

**ACCOUNTANT, THE**

USA 2000 Betacam SP/16mm 106 mins.

One Wheel Panther Productions

**East Coast Premiere**

iglenn@mediaone.net

Director/Writer/Editor: Glenn Gers

Producer: Spencer M. Clarke, Jr.

Cinematography: Noah Prince

Music: Bryan E. Miller

Costumes: Loren Bevans

*Starring: David Valcin, Marlene Forte, John Randolph Jones*

The story of a gentleman who tries to protest the lack of civilized behavior in New York City and inadvertently brings about the end of civilization. A narrator-hero guides us through an Altmanesque/neo-Dickensian tale involving 18 principal characters in a tragicomedy of race, class, good intentions and bad luck. Shot for \$62,000 in 88 locations with 120 actors, "The Accountant" is a no-budget magical-realist disaster movie.

**A.J.'s DOGUMENTARY**

USA 1999 Digital Video 53 mins.

**New England Premiere**

Director: A.J. Poulin

The film offers a comic glimpse into the lives of obsessive dog owners, and shows the bizarre ways they pamper their pets. A.J.'s Dogumentary has been in four film festivals, winning the audience award for favorite film three times.

**ALZIRA: A MATRIARCH TELLS HER STORY**

USA 2000 Digital Video 63 mins.

*In English and Portuguese (with English subtitles)*

<http://members.tripod.com/~christian-d/index.html>

Breaking Branches Pictures

**Official World Premiere**

Branches93@aol.com

Director: Christian de Rezendes

Music: Alberto Resendes

*Featuring: Alzira Rodrigues*

By 1929, Alzira de Jesus Soares had survived the conditions of her impoverished village in the north of Portugal, a place called Bouçoais - where her father and two younger siblings had died from influenza and starvation. Only months earlier, she had been granted the most unique of opportunities for those in her native homeland: a better life in America. She was to leave behind her mother, stepfather, and two new younger siblings. Speaking no English, Alzira boarded the steamship that would sail to Southern New England at the start of the Great Depression. She was 16. By 1999, Alzira sat quietly in her northern Rhode Island home. Having sponsored 24 family members from her village of Bouçoais to a new life in America, her lifelong actions had needed no words... *Except her own.*

Christian is a Rhode Island native and lives in Slatersville.

**AMARGOSA**

USA 1999 35mm 92 mins.

A Triple Play Pictures presentation.

### **New England Premiere**

Writer/Director: Todd Robinson.

Produced by Sidney Sherman, Kenneth A. Carlson.

Executive Producer, Traci Robinson.

Camera (FotoKem color, CFI prints), Curt Apduhan; editor, Clarinda Wong; music, Randy Miller; sound (Dolby), Ken King, Roland N. Thai; supervising sound editor, Thai; second unit camera, Doug Holgate.

Narrator: Mary McDonnell.

*Featuring: Marta Becket, Tom Willet, Ray Bradbury, Paul Lyday.*

The courage necessary to forge down the artistic path has rarely been more passionately explored in documentary film than in Todd Robinson's elegiac "Amargosa." This is the definitive film portrait of dancer-choreographer-painter Marta Becket whose escape from New York art scene hubbub to ultra-remote Death Valley Junction in the 1960s has become a living chapter in California's rich cultural lore.

One of a dozen Oscar documentary finalists this year, the picture is a true source of inspiration.

Becket, who owns a dusty hamlet surrounding the Amargosa Opera House and adjacent haunted motel, seems to have fed off her environs, involving herself in local attempts to rescue wild horses and giving the area a kind of one-woman civic boost, while immersing herself in Death Valley lore including all those ghosts bumping around. Even this bit of eccentricity is given the utmost respect by Robinson, who employs it as part of the underlying theme that Becket, at 75, is reaching the winter of her life. Locals worry that the town will vanish along with her, which is an even higher compliment than admirer Ray Bradbury's: "She represents the spirit of the individual, of creativity."

### **AMY STILLER'S BREAST**

USA            1999            35mm            12 mins.

### **New England Premiere**

Producer: Henry Joseph

Director: Becky Neiman

Writers: Henry Joseph, Becky Neiman and Amy Stiller

Cinematography: Eric Anderson

*Featuring: Amy Stiller, Anne Meara; Jerry Stiller; Amy's*

*Assistant - Kathleen Roll; Newscaster - Kate Flannery; Monsignor*

*- Frank Maxwell; Nun - Margaret Smith; Priest - Jerry DeCapua;*

*Woman in Dressing Room - Suzanne "La Boca" Suter; Devotee #1 -*

*Anne Davidson; Devotee #2 - Julie Hayes; Devotee #3 - Janet Ladd-*

*Ryan; Changing Woman #1 - Sabrina Souiri*

Amy Stiller is a struggling actress in Hollywood who - despite her famous family name - can't seem to get a break. Things totally turn around for her when, while trying on a bra in a department store, it's discovered that the image of the Madonna has appeared on her left breast.

While still in high school Producer Joseph was awarded the Pell Gold Medal from the State of Rhode Island in recognition of his television documentaries on an old age home and the educational system. He has worked as a production accountant on the HBO sitcom *Dream On*. He followed this gig as an assistant to the Executive Producer Neil Machlis on the features *Honeymoon in Vegas* for Castle Rock and *Wolf* for Columbia. In addition he began writing screenplays and has been represented by the Metropolitan Agency. Two projects have been slated to go into production.

**ANCHOR MAN, THE**

USA 2000 16mm/Digital Video 25 mins.

[www.angelfire.com/movies/dramaticus](http://www.angelfire.com/movies/dramaticus)

Dramaticus Productions

**New England Premiere**

Makofee@aol.com

Writer/Director: Christopher Summa

Producer: Genna Terranova

*Starring: Marlon John, Jabbar Mcdonald, Zachary Diggs,  
Christopher Williams, John O'Leary*

an-chor - man (ang'ker man) n. The runner in a relay race who is the last to be handed the baton in order to finish the race for the team: the fastest runner is the anchor man.

The legend of John Henry, historically celebrated in song and story, is the account of an ex-slave and steel driver who victoriously raced a drilling machine through a mountain, died of exhaustion shortly after and hence became an African-American folk hero. Anthony Milo is the strongest and fastest sprinter at New York City's Gonzaga College, whose 4 x 400 meter relay team is on their way to winning a national championship title. What do these two men have in common? In both of their stories they are destined to race towards death in order to let their true spirits live. "The Anchor Man" is the story of strength reborn into the heart of a young man, whose convictions lead him on a journey from the explosion of a starting gun to an explosion of artistic expression.

**AND NOW I AM HERE**

Hungary 2000 Digital Video 26 mins.

**United States Premiere**

Director: Attila Moharos

Transylvania - it enthralles, fascinates and thrills everyone who ventures to go close to its wonderful mountains and valleys and to its inhabitants who have never been pampered by life. The young servant in the film has also taken his share from hard life, he still loves this land where he would like to build a happy future for himself. A memorable slice of life from a distant land.

**ARCHIE**

USA 1999 16mm 15 mins.

**World Premiere**[archiefilm@yahoo.com](mailto:archiefilm@yahoo.com)

Writers/Directors: Matt Jablin, Catherine Farrell

Editing: Matt Jablin, Catherine Farrell; Cinematography: Amy Rice

Set Design: Mia Pastore

*Starring: John Gardner, Nicola Kraus, Lexie Davies*

Archie loves the hit TV show "Jennaration." But his television obsession comes to a head when fantasy unexpectedly meets reality. Dreams are made, heroes are born, clothes are bought...at the mall.

**ASIAN PRIDE PORN**

USA 1999 Betacam SP 3 mins.

<http://www.gregpak.com/app>

Pak Man Productions

**New England Premiere**

greg@gregpak.com

Writer/Director: Greg Pak

Screenplay: Greg Pak

Music: Woody Pak

*Featuring: David Henry Hwang, Emy Coligado, Angela Tom, Michael Kang*

An infomercial spoof in which a Tony award-winning playwright hawks progressive pornography featuring smart Asian women and sexually empowered Asian men. One of the top ten most viewed films of all time at AtomFilms.com.

**AUSCHWITZ: THE FINAL WITNESSES**

UNITED KINGDOM 2000 Digital Video 53 mins.

**United States Premiere**

Director: Sheldon Lazarus

A story of three young men who were slave workers in the gas chambers of a Nazi concentration camp. Now, for the first time, these last surviving men are making a journey back to a place of such horror and suffering, a journey that will call on their strength, as these final witnesses recall the final days at a camp called Auschwitz. A powerful documentary not to be missed!

**AUTEUR THEORY, THE**

USA 1999 35mm 80 mins.

Theoretical Films

**New England Premiere**

evan@aya.yale.edu

Writer/Director: Evan Oppenheimer

Editing: Todd Busch & John Axelrad

Cinematography: Ruurd Fenenga, Jr. & Chad Wilson; Music: Joshua Kramon

Costuming: Molly Winsten; Set Design: Yvonne Kendall

*Featuring: Alan Cox, Natasha Lyonne, Angeline Ball, Rachel True, Armin Shimerman, Ian McNeice, Jeremy Sisto, Sean Gunn, Daniel Cantor, Dana Lee, Ayaz Shaikh, Martin Schepelern, Lia Levenson, Shoshana Stern, Breck Eisner, Sophocles Jones*

At a relentlessly self-indulgent student film festival, the directors of the (mostly terrible) short films start getting killed off one by one -- and a budding British documentary filmmaker decides to investigate. Very funny and pointed commentary about filmmaking and the whole film festival phenomenon.

**BAD DREAMS**

UNITED KINGDOM 1999 35mm 6 mins.

Little Dog Productions

**United States Premiere**

jonny@littledog.co.uk

Writer/Director: Jonny Kurzman

Screenplay: Jonny Kurzman

Editing: Nicholas Gaster

Cinematography: Jonathan Bloom

Sound Design: Ben Barker

Costuming: Alli Eynon

Set Design: Alli Eynon

*Starring: Phoebe D'Abo, John Mowat*

A little girl's bad dream is a refuge from a much more disturbing reality. This is director Kurzman's second film at RIIFF. The first was his award-winning short, "Tigers!"

**BED**

USA            2000            16mm            13 mins.

**New England Premiere**

Director: Johanna Lee

*Featuring: Julianne Kim, Sean Gullette, Ben Skenkman, Tanya Selvaratnum and Sherwin Parekh*

A story about two people who try to cure their insomnia by finding the perfect bed. But it is not just the bed that will help put these two to sleep.

Johanna Lee received her BFA at Columbia University and is presently an MFA candidate at New York University's Graduate Film Production Program. She has also worked for a number of years as an AVID editor on documentaries and music videos.

**BEDNI: THE RYE DANCERS OF BUNDELKHAND**

*Hindi, original language*

INDIA            2000            Digital Video            32 mins.

**United States Premiere**

Director: Shahla Raza

A documentary about women of the Bedniya community of Bundelkhand, a province in Central India. The Bednias are a traditional entertainer community who perform a dance called Rye. However, a Bedni dancer can not be solely a professional, tradition forces her to accept the sexual exploitation that comes with it. This film is an insight into the life of the Bednis, the traditions surrounding the dance and the community's efforts as it tries to find ways to change its circumstances.

Shahla Raza has currently produced and directed three documentaries. Razah received a BFA in Graphic Design at M.S. University in Vadodara, India, and an MA in Community Development at Southern Illinois University.

**BEYOND THE CALL**

USA            2000            Digital Video            20 mins.

**World Premiere**

Writer/Director: Katie Mohr

Cinematography: Yasu Tanida

Editor/Sound: Mike Wojcik

Sometimes the sweet sounds of life echo the warmth of society. In Watts, California, only gunshots and cries of fear were heard. With the arrival of Sister Luz Hernandez in 1991, these sounds became non-existent. Her fearless force transformed the neighborhood of San Miguel into a quiet home for its residents. Wearing a bulletproof vest and implementing an LAPD substation within the convent, Sister Maria made a difference.

**BOTANICAL GARDEN, THE**

*El Saidin Botanico*

Spanish, original language

USA/MEXICO            1998            16mm            13 mins.

**United States Premiere**

Producer: Gustavo Montiel

Writer/Director: Louides Rébora

Featuring: *Germain Fabregat, Saul Menendez, Barbara Vega*

An introverted botanist makes his regular visit to the botanical gardens to find out that regulations have changed and that he cannot access the place unless he joins a walking tour. Finding himself trapped with a rowdy crowd, he tries to flee but the more he tries to flee, the greater the bond grows between him and the group.

The film has participated at the 20th International Festival of Latin American Cinema, Havana, Cuba, and the 5th International Valdivia Film and Video Festival, Chile.

**BREATHING HARD**

USA            2000            35mm            94 mins.

**East Coast Premiere**

Director: Eric Neal Young

Featuring: *John Rafter Lee, June Claman, John Billingsley, Laura D'Arista, Tony Abatemarco, Patrick Egan, Taylor Gilbert, Jill C. Klien, Solo Scott, Rich Willis, Denise Porier, Alison Sie, Lenny Von Dohlen, Deborah Strang.*

A struggling Hollywood writer takes a job as a driver for a cursing, cantankerous old British stage actress, who believes she has one great role left in her and decides that it should be in his new play. Winner Best Feature, Valleyfest Film Festival 2000

Eric Neal Young is a film and theater graduate of The American University in Washington D.C., he is currently on assignment at Walt Disney Studios where he serves as a producer of original programming. He is currently developing the screenplay *American Wheelman* with playwright John Rafter Lee (*Hitler's Head*) and producer Zane Levitt (*Gun Crazy, Shiloh*).

**BUG**

USA            1999            16mm            20 mins.

**New England Premiere**

ss363@columbia.edu

Writer/Director: Samina Sami

Editing: Maury Loeb

Cinematography: Philip Martinez

Music: Dan Alpern , Maury Loeb

Costuming and Set Design: Elizabeth Levy

Starring: *Sally Winters, Elisha Parisi, Joel Plue, David Runco*

When it comes to love, Kat's just spinning her wheels. Then along comes Bug, a nerdy young boy who knows more than she does about life, love and how to make a girl happy.

**CAKE CHRONICLES, THE**

USA            1999            16mm            9 mins.

**World Premiere**

Writer/Director: Emma Johnson

Editor: Christine Edwards

Music: Matt Holford

A series of eight very short episodes about cake. Animated and live action segments alternate in an irreverent, delicious, and sometimes strange exploration into the inner life of food.

**CALLING BOBCAT**

USA 1999 35mm 92 mins.

www.sixhundred.com

Six Hundred Films

**New England Premiere**

paul@sixhundred.com

Writer/Director: Paul Kermizian

Executive Producers: Robert Conway and Keith Nishan

Cinematography: Jon Miller

Editor: Ted E. Sallad

Costume Designer: Anna Sellinger

Music by Five Inch Fudge Muffin

*Featuring: Jayce Bartok, Rob King, Daniel Serafini-Sauli, Wendy Hoopes, Michael Arkin, Kristin Griffith, Raphael Nash Thompson, Samantha Buck*

A fresh and original comedy about suburban New Jersey friends, "Calling Bobcat" follows the story of under-achieving Darrin Marshall, as he struggles to deal with the break up with his longtime girlfriend, Monica. Taking place over the course of one wild evening, Darrin employs his best friends, Lawson and Dan, to aid him in an all night search for his ex. Closely following her trail, the trio encounters an evening of unforgettable adventure and bizarre mayhem they never bargained for. Their friendships are put to the test as they contend with house parties, irate parents, grand theft, a drunken ex-super hero, a flock of sheep, the gross misuse of toothpaste, and the consuming of several bottles of olive oil.

This is the first feature film by 24 year old writer/director Paul Kermizian and his New Jersey-based production company.

