

Avon Cinema, Sunday, August 15, 3:30 pm

THE ORGAN CRANKER

D. Jon Foulk

USA 1998 6 mins. 30 sec Jon Foulk Productions

Animated

New England Premiere

An organ grinder rules over his organ - forcing its inhabitants, Schlomos, to dance to extinction. Knowing their dismal fate, these gentle creatures collect their comrade's remains.

3rd Animated Movie Prize - 26th Amateur ARS film
Kromeriz; Finalist - Cinematexas '98; Bronze Plaque - 46th Annual Columbus International Film Fest; Top Gold Animation Award - WorldFest Flagstaff

John Foulk was born in Kansas City under the watchful eye of a humble fountain keeper. Recently he graduated from the Experimental Animation Department at Cal Arts and is living in Los Angeles.

Cable Car Cinema, Saturday, August 14, 7:00 pm

ORIGIN OF THE SPECIES

USA 1998 95 mins. Nickoll Arcade Films Drama

D. Andrés Heinz

New England Premiere

Picture the cast of "Friends" before its members became household names. Place this unknown but talented cast in a lakeside summer home in up-state New York, and you have the genesis for Robert Weston Ackerman's fact-based screenplay, filmed in his mother-in-law's house. Paul, a Darwin-spouting evolution buff, has invited five college friends, one of whom he married, for annual reunions here for the past nine years. And while he's perfectly happy with the status quo, the other five, including his pregnant wife, pursue their own agendas. The ensemble cast features Elon Gold (The Dana Carvey Show), Jean Louisa Kelly (Mr. Holland's Opus, The Day Lincoln Was Shot, Uncle Buck), Michael Kelly (Red River), Jonathan LaPaglia (Deconstructing Harry), Amanda Peet (One Fine Day, She's the One), and Sybil Temchen (Amongst Friends, The Passion of Ayn Rand). The film recently premiered in New York and Los Angeles with the prestigious First Look Film Series and won a Gold Medal for "Best First Feature" at the 1998 Houston Film Festival.

Avon Cinema, Saturday, August 14, 3:30 pm

OUTDONE

D. Daniel Pejril

USA 199 4 mins. Pejril Films Animation

East Coast Premiere

All hell breaks loose in this comedy when "The Three Little Pigs" meet "Red Hot Riding Hood."

Rochester Institute of Technology Honors Show

Dan is a recent grad of Rochester Institute of Technology, with a MFA in Computer Animation. "Outdone" was his thesis film for his master's degree. He has had films screened in many different festivals, and has won various awards. He premiered his film "Open House" at RIIFF last year.

New England Institute of Technology, Saturday, August 14,
7:00-9:00 pm

PAPA

D. Philip Scarborough

USA 1998 15 mins. Scarborough Films Documentary

East Coast Premiere

A short documentary about the filmmaker's grandfather. It's told as a presentation of memories that illustrates his grandfather's love of boats and boat building. A poignant and heartfelt film that sings the praise of growing old gracefully.

Museum of Work and Culture, Sunday, August 15, 2:00-4:00 pm

PARADOSIS

D. Trev Jenkins

USA 1999 11 mins. Ninety Eight Productions Drama

East Coast Premiere

Starring: James Zehner, Christopher Nelson, Sean Barton

An old man loses his prized and precious nutcracker to his grandson. The story concerns his efforts get it back. Won the First Place Fiction Award at the USAFF National Short Film & Video Competition 1999.

List Auditorium, Brown University, Thursday, August 12,
11:00 am

PARALLEL LINES

D. Annika Gustafson

Canada 1998 9 mins. Man & Motion Production

Documentary

United States Premiere

Set against the icy landscape of Eastern Canada. "Parallel Lines" is a real account of the very first meeting between two strangers. Despite their physical absence from the screen we're slowly drawn into their world of intimate secrets.

Museum of Work and Culture, Sunday, August 15, 2:00-4:00 pm

PENNED

D. Kris Homsher

USA 1998 24 mins. Homsher Productions Drama

East Coast Premiere

Starring: Mark Wolf, Meredith Bergmen, John Knox, Betsy Folders

Francis Mathers is an author pressured by his agent to write a novel, but reality supersedes fiction when he witnesses a neighbor's murder. Rather than contact the authorities, he travels and befriends the murderer. Frank eventually discovers enough to write his novel, but the price he pays proves costly.

1st Place Student Category, Ft. Lauderdale; Silver Student Category, Crested Butte Film; "Souvenirs," and "Retreat," "Kris was recently named one of Kodak's 1998 Rising Stars. She freelances on feature and commercial productions. She is currently co-writing "Risk Factor" and developing her 1st feature film.

List Auditorium, Brown University, Saturday, August 14, 12:00 pm

PENNYWEIGHT

D. Efram Potelle/Kyle Rankin

USA 1999 39 mins. Newborn Pictures Comedy

Rhode Island Premiere

An aspiring young filmmaker is desperate for money to shoot his first film. The richest man in town agrees to fund his entire production with one small stipulation. Hmmm. This should be a familiar story to most of our filmmakers in the festival.

List Auditorium, Brown University, Thursday, August 12, 12:00 pm

PEPE AND PIERRE

D. Kate Rothschild

USA 1998 11 mins. Rothschild Productions Comedy

World Premiere

Starring: Robert David Carroll, Nicholas Little, Isabel Keating

Story of a clown, a mime and a ballerina fatale. A surreal comedy and an absurdist meditation on class and the commodification of art, the film explores a world where virtually anything can be owned and transformed into a status symbol.

Kate is a New York comedy writer/director/producer. This is her 1st film and is an adaptation of one of her short plays. She is currently at work on a feature black comedy.

List Auditorium, Brown University, Saturday, August 14, 1:00 pm

THE PERSONALS - IMPROVISATIONS ON ROMANCE IN THE GOLDEN YEARS

D. Keiko Ibi

USA 1998 37 mins. Keiko Films Documentary

Special New England Premiere

This Academy Award winning Documentary Short first premiered at our Festival last year in the form of an Avid cut from a longer documentary submitted by Keiko. From the time she had submitted to our Festival to her acceptance, the film had

been picked up by Cinemax. Due to contract restrictions, she was unable to show the full version of the film. She then submitted a shortened version direct from the Avid editor. The rest, as they say, is history. The film: on stage, a group of seniors perform their roles with energy and laughter. Off stage, they conduct their everyday activities in silence. The film depicts a surprisingly humorous and seldom seen image of older people just as hungry as the rest of us for love, sex and companionship. Not to be missed!
RISD Auditorium, Sunday, August 15, 7:30 pm

PHIL TOUCHES FLO

USA 1998 6.5 mins. fxM Shorts

Dir. David Burdsell

East Coast Premiere, RIFF 1998

Flo is a dog. Flo's owner doesn't like it when people touch Flo. Flo's owner is not a nice man. Phil touches Flo.

Roger Williams University Library, Tuesday, August 10, 7:00 pm

THE PHONE

USA Horror-Comedy/Short 5 mins.