**CAPTIVE AUDIENCE**

USA 1999 16mm 71 mins.

**Official Providence Premiere**

Director: Mike Gioscia and Kurt St. Thomas

*Featuring: Mike Gioscia, Kat Corbett, Michael Kevin Walker and Daniel Haas*

A psychological drama about DJ Jack the Ripper who is taken hostage by a deranged fan during the late night radio show. The pair of outsiders forge a friendship during one surreal night. Mike Gioscia and Kurt St. Thomas met at the influential radio station WFNX, in Boston. They worked together for years before deciding to make an independent film. They recently completed a video for the band Orbit, and are currently in pre-production on their next feature, "The Red Right Hand." The wonderfully hilarious film had its out-of-competition premiere last year with the Picture Start Program which takes place each summer prior to RIIFF.

**CARLO'S WAKE**

USA 1999 35mm 90 mins.

Triple Axel Productions

**East Coast Premiere**

MVSCREEN@aol.com

Director: Mike Valerio

Screenplay: Rosie Taravella & Mike Valerio; Editing: Skip Spero

Cinematography: David Klein; Music: J.C. Dwyer & Ron Mendelsohn

Costuming: Angee Beckett; Production Design: Randal P. Earnest

*Starring: Martin Landau, Rita Moreno, Helen Slater, Chris Meloni, Micahel Chiklis, Rosie Taravella, Juliet Landau, Ken Marino, Theresa Saldano, Sam McMurray, Jon Polito, Tamara Mello, Charles Rocket, Frank Sivero, Richard Romanus, Robert Romanus, Carmine Caridi, Gary Kroeger, Justin Miceli, Rhoda Gemignani, Lisa Raggio, Peter Lupus*

In this outrageous comedy, four very dysfunctional siblings and their extended family converge upon a seedy funeral home to lay to rest Carlo, the patriarch of the Torello family. But by jockeying for coffin-side position, bickering about the will, and fighting over the buffet, they may just kill each other first. Academy Award winners Martin Landau and Rita Moreno star in the story of a dearly departed man who almost manages to take all his of secrets to the grave.

Mike Valerio began his career producing *PM Magazine* at WJAR-TV in Providence. Since then, he has worked as an award-winning producer and executive for ABC, NBC, CBS and Warner Bros. *'Carlo's Wake'* is his first feature film. Mike is a 1980 graduate of Rhode Island College.

**CASE OF HOWARD PHILLIPS LOVECRAFT, THE**

*Le Cas Howard Phillips Lovecraft*

FRANCE 1999 Betacam SP 45 mins.

[www.cie-taxibrousse.com](http://www.cie-taxibrousse.com)

La Cie des Taxi-Brousse

**Esat Coast Premiere**

[mariela@cie-taxibrousse.com](mailto:mariela@cie-taxibrousse.com)

Directors: Pierre Trividic and Patrick-Mario Bernard

Screenplay: Anne-Louise Trividic; Editing: Stephane Hunter

Cinematography: Anne Khripounoff

Literary and biographic portrait of the American writer Howard Phillips Lovecraft, follower and reformer of gothic tradition, master of gothic literature. This portrait attempts a psychic approach of the writer's biography. Its unique decor is a humble and decrepit flat. It is maybe the New York apartment where Lovecraft spent painful years while his life went to pieces. But it might also represent, and certainly does, the writer's mental state. A prison-like interior, tormented by anguish, ravaged by grief, social failure and inner exile. Powerful and unique. Winner of numerous international awards. A must for Lovecraft fans.

**CHILD BRIDE**

USA 2000 16mm 27 mins.

**New England Premiere**

Director: Mabel Gan

*Featuring: Vince Canlas, Amanda Hou. Kumie Shirasaki, Maria L. Chang and Jeanene Carvajal*

As introverted restaurant owner resorts to an arranged marriage to fulfill his late mother's wishes. When his bride turns out to be a 15 year old girl, he tries to return her with as little trouble as possible, but the spirited little girl seems even more determined to stay.

What begins as a contest of wills develops into a special friendship.

Mabel Gan was born and raised in Singapore. She earned a Bachelor's degree in English, Literature and Psychology from the



National University of Singapore and landed her first job as a distribution assistant at a major film company in Singapore. Gan has also worked as a programming executive at a Cable TV station, and as a production assistant for MTV ASIA. She recently received her MFA from FSU film school and is excited about embarking on a new career in filmmaking.

**CHROMIUM HOOK, THE**

USA 1999 35mm 36 mins.

www.chromiumhook.com

Channel Z

**New England Premiere**

ace@chromiumhook.com

Director: James Stanger

Screenplay: James Stanger based on a short story by Ron Carlson

Music: The Echo Boys; Costuming/Set Design: Channel Z Costume dept.

*Starring: Jim Cada, Amy Lou Adams, Kyle Ingleman, James Gaulke, Laura Esping, Chris Carlson, Peter Syvertsen, Marcus Klemp, Eden Bodner, Matthew Howe.*

A Mocumentary: A young couple, parked at passion point, ignore the urgent news bulletin broadcast through the car radio. The local D.J. warns them that a one armed lunatic has just escaped from the insane asylum. Rustling leaves and metallic scrapings alert them to the immediate danger they're in. She screams. He starts the car. Tires squeal. A loud thud and a blood curdling howl introduce us to the story of what really happened on Halloween night in the parking lot below the Spinard Institute, a center for the treatment of psychological disorders.

**CHUCK**

USA 2000 16mm 16:23 mins.

www.alexturner.com

Shadow Garden Productions

**Premiere**

alex@alexturner.com

Director: Alex Turner

Screenplay: Roger Majkowski & Alex Turner, Inspired by the play "Chuck" by Jack Larson

Editing: M.A. Williams; Cinematography: Ed Stephenson

Music: Peter C. Lopez; Costuming: Elyssa Feldman

Set Design: James Davis

*Featuring: Harris Mann, Anita Keal*

A Kennedy-era killer obsessed with the "end of linear culture" cuts both capers and carotids in a sleepy suburb. An intense examination of a depraved mind obsessed with the end of linear culture, "Chuck" presents a unique and shocking vision of madness.

Director Alex Turner was eleven years old when he made his first film with an 8mm camera. When he was fourteen, his film "Spatula Death" was broadcast on Nickelodeon. Since then his work and interests have moved well beyond the world of deadly kitchen utensils. After graduating from the film program at SUNY Purchase in 1991, he immersed himself in the world of feature and commercial production in New York and Los Angeles. His reel now includes innovative spots for McDonalds, General Electric, Quaker State Motor Oil, Armour Golf, Apple Computer and Trek bicycles. Aside from entering his short film "Chuck" into festivals, Alex

is developing several feature film projects and is currently working on "Breathe," an experimental long-form video.

**CLOSET, THE**

USA 1999 35mm 8.49 mins.

[www.recyclepictures.com/The Closet](http://www.recyclepictures.com/The_Closet)

Recycle Pictures Inc. & Runaround Inc.

**New England Premiere**

[RecyclePix@aol.com](mailto:RecyclePix@aol.com)

Writer/Director: Shawn Schepps

Producer: Jason Wolk; Editing: Dave Hatfield

Cinematography: Russ Alsobrooks

Music: Charles Sydnor

Costuming: Michele Michel

Production Design: Peg McCellan

*Starring: Jason Wolk, Michael Siracusano, Wolf Lazarus, Nell Sciutto*

"The Closet" is a short, black comedy about two guys who get caught in the wrong place at the wrong time. They go to collect a debt but accidentally shoot a man. The dead man's wife comes home and they must find a place to hide themselves and the dead man. They find it. In a closet. Stuck in a small, cramped space our two guys confront their lifelong friendship and their sexuality. The Director is a USC graduate and wrote "Encino Man" and "Son-in-Law."

**COME TO LIVE**

Venez pour vivre

France 1999 16mm 90 mins.

<http://perso.libertysurf.fr/mystuff/menu.html>

MYSTUFF Productions

**United States Premiere**

[antoine.douchet@libertysurf.fr](mailto:antoine.douchet@libertysurf.fr)

Writer/Director: Antoine Douchet

Cinematography: Renaud Mounier

Music: Axel Wursthorn

Set Design: Dez the Demon

*Starring: Antoine Douchet, Audrey Laurent, Valery Boulant*

**Come to Live** (A sexually correct movie) is "the first fun thriller about safe sex":

A man and a woman get stuck in an isolated house in the French Alps during a snowstorm, they want to have sex but they have no condom. Will they surrender and practice unsafe sex? Furthermore, they both have a troubled past, are liars, have guns and know how to use them.

**COMING AND GOING**

USA 1999 16mm 13 mins.

Stella's Chief Prods.

**Retrospective**

Director: Kenneth L. Feinberg

Starring: Janell McLeod, Kathryn Hera Hayden, Geordie White

This is a debut film from writer/director Kenneth L. Feinberg. In "Coming and Going," a romantic spiritual fable, Feinberg bridges the gaps between young and old, love and marriage, life and death, and the appreciation of life and respect for your elders.

Feingberg is a director/writer/actor/producer/editor who has worked in Los Angeles, New York, Florida and Atlanta. He has a

filmmaking degree from the University of Georgia and attended the three year acting program in Hollywood at the Academy of Motion Pictures and Television Acting in Van Mar.

**COTILLION 65**

USA 2000 35mm 22 mins.

[www.Loop.com/~Sister](http://www.Loop.com/~Sister)

One Step Productions

**East Coast Premiere**

[sister@loop.com](mailto:sister@loop.com)

Director: Judy Chaikin

Executive Producer: Nancy Kissock

Writers: Judy Chaikin and Gregory Burns

*Featuring: Kate Linder, Guy Lewis, Robert Cresante*

The year is 1965 and a 13-year old boy is sent to Cotillion class to learn dancing and manners and falls in love with the beautiful blonde dance teacher, Miss Tiffany. His romantic fantasy turns to harsh reality when he discovers that Miss Tiffany is not exactly who he imagined her to be. A charming slice of life set in 1965 that humorously details the travails of coming of age.

**CREAMPUFF**

USA 1998 35mm 26 mins

[www.CreampuffTheMovie.com](http://www.CreampuffTheMovie.com)

Creampuff Productions

**New England Premiere**

[Jseide@aol.com](mailto:Jseide@aol.com)

Writer/Director: Jared Seide

Editing: Tod Modisett

Cinematography: M. Dietrick Schumacher

Music: David Benoit

Costuming: Sarah McInturff

Set Design: Julie Briggs

*Starring: Scott Harlan, Jared Seide, Kristen Trucksess*

``Creampuff`` is an intense and darkly romantic short film about Robert and Jack, two men snared between desperation and disgust and clinging to a destructive, dependent relationship as a last stand against despair and pain. As they prepare a birthday celebration for Jack's daughter, tensions escalate and the relationship strains to the breaking point. ``Creampuff`` is an exploration of the craving for and power of intimacy and the grace of love beyond affliction. The director attended Brown University.

**CRESCENT TIME**

USA 2000 Digital Video 3 mins.

**Premiere**

Director: Simon Tarr

Monologue becomes dialogue as image, text and voice intersect and fold back upon one another through this hypnotic night in the desert.

Simon Tarr has received numerous acclaim and awards at traditional venues such as the Chicago Underground International Film Festival and the Ann Arbor Film Festival, as well as internet salons like iFilm.com and TheSync.com for his most recent film ``Burning Contour Matrix.`` Simon Tarr is an experimental filmmaker and Professor at Penn State University.

**CRUNCH, THE**

CANADA 2000 Betacam SP 3 mins.  
www.vfs.com

**United States Premiere**

rebecca@vfs.com

Writer/Director: Jos Humphrey

Editing: Amber Morey Wu; Music: Brett Anthony

An ambitious mountain climber meets his match.

**CUPPA CABBY, PIECE O' PIE**

USA 2000 35mm 28 mins.

Dreamland Films

**Providence Premiere**

danoncanon@aol.com

Director: Tom Danon

Screenplay: Kae & Stephen Geller

Cinematography: Stephen T. Maing; Costuming: Tracy Boughton

Art Direction: Jay Smith, Mary Shea

*Starring: Stephen Geller, Ray Duclos, Kae Geller*

A Wizzichuck Bay cop with a few too many jolts of diner-grade java takes us into his whacked-out world of UFO sightings, holiday parades and sibling skirmishes. Join Officer Clyve Pegg for a cup of coffee, a piece of summerberry pie and a sugar-rush slice of surreal storytelling. The Gellers live in Jamestown, R.I.

**CZAR OF MAKE BELIEVE, THE**

USA 1999 16mm 20 mins.

**East Coast Premiere**

Director: Daniel Alegi

A Russian actor is exiled in America. He is looking for characters to portray but the only role available is the part of a Russian actor lost in American in search of himself. A wonderfully poetic film that has played to acclaim at festivals all over Europe.

The director is a graduate of Brown University.

**DAY AND AN ARABIAN KNIGHT**

USA 1999 35mm 13 mins.

Now showing on ATOMFILMS.com (search - Day and An Arabian Knight)

**East Coast Premiere**

Fgalesi@aol.com

Writer/Director: Francesca Galesi

Editing: Joshua Marston; Cinematography: Tsuyoshi Kimoto

Music: Dave Eggar; Costuming: Jocelyn Worrell; Set Design: Jen Dworkin

*Starring: Amy Wright, Marc Seran*

Day, a lonely secretary, has been looking in the wrong backyard her whole life... but then she meets Mohammed. Director Galesi graduated with a BFA from the Rhode Island School of Design and is currently a 2nd year directing fellow at the American Film Institute in CA. She is also an American Express/AFI scholarship award winner. Her film has been shown at The Chicago International Film Festival (1999); The Rotterdam International

Film Festival (2000); The SXSW Film Festival (2000); and Cannes International Film Market (2000).

**DECOMPOSITION IN AB MINOR**

USA 2000 16mm 6 mins.

**World Film Festival Premiere**

Director: Jack Perkins

A conductor conjures monsters to perform a symphony to a spellbound crowd of elite. In the wrong place at the wrong time, a terrified boy seeks to escape.

An amazing piece of animation by Manville, R.I. resident and recent RISD graduate, Jack Rene Perkins.

**DIARY - TAGEBUCH**

GERMANY 2000 35mm 10 mins.

**UNITED STATES PREMIERE**

Director: Vuk Jevremovich

An ordinary day in the life of a modern anti-hero in a big city. The use of subjective camera creates an interaction between the moving pictures and the viewer.

After graduating from the University of Architecture in Yugoslavia, Vuk Jevremovic worked as a free artist and filmmaker. Some of Jevremovic's films have won several national and international awards.

**DIVINE RYANS, THE**

CANADA 1999 35mm 106 mins.

[www.divineryans.ca](http://www.divineryans.ca)

Imagex Limited

**United States Premiere**

[imx@imx.ca](mailto:imx@imx.ca)

Director: Stephen Reynolds

Screenplay: Wayne Johnston; Editing: Jeff Warren

Cinematography: Alwyn Kumst; Music: Denis Carey, Dave Keary, Ray Fean

Costuming: Martha Curry; Set Design: Jim Phillips

*Featuring: Jordan Harvey, Robert Joy, Pete Postlethwaite, Wendel Meldrum, Mary Walsh, Marguerite Mcneil, Richard Boland and Genevieve Tessier*

It's 1966 in St John's, Newfoundland. Like most nine year old boys in town, Draper Doyle Ryan spends most of his time thinking about hockey. That changes dramatically when his father mysteriously dies. As the sole remaining heir to the Ryan name, young Draper finds himself besieged by his father's brothers and sisters - a very odd collection of priests, nuns and undertakers - who all claim to know what's best for the boy. With the help of his Uncle Reg, Draper seeks to find the truth behind his father's death and to free himself, his mother and sister from the stubborn grasp of the Ryan family history.