Dir: J. Darin Wales

Haunted by the invasion of modern communication, the heroine (Christine Smith) takes matters into her own hands to rid her life of troublesome technology.

Middletown Public Library, Tuesday, August 10, 2:00-4:00 pm

PHONE TAG

D. Betty Teng

USA 1999 29 mins. Gate Pictures Drama

East Coast Premiere

Starring: Ali Hoffman, Andrew Fair, Frederic Vial, Ryan Cadiz

When destiny calls on a cell phone, what do you do? A confused priest, a lonely cop, a lovelorn girl and an undecided bride try to answer this question when a discarded cell phone is passed randomly from one to the other, asking each if they would take the leap necessary to follow their hearts desire.

Betty Teng was born and raised in North Providence, Rhode Island and studied English Literature at Yale University. After two years of travelling in mainland China while shooting a documentary for the Yale-China Association, she moved to Los Angeles to attend UCLA's graduate School of Theater, Film and Television. Her previous narrative short, "Car Culture," which features the same cast as "Phone Tag," screened in film festivals across the U.S. and Europe.
List Auditorium, Brown University, Friday, August 13, 5:00 pm

PICTURES OF IRELAND

D. Dave Johnston

North Ireland 1998 6 mins. Miracles Productions
Experimental
New England Premiere
The words of philosopher Ludwig Wittgenstein (who spent time
in a cottage on the West Coast of the island) underscores
images of everyday Ireland. Memorable, award-winning film,
certainly timely!
New England Institute of Technology, Thursday, August 12,
7:00-9:00 pm

PO MO KNOCK KNOCK
D. Greg Pak
USA 1998 3 mins. Polyannas Picture Co.
Experimental
Rhode Island Premiere
Starring: David Ball, Bill Stiles, Vin Knight, Frances
Burney
A pair of tortured artists confronts the impossibility of
communication by telling post-modern knock knock jokes.
Certificate of Merit - San Francisco International Film
Festival; Finishing Funds Award 1999 Experimental/Television
Center; Jury Award Winner --New York Expo; Finalist --Austin
Heart of Film Fest.
Greg is the founder and Artistic Director of the
Pollyannas. He has studied Political Science at Yale,
History at Oxford and film production at NYU. His award
winning shorts have been screened around the world. His
screenplays have won various awards and acclaim. He is
represented by the Gersh Agency. This is Greg's second film
in the Festival.
RISD Auditorium, Saturday, August 14, 7:00 pm

PROTECT-O-MAN
D. Christopher Shelton
USA 1999 29 mins. Eagle Rock Pictures Comedy
East Coast Premiere
Starring: Marley Shelton, John Dondive, Christopher
Coddington, Doug Jones
Paige Turner is an agoraphobic woman who escapes into a
dramatic fantasy world to transcend her insulated life. When
she imagines that she is the next victim of the serial
sadist stalking women in the neighborhood, Paige seeks
protection and solace in a plastic blow up doll, Protect-O-
Man, and ends up infatuated with him. Just when it seems
Paige is supposed to descend irretrievably into a world of
fantasy and delusion, she turns to Bruce the grocery
deliveryman, who is smitten with her, and he succeeds in
coaxing her out of her catacomb.
Christopher has extensive experience in theater. He has
written, directed, and produced award-winning documentaries,
travel and sports films all over the world including
numerous television commercials, which include three CLIO
winners for Mobil. Dearest to Chris' heart has been working
with daughter Marley (the star of Protect-O-Man).

List Auditorium, Brown University, Saturday, August 14,
11:00 am

THE QUEST FOR THE NOBLE DESERT POODLE

D. Dan Monaghan

USA 1998 13:30 mins. Silent G Productions

Comedy

New England Premiere

This bold new documentary dares to explore many facts and fables associated with "The Noble Desert Poodle," a genetics experiment gone horribly awry. To say anything more would ruin the story and blow a few punchlines.

RISD Auditorium, Thursday, August 12, 5:00 pm

RADIATION

D. Suki Stetson Hawley/Michael Galinsky

USA/Spain 1998 90 mins. Radiation Pictures Drama

East Coast Premiere

Starring: Unia Fresnedo, Katy Petty, Thalia Zedek, Chris Brokaw, Lee Robinson

One of the most original films about the music biz to come out, "Radiation" follows the non-exploits of scheming promoter Unai (Unai Fresnedo) who sees his musical ambitions turn to dust as he screws up a European tour of indie darlings Come and then hopelessly tries to set things straight by halfheartedly screwing over everyone within three feet. An American movie, though filmed in Madrid and sporadically subtitled as the conversation goes back and forth between English and Spanish, "Radiation" hits the nail on the head when it comes to its portrayal of the lower echelons of the indie music world. Fresnedo, who in real life is --surprise!--an indie music promoter, is amazing in his role. Is he live or Memorex? This blurring of the line between artistic fiction and reality is disquieting to say the least and directors Suki Hawley and Michael Galinsky clearly know whereof they film.

The Director will be in attendance.

RISD Auditorium, Friday, August 13, 11:30 pm

REASSURANCE

USA Drama/Short 12 mins.

Dir: Roye Segal

In the summer of 1949, 19 year old Jerry finds himself working for a funeral insurance agency catering to low-income black families. Along his weekly route of collections, he meets Mrs. Battle, a kindly old black woman who begins to crack Jerry's confident façade.

Middletown Public Library, Friday, August 13, 2:00-4:00 pm

RED RAIN

D. Laura Plotkin

USA 1999 56 mins. Lola Films

Documentary

Premiere

Starring: Gina "BoomBoom" Guidi

"Red Rain" is a one-hour documentary that features the charismatic Gina "BoomBoom" Guidi, the female welter weight world boxing champion. The film explores her personal growth and professional development as a woman in a male-dominated sport. It portrays Gina's struggle to overcome addiction, violence, and poverty to achieve success in the pugilist and emotional arenas. The complexity of her life is chronicled through interviews with family members, trainers, cut men, and other boxers in a colorful presentation.

Laura has centered her career on producing and directing films that use personal stories to challenge mainstream stereotypes. In addition to provocative content, Laura's films are rendered in an unusually artistic style, blending surrealistic imagery and music to create pieces that evoke strong visual, emotional and intellectual response.

The Director will be in attendance

List Auditorium, Brown University, Saturday, August 14, 4:00 pm

RELIEVIO

D. Ara Corbett

USA 1998 11 mins. Sul Generis Drama

East Coast Premiere

Simple, direct and beautiful, the film follows a boy who tries to connect with his school friends and explain the rules of the game.

Avon Cinema, Friday, August 13, 9:30 pm

REQUIEM

D. Roy Unger

USA 1998 5 mins. 30 sec Ungerfilm Sci-Fi

Fi

East Coast Premiere

Starring: Chris St. James, Tami Moss, Janet Borrus, Phillip Seitz

In a dark future where love is a crime, one man struggles against the system. Christopher, a prisoner condemned for a love he refuses to betray, is granted a last request before the State Executioner carries out his sentence. As a lethal injection is administered, Christopher relives a virtual reality memory of his beloved Catherine.