Stephen Reynolds began his film and television career after graduating with an Honors BFA in Photography and Mixed Media from the Nova Scotia College of Art and Design in 1984. Best known for being first A.D. to such directors as Dan Petrie Sr., Patricia Rozema, David Wellington, Stephen Surjik, and Mort Ranson, assisting on such projects as "Margaret's Museum," "I Love A Man In Uniform," "When Night Is Falling," "Tekwar-The

Series," and "Major Crime." "The Divine Ryans" marks his debut as a feature film director.

**DOG DAYS**

USA 2000 35mm 25 mins.

www.salamanderfilms.com

Salamander Films

**Rhode Island Premiere**

dogdays@salamanderfilms.com

Writer/Director: Ellie Lee

Producers: Laurann Lento Black, Ellie Lee, Jessica Milhollin

Executive Producer: Robert Patton-Spruill

Cinematography: Evans Brown; Music: Christopher Libertino

Costuming: Sherryn Smith; Set Design: Michael Garcia Montoya

Featuring: *Sonya Genel, Will Lyman, Spencer Beglarian, Lisa Stathoplos*

In a film that is at once funny and disturbing, a war-torn suburban family struggles to survive in a dystopian future in which America is besieged by unknown invaders, and they learn how little distinguishes human beings from man's best friend.

"Dog Days" is an adaptation of a short story from the New York Times Notable Book of 1998, "Flying Leap," by Judy Budnitz. The film had its World Premiere at the 2000 Los Angeles Independent Film Festival, won the April Special Jury Prize at the 2000 Florida Film Festival, and the Audience Award for Best Film & Jury Award for Most Promising Filmmaker at the 25th New England Film & Video Festival.

**DOG STORY**

USA 2000 16mm 82 mins.

www.dogstorymovie.com

Shovel Guy Movie Productions, LLC.

**New England Premiere**

Shovelguy@hotmail.com

Director: Jian Hong Kuo

Screenplay: Adam Golomb; Editing: Christopher L. Walter

Cinematography: Patrick Neary; Music: Jonathan Price

Costuming: Katrina Pierson; Set Design: Jian Hong Kuo

*Starring: Adam Golomb, Maria Cina, Lyle Schwarz, Kevin Cahill, Dick Rois, Alice Lentz*

Would you bet your life to break even? Meet two people who have no choice: Roy is an ex-cop with a gambling problem and a weakness for the quick score. His wife, Marty, has always been there for him waiting for their "Happily ever after." But now, watching their dreams slip away, she has one foot out the door.

This time Roy screws up in a big way. Pursuing the gangster's dangerous bidding, Roy and Marty hit the road, taking one last shot at putting their lives back together. It's a day-long adventure bringing them into the path of crazed hillbillies, deranged thugs, twisted trailer trash, and a viscous sheriff with a deadly touch. Oh, and somewhere along the way there's a Dog, too...

It's the longest day of their lives.

And if everything works out, they'll have a second chance. But if they come up short... well, they just can't.

**DOG'S JOB, A**

CANADA 2000 Betacam SP 3 mins

www.vfs.com

**United States Premiere**

rebecca@vfs.com

Writer/Director: Dan Hughes

Editing: Amber Morey Wu; Music: Brett Anthony

A mailman goes along his route delivering the mail in this quiet and modest neighborhood. Quick, efficient, dependable and dedicated, this postal worker's job is like clockwork. Unfortunately, the daily routine also includes the dog at the end of Chestnut Street. In a battle of wits and determination, the two adversaries, man and beast, square off once again in this classic confrontation. Brilliant animation from the Vancouver Film School.

**DOMINANT SEVENTH**

USA 1998 35mm 24 mins.

Can & Will Films

**New England Premiere**

canwill35@aol.com

Writer/Director: Martin Nowak

Cinematography: Ted Chu; Music: Brian Mann & Craig Dobbin

Set Design: Kaizaad Kotwal

*Starring: Ray Laska, Nicholas Pappone, Marjorie Austrian*

Dominant Seventh focuses on the estranged relationship of an insolent, alcoholic, single father who does not appreciate the prodigious musical talents of his nine year old son. After shattering his son's most prized possession, the father becomes even more desperate until he and his son find a ray of hope. A powerful and moving short!

**DREAMER**

Sac-Fox (Native American Indian)

USA 1999 35mm 10 mins.

www.soaringeaglefilms.com

The Digital Bench/ Soaring Eagle Films

**East Coast Premiere**

respiess@soaringeaglefilms.com

Writer/Director: Raymond E. Spiess Jr

Editing: Jacob Bricca; Cinematography: Marc Leidy

Music: Alan Howarth / Blue Stone Singers / Rey Ortega / Kathryn Dayak

Set Design /Costuming: Sabrina Tafoya

*Featuring: Saginaw Grant*

In 1629, in the desert territory that would eventually become the Western United States, a Native American Indian (Saginaw Grant) has a prophetic dream of the alarming future of Mother Earth while he sleeps. Awakened abruptly from this dream, he calls out to the Great Spirit to confirm the validity of his visions. The Great Spirit then performs a Native American dance to inform all the visions that are yet to come, and the care we must take with our precious planet. The spirit then soars back to the heavens.

Raymond E. Spiess Jr. (Writer / Director / Producer ) makes his directorial debut with "Dreamer." With his extensive background in sound, Ray was nominated 11 times for the Emmy Award (most recently for "The Sopranos") and 6 times for the Golden Reel

Award for Best Sound, and is a (3) time winner of the Golden Reel Award. He was the supervising sound editor for the HBO hit series "The Sopranos" for the past two seasons. Ray also co-supervised Tom Hanks' "From the Earth to the Moon," Showtime's "A Soldier's Sweetheart." and Peter Benchley's "Creature." Other shows that Ray has contributed his talents to are: "Buffy the Vampire Slayer," "Melrose Place," "Beverly Hills 90210," "Baywatch," "Party of Five," and "Dr. Quinn Medicine Woman."

**DRIVER**

USA            2000            16mm            15mins.

**New England Premiere**

dvm10@columbia.edu

Writer/Director: Danielle Montalbano

Cinematography: Jon Thorn; Music: Neven Lipovac

*Starring: Val Avery, Lenore Loveman*

An old man drives down a road, just as he has always done. But when a near-miss accident raises questions about his ability to drive, a retired cabbie must face the inevitable: in a single day, life as he knows it will have changed forever.

**EAST OF A**

USA            1999            35mm            87 mins.

www.eastofa.net

SPAN Productions

**East Coast Premiere**

swkraft@aol.com

Director: Amy Goldstein

Screenplay: Patrick Breen, Scott Kraft & Nadine van der Velde

Editing: Dawn Hoggatt; Cinematography: Ernest Holzman

Music: John McCarthy

Costuming: Nadine Hadders; Set Design: Pipo Wintter

*Starring David Alan Grier, Adam Arkin, Camryn Manheim, Mary McCormack, Patrick Breen, Scott Kraft, Nadine Van der Velde, Glen Chin*

Award Winning East of A, is an edgy, bittersweet comedy that chronicles a trio of New York roommates one day a year over a decade, underscored by the best tunes of the last 15 years and the timeliest issues of the day. Three unlikely heroes try to make sense of the carefree party that was the 1980s and the sobering realities at the dawn of the new decade. Sex, relationships, addictions, and demons are the backdrop of this stylish study of modern families and the essence of making peace with oneself. "If you've ever had a bad hair day or wondered what it takes to get a loft in Manhattan, East of A is for you."

Amy Goldstein (director) decorated department store windows and graduated from Hampshire College and NYU Film School. She directed "Because the Dawn" - a campy lesbian-vampire-musical short that screened at Toronto, and "Commercial for Murder" - a transgendered musical short which screened at Berlin. She directs music videos, has written television pilots for HBO, CBS, MTV and FOX, and a movie for Polygram, "Some Like It Hot" in reverse for Salt'n Pepa; and commercial feature scripts. She directed a PSA for the Human Rights Campaign Fund w/ Betty Degeneres and the fem-sploitation feature "The Silencer." She's on the board of Outfest and is currently working on a neo-noire female wrestling thriller, a Staten Island rock'n'roll fantasy, a Bronte sisters Gothic, and a film told in stills.



**ELECTRUM**

USA 2000 16mm 28:15 mins.

www.futureculture.org

Advancing Scientific Knowledge

**New England Premiere**

asktv@futureculture.org

Writer/Director: Alberta Chu

Editor: Monica Gillette

Cinematography: David Safian

Music: SKY

*Featuring: Eric Orr (Artist), Greg Leyh (High-Voltage Engineer), Flynn (Welder). Mark Pauline (Survival Research Labs), Jeff Parisse (kVA Special Effects)*

The worlds of art and science collide when a wealthy New Zealand art collector realizes his desire to throw lightning bolts from his front porch. *Electrum* is a documentary about an unusual group of artists and technicians who build the world's largest Tesla coil. The resulting machine generates 3 million volts and 50-foot bolts of lightning at the flip of a switch. Director Alberta Chu is a documentarian specializing in the coverage of popular science, emerging technologies, and digital culture.

**EL GUAJOLOTE**

*Spanish w English subtitles*

MEXICO 2000 Betacam SP 11:30 mins.

Anarca Films

**United States Premiere**

Email: anarca@mindspring.com

Writer/Director: Pilar Rodriguezaranda

Cinematography: Marie Christine Camus

Music: Edgard Rivera

Set Design/Costuming: Alejandro Matzumoto

*Featuring: Benjamin Castillo, Carmen Rodriguez*

Nacho falls in love with Beatriz, not knowing that her mother is a Nagual (witch). Una Gruja, and doesn't like him.

The director graduated from Columbia Pacific University (California) after having completed credits from Universidad Autonoma Metropolitana, Mexico City and Humboldt State University, Arcata, CA.

**EVERYTHING MUST GO!**

USA 1999 16mm/Digital Video 15 mins.

hcourtney85@hotmail.com

**East Coast Premiere**

Director: Heather Courtney

Screenplay: Heather Courtney, Beverly Baker, Myrna Cabello

Editing: Heather Courtney; Cinematography: Cervando David

Martinez, Juliet Dervin

Music: Stephen Behlens

*Featuring: Beverly Baker as Nan, Myrna Cabello as Myra, Jenny Klauke as College Co-ed, Lelia Vacek as College Co-ed, Chris Sykes as Rod, Maggie Fitch as Mrs. Fitch, Mark Jones as The Haggler*

Work sucks. So says Nan about her job at the local 24-hour dollar store. Stuck working the all-night shift for forever, Nan has

just about had it, while best friend and co-worker Myra just can't get enough of the slightly satanic ceramics that line the shelves. These two opposing views converge one night, as an array of customers become pawns in Nan's spontaneous revolt.

**EVGUENI KHALDEI, PHOTOGRAPHER UNDER STALIN**

*Russian with English subtitles*

BELGIUM 1997 Digital Video 64 mins.

Wajnbrosse Production

**United States Premiere**

Writer/Director: Marc-Henri Wajnberg

Editing: Emmanuelle Dupuis

Cinematography: Remon Fromont

Music: Odessa Conservatory

Pogroms, famine, Stalin, war, gulags, murders, anti-Semitism, internments, manipulation ... A true story, witnessed by Evgueni Khaldei, the greatest Russian photographer. Considered by our judges to be one of the best documentaries seen this year. Powerful, disturbing and unforgettable.

**EXPERIENCING RAJU**

USA 2000 35mm 17 mins.

**East Coast Premiere**

Director: Randy Carter

*Featuring: Robert Peters, Ahmad Enani, Nicole Hawkyard, Ted Rooney and David Bonfanti*

Buddy Brewer, an ordinary guy on the road to discovery, searching for answers in all the wrong places. He meets Raju, the Indian mystic, who gives him the key to success...or so he thinks!

Randy Carter is currently working as the Assistant Director of the new CBS comedy, "Becker," starring Ted Danson. This is his most recent assignment after a 90-episode stint for Castle Rock Entertainment as Unit Production Manager/Assistant Director of NBC's top rated comedy "Seinfeld." Randy also served an early apprenticeship with Francis Ford Coppola, working as an administrative assistant, dialogue coach, and assistant director on such classics as *The Conversation* (1974), *The Godfather Part II* (1974), and *Apocalypse Now* (1979). Randy's film, *Rachel and Marla*, a dramatic study of child abuse directed for Walt Disney Studios, has received numerous awards for excellence.

**FEELING CALLED GLORY, A**

CANADA 1999 35mm 28.30 mins.

[www.atomfilms.com](http://www.atomfilms.com)

Cracked Pot Films Inc.

**United States Premiere**

CMayrs@aol.com

Writer/Director: Coreen Mayrs

Editing: Mary Ungerleider; Cinematography: John S. Bartley

Music: Guy Zerafa & Russell Walker; Costuming: Diane Widas

Set Design: Mark Freeborn

*Starring: Shauna Kain (Beth); Colleen Rennison (Helen); Sheila Paterson (Beth's Grandmother); Gabrielle Rose (Helen's Mother); Norman Armour (Beth's Father)*

"A Feeling Called Glory" is a delightfully morbid and life-affirming story about a quirky summer friendship between two

oddballs who have unique and opposing outlooks on coping with loss...and each other.

**FIRST, LAST AND DEPOSIT**

USA 2000 Digital Video 92 mins.

www.firstlastanddeposit.com

The Hecht Company

**East Coast Premiere**

HechtCo@aol.com

Director: Peter Hyoguchi

Screenplay: Peter Hyoguchi. Based on a story by Duffy Hecht

Editing: Julius Braunschweig

Cinematography: Peter Hyoguchi

Music: Christopher James Thomas

*Featuring: Sara Wilcox, Jessica White, Don Margolin, Alanna Learned, Robin Alcorn, Alison Coutts-Jordan, Glen Phillips.*

Evicted from their low income apartment, Christine and her 13 year-old daughter Tessa must sleep in their car while they save for first, last and deposit for a new place. Not wanting to face the humiliation from friends and co-workers, they keep their struggle a secret, hoping to pass through this time without slipping between the cracks. But when days turn into weeks with no end in sight, getting back to normal becomes a bitter dream. From *Variety* film reviews, May 2000: "This modern-day 'Grapes of Wrath' follows a mother and daughter who move to California to seek greener economic pastures but instead fall into a relentless downward spiral of poverty and homelessness. *First, Last and Deposit* applies a naturalistic, verite technique to a powerful social drama about the 'other' America."

Duffy Hecht is the son of the late Producer, Harold Hecht. According to author Ray the film is "infinite riches in a little room."

**FOR THE LOVE OF MAY**

USA 2000 35mm 17 mins.

**World Premiere**

Writer/Director: Mary McDonough

Producer: June Dowad

Cinematography: Bojan Bazelli; Editor: Dayna Cernansky

Music composed by Jon Walmsley; Art Director: Deborah Karpinski

*Starring: Patricia Neal, Michael Learned, RuPaul Charles, Alexandra Paul, Annie Larussa, Alison Arnglim, Karle Warren*

After fifty years, Grammy May gets a call from her old flame, prompting four generations of women to confront the costs of waiting for Mr. Right. Is it a dream, or true love? Does love ever die, or do we die inside waiting for it?

"For the Love of May" explores women's desire for The Right One to come along ... or to come back. What we all have felt about the one who got away ...

**GENTLEMAN BANDIT**

USA 2000 35mm 95 mins.

**East Coast Premiere**

Directed and photographed by Jordan Alan

Produced by Fred Joyal

Written by Charlie Mattera and Mark Petracca

Edited by Paul O'Bryan and Brett Smith; Music by Larry Nash  
Groupe

*Featuring: Ed Lauter, Peter Greene, Justine Miceli, Charlie  
Mattera, Kristina Malota and Ryan O'Neal*

A young ex-con gets taken under the wing of an old bank robber who teaches the ropes of refined larceny. He finds his old girlfriend and puts his life back together. But when his ex-partner, now a dirty L.A. cop, finds out he's robbing banks, he tries to blackmail him. In the end they discover that there is a high price to be paid for taking what isn't yours.