Grand Award Best Experimental - WorldFest Houston

Roy earned Bachelor's and Master's degrees at USC Film School. His eye for the camera earned him numerous credits as a freelance director of photography. He has worked on "True Lies," "Terminator 2," "Strange Days," and the academy award-winning documentary "The Last Days." He did various shots for "Titanic."

Cable Car Cinema, Saturday, August 14, 7:00 pm

RESONANCE

D. Tatiana Akoeva-Corn

USA 1999 12 mins. See Through Productions Drama

New England Premiere

Starring: Jennie Worden, MacKenzie Locklin Miller, Sam Scalamoni

Andrea, a young painter, mixes imagination and reality with the memories of her lost childhood in order to come to terms with her father's death.

List Auditorium, Brown University, Thursday, August 12, 10:00 am

THE RETURN OF PAUL JARRET

D. Clark Jarrett

USA 1998 74 mins. Jarrett Production Group Documentary

New England Premiere

Paul Jarrett, a 93-year-old American World War 1 veteran, returns to France 70 years later to search for battle sites. As a hand-to-hand combat expert, he was wounded 3 times along the Western front. The next year he returns and a street is named in his honor. Seven years later, at age 102, Paul receives France's highest decoration for bravery, The Legion of Honor. Ten years in the making, this documentary is the one and only of its kind. Paul Jarrett passed away only 2 days before the film's final edit. Powerful, not to be missed.

Gold World Medal - New York Film Festival, Best Documentary - Breckenridge, Colorado; 3 Awards - Columbus International Film Festival

Clark is a trained history teacher at all levels. He co-produced a documentary on ageism. A 1998 Telly Award winner, Clark also performs on-camera starring in television, film, and stage. This project is his first solo work as writer, director and producer. Ten years of work represent his commitment to his grandfather and other veterans.

List Auditorium, Brown University, Saturday, August 14, 6:00 pm

RIPPLE IN THE SNOW

D. Jason Britski

Canada 1999 8 mins. Britski Films

Experimental

World Premiere

Powerful, quiet, moving. A film that attempts to deal with issues of dislocation, presence, absence and memory.

Evocative.

List Auditorium, Brown University, Friday, August 13, 10:00 am

RITUALS AND RESOLUTIONS

D. Michael A. Stein

USA 1998 29.11 mins. Stein Productions Drama

New England Premiere

Starring: Bohdi Elfman, Bruce Altman, Angela Featherstone
It's Christmas time at a quiet bar as we journey into the dark side of several people who have let their negative

rituals rule their lives. The story is surrounded by three vignettes, each featuring an habitual character that connects to someone in the other vignette by a degree or two. Clever, tightly directed.

Veterans Memorial Auditorium, Wednesday, August 11, 7:00 pm

ROLI POLIE OLIE

D. Mike Fallows

Canada 1999 15 mins. Nelvana Unlimited Animated
United States Premiere

Rolie Polie Olie chronicles the touching, tumultuous and sometimes hilarious world of Olie, a simple six year old boy who lives in a magical all-robot world. Very retro and original.

RISD Auditorium, Saturday, August 14, 10:30 am

ROOM

D. Patrick Murphy

USA 1999 17 mins. Nine More Minutes Drama
World Premiere

Starring: Richard Canzano, Jim Slabacheski, Demise Cormier, Al Delbene

Two desperate realtors, each with an aspiring couple in tow, separately converge on a seemingly empty apartment with hopes of making a sale. Distracted by a returning tenant, they lose track of their objective as the prospective renters get lost in the barren spaces of the living quarters. Everyone leaves seventeen minutes later, without a lease, but not quite empty handed.

Upon completing an undergraduate program in Aeronautical Engineering at Purdue University, Patrick Murphy moved to Boulder, Colorado and immediately began searching for an entry level aerodynamics position. Opening were scarce, so he enrolled in a Super-8 film production class at the University of Colorado and suddenly the search for an engineering job was concluded. In 1996, Patrick enrolled in the graduate film production program at Boston University. His master's degree film, "Room," is currently making its way around the festival circuit. Through "Room" and other work he hopes to secure funding for his debut feature entitled "Shook." He serves as writer and director on all of his films.

List Auditorium, Brown University, Friday, August 13, 2:00 pm

THE ROOM

D. Claire Ellenwood

Canada 1999 11 mins. Ellenwood Films Animated Drama
New England Premiere

Starring: Holly Wisman

"The Room," is a film combining live action and animation and parallels a small girl and her animated counterpart, a porcelain doll, who by opening the door of its dollhouse, gains perspective about the world outside. The doll explores

several rooms alive with thriving plants, dying weeds, insects, and disintegrating apricots, and comes back with the fruit of her newfound knowledge.

Jury Prize - New York Expo

Claire had rich experience in Fine Arts before choosing to pursue visual arts, especially combining artistic disciplines. She focused on 3-D model animation and directed student films, which led to larger productions in the commercial film industry. She continues to direct and production design while developing the skills to write and direct her own films.

New England Institute of Technology, Saturday, August 14,
2:00-4:00 pm

RUNNING FOR BOGOTA

D. Odile Isralson

Columbia 1998 51 mins Brown Hats Productions

Documentary

New England Premiere

In Columbia, a country wrought with drugs, violence, and rampant corruption, a singer and a housewife decide to throw a wrench in the political machine by running for congressional office. To their surprise, politics turns out to be much more of a personal affair than they ever imagined. Through them we are given a chance to glimpse a more likeable Columbia, a Columbia where hope still exists.

Bronze Award, Independent Short Subject Documentary -
1998 WorldFest Flagstaff

A native of Brussels, Belgium, Odile received her M.A. in International Relations and Communications at Boston University. She has covered major news events all over the United States and produced in-depth reports for United States and European television outlets, such as Swiss Television and the German Public Networks ARD and ZDF.
List Auditorium, Brown University, Friday, August 13, 12:00 pm

SAME RIVER TWICE

D. Scott Featherstone

USA 1997 103 mins. Lorien Films LLC Drama

New England Premiere

Starring: Robert Curtis-Brown, John Putch, Shea Farrell,
Dwier Brown

Four white water rafting guides run the same river they last ran 15 years ago and have a life-changing experience with the friends and family they bring along. The river offers up grandeur, excitement and danger as each boater becomes more embroiled in his own drama. A wonderfully written exciting action-drama.

Bronze Award - Breckenridge Festival of Film

Scott is an accomplished director. He started in an ad agency where his commercials won him various national awards. He then started Lorien Productions and made documentaries for television. He received awards for those

as well, including an Emmy nomination. His latest work is based on his life as a rafter.
Cable Car Cinema, Sunday, August 15, 3:15 pm

SECRET PEOPLE

D. John Anderson/Laura Harrison
USA 1998 60 mins. Secret People Productions
Documentary
New England Premiere

Although it has conjured horrific images of society's most feared outcasts ever since biblical days, leprosy is in fact a mildly communicable disease that has been treatable since the 1940s. "Secret People" reveals the shocking history of this disease in America through the voices of victims who live in the last remaining leprosarium in Carville, Louisiana.