Producer Fred Joyal is a graduate of the University of Rhode Island.. This is his first feature length film.

**GOLF WAR, THE**

USA/Philippines            1999            Digital Video/16mm            39 mins

www.golfwar.org

Anthill Productions, LLC

**New England Premiere**

schradie@hotmail.com

Writers/Directors: Jen Schradie & Matt DeVries

Editing: Matt DeVries & Jeff Raskin

Cinematography: Matt DeVries

*Featuring interviews with Tiger Woods and armed rebel guerrillas*

When Filipino villagers resist converting their ancestral farmland into a golf resort, they face a bloody struggle against developers and their government. Tracking down both armed guerrillas and golf boosters in the Philippines, including Tiger Woods, filmmakers reveal a larger, national battle over land and revolution in what the *LA Times* called a "bombshell of an expose." *The Golf War* won Co-Director Jen Schradie an Artist Award from the Durham Arts Council, as well as screening opportunities at festivals such as Atlanta and Dallas.

**GOODBYE 20<sup>TH</sup> CENTURY**

Macedonia            1999            35mm/Digital Video            90 mins.

**East Coast Premiere**

Directors: Aleksandar Popovski and Darko Mitrevski

*Featuring: Lazar Ritovski, Nikola Ristanovski, Vlado Javanovski,  
Sofija Kunovska, Dejan Acimovic, Petar Temelkovski, Emil Ruben,  
Irena Ristic and Toni Mihajlovski*

The story *Goodbye 20<sup>th</sup> Century* unfolds during three periods of time - it begins in a post-apocalyptic 2019, it continues a hundred years earlier, and ends on New Year's Eve 1999, the last night of our time...This is a film about the merry Santa Claus who in a rage destroys our world, and about the people who are, as a result, condemned to immortal life... It is a film of a generation which, in the last ten years, grows up and lives at the threshold of a war that neither begins nor ends.

Aleksandar Popovski was born in 1969, two years before Darko Mitrevski. The two of them met on one tragic November night back 1987. That was the beginning of their mutual mistreatment - joint theatre performances, TV series, music videos, TV commercials and campaigns, awards, comic series, cartoons, newspaper articles, exhibitions, student films...and a small company for the realization of their own dreams: Mirco & Slavco - First Partizan Production! They are now grown up enough to write, produce and direct their first feature film - *Goodbye 20<sup>th</sup> Century*.

**GOOD KURDS, BAD KURDS**

USA 1999 16mm 79 mins.

**New England Premiere**

Director: Kevin McKiernan

Cinematography: Haskell Wexler

A story that the national press wouldn't touch: a campaign of ethnic cleansing perpetrated against the Kurdish minorities by the Turkish military using US-made weapons. *Good Kurds, Bad Kurds* offers an illuminating look at the appalling treatment of Kurds in Turkey, Iraq and the United States. It delves deeply into the United States' complicity in this human rights disaster, indicting the mainstream news outlets that, by staying quiet, help perpetuate the violence.

Director Kevin McKiernan is also a photojournalist and writer. His career has taken him to some of the world's most troubled regions, from Nicaragua to West Africa. His work, nominated for a Pulitzer Prize, has been published by Time, Newsweek and The New York Times. He has also been a consultant for CBS's "60 Minutes" as well as a guest on the NBC "Today Show," and his footage has been broadcast on numerous occasions by CBS, NBC, and ABC News.

Best Documentary - Atlanta Film and Video Festival

Human Rights Prize - Santa Barbara International Film Festival

This film was also shown in over ten other festivals

**GOOD LIFE, THE**

CANADA 2000 16mm 9 mins.

**United States Premiere**

Writer/Director: Eva Colmers

A busy woman in search of the good life misses the boat.

Eva Colmers' background is in theatre where she has worked as a playwright and director before venturing into film. After creating a few videos, she wrote and directed her first short film, "No Problem" (1998), which played at various national and international festivals, received several awards and was picked up for broadcast by CBC. In 1999, she co-produced the short, "Windows of White," which received 3 AMPIA awards.

NSI Local Heroes International Film Festival - Edmonton, Canada - 2000

Toronto Worldwide International Short Film Festival - Canada - 2000

**GOSPEL ACCORDING TO MR. ALLEN, THE**

USA 2000 Digital Video 52 mins.

Eyepop Productions/Gabriel Films

**East Coast Premiere**

Eyepop@Mindspring.com

Director: Edward Rosenstein

Screenplay: Edward Rosenstein; Editing: Alysha Cohen

Cinematography: Tony Hardman, Sam Henriquez, Bob Richman, Edward Rosenstein, Alejandro Smith

Music: *The ARC Gospel Choir, Brett Williams, Tom Paul*

A startlingly compassionate journey through Harlem's most inspirational rehabilitation center with several addicts, all trying to free themselves of drugs to reach their dreams. Paced and structured like a traditional feature film, the characters in

this documentary stick in the viewers mind - begging us to root for them while at the same time fearing for their lives.

**GROWING DOWN IN BROOKLYN**

USA 2000 16mm 120 mins.

Avenue H. Productions

**World Premiere**

Director: Robert Santoli

Producer: Robert Santoli, Aaron Slombko, Joseph Gross, Anthony Grosso

Editor: Ron Kalish

*Starring: Louis Vanaria, James Villani, Russ Vigilante, David Zeama, Vincent Pastore and Tina Louise*

It's 1976 and the Vietnam War is an unpleasant memory and disco fever is at its peak. In this semi-autobiographical film, four twenty-something friends who are joined at the hip with no particular goal in their life other than to goof off all day and disco, drink and party all night. All that changes with a dramatic turn as they are forced to confront their lives and what they hold dear when they get involved with a murder and the mob. This is a gritty, moralistic tale that captures the essence of life on the "mean streets" of Brooklyn. Written by Brooklyn-bred boyhood friends Robert Santoli, Aaron Slomko, Joseph Gross and Anthony Grosso. Strong performances and realistic characters mark this directorial debut. Editor Kalish has worked on more than 130 feature length films including "Three Days of The Condor," "Love and Death," "Sleeper," "Bad Company," "Bananas," and "Take the Money and Run."

**HAND ROLLED ON 29TH STREET**

USA 1999 Digital Video 4 mins.

Pheasant's Eye Productions

**Rhode Island Premiere**

berts@comcat.com

Director/Editor: Bert Shapiro

Music: Pete MacNamara

Every few minutes a unique cigar is created by a group of 'Tabaqueros' working in a storefront in the middle of New York City. In this short humorous work, a group of Dominican men and women show the art and skill of selecting tobacco leaves and rolling them at high speed and pressing them into shape to the rhythm of an especially composed meringue "Aceite y Grasa.." The result is a made-to-measure cigar for the aficionado.

**HAPPY FISH**

USA 1999 16mm 19 mins.

[www.je-llo.com/happyfish](http://www.je-llo.com/happyfish)

je-llo productions

**New England Premiere**

je\_llo@hotmail.com

Writer/Director: Jeff Marcello

Cinematography: Christopher Davis

Costuming: Jeff Marcello; Set Design: Jeff Marcello/Christopher Davis

*Starring: Chris Chaberski, Jared Georgitis*

Calvin and Jonah, friends, heroes, philosophers, and poets. Caught in a Beckettian world of existential thought and misadventure. "Do you think they're happy?" Jonah poses as he stares at his fish sandwich. "I wouldn't think so," replies Calvin; a conversation that fills these transient souls with the essence of purpose no matter how brief or trivial. Thus begins the quest to discover if fish are indeed happy. A fish freed from the shackles of imprisonment accompanies Jonah and Calvin as they charge towards the mystical windmill that is piscerian joy. Jonah and Calvin - two men on a quest to define life's most elusive questions: What is happiness? What is freedom? What is life?

**HATE\* (\*a comedy)**

USA 1999 35mm 21.55 mins.

www.hateacomedy.com

Monkey Productions

**East Coast Premiere**

marichellei@fox.com

Producers: Marichelle Inonog & Mark Colbert

Writers/Directors: Drew Daywalt & David Schneider

Editing: Timothy Stepich; Cinematography: Robert Morris

Music: Lance Crow; Costuming: Lee Harris

Set Design: Helen Harwell

*Starring: Paul Hungerford, Carla Rudy, Brian Carr, James C. Ferguson, Derek Dauchy, John B. Crye, Billy Huntington Jr., Jim Stoddard*

What do you do when you're being stalked by a homicidal maniac? What do you do when no one believes you? And perhaps most quizzically of all, what do you do when that homicidal maniac... is a chicken? Paul Wilson must answer these questions in this 22-minute live-action dark comedy. The producer, Marichelle Inonog is from Rhode Island.

**HAUNTED**

CANADA 2000 35mm 45 mins.

C3 Video International

**United States Premiere**

Director: Julian Grant

Writer: Astrid Young

A faux documentary that examines the perils of rock and roll, the cult of celebrity and what happens when a star goes too far. Featuring a cast of real musicians, the director delved into the world of rock and roll courtesy of writer/lead performer, Astrid Young, sister of Canda's own legendary musician, Neil Young.

**Hi Avo**

*English with some Portuguese Language*

USA 2000 Digital Video 28 mins.

**World Premiere**

Director: Jared Medeiros

A kid in trouble runs to Gramma's house for sanctuary. But the trouble catches up to him and Gramma will do anything to protect her grandson.

Jared Medeiros is a first year graduate student at the Museum of Fine Arts, in Boston. He is the writer, director and editor for the video, "Hi Avo."

**HI-LINE, THE**

USA 1999 35mm 95 mins.

**New England Premiere**

Director: Ron Judkins

*Featuring: Rachael Leigh Cook, Ryan Alosio, Tantoo Cardinal and Margot Kidder*

"The Hi-Line" tells the story of a young woman's journey to find life beyond limits of her small town existence. A riveting, sure-to-please film with excellent performances throughout. Audience Award - Sundance Film Festival - 1999; and Audience Award - Austin Film Festival - 1999

A veteran of the industry for many years, Ron Judkins made his feature writing and directorial debut with "The Hi-Line." After starting his career as a documentary sound recordist for public television, Judkins also has experience as a writer, picture editor, and more importantly as a production sound mixer for dramatic features. In this capacity he has won two Academy Awards for Best Sound, one in 1994 for "Jurassic Park," and again in 1999 for "Saving Private Ryan." He was also nominated for an Academy Award for Best Sound for "Schindler's List."

**IDITAROD... A FAR DISTANT PLACE**

USA 2000 Betacam SP 85 mins.

[www.afardistantplace.com](http://www.afardistantplace.com)

Mineral King Productions

**Rhode Island Premiere**

[abouvrie@mediaone.net](mailto:abouvrie@mediaone.net)

Director: Alice Dungan Bouvrie

Screenplay: Julia Dixon Eddy & Alice Dungan Bouvrie

Editing: Julia Dixon Eddy

Cinematography: Tom Curran; Music: Jeanine Cowen

*Narrated by Susan Sarandon*

In a journey of challenge and courage, three mushers run the long distance Iditarod sled dog race across Alaska. For over a thousand miles Mike Williams, a Yup'ik Eskimo and the "Sobriety Musher," Lynda Plettner a 48 year old grandmother, and Mike Nosko, a man determined to place "in the money," brave arctic temperatures, exhaustion, a brutal trail, and their own inner struggles to find purpose and self-knowledge in The Last Great Race On Earth.

**IMAGINATION**

USA/Puerto Rico 2000 Digital Video 32 mins.

**United States Premiere**

Director: Jose M. Velazquez

*Featuring: Daphne Morales Almodovar, Kris Grabowsky, Dixie Fernandez.*

A young writer goes on a journey to find her inspiration inside a fantasy world. In her desperate search for new ideas she meets extraordinary creatures and faces worst fears. Finally, she recovers her creativity and becomes a successful writer.

Jose M. Velazquez goal is to make films that are both entertaining and inspirational. He received a full talent scholarship from the "Liga de Arte" in San Juan, Puerto Rico, where he studied drawing, painting, calligraphy and sculpture. Later on, he moved to the United States and received a BFA degree



in Film/Animation from the University of the Arts, Philadelphia.

**IMMACULATE HEART**

USA 2000 16mm 20 mins.

**East Coast Premiere**

Director: Donald Likovich

Featuring: *Renee Simone, Jim Hendren, Ross Copeland*

After witnessing what appears to be a religious vision, a mixed-up priest decides to end his affair with Rebecca, one of his students at Immaculate Heart High School. Rebecca, however, believes in the power of desire over doctrine and sets out to seduce the priest back into his old ways, putting his newly found faith to the test.

Donald Likovich edited television commercials in Chicago for several years before moving to Los Angeles hoping to make the transition from commercials to feature films. Through a stroke of luck, plus some good recommendations he quickly found work as an assistant film editor on several feature films and wrote a number of screenplays. In 1994, he worked on *Pulp Fiction* with Quentin Tarantino and film editor Sally Menke. After cutting two shorts, he got his first job as a feature editor on a film called *Under the Hula Moon* starring Emily Lloyd and Chris Penn. In 1996, Likovich wrote *Immaculate Heart*, a short film that he set his sights on directing. He is currently preparing to direct his first feature, *99 nudes*.

**INSÉPARABLES**

CANADA 2000 35mm 10 mins.

Spirafilm

**United States Premiere**

Director: Normand Bergeron

A man who thought he was a perfect husband tries to understand the reasons why his wife left him.

**IT HAPPENS**

USA/Japan 1998 Digital Video 10 mins.

Village Productions

**New England Premiere**

Villageproductions@hotmail.com

Writer/director: Atsushi Funahashi

Cinematography: Ryo Hayashi

Music: Karina Braunstein

Cast: *Leslie Green, Chet Anekwe, Marko Mandic*

In a subway station in midnight Manhattan, Yana, a self-proclaimed astrologer, walks down the dead-silent platform. There she encounters Larry, a wasted black man who is in the worst mood after he lost his job. While waiting for the next train, they start conversation which immediately transforms to a strange confrontation. Larry denies every prophecy Yana presents. As the train slips in, they bet on one prophecy; Yana predicts the sky will be cleared by the time the train surfaces on the ground. Will stars shine on a rainy day? It happens. Is a fairly tale in which a good thing could happen in the worst timing.

Atsushi Funahashi is from Osaka, Japan and graduated from Tokyo University with a B.A. in Cinema Studies. Utilizing his

cinema criticism background, he wrote and directed short films and a documentary in Tokyo. After receiving scholarships from Heiwa Nakajima Foundation, he came to New York to study filmmaking at the School of Visual Arts in 1997. He has just completed his debut feature film "Echoes," which will be screened at the independent feature film market, New York in September.

**JACK AND JILL**

USA 2000 Digital Video 16:32 mins.

Chickpee Productions

**New England Premiere**

chasecarter@earthlink.net

Director: Chase Carter

Producers: Chase Carter, Amy French, Megan Hill

Screenplay: Amy French

Editing: Carter Carter

Cinematography: Joshua Dreyfus and David Carr

Music: Victoria Gross and George Bissen

Costuming: Roshya Yagmai; Set Design: Erik Mulet

*Starring: Amy French as Jill, Alex Moggridge as Voice of Jack, and Christina M. Ross as The Mistress*

See what Jack sees as he tumbles through a crazy party in search of Jill. Feel what Jack feels as he rolls head first into various obstacles (both physical and ethical) along his way. Re-visit Jack's relationship with Jill as it plays over and over again in his head, from adorable beginning to ugly end. Say what Jack says when he finally corners Jill, and proclaims to her his regrets and hopes. Then be Jill in this first person mutation of the classic nursery rhyme.

**KEEPING THE TRADITION ALIVE: ONE TOWN'S STORY**

USA 2000 Digital Video 45 mins.

**World Premiere**

*Directors: Ricci, Boynton, Brenic, Meyer, Hochbery and Silverman*

Exceptional documentary about coping and maintaining traditions and a community's identity with the onslaught of the 21st century.

**KEY LARGO**

USA 1948 35mm 101 mins.

**Special Salute Presentation**

Director: John Houston

Written by: Maxwell Anderson (play), Richard Brooks and John Huston

Produced by Jerry Wald; Original music by Max Steiner

Cinematography by Karl Freund; Film Editing by Rudi Fehr

Art Direction: Leo K. Kuter

Set Decoration: Fred M. MacLean

*Featuring: Edward G. Robinson, Humphrey Bogart, Claire Trevor, Lauren Bacall, Lionel Barrymore*

With a tagline: "A cast as explosive as its story!" Key Largo was a sensation when it was released in 1948 and is a fitting tribute to the acting prowess of Edward G. Robinson whose life's work is currently being recognized by the United States Postal Service with the special issue of a commemorative stamp. This is the film that drew unforgettable performances and great lines:

*Frank McCloud (Humphrey Bogart): When your head says one thing and your whole life says another, your head always loses.*

The now classic plot line concerns Frank McCloud who visits a rundown hotel run by crippled James Temple and his daughter-in-law Nora, widow of Frank's friend from the war. The hotel has been taken over by Johnny Rocco and his gang. Frank is indifferent at first but Rocco's treatment of his alcoholic mistress Gaye and his murder of two Indians convinces Frank that Rocco must be stopped. His only chance comes when Rocco forces Frank to pilot the gang's boat toward Cuba.

Claire Trevor won Best Supporting Actress Oscar as Robinson's boozy moll.

**KOKTOO GAKSI**

Korean and English

KOREA 1999 Betacam SP 8 mins.

**United States Premiere**

sryu@andrew.cmu.edu

Writer/Director: Semi RYU

Featuring: Semi RYU

From the Director: My work is a digital translation of the only remaining Korean traditional marionette performance named "koktoogaksi," that has been descended from our ancestors. "Koktoogaksi" is a play of live interactivity and is filled with Korean emotion and spirit. This is proven by the unique form of the play which is based on our forefathers' philosophy. In this form, the line between the audience and the actors is meaningless, as the audience can become the actors at a certain point. The interactivity of this play grows to its highest level. And finally, everyone in and out of the stage acts actively and voluntarily to become one part of the play.

**KPFA On The Air**

USA 2000 Digital Video 56 mins.

**East Coast Premiere**

Director: Veronica Selver

*Narrated by Alice Walker*

''KPFA On The Air'' tells the story of a simple yet powerful idea that became a nationally recognized media institution and the touchstone of the international community radio movement. Founded by pacifists and poets in Berkeley, CA in 1949, KPFA is the world's first listener-sponsored radio station beholden neither to advertisers, corporations nor the government, relying instead on the commitment of its audience to keep it on the air.

Producer and Director Veronica Selver has been a filmmaker and editor for over 20 years. Many of her documentaries have won several awards and have aired on PBS. Her films have dealt with issues such as gays and lesbians in the military during World War II, growing up gay in the United States, and people living with HIV.

**LA CITE DES AMOUREUX / WARS BETWEEN FRIENDS**

*French and English*

USA 2000 Digital Video 19 mins.

**Rhode Island Premiere**

Director: James Holland

*Featuring: Helene Sevaux, Baptiste Ibar, Marin de Charette and Marilyn Tardy-Vallernaud*

This film deals with the idea of communication and miscommunication on multiple levels. Each language has exclusive story elements including a war between France and the USA, present in the English but absent in French. Even the titles "Wars Between Friends" and the French "City of Lovers" reflect the miscommunication. The subtitles also parallel the plot of the film where communication and lack thereof are primary motivators of action.

James Holland has directed several short films, including "Humpty Dumpty Land," "Night On The Town," "La Cite des Amoureux/War Between Friends," and "Nostalgia." All of these films have screened at festivals either nationally or internationally.

Grand Prize, Narrative - US Super 8 Film & Video Festival  
Best Student Film - New England Film & Video Festival  
Silver Medal, Narrative Short - Worldfest

#### **LA LANGUE**

CANADA 2000 Betacam SP 12 mins.

Les Productions Adéquates

#### **United States Premiere**

fgaudry@videotron.ca

Writer/Director: Frédéric Gaudry

Editing: René Caron; Cinematography: Steve Asselin

Music: Fabrice Tremblay; Costuming: Brigitte Bilodeau and Frédéric Gaudry

*Starring: Frédéric Gaudry*

You thought Nosferatu was dead....Maybe you're wrong. Someone saw a man who likes flesh - and blood. He is back in town, and he's got something in mind!

After a weird nightmare, a man feels dizzy. So he decides to change his appearance to chase his despondency. Thus, he reveals to himself some resemblance with Nosferatu. A brilliant piece of filmmaking from our friends at Spirafilms in Québec.

#### **LANDSCAPE**

USA 2000 16mm 20 mins.

#### **New England Premiere**

Director: Nick Regalbuto

*Featuring: Joe Regalbuto*

When his employers go on vacation, the gardener takes a trip through their home in an exploration of their most intimate belongings and the gardener's own subconscious

Nick Regalbuto graduated from the Film School at NYU. He received his degree from FAMU. Currently he directs music videos for various labels.

#### **LANGMUIR'S WORLD**

USA 1998 Betacam SP 57 mins.

#### **Providence Premiere**

Producer/Writer/Director: Roger Summerhayes

*Narrated by Katie Karlovitz*

This story explores the extraordinary research career of Dr. Irving Langmuir at General Electric Co. in Schenectady, NY that yielded discoveries of the gas-filled incandescent light bulb,

atomic hydrogen welding, a theory of atomic structure, surface films, smoke screen generation, cloud seeding, and weather control. The film features an interview with novelist Kurt Vonnegut, Jr. who based his book "Cat's Cradle" and the idea of "Ice-9" on Langmuir and his work.

The director is Langmuir's grandson.

**LAST CHANCE**

USA 2000 35mm 20 mins.

Boatman Productions

Boatm321@aol.com

**East Coast Premiere**

Director: Bill Boatman

Screenplay: Michael Bolger; Editing: Ed Bishop

Cinematography: Dana Gonzales

Music: Shawn Clement; Costuming: Christina Knapp

Set Design: Devon Clark

*Featuring: Emilie Tisdale, Tim Thomerson, Tracey Walter, David Pasarow*

In this dark and twisted tale, young spirited Agnes O'Leary learns first hand what the real world is all about. Trouble erupts when her road trip accelerates into a bizarre twist, leaving Agnes to choose her destiny. Set amidst a mysterious desert landscape, this fast paced thriller between good and evil is a test of anybody's faith.

**LAST CHANCE**

USA 1999 35mm 100 mins.

**Special Festival Reprise**

Last Chance Picture Co. LLC

Director: Bryan Cranston

Lauren is a woman without dreams. She's too busy running the Last Chance cafe and motel in the wilds of the California desert, and being the glue that holds her fragile family together. Enter Sam, an ex-author, who now clings tenaciously to sobriety and exists as a trucker. Sam opens her eyes to dream again - to hope which she'll need when her familiar world starts to unravel. Featuring top flight performances and an unforgettable story line.

Bryan is an actor, director and producer who has starred in three TV series "Loving," "Raising Miranda," and "the Louie Show." He is currently starring in the Fox comedy hit, "Malcolm in the Middle." He played Buzz Aldrin in Tom Hanks' "From the Earth to the Moon" and was featured in Steven Spielberg's "Saving Private Ryan."

**LAST LATE NIGHT, THE**

USA 2000 35mm 95 mins.

**East Coast Premiere**

Directors: Rick & Scott Barlow

*Starring Christine Steel, Graham Galloway, Aaron Waiton, Ginger Lynn Allen and Bill Timoney*

Blessed with a literate, streamlined script, fine acting and crackerjack direction, *The Last Late Night* is extremely funny and, in the end, surprisingly affecting. A young, engaged couple, Kate and Dave, are trying their best to act like responsible adults, getting 9-to-5 jobs and a house in the suburbs. Trouble is, their psycho friend Paul with whom they used to stay up all

night and do a lot of drugs -- and who used to be Kate's boyfriend -- has shown up for partying (and getting Kate back) on his mind. He turns a housewarming party into a boozy bacchanal to remember, forcing them all to reconsider not only their relationships but the lives they've chosen. Beautifully written and tautly directed by Scott Barlow.

**LAST REAL COWBOYS, THE**

USA 1999 35mm 11:57 mins.

www.bigpicturestudiso.com

Big Picture Studios

**New England Premiere**

info@bigpicturestudios.com

Director: Jeff Lester

Screenplay: Rudy Gaines

Editing: Erik Jambor and Maria Sanders; Cinematography: Peter Smokler

Music: Michael Cuneo; Costuming: Ruth Bracegirdle

Set Design: Scott Christensen

*Starring: Billy Bob Thornton, Mickey Jones, Scott Christensen, RobertDale Blomgren*

Slope and Tar have been riding the range since they could reach the stirrups. In the Old West, things were laid out for you -- wagon trails cut deep by those gone before. But what if a man were to question how a cowboy got to be a cowboy? The impressionable Slope finds himself in an existential quandary, wondering where he lost his inner child. Around the campfire, Slope and Tar tangle about what's been, what will be, and who may or may not survive the first New Age chat in the Old West.

A graduate of UC Berkeley, Jeff Lester began as an actor in 1980 appearing in series television and feature films. In 1997, Lester and his wife, actress Susan Anton, founded Big Picture Studios, a film and television production company in Las Vegas, Nevada. Lester has directed several award-winning commercials as well as "The Shorts Show," a television pilot for the Sundance Channel. "The Last Real Cowboys" represents Lester's first venture as a filmmaker.

**LE CADEAU DE MAMAN**

*Mom's Present*

FRANCE 1999 35mm 19 mins.

**Rhode Island Premiere**

Writer/Director: Patrick Halpine

Producer: Jean-Marie Benard

Cinematography: Eric Weber

Editor: Didier Loiseau

*Featuring: Philippe Dethare, Sophie Le Tellier, Aissa Maiga, Teddy Gordon, Régis Ivanov*

This wry slice of life addresses the difficulties encountered by a young boy in search of a birthday present for his mother. Winner of numerous international awards, the film is a visual masterpiece of story-telling.

**LEVI MORNING IN A GARDEN OF APPALACHIA**

USA 2000 16mm 4 mins 10 secs

**New England Premiere**

Director: Seth Compton

A unique animation / experimental film.

**LIFE IS A SWEET**

USA 2000 35mm 18 mins.

13 Clowns Productions

**East Coast Premiere**

jimiduff@aol.com

Writer/Director: James Duff

Editing: Sara Rashad; Cinematography: Brian Baugh

Music: Lee Sanders

Costuming: Erika Arnold

Set Design: Stephen Bennett

*Starring: Melissa Greenspan, Sebastian Apodaca, Cameo Martine, Rod Koch, Melinda McRae*

Julie Taylor is a rising young advertising executive with a big problem: her self-esteem is paper thin and her insecurities manifest themselves in an obsession with chocolate. Julie fails to get a promotion and hits rock bottom: hidden in a bathroom stall, bingeing on eclairs. Covered in chocolate, she must find the courage to overcome her obsession in order to win back her job and find love where she least expects it.

**LOOK BACK, DON'T LOOK BACK**

USA 1999 16mm 30 mins.

**New England Premiere**

rbell@post.harvard.edu

Directors: Randy Bell and Justin Rice

The Bob Dylan of D. A. Pennebaker's "Don't Look Back" had wit, charisma, energy. He was nervous, subversive, and stupid. Fascinated by the mysterious power of the film, obsessed with the image of Dylan, two student filmmakers pick up a camera and head to New York on an impossible quest. The goal: to meet Dylan himself.

**LUNCH**

USA 2000 Digital Video 3 mins.

**New England Premiere**

Director: Sarah Shute

*Featuring: Fred Smith, Mary Smith, Matt Smith*

An unusual experimental film that has been defined as "a contemplative cost analysis."

This is Sarah Shute's second Digital Video project. Her first, *Earl and Edna*, screened at a number of festivals including the Palm Springs International Film Festival and the Victoria Independent Film and Video Festival. Her 16mm film, *Fish*, screened at over twenty-five film festivals worldwide. She graduated from Brown University in 1991 and now has Masters degrees in Fiction Writing and in English.

Best Experimental Short - Palm Beach Independent Film and Video Festival  
Second Prize in the Experimental Category - Marin County Film Festival.

**MASK MAKER, THE**

USA 2000 Super 16mm and Digi-Beta 24 mins.

Mount Parnassus Pictures

**East Coast Premiere**

awaddell@aol.com

Writer/Director: Amy Waddell  
Editing: Millie Iatrou and Frank Mazzola  
Cinematography: Phillip Schwartz  
Music: Yuval Ron  
Costuming: Bethany Scott  
Set Design: Olivia Mole  
*Starring: Richard Bakalyan, Christian Martin, Alexandra Sarramona*

During the Great War, soldiers who had been severely disfigured in combat were encouraged by the government to not show their faces in public for fear they would scar the heroic of the French soldier. Had they survived unscathed or had they died, they might have been called heroes. Instead, they were called *the men with broken faces* and sentenced to the shadows of the night.

"The Mask Maker" is the story of a young soldier with a scarred face (Christian Martin, "Love is the Devil") and a mask maker who carries his scars internally (Richard Bakalyan, "Chinatown," "Von Ryan's Express"). It is a lyrical visual poem about the triumph of the human spirit, and the joy attained by one individual who makes a sacrifice to help another.

**MASON DIXON**

USA 1999 16mm 10 mins.  
Krimson Productions  
**Rhode Island Premiere**  
mickikrimmel@hotmail.com  
Writer/Director: Micki Krimmel  
Editing: Micki Krimmel & Patricia Ibanez  
Cinematography: Erin Forrest & Brian Outland  
Music: Eugene Toale  
Costuming: Micki Krimmel & Patricia Ibanez  
Set Design: Micki Krimmel & Aaron Neitz  
*Starring: Celeste Oliva, William O'Donnell*

Mason Dixon takes us on a visual tour of a romantic relationship. As we navigate through the various stages of love, we take the inevitable turn towards violence and rebellion. The film forces us to question our original notions of life, love and art as we discover the line that forever divides us.

Micki Krimmel wrote the script for Mason Dixon based on a letter she received while interning at an independent production company in London. She went on to make the film as her thesis project at Boston University, where she graduated as the highest ranked film student in May 1999.

"In a universe of flabby sentimental Hollywood mergings, Micki's film addressed the issues that separate even true lovers. Mason Dixon dramatized the imaginative line our most intimate moments never bridge. A sensitive and deep work."

Ray Carney,  
The Cambridge Film Classics

**MIDNIGHT SUN, THE**

USA 2000 Super 16mm 15 mins.  
www.grace-films.com  
**World Premiere**  
Grace Films  
colleen@grace-films.com  
Writer/Director: Larry McLaughlin  
Editing: Larry McLaughlin, Jerry Hofman



Cinematography: Edward Done; Costuming: Colleen McLaughlin,  
Andy Gerhart  
Set Design: Larry McLaughlin, Colleen McLaughlin  
*Starring: Dan Mundell, Spencer Seim*

On the 1898 Klondike trail, Sam McGee realizes that he will not survive much longer. Terrified by the thought of an icy grave, he makes a last request of his partner Cap: to cremate his body if he dies. Cap agrees and soon finds himself alone in the Yukon with a frozen corpse and the will to fulfill a promise.