Silver Medal, Best Feature Documentary - SXSW Film Fest; Bronze Apple Award, Feature Documentary - Double Take Film Fest

John completed NYFA's intensive film program and NYU's video program in 1994. He has worked as a freelance director and videographer for documentaries worldwide (including work for the UN and MET). Laura has worked in France for 8 years, as a picture and sound editor on features. She then returned to the United States and completed a Master's in Documentary Film Production at Stanford. She has won various awards.
List Auditorium, Brown University, Thursday, August 12, 5:00 pm

SERIOUS BUSINESS

D. Jim McDermott
USA 1999 106 mins. Comedy
World Premiere

Starring: Meredith Zinner, Brian McCaskill, Ed Cunningham, Naomi Ashley, Will Clinger

Put together with a formal rigor rarely found in contemporary American comedy, "Serious Business" is the story of an emerging comedy troupe in which only success proves more destructive than love and it's all played for laughs despite the fact that comedy truly is a serious business.

Jim McDermott is a film editor and playwright as well as a director. His most recent play "War Hawks & Lindberghs" premiered in Chicago and received a "Jeff" citation (equivalent to the Obie) for best original play of 1998. The Director and members of the cast will be in attendance.
RISD Auditorium, Sunday, August 15, 7:30 pm

SHADOW OF A DROUGHT

D. Brian Emerson
USA 1999 15 mins. Pixel, Ink and Clay Productions
Animation
East Coast Premiere

Starring Mark Lubaszka, Tom Casucci, Todd Buford, Paula Edwards, Charity Outhouse

"Shadow of a Drought" is an animated short about the disappearance of cinema's most beloved actor. Having mysteriously vanished from the set of the major motion picture "Drought," the search for Charley McLaren has captivated the world. Following the exploits of an intrepid tabloid reporter, we learn who Charley was, through a series of interviews with friends and co-stars. Mixing three types of animation to enhance the theme of televisuality and the commodity fetish, the film hinges humor upon crisis. Do we find Charley? That's not the point.

Dan Kutner (producer), Brian Emerson, and the rest of the cast and crew are all members of the University of California-Santa Barbara Film Studies Department. They ranged from computer engineering to film studies to engineering to complete this project.

List Auditorium, Brown University, Thursday, August 12, 11:00 am

SHAME NO MORE

D. John Krokidas

USA 1999 12 mins. Krokidas Productions

Comedy

New England Premiere

The "official" 1950's training film that prepares Americans for the recent outbreak of the social disease, Heterosexuality. An original, witty, and clever film, sure to amuse.

RISD Auditorium, Saturday, August 14, 1:00 pm

SHIRTSLEEVES

D. Bruce Bennett

USA 1998 11 mins. Bruce Bennett Productions

Drama

Rhode Island Premiere

In this drama, an affluent boy named Bill is menaced by suburban thugs. Years later, Bill, now a teenager, intimidates another child in the same way. As Bill's burden is transferred, another link forms in an unending chain.

West Palm Beach International Film Festival, Honorable Mention for Dramatic Category, 1998; Cinematex Film Video & New Media Festival 1998, Audience Award for International Entries; Premiered on April 19, 1998 at the Director's Guild of American Theater as a featured selection of the Los Angeles Independent Film Festival.

A lifelong compulsive filmgoer and sometime journalist (Time Out New York), Mr. Bennett has also spent the last fifteen years devoting his energies to music, touring and recording extensively. Mr. Bennett has also broadcast sporadically for ten years on independent radio station WFMU. In addition to enjoying a variety of PA gigs prior to leaving NYU's undergraduate film program in the mid-eighties, Mr. Bennett was assistant music editor on John Sayles' Lonestar. One of his feature screenplays, "Stronger

Than Dirt," is being developed independently. Of "Shirtsleeves" he says, "I've tried to evoke qualities of some American genre films that fascinate me, especially Westerns, in a more everyday setting than those films usually inhabit."

List Auditorium, Brown University, Thursday, August 12, 12:00 pm

A SHORT WAIT BETWEEN TRAINS

USA Drama/Short 26 mins.

Dir. Rick Wilkinson

Four Negro combat soldiers return home from the carnage of WWII. As they stop to switch trains in rural Georgia, an unexpected encounter and a violent confrontation show them that their "war" is not over yet. Starring David Ramsey, Nick Gillie, Les Robinson and Shelton Mack. Wilkinson is an Emmy award winning journalist.

Newport Public History, Thursday, August 12, 2:00-4:00 pm

North Gate, Friday, August 13, 7:00 pm

SHOW AND TELL

D. Dean Pollack

USA 93 MINS. 1998 Show & Tell LLC Drama

New England Premiere

Starring: Ellen Goldwasser, Neill Barry, Susan Sullivan, Joyce Van Patten, Kristoffer Ryan Winters

Aspiring and ambitious actress Babe Mahler has decided to bring a most sordid and controversial tale onto the stage of a tabloid talk show called "Show & Tell." But when the TV listing hits the news stands, she finds herself assailed by family by family and friends with own agendas: some to support, some to attack-all to confront. But the real confrontation is yet to come-live, on television-on "Show & Tell." Bound to incite the kind of heated debate that characterized response to Neil Labute's "In Company of Men," Dean Pollack's dizzying new spin on talk show culture. A wry dark comedy on modern times and ethics.

Cable Car Cinema, Friday, August 13, 7:00 pm

[SIC]

D. Steven Friedland

USA 1999 14 mins. Ed's Filmworks Comedy

New England Premiere

A look at the difficulties living in a post-modern world through a series of comic vignettes.

List Auditorium, Brown University, Friday, August 13, 11:00 am

SIGNIFICANT OTHER

D. Tchavdar Georgiev

USA 1998 5 mins. The Sidereal Film Co.

World Premiere

Starring: Yasha Blackman, Rana Fisher, Gino Sciortino, Marcelina Willis

Before the birth of Eve, the ancient Jewish legend recalls the tragedy of Lilith who would rather go to hell than be Adam's first wife.

RISD Auditorium, Saturday, August 14, 5:00 pm

SLEEPWALKER

D. Geoff Klein

USA 1998 20 mins. Diablo Rojo Comedy

East Coast Premiere

Ruled by time, Joe goes through the paces of a well-organized life. Each day is like the next. Only when he sleeps does the monotony end, as Joe transforms from a creature of habit into a creature of night. Joe's two worlds quickly collide, forcing him to make a choice. Does Joe continue to sleepwalk through life or does he decide to live out his dreams?

List Auditorium, Brown University, Saturday, August 14, 1:00 pm

SLOW DANCIN' DOWN THE AISLES OF THE QUICKCHECK

D. Thomas Wade Jackson

USA 1998 31 mins. FSU Film School Comedy

Rhode Island Premiere

Starring: Mark Lainer and Babette Garber.

Earl, the timid manager of the Quick Check, has to find a way to win the heart of Maybelline, the head cashier who dreams of being a truck driver, before her old flame, the local country music star, returns from Nashville tonight.