**MISS DECEMBER**

USA 2000 16mm 27 mins.

**New England Premiere**

Director: Nicklas Wilson

*Featuring: Patrick Marshall, Kim Ryan, Bettie-Ann Candelora and Joe Candelora*

As 1957 draws close, 11 year-old Teddy Angelasanto anxiously awaits the arrival of Christmas day. When his older sister Gina returns home for the holidays bearing more than gifts, Teddy's offered a glimpse into a new world of sexuality and excitement. An outlandish comedy.

**MISS GENTILEBELLE**

USA 1999 16mm 24 mins.

Minussero Productions

**East Coast Premiere**

t\_miele@hotmail.com

Director: Tara Miele

Screenplay: PK Eiselt, Tara Miele; Editing: Loraine Moniz

Cinematography: Robby Kushner/Scott Frazee

Music: Mike Einzegger/ Beaudine Credle

Costuming: Melati Frankfort; Set Design: Tara Miele

*Starring: Beau Rutherford, Joelle La Mer, David Brainard*

A damaged woman raises her son as a little girl with dangerous, even deadly, consequences.

**MOBUTU KING OF ZAIRE**

BELGIUM 1999 35mm 135 mins.

**United States Premiere**

Director: Thierry Michel

A story about Mobutu Sese Seki, the long time dictator of Zaire. For 30 years, Mobutu terrorized Zaire and butchered his enemies, all the while indulging his vanity with a personal film crew. Now the footage is the basis of this chilling film.

Nominee - International Documentary Association

Honorable Mention - European Film Awards

This film was also shown at about 50 festivals around the world

**MONTE CAVLERA**

USA 2000 Digital Video 5 mins

**East Coast Premiere**

Director: Francesca N. Penzani

Memorable experimental dance film.

**MOVING PICTURES**

USA 1999 Video 5 mins  
Internet Site:

**Providence Premiere**

Email: kbrown@etal.uri.edu

Writer/Director: Keith Brown

Cinematography/Photography: Keith Brown, Additional Photography:  
Jen Terpolilli, Natalie Brown

*Featuring the Voices of Richard DiPippo, Natalie Brown, Andrew Brown, Pauline DiPippo*

From the filmmaker: *Moving Pictures* is about my grandfather and his influence on my life and art. He was very interested in photography and the moving image. Knowing him had a tremendous impact on who I am today. His influence was a major contribution to my interest in filmmaking and artistic creativity. In some ways, this piece serves as a visual "thank you" for the talents that I now possess. *Moving Pictures* was created using Media 100 to combine still images created in Photoshop with a few video clips and recordings of my grandfather. It means a great deal to me to have this film screened in Providence since my grandfather lived in this city and ran the family business "Angelo DiPippo and Sons" on Federal Hill.

Keith Brown is a native Rhode Islander and recent graduate of the University of Rhode Island.

**MR. RICE'S SECRET**

CANADA 1999 35mm 105 mins.

**New England Premiere**

Director: Nicholas Kendau

*Featuring: David Bowie, Bill Switzer, Teryl Rothery, Garwin Sanford and Zachary Lipovsky*

*Mr. Rice's Secret* is the uplifting story of a 12 year-old boy who is sent on an adventure by his friend and neighbor, Mr. Rice, and ultimately discovers how his life can make a difference. Strong, memorable performances throughout and a different, rarely seen side to David Bowie in what is a confident and strong portrayal.

Best Film - Cinemagic and Iran Childrens Film Festival

Jury Prize - Montreal Children's Fest

Agis and Bronze Award - Giffoni

**MUM**

USA 1999 16mm 7 mins.

**New England Premiere**

Director: Nicholas Peterson

A striking and unforgettable animated drama.

Sundance Director Nicholas Peterson is a recent graduate of Calarts Experimental Animation Program. Shortly before graduation, his work on Mark Osborne's film "More," and was nominated for an Academy Award for Best Animated Short. Currently, he is developing a stop-motion animated series and feature film entitled, "Zapigo Man."

Grand Prix Award - Matika Film Festival

2<sup>nd</sup> Place Animated Film - Academy of Television Arts & Sciences

Best Undergraduate Short Film - Hamptons International Film Festival

Best Short - Yahoo! Film Festival

Nominated for Best Short - IFP's IFC, Santa Monica and South by Southwest Film Festival

**MUTUAL LOVE LIFE**

USA 2000 35mm 11 mins

**New England Premiere**

Writer/Director: Robert Peters

Executive Producer: Stan Woodward

Editors: Bill Schueter, Howard Davis; Music Tom Rizzo

*Starring Robert Peters, Matt McCoy, Kathy Christopherson, Andrew Lamond*

There are no guarantees going into a relationship. Falling in love is a lot like tiptoeing out onto a high wire without a pole, let alone a net under your feet. In this scathingly cynical but hilarious comedy, the idea of protection against the inevitable heartbreaks that come with dating and romance are addressed head-on. Winner of the Slamdance Audience Award for Best Short Film. This is character actor Robert Peters' directorial debut ("Go," "In the line of Fire," "The X-Files").

**MY COUNTRY**

*Moja domovina (za unutrašnju upotrebu)*

Yugoslavia 2000 Digital Video 23 mins.

Serbian with English subtitles

**United States Premiere**

princip@eunet.yu

Writer/Director: Goran Radovanovic

Editing: Milena Arsenijevic; Cinematography: Radoslav Vladic

Music: Sasha Habic; : Jesenka Jasniger Radovanovic

Set Design: Vladislav Lasic

Serbia 1999: extreme poverty, corruption, authocracy, ethnic problems, NATO aggression, manipulation of the population through mass media controlled by the state and...hunger for democracy.

**NEAREST THING TO HEAVEN, THE**

USA 2000 16mm 17 mins.

**United States Premiere**

neilbowman1978@hotmail.com

Writer/Director: Neil Bowman

Music: Neil Bowman, Tom Mallon, The Carpenters

Set Design: Neil Bowman, Keith Kaminski

*Starring: Deborah Pautler, James Messenger, Stephanie St.*

*Hillaire, Kim Gatewood, John Seavers*

Pam Nelson, an emotionally exhausted high school geometry teacher, has her life turned upside-down when she falls head-over-heels for a charming new student. Encouraged by the spirit of Karen Carpenter, Pam allows herself to be swept away into a fantastic world of romance. However, her world crumbles when Pam realizes that she is not the only one to fall prey to this new student's charm.

**NEEDLE IN A HAYSTACK**

USA 2000 16mm 6 mins.

Life of Riley Productions

**World Premiere**

nyevita@aol.com

Writer/Director: Eva Saks

Editing: Jane Pia Abramowitz  
Cinematography: Michelle Cutler, Jino Park, Soopum Sohn  
Costuming: Dvora Geller  
*Starring: Stephanie Gatschet, Mia Dillon, Nick Paonessa, Norma Rockwood, Jesses Kearney*

"Needle in a Haystack" is the story of Penny -- her body belongs to Heavy Metal but her heart belongs to Fred Astaire. Poetic and charming. This is filmmaker Eva Saks' second film shown at RIIFF.

**NEW APARTMENT**

USA 2000 35mm 2 mins.

AtomFilms

Psychic Bib Prods.

**Rhode Island Premiere**

alexrose77@hotmail.com

Writer/Director: Alexander Rose

Editing: Chris Kairalla

Cinematography: Michael Marius Pessah

Music: Alexander Rose

Costuming/Set Design: Abigail Joseph

*Cast: Brendon Small, Larry Murphy, Gabriel Ricker, Dorothy Reed*

A highly stylized, absurdist comedy about a man discovering the rather curious assortment of items left behind by the previous tenant.

This is the filmmaker's second film at RIIFF. He previously premiered "Bill vs. the City" in 1999.

**NIGHT SWEATS**

USA 2000 Digital Video 7 mins.

<http://www.maniaman.com>

Mania Man Productions

**East Coast Premiere**

dlebow@maniaman.com

Writer/Director: Dave Lebow

Music: Dominik Hauser <http://www.dominikhauser.com>

An insomniac tries in vain to get a good night's sleep. A lovely animated piece!

**NINE**

USA 1999 16mm 43 mins.

Horse Films

**East Coast Premiere**

samichie@att.net

Writer/Director: Jane Shepard

Editing: Robert Tate

Cinematography: Ron Wolf ; Music: Kelleigh MacKenzie

Costuming: Liz Deutsch; Set Design: Si Joong Yoon

*Cast: Donna Jean Fogel, Molly Powell*

Nine is about two women held against their will and the mind games they play to keep one another alive. A ferocious, funny yet tender account of our emotional/psychological resources in the face of atrocity.

**94 YEARS AND 1 NURSING HOME LATER**

USA 1999 Digital Beta 47 mins.

[www.94Years.com](http://www.94Years.com)

**Rhode Island Premiere**

laurel@ultranet.com

Director: Laurel Greenberg

Music: Claire Harding

A rarely seen intimate view into the difficulties of elderhood as filmmaker Laurel Greenberg exposes her own father and grandmother's struggle to communicate near the end of the latter's life in a nursing home. Begun as a response to her father's home videos of his visits with his mother, Greenberg embarks to explore their relationship. This touching, funny, and honest film relates across generations and lingers in the minds of viewers. The director is a Brown University graduate.

**NO DEPOSIT, NO RETURN**

USA 1998 35mm 86 mins.

PanEnt@aol.com

**New England Premiere**

Producer: Christopher Partridge

Writer/Director Derek Partridge

Cinematography: Andres Garreton

*Featuring: Christopher Coburn, Reiko Aylesworth and Peter Billingsley*

This award-winning film tells the story of Gavin, a young man and entrepreneur whose life collides with love, betrayal and the power of the mob. After teaming up with his shady best friend in a business deal that went bad, Gavin must fight to save his relationship and his life.

Best Feature Film, New York International Independent Film & Video Festival

**NO MORE ROSES**

USA 1999 16mm 17 mins.

Beatrice Pictures

**New England Premiere**

ICFITZ@aol.com

Writer/Director: C. Fitz

Editing: Doob/Matt Green- Thunder and Lightning/Boston

Cinematography: Pat Kelly

Music: Southern Culture on the Skids (Universal Records)

*Starring: C. Fitz, Darren LaCroix, Andrea Kooharian, Kathleen Farrell, Brandy Blynn, Rob Webb, Isaac Akiba, Rachel Akiba, Keyth Kroboth, Paul Prunier*

``No More Roses`` is a dark comedy that explores an alternative to the dismal dating scene after the star gets dumped for the last time....suicide. C. Fitz is a filmmaker, writer and producer from Boston. Fitz has performed with local comedy troupes in the New England area and New York and has written several screenplays. She makes her living line-producing local and national television commercials.

**OFF THE CURB: THE HEART OF HIP HOP**

USA 1999 BetacamSP 59 mins.

www.GETOFFTHECURB.com

PS Wilco Inc.

**New England Premiere**

Jane914@aol.com

Director: Susan Cobey Williamson  
Screenplay: Susan Cobey Williamson & Kryssa Schemmerling  
Editing: Christopher Nizza; Cinematography: Jim Karpeichik  
Music: (original) Peter Williamson

It's the "Real World" meets "Fame" in this documentary about the teen, hip hop dance troupe, "Off the Curb." This documentary blends the poignant stories and personal lives of the dancers off stage with their high energy performance onstage. The thread that weaves this story together is the kids' struggle to stay true to Off the Curb's no-drugs, no-violence message while negotiating the harsh realities of being a teen in contemporary society.

**OOPS!**

AUSTRALIA 1999 35mm 6 mins.

The Glorious Picture Company

**United States Premiere**

markb@tig.com.au

Writer/Director: Mark Bellamy

Editing: Milena Romanin; Cinematography: John Biggins

Set Design: Helen McLennan

*Starring: Celia Ireland, Anthony Simcoe*

A woman enters an underground carpark and discovers a man attempting to break into her beloved vehicle. When a broken pay phone foils her bid to call for help, she decides to fight back. Utilizing various grocery items she launches an attack on the would-be thief. After a bitter struggle she is eventually forced to question just how much her vehicle means to her.

**PENNY MARSHALL PROJECT, THE**

USA 2000 Digital Video 12 mins.

**Rhode Island Premiere**

Director: Greg Pak

*Featuring: Lisa Jolley, Todd Stashwick, and Bobby Nakanishi*

Three aging filmmakers (Penny Marshall, Francis Ford Coppola, and Akira Kurosawa) disappear in the woods while searching for their independent spirit. Hilarity, of course, ensues.

Greg Pak is the founder and Artistic Director of the Pollyannas. His award-winning short films *Mouse*, *Po Mo Knock Knock*, and *Fighting Grandpa* have screened around the world. *Fighting Grandpa* has won 20 awards, including a Student Academy Award, and premiered on the Cinemax Reel Life documentary series. Greg is now working on additional Pollyannas shorts and is raising funds to shoot *Rio Chino*, his first feature film. Greg studied political science at Yale, history at Oxford as a Rhodes Scholar, and film production at NYU. He is married to Academy Award-winner Keiko Ibi. Both have screened films previously at RIIFF.

New York Underground Film Festival - 2000

Arizona International Film Festival - 2000

**PHONEBOOK, THE**

CANADA 1998 Betacam SP 10 mins.

www.video-in.com

**United States Premiere**

videoout@telus.net

Director: Christine Stewart

A rose is a rose by any other name would be, well, something different, particularly if the rose was a woman. This film is a witty and thoughtful exploration of naming and the importance of names in knowing who you are and where you come from, particularly in a world where you meet so many people but get to know so few. Christine Stewart's teasing voiceover and sly visuals slip between the pages of the phone book to provide a cunning directory to the loss of women's names, the anonymity that makes them feel safe and the eclipse of their identity in shedding their "maiden" names. Rich colors, great found footage and insightful musing open up traces of history in the story behind Jane Doe.

**PITCH PEOPLE**

USA 1999 35mm 87 mins.

[www.sjplfilms.com](http://www.sjplfilms.com)

SJPL Films, Ltd.

**New England Premiere**

[sjplfilms@aol.com](mailto:sjplfilms@aol.com)

Writer/Director: Stanley Jacobs

Cinematography: John Armstrong; Music: Brian Scott Bennett

*Featuring: Arnold Morris, Nancy Nelson, Ed McMahon, Sandy Mason*

Even though it's considered "the world's second oldest profession," except for a few oral histories found in the U.S. Library of Congress, the men and women who make a livelihood selling various products by way of a visual pitch have rarely been visually recorded. *Pitch People* shows where the "pitch world" came from, how it spread to the ocean front boardwalks and state fairs, and how it was re-born in the electronic age. This is all told through the voices of the pitch people themselves.

**PITSTOP**

USA 2000 35mm 95 mins.

[www.standout1.com/pitstop](http://www.standout1.com/pitstop)

Highway Five Productions

**East Coast Premiere**

[dabornlanson@earthlink.net](mailto:dabornlanson@earthlink.net)

Writer/Director: Dennis Lanson

Editing: Cob Carlson and Dennis Lanson

Cinematography: Hisham Abed

Music: Sean Murray

Costuming: Suzy Peters

Production Design: Erica Daborn

*Starring: Time Winters, Betsy Walton, Paige Rowland, Paulina Mielech, Susan Reno, Philip Howe, Phil Lenkowsky, Jovin Montanaro*

A waitress. A murderer. A trucker. A cop. A philandering teacher. A runaway student. A wronged wife. A suicidal Pole. A refugee poet. When these nine travelers cross random paths in a godforsaken gas-food-and-lodging stop along a California interstate, their lives transform over the course of a day. Relationships dissolve and begin anew with strangers. Tacky dreams are lost and found. Good taste and sense head south. Twenty four hours pass; all move on.

Beneath a deceptive B-movie surface, *Pitstop* is about connection and loss, longing and lies, and the greed for instant gratification that permeates American culture. At its center is a doppelganger story with fatal consequences, a case of mistaken identity between teacher and killer, one running from the law, the other running from his suburban life. In this dark comedy, everyone eats in the local greasy spoon, and there consume their karmic desserts.

This is a debut narrative feature for Gloucester, Mass. filmmaker Dennis Lanson, who made documentaries in the early 80's about place, work and culture (Vietnamese refugees, uranium miners and Ray Kroc).

**POET AND THE CON, THE**

USA 1999 16mm & Hi-8 video 78 mins.

**Rhode Island Premiere**

Director: Eric Trules

``The Poet and the Con`` is a feature length, personal voice documentary film about the relationship between the filmmaker, Eric Trules, a performance poet, and his uncle, Harvey Rosenberg, a career criminal and confessed murderer. Through his identification with his uncle, in the writing and performance of his poetry and in making the film, Trules attempts to come to terms with his own conscience, family, and moral conflicts, as well as his role as an artist/outsider in society at large.

Eric Trules has been a professional modern dancer, clown, actor, writer, producer, director, poet, screenwriter, publisher and filmmaker. He is an Allen Ginsberg Poetry Award winner and an Assistant Professor at the University of Southern California's Schools of Theater & Cinema-TV. ``The Poet and the Con`` is his first feature length film.

Literary film prize - FamaFest - Portugal

**PORK CHOP LOUNGE, THE**

USA 2000 Digital Video 45 mins.

Plan B Companies

**New England Premiere**

jlavall@planbcompanies.com

Director: John Lavall

Cinematography: Jessica Jennings

``The Pork Chop Lounge`` is a documentary that explores the lives and onstage antics of a Providence, Rhode Island-based performance troupe. The group has performed every Sunday for four and a half years at AS220, an alternative arts space located in downtown Providence. This space exists to provide an open and permanent venue for artists. This documentary explores why these people dedicated so much of their time to this show, and why they had the need to express themselves. It also looks at the unique community that was formed as a result of these Sunday evenings.

**PRETEND YOU LOVE ME**

*Fais semblant que tu m'aimes*

Language: French, Original Language

CANADA 2000 35mm 14 mins.

Amazone Film

**United States Premiere**



Amazonefilm@iquebec.com

Writer/Director: Jeannine Gagné

Editing: Louise Dugal

Cinematography: Michel Lamothe

Music: Jean Derome; Costuming/Set Design: Jeannine Gagné

Cast: *Stéphanie Caron, Guillaume Michaud, Yan Beauregard.*

In this very realistic fantasy, the film tells a love story from the viewpoint of a very young girl. Twelve year-old Margot meets Yoan, an ice-cream salesboy, and will do everything and anything to get his attention. Charming!

**PROMISE, THE**

CANADA                      2000                      35mm                      28 mins

Flirt Films

**United States Premiere**

flirt@imagene.net

Producer/Director: Patricia Chica

Writers: Patricia Chica, Annie Poitras

Music by Martin Lord, Ten Zen, Christian Paul and Sari Dajani

*Featuring: Victoria Sanchez, Stéphanne Gagnon, Manuel Tadros, Christian Paul, Francine Grimaldi.*

A dreamlike film that incorporates music while exploring themes of success, love, friendship, ambition, a journey back into childhood, relationships, self-confidence, solitude and the passing of time. Powerful yet subtle in its imagery, the film is directed by one of Canada's bright new emerging stars.

**PUMP-ACTION**

United Kingdom 2000                      Digital Video                      4 mins.

<http://www.pump-action.co.uk>

**New England Premiere**

[captain3d@pump-action.co.uk](mailto:captain3d@pump-action.co.uk)

Writer/Director: Phil Captain 3D McNally

Music: Joe Egan/Gerry Rafferty

Pump Action stars Vic Vinyl (the Inflatable psychopath), Balloon Boy (who has nowhere to hide) and Balloon Dog (who surely must be a pig). Over four torturous minutes, the audience can only look on as the horrific scene unfolds as the forces of vinyl take on the innocence of latex in this curiously familiar workshop setting. Unable to help, the only option for the audience is to laugh.

But maybe the most amazing thing about Pump-Action is the fact that Captain 3D was the only person to work on the film and even more surprisingly using the moderate set up of Cinema 4DXL software and an Apple Mac G3 400.

**PURGATORY**

AUSTRALIA                      1999                      Betacam SP                      7 mins.

[www.morphe.com](http://www.morphe.com)

Makovision Prods.

**United States Premiere**

[makovision@netscape.net](mailto:makovision@netscape.net)

Writer/Director: M. Frank

Post Production: Andrew Noonan, Steven Turner

Cinematography: Franc Biffone

*Starring: Sarah Berger, Paul Laberger*

A girl is woken to find herself lying in a deserted hospital. She wanders the corridors and after witnessing the failed revival of an accident victim, makes a shocking discovery. A film you will not forget.

**REMEMBERER, THE**

CANADA 2000 35mm 10 mins.

**Providence Premiere**

Director: Coreen Mayrs

Featuring: *Stephanie Morgenstern, Benjamin Ratner, Jane Sowerby, Trevor White, and Neil Schell*

"The Rememberer" tells the story of a young woman coping with the loss of her lover whose melancholy view of our modern, thought-ridden world leads to his mysterious physical transformation.

Coreen Mayrs has spent the last eight years working as a casting director for productions all over the world. Her casting credits include *Smoke Signals, Beautiful Joe* (starring Sharon Stone & Billy Connelly), Chris Carter's *The X-Files, Millennium* and *Harsh Realm*, and the Tom Hanks/Steven Spielberg mini-series called *Band of Brothers*. She is also casting a James Cameron pilot entitled *Dark Angel*. Coreen graduated from the University of British Columbia with a degree in anthropology. She currently has several projects in development under the banner of her film company, *Cracked Pot Films Inc.*

This film was shown at about ten festivals throughout the US, Canada, and India. It was nominated for a DGA Award at the Yahoo! Internet Life Online Film Festival.

**RENDEZVOUS IN SAMARKAND**

USA 1999 35mm 103 mins.

**Rhode Island Premiere**

Director: Tim Bridwell

Featuring: *John Littlefield, Marie Ravel, Tsuyu Shimizu, and Miho Nikaido*

Randall (John Littlefield) is an American rich-kid, attempting to smuggle a 4x4 vehicle across the Sahara Desert. Cecile (Marie Ravel), his French girlfriend, is not impressed by this. She takes the trip to confirm her worst suspicions about Randall...one last time. They keep the nature of this trip secret from Yumi (Miho Nikaido) and Atsuko (Tsuyu Shimizu), two Japanese hitchhikers they pick up along the way. But these two women guard their own secret: a last wish. Together, they speed toward their fates, and to a certain rendezvous.

*Rendezvous in Samarkand* is Tim Bridwell's feature film debut. In 1993 he shot the short film *Haze*, based on the enduring mythology of a one-day visit to Jimi Hendrix made to the town of Essaouira, Morocco. Mr. Bridwell now lives with his wife in Paris.

Best of Festival: Saguaro Film festival 5/00

Second Place Feature: Film Fest New Haven 4/00

Special Premiere: New England Film and Video Fest 3/00

**RETURN OF NAVAJO BOY, THE**

USA 2000 Digital Beta 52 mins.

www.navajoboy.com  
Jeff Spitz Productions  
**East Coast Premiere**  
jsptv@aol.com

Director: Jeff Spitz  
Co-producers: Jeff Spitz & Bennie Klain  
Editing: Sharon Karp; Cinematography: Mark Eveslage  
Music: Douglas Spotted Eagle  
*Featuring members of the Cly family*

*The Return of Navajo Boy* chronicles an extraordinary chain of events, beginning with the appearance of a 1950s film reel which lead to the return of a long lost brother to his Navajo family.

Living for more than six decades in Monument Valley, Utah the Cly family has an extraordinary history in pictures. Since the 1930s, family members have appeared as unidentified subjects in countless photographs and films shot in Monument. But it is the sudden appearance of a rarely seen vintage film that affects their lives the most.

In 1997 a white man identifying himself as Bill Kennedy from Chicago showed up in Monument Valley with a silent film called "Navajo Boy" which he says his late father produced in the 1950s. Seeking to understand his father's work on the Navajo Reservation, Kennedy returns the film to the people in it.

This unique Sundance Film Festival 2000 selection weaves together all the different threads of the Cly family story, narrated by Elsie's son Lorenzo Begay. Through an inside *narrative The Return of Navajo Boy* gives new meaning to old pictures and performs a healing miracle of its own.

**RICK & STEVE: THE HAPPIEST GAY COUPLE IN THE WORLD**

USA 2000 16mm 8 mins.

**New England Premiere**

Director: Allan Brocka

A rather warped version of "Guess Who's Coming to Dinner" that is sure to amuse as this animation makes a novel use some children's toys. This short comedy film has been a hit on the Festival circuit this year!

**RITUAL WAYS**

USA 1991 16mm 14 mins.

Western Dominican Productions  
kgumbert@providence.edu

**Festival Premiere**

Director: Ken Gumbert  
Cinematography: Hiroki Miyano

A powerful and striking documentary about native American Shamen and healers. According to the the filmmaker: It is my first film made while a grad student at the University of Utah for my thesis. I made it because I'm interested in how some religions and their rituals intersect with one another in seemingly unlikely ways. This film reveals some surprising ways in which Native American spirituality and the Catholic religion share common ground.

**ROCKFORD**

USA/INDIA 1999 35mm 100 mins.

**New England Premiere**

Director: Nagesh Kukunoor

*Featuring: Rohan Dey, Kailash Atmanathan, Nagesh Kukunoor, Ulrika Krishnamurthy, Imran Mirza and Nandita Das*

A boy's coming of age tale set in a beautiful Catholic boarding school located in a pristine hill station in southern India. Rajesh Naidu arrives at Rockford Boy's High School, fresh faced, naïve and all of 13 years, having left home for the first time, and eager to experience his new life. Rajesh befriends Selva, a happy-go-lucky kid, and David, an arrogant sports hero with a heart of gold. With them, he experiences the joy and agony of living in an all-male school.

This is the second film screened at RIIFF by director, Kukunoor. His previous work was the wildly successful, "Hyderabad Blues."

**ROLLING**

USA            2000            16mm            30 mins.

**East Coast Premiere**

Director:            Alain Le Razer

*Featuring: Michele Elliman, Eva Walentine and Lee Nagrin*

Three characters, three generations - "Rolling" is a film where movement and music dialogue in a humorous, poignant and rhythmic dance. Everyday actions are amplified, environments become crystal clear as the journey progresses. From a distance, without a word, the three influence each other as generations do, over time, space and situations. Three generations at play, three characters contrasting and drawing each other out in a dance.

Bronze Medal Award - Big Film Festival (Czech Republic)

The Most Innovative Use of the Medium Award - Canyonland Film Festival (USA)

**RUNNER, THE**

USA            2000            Digital Video            5 mins.

**New England Premiere**

Director: Dennis Gubbins

A short film about Jimmy O'Brien, a true runner/production assistant, and what he goes through every day, having to make very difficult decisions on and off the set. His life is consumed with such choices as whether or not to get the coffee before dropping off the tapes or after. He also explores the differences between a runner and a production assistant.

New York Film and Video Festival

Bakersfield Film Festival

Honorable Mention - Angel City Festival

**RUTHIE B, RUTHIE B**

USA            2000            16mm            43 mins.

Skylight Productions

**Rhode Island Premiere**

spencersd@msn.com

Director: Sandy Spencer

Story Editor: Celia Straus

Editing: Scott Maiocchi

Cinematography: Scott Maiocchi, Tom Sibley

Music: Laura Miller, Steeleye Span

It's a sad and familiar story: hard times in New England's fishing industry. That's one part of the story *Ruthie B, Ruthie B* has to tell through the day-to-day struggles of the *Ruthie B*, the last deep-sea trawler out of Nantucket. But the true-life drama in *Ruthie B, Ruthie B* is driven by more universal themes--a man trying to forge his own way in the shadow of a domineering and successful father, a quietly courageous woman facing down her increasingly hard lot while holding family and marriage together. Featuring a real-life cast of memorable characters--the rogue fleet-boat owner, the combative politician, the opinionated fisheries expert--*Ruthie B, Ruthie B* goes where *The Perfect Storm* couldn't, into the intimate lives of its subjects for a close-up view of the widening gap in America between those who have in abundance and those who are barely getting by.

**SAME SIDE OF REJECTION STREET, THE**

USA 1999 Digital Video 105 mins.

www.sgccollins.com

Postwar Media LLC

**World Premiere**

sgcollins@aol.com

Writer/Director: S.G. Collins

Editing: Steve Ball/S G Collins

Cinematography: Bernie Karol; Set/Costume Design: Amy Whitten

*Starring: Micheal Henderson, Karen Ball, Ben Dubrovsky, Mylik McCall, Lillian McKinney, and the South Central Mass Choir*

She's a middle-class reformed telemarketer. He's a vagrant narcoleptic philosopher who talks to statues. "Rejection Street" is the story of two misfits adrift in modern civilization, who bother, befriend and ultimately redeem each other -- all in the course of one day walking through the world. Shot on a shoestring in the streets of Boston, it's got wit, philosophy, cool images, and a great roadside appearance by the South Central Mass Choir. The movie was created entirely in 16x9 digital. This is the director's first feature length film.

**SECOND DATE**

CANADA 1999 16mm 11 mins.

**New England Premiere**

Director: James Genn

*Featuring: Sarah Strange and Zachary Ansley*

A story about a girl and a guy who get together for a second time when she returns to his apartment, after a sordid first date, to retrieve her glasses.

Second Best Canadian Entry - Canadian International Annual Film Festival - 1999

Nominated for Best Short - Yorkton Short Film and Video Festival - 1999

Toronto International Film Festival - 1999

Vancouver International Film Festival - 1999

Palm Springs International Film Festival - 1999

**SEVEN GIRLFRIENDS**

USA 1999 35mm 100 mins

www.sevengirlfriends.com

Seven Girlfriends, LLC

**New England Premiere**

WhtDwf@aol.com

Director: Paul Lazarus

Screenplay: Stephen Gregg, Story by Paul Lazarus and Stephen Gregg

Editing: Ed Marx; Cinematography: Don E. FauntLeRoy, ASC

Composer: Christopher Tyng; Costuming: Alexandra Welker

Set Design: William Barclay

*Starring: Tim Daly, Olivia D'abo, Jami Gertz, Melora Hardin, Laura Leighton, Elizabeth Peña, Mimi Rogers, Katy Selverstone and Arye Gross*

*Seven Girlfriends* is an offbeat romantic comedy about Jesse, a man in his mid-thirties who has arrived at a crisis point in his life because he can't maintain a successful relationship. Desperate to find out what he's been doing wrong and to fix the mistakes he's made, Jesse goes on a journey to visit all his major past girlfriends. The encounters are comic, surprising and revelatory.

**SHADOWS**

USA            2000            16mm            24 mins.

**East Coast Premiere**

Director: Mitchell Levine,

Production design: Hans Pfleiderer

Cinematography: Christopher Popp

Screenplay by Arthur Lorenz (from a story by Lorenz and Debrah Kaufman-Lemattre)

*Starring: Andrew Reynolds, Martin Ferrero and Joel Polis*

The story hinges on the tortured emotions binding a father and son as they bunk together in a Nazi concentration camp. Levine evokes this setting with a seamless authenticity. Indeed, the film's brevity is a virtue of its precision and intelligence. The script compresses a universe into a few scenes. This is a short that has the power of a full-length feature.