1st Place Narrative Student Award, Ft. Lauderdale;
Student Emmy 3rd Place Comedy, Academy of Television Arts and Science; 1st Place Palm Beach Student Showcase, Student Pavillion, Cannes; Student Academy Awards.

Tom graduated magna cum laude from FSU with a B.A. in Creative Writing. He has acted in various plays and short films and worked as a singer/songwriter along the Gulf Coast. His earlier short films have been well received due to their Southern humor, dialogue and sense of place.

List Auditorium, Brown University, Friday, August 13, 1:00 pm

SNAKE TALES

D. Francesca Talenti

USA 1998 91 mins. Francesca Talenti Productions

Drama

New England Premiere

Starring: Amalia Stifter, Rupert Reyes, Irene Gonzales, David Blackwell

An absolutely wonderful, almost surreal serpentine story about a young woman who is arrested while driving through a small town in Texas. In her defense, she tells a story about a character who tells another story, in which another character tells another story.. stories which all intertwine in completely unexpected ways, building to a hilarious and perfect ending. Featuring enough oddities to fill up a ten

gallon hat under a Texas sun that's hot enough to sizzle armadillo roadkill, "Snake Tales," slithers through its intoxicating mix of the petty, profound and surreal in fine fashion; a perfect film from a state that's practically its own Tall Tale.

RISD Auditorium, Friday, August 13, 9:15 pm

SONG OF THE RIVER

D. Barbara L. Sykes

USA 1997 10 mins. Sykes Productions

Documentary

East Coast Premiere

Based upon my poem of Borneo's ingenious cultures, "Song of the River" is an experimental ethnographic documentary. Shot while traveling up Sarawak's Rajang River, this tape portrays the harmonious relationship Borneo's indigenous people have with one another, and with the river, animals, birds, and rainforest. It honors their spirituality, wisdom, integrity, and essential qualities of respect and appreciation for life. "Song of the River" is the second tape produced for "In Celebration of Life - In Celebration of Death" a series of tapes shot during Barbara's fourteen month sabbatical in Asia, the Mid-East, and Africa. The series reveals religious, cultural and philosophical beliefs of various indigenous cultures by exploring their rituals, dance, music and daily activities. From birth to death, special rites and ceremonies mark the important events of one's existence. This deep relationship between the people and their gods is reaffirmed through daily activity.

Silver Award, 31st Annual World Fest - Houston

International Film Festival 98; Bronze Plaque, 46th Annual Columbus International Film & Video Festival, Ohio 1998; 3rd Place, Art & Culture 31st US International Film Festival, Chicago 98; Golden Plaque, Intercom, Chicago International Film Festival 97

Barbara Sykes has dedicated herself to producing video art, becoming one of Chicago's pioneer women video artists. Since 1975, her award winning tapes have been shown extensively worldwide at major exhibitions and on television. She has toured around the world and in 1988 became the first woman video artist to present her tapes in China. She is the recipient of numerous awards and five artists residencies. She was one of the featured artists in the Museum of Contemporary Art in Chicago's exhibition "Art in Chicago: 1945 to 1995" and in 1998 took part in Chicago Artists International Program's Artist Residency. Currently, she is a Professor of Television at Columbia College in Chicago.

List Auditorium, Brown University, Friday, August 13, 3:00 pm

SPARKS

D. Werner Bargstein

USA 1998 8 mins. 51 sec Sheep Noir Films
Drama/Romantic Comedy

New England Premiere

Starring: George Nicolaidis, Tricia Maio, John Nicodemo,
Thermond Pressley

Six characters share a silent love story on the fire escape
of a brownstone. NYC's bustling World Trade Center rises in
the background. On this steamy summer afternoon, love, lust
and aggravation expose themselves and the firemen save the
day!

Director's Choice Award and part of traveling showcase
- 18th Annual Black Maria Film Fest

Werner has directed commercials for McDonalds, Red
Devil Paints, and British Knights Sneakers. A trained
sculptor, he has designed and fabricated props and effects
for films by Spike Lee, Woody Allen, Jarmusch, Mike Nichols,
Errol Morris, and the Coen brothers.

Cable Car Cinema, Thursday, August 12, 9:15 pm

STARVING ARTISTS

D. Allan Piper

USA 1997 97 mins Feste Film Comedy

Rhode Island Premiere

Starring: John DeVore, Geoff Gladstone

Zach starves to direct an apocalyptic musical comedy, Doris
and Jay starve to make a neo-noir thriller. Joy starves to
write a comic book that the copy shop won't copy because its
copyrighted to her. The street preacher starves because he
has no food, but nobody listens because he's predicting the
end of the world. Funny, zany and sure to tickle your funny
bone.

Best Original Screenplay - New York International Film
Fest; Audience Award for Comedy - New Haven Film Fest

Piper graduated from Harvard, where he studied with
Spike Lee, Vlada Petric, and Giulianna Bruno. He also
studied at USC, BU, and NYU. His documentary "Admiral, My
Name is Corey" received various awards. He currently edits a
CBS television show while also starring in Harvard's
production of Hamlet.

RISD Auditorium, Saturday, August 14, 11:30 pm

STICKY STUFF

D. David Cohen

USA 1998 15 mins. Cohen Productions Comedy

New England Premiere

Starring: Maryann Towne, Vanessa Fors, Daryl Brown, James
Burke

Employees at a glue company adds extra starch to batches of
glue to create the most powerful adhesive known to mankind.
After people start having things stick to them permanently;
reporter Lisa Jones profiles the victims, company and a new
charity organization. Creative and amusing.

NYU 1st Run Fest, Best Screenplay and Best Producing
RISD Auditorium, Saturday, August 14, 9:15 pm

SUPERCAT

D. Mary Cross

Canada 1998 3 min 3 sec Read My Lips

Experimental

United States Premiere

Featuring: Ariel Haines

"Supercat" cherishes a little girl's sense of power and belief in magic while lamenting a woman's loss of belief. In the end, the woman's empowering words transform herself.

Mary is a filmmaker, writer, and independent curator presently working as Programmer for the Educational Video Media Arts Centre in Guelph. She dabbles in nonconventional narrative structures within various genres, allowing the ideas and emotions she wishes to get across decide the format best suited to evoke them.

New England Institute of Technology, Friday, August 13, 7:00-9:00 pm

SUPER CHIEF

D. Nick Kurzon

USA 1999 75 mins. IO Pictures Documentary

Rhode Island Premiere

The millions of dollars that come through the new casino on the White earth Indian reservation stop at the tribal chairman's desk. And the man behind that desk--the self proclaimed "Super Chief"--is getting richer by the day. He's not getting away easy though; there a Federal Prosecutor trying to haul him into court, a retired welder out to get his job, and a teacher determined to break the silence that the chairman's enforced on the reservation for twenty years. Recently played at the Seattle International Film Festival.

List Auditorium, Brown University, Saturday, August 14, 7:30 pm

SURVIVORS

D. Sheila M. Sofian

USA 1997 16 mins. 10 sec Sheila M. Sofian Productions

Animated

New England Premiere

Interviews with: Patricia Smith, "Heather," "Cheryll," Brian Hanstock

An animated documentary about domestic abuse. The soundtrack consists of interviews with women who have experienced abuse and the counselors who work with them Using images which are sometimes abstract and representational, this film dispels some common myths about domestic abuse.

World Animation Celebration, Golden Eagle - Silver Apple Award

Sheila has a BFA from Rhode Island School of Design and a MFA from Cal Arts in Animation. She has received grants from the Women in Film Foundation, Mac Dowell Colony, and Pew Fellowship in the Arts.

Cable Car Cinema, Sunday, August 15, 3:15 pm

THE TALE OF ARCITE AND PALAMON

D. Daniel Sadler

Canada 1998 8 mins. Automatic Productions

Comedy

East Coast Premiere

Starring: Adrian Griffith, Michael Proudfoot, Dennis McGrath, Karen Glave

Faced with eternal imprisonment, the two cousins, Arcite and Palamon, pledge to keep each other from falling into despair. These promises are soon forgotten when the beautiful Emilia enters their lives. Their loyalty, friendship, and even their good breeding is soon abandoned as they fight to win the love of fair Emilia.

Daniel has worked as a writer and director in film, television, and theater. He has earned considerable respect as an editor, working on features, commercials, music videos, and two international television shows. His most recent work includes a short dance film with choreographer Crystal Pite, "A Hollow Place" and several experimental film/video pieces for the multi-media group Pink Eye. Cable Car Cinema, Sunday, August 15, 3:15 pm

TASHA

D. Ezequiel Sarser

Spain/Argentina 1998 28 mins. ORT Argentina/CECC

Drama

United States Premiere

Starring: Marianne Bo Johansen, Leandro Dickenstein, Michel Froloff

A 12-year-old Polish boy is separated from his home by the war in the 1930s. As an adult, he returns to his childhood home in an attempt to restore the memory of his mother.

Ezequiel is a native of Argentina and studied at the Instituto de Tecnologia ORT 2 and at the Centre de Estudis Cinematografics de Catalunya.

New England Institute of Technology, Thursday, August 12, 7:00-9:00 pm

TELLY-VISION

D. Liz Hughes

Australia 1999 11 mins. Rhinoceros Pictures Horror

United States Premiere

Starring: Jayne Leslie and Graeme Rhodes

A pair of unhappy lovers search for the TV of their dreams. The nightmare begins when they can't fit it into their flat. How will they unite with the one thing that binds them?

Liz Hughes has written and directed six short films. "House Taken Over," "Jam," and "Cat's Cradle" won a total of twenty awards and screened at numerous international film festivals and on various television stations. Before becoming a director, Liz lived in Mexico and worked as a photographer and assistant editor. She studied directing and cinematography at the VCA Film and Television School in

Melbourne. Liz is currently developing two feature film scripts entitled "Hollywood Hotel" and "The Man Who Lost His Heart" and an experimental TV show called "Twin Palms Oasis." "Telly-Vision" is her latest and last short film.
List Auditorium, Brown University, Friday, August 13, 7:30 pm

TENNIS MATCH

D. Robert Ellman

Czechoslovakia 1998 10 min

Ellmann Productions

Animated

Rhode Island Premiere

"Tennis Match" is an animated short video that combines aspects of a traditional silent film with aspects of a modern commercial rivalry; as a hybrid of these two aspects it attempts to break new ground in the digital era of animation. The video unfolds within a very simple narrative idea: that once upon a time, the Goddess of Victory lost. Philosophically, the film purports to demonstrate that the traditional and the modern are analogous.

Born in Detroit, Robert completed his undergraduate and second-degree studies at Oxford and Cambridge. He taught at Yale University in Eastern Europe (Lithuania, Hungary and then Slovakia) and then resettled in Prague, where he practiced law with a Czech Law firm while making films as his budget allows. He is a published author.

New England Institute of Technology, Friday, August 13, 7:00-9:00 pm

THAT STRANGE PERSON

D. Eileen O'Meara

USA 1997 5 mins

O'Meara Productions Animated

New England Premiere

What happens when only you see your face in the mirror. Who is this strange person looking at me?

Avon Cinema, Saturday, August 14, 3:30 pm

RISD Auditorium, Saturday, August 14, 10:30 am

THAT'S THE WAY I LIKE IT

D. Glenn Goei

Singapore 1998

95 mins. Miramax Films Comedy

New England Premiere

First-time director Glen Goei takes viewers on a memorable trip to Singapore circa 1977 in a feverish comedy fueled by an irresistible disco beat. Adrian Pang stars as Hock, a restless twenty-something with high hopes but low expectations. He works as a grocery clerk and lives at home with parents who really prefer his younger brother. One fateful night, when Hock and his motley crew of buddies go to the local cinema, it's usual kung fu fare is replaced with a movie called "Forever Fever." For the first time in his life, Hock finds himself with a goal and an ambition. The film is a testament to the heady days when American culture began to sweep across the globe and a sense of

innocence dominated the era. Smart, funny and entertaining.
Director Goei received a three-picture exclusive from
Miramax when they picked up distribution of the film.
Avon Cinema, Thursday, August 12, 9:30 pm

THE TELL-TALE VIBRATOR

D. Jill Chamberlain

USA 1998 9 mins. Moving Pictures Productions

Comedy

Special Reprise Screening

Let's just say that then title says it all in this
provocative and extremely funny film.

The Director will be in attendance.

RISD Auditorium, Saturday, August 14, 9:15 pm

30, STILL SINGLE: CONTEMPLATING SUICIDE

D. Greg J. Lanese

USA 1998 88 mins. Team Lan Productions

Comedy

New England Premiere

Starring: Christopher May, Jill Zimmerman, Terry Gatens,
Jill Kneeland, Jill Tobin

Besides having one of the best titles in recent memory, "30,
Still Single: Contemplating Suicide" is a witty sardonic
look at the L.A. dating scene. It's a comedy about a young
man from the Midwest, Mitchell Munson, who is looking for
his "perfect woman" in the Sodom and Gomorrah known as Los
Angeles. Mitchell struggles to hold on to his wavering, and
often hypocritical, faith as he rides the emotional
rollercoaster of being 30 and still single. An insightful,
funny and ultimately revealing film about men, women, and
the realities of the dating world.

RISD Auditorium, Saturday, August 14, 9:15 pm

THROUGH A CHILD'S EYE: PROGRAMMING FOR KIDS

REDWALL

D. Ray Safelice

Canada 1999 22 mins. Nelvana Unlimited Animated

United States Premiere

Based on the acclaimed Redwall novels by Brian Jacques,
"Battle Plans" is a powerful tale of fantasy, courage and
epic adventure, of wondrous quest to recover a legendary
lost weapon. Stunning animation with a Robin Hood feel.

RISD Auditorium, Saturday, August 14, 10:30 am

TO BUILD A BETTER MOUSETRAP

D. Christopher Leone

USA 1999 2.12 mins Digital Filmworks Animation

East Coast Premiere

The mousetrap of tomorrow is here today! The Merchant of
Death 200 doesn't just trap mice--it seeks them out and
destroys them! A short but pointed animation that is part
"Terminator" and part "Robocop."

Avon Cinema, Thursday, August 12, 9:30 pm

TODAY COULD BE THE YEAR OF THE TIGER

D. Brian Sullivan

USA 1998 23 mins. Brian Sullivan Productions

Experimental

East Coast Premiere

Brian is currently enrolled at University of New Orleans for his MFA, which he will complete when he moves back to New York to enroll at City College. He has various experimental works as well as work with Providence-based filmmaker Caleb Emerson.

List Auditorium, Brown University, Thursday, August 12, 10:00 am

TO HELL WITH LOVE

D. Karl Kozak

USA 1998 98 mins. Film Quest Productions Romantic Comedy

New England Premiere

Starring: David Coburn, Natalie Williams, Corey Michael Blake, Kate Parselle

A young writer hoping to get his first novel published finds himself fired from his job, mugged, rejected, assaulted, and dumped by his girlfriend - all in the span of 48 hours. A deft directorial debut that is brisk in tone and breezy in style.

Director's Choice - 1999 Pacific Coast Film Fest; Best Romantic Feature - New York International Film Fest; Best Feature Film - Hardacre; Golden Halo Award - southern California

Karl has worked on numerous independents as an assistant director, producer, and unit production manager. After college, he spent 4 years as editor-in-chief of a national sports magazine he founded. He also developed the Internet's first global travel site and directed marketing for a sporting goods manufacturer.

RISD Auditorium, Thursday, August 12, 9:15 pm

TOY SOLDIERS

D. Jackie May

Canada 1999 6 mins. Working Dog Pictures

Comedy

East Coast Premiere

A short comedy about a small tragedy. Plagued by a bad conscience following a childhood transgression, Al is given the opportunity to put things right. But what's harder to live with, guilt or redemption?

Avon Cinema, Saturday, August 14, 9:30 pm

TRANSIT

D. Gabriel Fleming

USA 1999 11 mins. Fleming Productions Drama

World Premiere

Starring: Amber Sealey and James Barry

Two strangers sitting next to each other on a bus struggle with the possibility of communicating with one another.

Gabriel Fleming graduated from the Film and Video program at the University of California at Santa Cruz. He is currently an independent filmmaker in San Francisco, California.

List Auditorium, Brown University, Friday, August 13, 2:00 pm

TRINKET

D. Brook Young

USA 1998 23 mins. Drama

East Coast Premiere

Featuring: Brook Young, Theadora Sutton, Ramsey Malouky
Trinket arrives at Andre's loft apartment ready to go out for a night of disco dancing. Andre isn't home, and his eccentric roommate Bob fails to put their quest at ease. Andre arrives, and the three sit down to an unforgettable dinner.

Brook was raised in Grand Forks, North Dakota. He studied art, video production, and computer graphics at the University of Minnesota. He moved to LA and worked in all areas of film production: Art Department, Camera Department, Production Assistant, Video Tape Operator, AVID, and Light-Works Non-Linear Editing. He has written scripts and is currently studying acting.

New England Institute of Technology, Saturday, August 14, 2:00-4:00 pm

24 GIRLS

D. Eva Ilona Brzeski

USA 1998 29 mins. Apple Valley Pictures

Experimental

New England Premiere

A lyrical essay film about young girls auditioning for a film project, and the ghost of one girl who is not at the audition. As the girls present themselves to the camera, each hopeful and uncertain, the story unfolds of Linnie Moore, who died in the fourth grade. Beginning as a meditation on the lost girl, the narrative pulls the viewer ever deeper into a realm of night journeys, half-memories and foreshadowing of things to come.

RISD Auditorium, Saturday, August 14, 1:00 pm

24 NIGHTS

D. Kieran Turner

USA 1998 97 mins. Cynical Boy Productions

Romantic Comedy

New England Premiere

An unexpected love spins 24 Nights into a unique and eye-opening comedy. Twenty years after an oddly memorable childhood encounter with a department store Santa, 24-year-old, college drop-out Jonathan Parker (Kevin Isola, Ride With the Devil, The Summer of Ben Tyler) pens a letter to

good ol' Saint Nick asking for a boyfriend. After meeting Toby (David Burtka) new to the city, Jonathan is sure that Santa has granted his wish, and that his life is about to change. Unfortunately, Toby already has a live-in boyfriend, Keith (Stephen Mailer, Cry Baby, Reversal of Fortune). Jonathan takes an instant dislike to Keith. What results is an edgy, cheeky, romantic comedy that slides down the chimney bearing a sackful of (snow) flaky characters and the sweet realization that Santa does exist--and is just as likely to deliver a boyfriend to a lonely guy, as a new bicycle to a youngster.

The Director will be in attendance.

Avon Cinema, Saturday, August 14, 9:30 pm

THE VAN GOGH SUICIDAL ART SCHOOL

D. Stephen M. Rogers

USA 1999 3 min. 55 secs. Trolyn Theatre for the Round
Comedy

World Premiere

The title says it all. Witty and very funny. All this on a \$30 budget!

New England Institute of Technology, Saturday, August 14,
2:00-4:00 pm

VIENS DEHORS! (COME OUT)

D. Eric Tessier

Canada 1998 19 mins. Productions on tourne Pareil!
Comedy/Drama

United States Premiere

Starring: Suzanne Clément, David La Haye, Jacques Lavalléc,
Pascale Montpetit

A black comedy, set in the Palestine of antiquity, a variation on a well-known biblical theme. A heartbroken, lovesick man wants to end it all, but pretends just the opposite to avoid eternal damnation. His friends and family try to dissuade him, but in vain. He ends up in heaven, happy. However, his contentment is short-lived as his sister calls upon the powers of a great prophet to bring him back to earth.

List Auditorium, Brown University, Thursday, August 12, 2:00 pm

VIGILANCE

D. Daniel Lawrence

USA 1999 8 mins. 40 sec Daniel Lawrence Productions
Experimental Drama

New England Premiere

Starring: Rod Havrick Altschul, Elizabeth Liang

A man attempts to catch the Angel of Death in the act of stealing the life of his dying father. The only problem is something or someone is keeping him from accomplishing his goal. A narrative study of distraction, resolve, and the ways in which we deal with pain.

Daniel grew up in Corte Madera (north of San Francisco) where he studied piano for 12 years and attended the San Francisco Conservatory of Music. He graduated from USC Film School and worked in all areas of production. He started editing music videos and moved up to bigger projects such as "Mad City" and "Godzilla." "Vigilance" is his directorial debut.

Cable Car Cinema, Friday, August 13, 9:15 pm

WADD: THE LIFE AND TIMES OF JOHN C. HOLMES

D. Cass Paley

USA 1999 120 mins. Cassel Productions

Documentary

East Coast Premiere

Sex. Drugs. Betrayal. Murder. AIDS. This film tells the story of an infamous American icon, a man whose name is synonymous with adult entertainment. Told through the recollections of family, friends, co-workers, historians, filmmakers, and critics, "WADD" unravels the myths surrounding John Holmes and uncovers the complexities of his true persona and the world in which he lived.

Winner - South by Southwest Documentary Feature Competition

Cass has worked in the documentary division of ABC television in New York. He was the project coordinator for Unicorn Films in which he produced various ABC World of Entertainment specials. Cass is the president of Cassell Productions - documentaries. He worked for David Wolper Productions' National Geographic specials as well as Warner Bros. Records, Capitol Records, and Sony Records. List Auditorium, Brown University, Friday, August 13, 9:30 pm, and Saturday, August 14, 9:30 pm

THE WAGER

D. Aaron Woodley

Canada 1998 19 mins. Paulus Productions

Dark Comedy

East Coast Premiere

A dark, suspenseful comedy revolving around a life and death bet between two strangers. Evoking the mood of the film "Seven," this stylish film recalls David Mamet at this best. RISD Auditorium, Thursday, August 12, 5:00 pm

THE WAITING GAME

D. Ken Liotti

USA 1998 88 mins. Absolute Films Romantic Comedy

New England Premiere

Starring: Will Arnett, Debbon Ayer, Dwight Ewell, Eddie Malavarca, Teriumi Matthews.

What do a tortured artist, femme fatale, egomaniac, gay dancer, wanna-be supermodel, and impotent busboy all have in common? They all work together for starters. This ensemble comedy love story chronicles the adventures and

misadventures of a group of aspiring performers who wait tables at a New York City eatery called Peter's Backyard.

Short Listed for Cannes Film Festival International Critics Week; Audience Award New York Comedy Film Festival; Honorable Mention, Newport Beach International Film Festival

Ken graduated from NYU Tisch School for the Performing Arts in the Film Directing program. He has extensive credits as a screenwriter.

The Director will be in attendance.

Cable Car Cinema, Saturday, August 14, 9:15 pm

WATCHING

D. Luci Westphal-Solary

USA 1998 24 mins. FSU Film School Drama

New England Premiere

Starring: Rita Murphy, Dan Luby, Beth Cavano, Kristin Leach, Charles Leader

Alex Reed has spent her entire 17 years in the same town. Her past is ordinary, her present is routine. Her future is certain -.until the night the blue car drives by her bedroom window. Slowly, Alex becomes restless with her existence and begins to desire more.

2nd Place - Palm Beach International FilmFest Student Showcase; Finalist - Rochester International Jury Citation Winner; NJ International Film Fest Rutgers Film Co-op

Luci was born in Hamburg, Germany and lived there until she moved to Gainesville, FL in 1993. There she studied video, film and photography. She returned to Germany in 1995 to work for Ferry Films, a music video and TV commercial production house. She then returned to FSV Film School and has since experienced all elements of film production.

List Auditorium, Brown University, Friday, August 13, 2:00 pm

WE DON'T LIVE UNDER NORMAL CONDITIONS

D. Rhonda Collins

USA 1999 71 mins. Rhonda Collins Productions

Documentary

World Premiere

Considered by viewers to be more of a work of art than a documentary, this powerful, unforgettable film is about issues surrounding mental illness; pitting human experience against the "New Psychiatry." Extremely challenging.

List Auditorium, Brown University, Friday, August 13, 5:00 pm

WELCOME

D. James Daniel Brett, Dir.

USA 1999 10 mins. Bob's Your Uncle Pictures

Satire

East Coast Premiere

Welcome is 10 minutes for inattentive eyes and ears. 10 minutes for clean precise minds. 10 minutes for those who

fear the color white. Welcome is 10 minutes for the whole family.

RISD Auditorium, Thursday, August 12, 5:00 pm

WENT TO CONEY ISLAND ON A MISSION FROM GOD... BE BACK BY FIVE

D. Richard Schenkman

USA 1999 93 mins. Evermore Productions Comedy/Drama
East Coast Premiere

Coney Island on a cold winter's day is the setting for this thoughtful, yet very funny drama about friendship, memory and regret. Two life long friends (Jon Cryer and Rick Stear) hear a rumor that a buddy from high school has lost his mind and is now homeless and living somewhere near the fabled amusement park. In a desperate search for meaning in their own lives, they set off on a day-long quest to find him, encountering a cast of oddball characters, painful memories, important realizations, and bittersweet regret. Also featuring Ione Skye, Frank Whaley and Peter Gerety.

Both the star, Jon Cryer and director, Richard Schenkman will be in attendance

Veterans Memorial Auditorium, Wednesday, August 11, 7:00 pm

Avon Cinema, Friday, August 13, 9:30 pm

WET NOISES

D. David Liban

USA 1999 17 mins. David Liban Productions Drama
East Coast Premiere

Starring: Ryan Parker, Lisa Justen, Steve Butler, Andrew Hill, Paulette Burgess.

A young man learns the unpleasant truth about his absent father and pays him a visit.

David is an independent filmmaker and professor of film and video at the University of Memphis. He is the director of the Electric Media Program at George Washington University. His films and videos have been honored at a variety of festivals and he holds a Master of Fine Arts (MFA) from Brooklyn College.

New England Institute of Technology, Thursday, August 12, 2:00-4:00 pm

WHEN STARS FALL

D. Josh Mensch

USA 1998 22 mins. Josh Mensch Productions Comedy
New England Premiere

Starring: Caroline Hay, Jeff Putney, Jennifer Rao, Jaran Raouf, Russell G. Jones

Set in the late 1950's "When Stars Fall" is a pop-culture fairy tale that tells the classic story of the rebel from the wrong side of the tracks who tries to win the heart of the all-American girl.

Runner-Up Best Comedy Short, Houston International Film Festival

First time filmmaker Josh graduated from Princeton in 1993 and studied filmmaking at New York University. He has since worked in film and television as a location scout and assistant editor with television credits including "New York Undercover" and "Law and Order," and the features "Great Expectations" and "Hurricane Streets."

List Auditorium, Brown University, Friday, August 13, 10:00 am

YOUTH VOICES: TOWARD CREATIVE PROBLEM SOLVING

D. James Cooper/Paul McNulty/Joulie Wheeler/Malcolm Sweeney
USA 1998 29 mins. Youth Voices Productions

Documentary

East Coast Premiere

The aim of "Youth Voices" is to create a dialogue for youth-adult collaboration. Through better problem-solving, collaboration, and communication skills, young people can empower themselves to improve their futures. The youth of America are telling their stories through print, voice and moving image. This video forms part of a curriculum for youth in Creative Problem Solving, advocacy, creativity, and civic participation.

James Cooper and Media Boutique (Paul McNulty, Joulie Wheeler, Sam Hallan and Malcolm Sweeney) are filmmakers with a history of innovative collaboration. James is a photojournalist and writer whose work has appeared in fashion magazines and newspapers throughout Europe and North America. He is a lawyer and international law teacher.
New England Institute of Technology, Thursday, August 12, 2:00-4:00 pm