Winner of the American Society of Cinematographers Gregg Toland Heritage Award for Outstanding Achievement in Cinematography

Award Winner - Worldfest-Houston International Film Festival

Official Selection (and World Premiere) - 2000 Santa Barbara Film Festival

Official Selection - Dances With Films 2000

**SHAH MAT**

CANADA        1999            16mm            9 mins.

monacoboysh@hotmail.com

Monaco boys films

**United States Premiere**

Writer/Director: Mike Pelland

Cinematography: Francois Blouin

Music: Martin Pelland

Costuming/Set Design: Mike Pelland

*Featuring: P.P. Monty, Jessy Langevin*

A game of chess has some pixilated results in this amusing experimental short from Montreal.

**SHOOTER, THE**

CANADA            2000            35mm            14.38 mins.

Wordsmith Creative Productions

**East Coast Premiere**

ewola@canada.com

Producer/Writer: Denis McGrath

Director: Mark Morgenstern

Cinematography: François Archambault

*Featuring: Stephanie Morgenstern, Mark Ellis, Brooke Johnson, Paul Babiak*

Four paparazzi on a stakeout watch, wait, and pass the time telling tales of their adventures in the trade. But before the night is out, old alliances will be pushed aside by the only thing that matters: getting the shot.

**SILVER MAN**

CANADA 2000 35mm 98 mins.

www.silverman2000.com

Trinity Pictures in Association with Persistent Pictures

**United States Premiere**

foldy@compuserve.com

Director: Peter Foldy

Screenplay: Gerald Sanford; Editing: Krysia Szyszlo

Cinematography: Dylan MacLeod; Music: Claudio Vena

Costuming: Kimberley Ann Rush; Production Design: Rupert Lazarus

*Starring: Paul Popowich ("The Hardy Boys" "Cat Walk"), Joey Pantoliano, ("Bound," "The Matrix") Eugene Levy ("American Pie") Daniel Baldwin ("Homicide") and Academy Award Winner, Louise Fletcher.*

He calls himself "Silver Man" ... a musician who performs in places like the Tivoli Gardens in Copenhagen and Montmartre in Paris. No one's sure of his real name, where he comes from or where he is going. All we know is that he arrives on the boardwalk, claims his space, and begins to play his music, he holds his audience with eyes that appear to see inside the swelling crowd. Every inch of his body is covered in silver -- not the polished silver of jewelry, rather a soft, flat silver as if made of skin itself.

There's one more thing you have to know about Silver Man. The silver isn't make-up at all, but the actual color of his skin, due to the horribly polluted water ingested by his mother before he was born. Silver Man's sentenced to live and die with it.

As Tennessee Williams gave the young Marlon Brando to say in the 'Fugitive Kind,' "We're all prisoners inside our own skin."

*Silver Man* is an action/love story. Its colorful characters are ones you may never forget.

**SMELT**

USA 2000 Digital Video 4:30 mins.

Aquiline Prods.

**East Coast Premiere**

jckbck@aol.com

Director: Jack Beck

Editing: Amotz Zakai

The smelt make their run up the Niagara River for a couple of days in the spring. The fishermen, with their nets in the current, pull in hundreds of fish per minute. Videomakers Beck and Zakai utilized the detailed close-up footage with motion-

driven editing to produce a provocative perspective of the event. The creators see the piece as a grim portrayal of the plight of the smelt, and more than a mere document.

Jack Beck is an Assistant Professor in the School of Film & Animation at RIT. He recently assisted in the editing of the Sundance winning documentary, American Movie.

**SNAKE TALES**

USA 1998 16mm 91 mins.

Francesca Talenti Productions

**New England Premiere**

Director: Francesca Talenti

*Starring: Amalia Stifter, Rupert Reyes, Irene Gonzales, David Blackwell*

An absolutely wonderful, almost surreal serpentine story about a young woman who is arrested while driving through a small town in Texas. In her defense, she tells a story about a character who tells another story, in which another character tells another story..stories which all intertwine in completely unexpected ways, building to a hilarious and perfect ending. Featuring enough oddities to fill up a ten gallon hat under a Texas sun that's hot enough to sizzle armadillo roadkill, *Snake Tales* slithers through its intoxicating mix of the petty, profound and surreal in fine fashion; a perfect film from a state that's practically its own Tall Tale.

**SOLD**

USA 2000 16mm 14 mins.

Flack Cinematic

**New England Premiere**

Director: Benjamin Meyer

*Featuring: Larry Bogad, David Mersault, Jack Engel, Harper Nielson and Susan Marie Lofton*

Meet Joseph Cleaver. You can call him Joe. He is 26 years old. When he is 30 years old, he will win one million dollars. You don't have to believe him. He can show you. Let Joe take you through a day in the life of a warehouse-direct merchandise specialist, pushing his wares on the unsuspecting citizens of Chicago.

Best of Show - 4<sup>th</sup> Annual Flicker Intercollegiate Film Festival

Best Student Film - Humboldt International Film Festival

Certificate of Merit - Worldfest Houston

**So, WHAT DO YOU THINK?**

USA 2000 35mm 15 mins.

<http://www.the7thfloor.com/whatdoyou.html>

Rendar Productions and The 7th Floor

**New England Premiere**

DGOLD77@aol.com

Writer/Director: Darren Goldberg

Editing: Jeni Matson; Cinematography: Stephen Treadway

Music: Saundi Wilson; Costuming: Jennifer Galvelis

Set Design: John Nissenbaum

*Starring: Steve - Erik McDowell, Jenna - Aimee Guillot, Silbo - Neil Driscoll Jr.*



*So, What Do You Think?* is the story of Steve and Jenna, two friends searching for their place in the world of relationships. Caught in a slew of meaningless sexual endeavors they find themselves looking for an ideal which they are convinced does not exist. With the intrusion of a mutual friend, Silbo, they simultaneously arrive at the conclusion, that maybe it is they, who belong together. The director has served in the AD department on many independent features including "Trick," "Black and White," and "The Prince of Central Park." *So, What Do You Think?* is his directorial debut.

**SPLIT**

USA            2000            16mm            3 mins.

**World Premiere**

Writer/Director: Ya-Nan Chou

Fabric animation made mostly with embroidery, fabric collage and paint on fabric. The story concerns a heartbroken woman who splits herself from the relationship she used where she used to live.

**SPORTING DOG**

USA            1999            35mm            26 mins.

Moushel Productions

**New England Premiere**

Writer/Director: Peter Kelley

Editing: Cob Carlson; Cinematography: Patrick Ruth

Music: Jeanine Cowen

*Featuring: Michael Walker, Stephen Stapinski, Kevin Chapman, Lonnie Farmer, David Dwyer, Mike Scarnici, Kelly Dirstine*

There's nothing unusual about Michael Harrison's problems -- gambling debts, a custody battle .. all that changes with Mike's final, extraordinary wager offered by his enigmatic bookie which carries the promise of a clean slate -- or the threat of destruction. But this time Mike knows he's got an ace: his dog. Or does he?

Based on an award-winning mystery, *Sporting Dog* surprises right up until the final, most stunning twist of all.

**SUBTERRANEAN PASSAGE**

CANADA            1999            16mm            31.45 mins.

Reverie Films Inc.

**East Coast Premiere**

mcrochetiere@dlcwest.com

Director: Michael Crochetiere

Screenplay: Michael Crochetiere and Barbara Klar; Editing:

Michael Crochetiere and Andrew Cull

Cinematography: Allen Ross

Music: Robert Rosen and Shawn Bell

Set Design: Roshel Rivellino, Monica Dooley, Marie Cochran, Michael Crochetiere

*Featuring: Amanda Horrigan, Ben Brienzo*

Four children conjure up "the dragon within" to escape an intolerable domestic existence.

Michael Crochetiere is a Regina-based filmmaker who holds degrees in English Dramatic Literature, Theatre Arts and Film Production from Concordia University (B.A., B.F.A.) and The School of the Art Institute of Chicago (M.F.A). Michael has

taught Film Studies and Film Production at McGill University, Concordia University and at The University of Regina.

"Subterranean Passage" premiered at the Toronto International Film Festival in September 1999. It has since been screened at 12 venues across North America, winning Best Experimental Film Awards at the 31st Nashville Independent Film Festival and at The Niagara Indie Film Fest. Michael's previous film "Nocturne" garnered nine international awards including Director's Choice Award at The Black Maria Film Festival (New Jersey). It screened at RIIFF in 1998.

**SUIT, THE**

CANADA 1999 Betacam SP 3 mins.

www.vfs.com

**United States Premiere**

rebecca@vfs.com

Writer/Director: Royden Lepp

Screenplay: Royden Lepp

Editing: Amber Morey Wu; Music: Brett Anthony

Don't count your eggs before they hatch!

**SUSANNA**

USA 2000 35mm 12 mins.

**East Coast Premiere**

Director: Jason Robinson

Produced by Robyn Norris, J.R. Robinson

Cinematography: Matthew Kohnen

Editor: David Bezmozgis

*Featuring: Rhes Low, Mary Schmidtberger, Bill Jackson, and Jake the dog*

Larry loved Betty. Betty left Larry. Susanna loves Larry. Larry obsesses about Betty. What's a girl to do? Humorous and deft comment about the nature of relationships.

**SWITCH**

CANADA 2000 16mm 23 mins.

**East Coast Premiere**

Director: Hope Thompson

*Featuring: Erin McMurtry, Kirsten Johnson, Ann Holloway, Edward Roy, and Mildred Maguire*

*Switch* is a camp forties-style thriller in which the desires of a lusty femme fatale telephone operator lead to double-crossing, broken hearts and murder.

Director Hope Thompson graduated with a degree in Fine Arts from Mt. Allison University, New Brunswick, Canada. She studied at Ryerson Polytechnic University and Ontario College of Art and Design. Her other films have played at major festivals worldwide including the Toronto Int. Film Festival, Vancouver Int. Film Festival, St. John's Int. Women's Film & Video Festival, Perth Lesbian and Gay Film Festival, Mardi Gras Film Festival, Victoria Independent Film Festival, Local Heroes Film Festival, London Lesbian and Gay Film Festival, Torino Lesbian and Gay Film Festival, Worldfest-Houston (Bronze award), Women Make Waves Film Festival InsideOut:Toronto Lesbian and Gay Film Festival, Milan/Bologna Lesbian and Gay Film Festival, San Fransisco Lesbian and Gay Film Festival, Toronto World Wide Short Films

Festival, LA Lesbian and Gay Film Video Festival, and RIIFF. She is currently working on a feature-length screenplay.

**TAMMY & ME**

USA 2000 16mm 15 mins.

Sultan Productions

**New England Premiere**

jrs84@columbia.edu

Writer/Director: Jessica Sultan

Cinematography: Jon Thorn; Costuming/Set Design: Rachael Sica

*Starring: Rachael Montalbano, Jacqueline Sydney, Alex Webb, Aaron Cole*

What does a girl from Long Island have in common with Tammy Wynette? According to 13 year old Matilda Goodman, a lot. Matilda dyes her hair and changes her name to be more like her idol. She even sees the events in her life in comparison to those of the famous country music singer. When her family fails to appreciate her destiny, Matilda decides to run away to Nashville. As she's leaving her driveway she comes to some important realizations about Tammy's life that lead her to a better understanding of her own.

**TEACHING OF THE SHAMANS, THE**

*A Scuola dallo Stregone*

ITALY 1999 Betacam SP 52 mins

Aracne Studio

**East Coast Premiere**

aracne.studio@flashnet.it

Writer/Director: Marco Bartoccioni

Editing: Marina Vatteroni; Cinematography: Enrico Sparti

Music:: Giuseppe Napoli

From the Director: At the end of this millennium, so confused and contradictory, and in this age of brimming and overloading when more and more often we ask questions to which we can not find answers, we thought that it was due to be more curious about those cultures who have managed, throughout the centuries, to maintain untouched their traditions. So we went to the ancient land of Mexico where in some regions the time seems to have stopped. We went there to try to understand ... and to try to learn.

*The Teaching of The Shamans* is a documentary film about a journey accomplished amongst Mexican shamans and curanderos (healers), almost all of them past the age of eighty. All this takes place in a universe conceived as a dense interweaving of energies. A universe that we have tried to understand, describe and narrate in our documentary film.

**TERROR FIRMER**

USA 1999 35mm 90 mins.

Troma Entertainment, Inc.

**New England Premiere**

Director: Lloyd Kaufman

Producers: Lloyd Kaufman & Michael Herz

Editor: Gabriel Friedman

*Featuring: Will Keenan, Teent Haaga, Alyce LaTourelle*

Described as "Henry, Portrait of a Serial Killer" meets "Living in Oblivion" through the eyes of Frank Capra, this

genre-bending epic tells the tale of a low-budget film crew and their attempts to make some art. In addition to the typical trails and travails, the crew finds themselves set upon by a sexually conflicted, bomb bearing serial killer. The film is based loosely on Lloyd Kaufman's best-selling book, "Everything I Needed to Know About Moviemaking I Learned from the Toxic Avenger."

**TEX, THE PASSIVE-AGGRESSIVE GUNSLINGER**

USA 2000 16mm 10 mins

**New England Premiere**

BNSawyer@aol.com

Writer/Director: Brian Sawyer

Produced by: Brian Sawyer, Gregg Rossen, Ralph Q. Smith

Editing: Alex Komisaruk; Cinematography: Ralph Q. SMith

Music: David Reynolds

*Starring: Bob Balaban, Charles Rocket*

In this comedic take on the Old Western genre, tough guy Bart (Charles Rocket, "Short Cuts") picks a fight with the passive-aggressive Tex (Bob Balaban, "Close Encounters") and lives to regret it.

**THERE ONCE WAS A MAN FROM PAWTUCKET**

USA 2000 35mm 15 mins.

www.fredandted.com

Fred and Ted Entertainment

**Rhode Island Premiere**

ted@fredandted.com

Director: Fred Surr

Screenplay: Ted Page; Editing: Fred Surr

Cinematography: Mihai Chebac, Music: The Mills Brothers, Ted and Nick Page

Costuming: Amy Whitten; Set Design: Amy Witten

*Starring: Mary Klug, Robert Jordan, Ted Page*

Sherry Wingtight is a Rhode Island housewife who's so preoccupied with clipping coupons she doesn't notice that her husband, Al, is even less lively than she previously suspected. Dr. Clark reveals the terrible truth.

Viewers are encouraged to visit the official Web site of the American Ambulatory Mortosis Foundation to get checked for the 10 warning signs of this deadly condition. (www.mortosis.com).

This short film was drawn from the opening act of the feature length screenplay for "There Once Was a Man from Pawtucket." Full details on the feature are available at www.fredandted.com.

**TRANSFORMATION, THE**

USA 1999 35mm 25 mins.

**Rhode Island Premiere**

Director: Barry Strugatz

*Featuring: Paul Lazar, Bill Macy, and Hannah Sullivan*

*The Transformation* (1999) is a short comedy -- the story of Guy, a downtrodden mail clerk who undergoes a magical transformation. Hilarious and on-target.

**TRIPHOPPING IN THE PLANET DRUG**

AUSTRIA 1999 Digital Video 3.5 mins.

Vortex Film & Video Productions Mollardg. 31/1/9 A-1060 Vienna

**United States Premiere**

PaulPoet@gmx.net

Writer/Director: Paul Poet

Editing: Ursula Henzl ; Cinematography: Karlo Barber

Music: Mucca Macca

Costuming/Set Design: Michi Ellinger "K/M/A"Designergroup

*Starring: Mucca Macca, Carlo Bagnolo, Marion Zitzler, Paul Poet*

Drug-hazed Hommage to 60s/70s sexploitation cinema in the style of Roger Vadim, Jess Franco, Jean Rollin and Harry Kümel. A girl gets carried away to a decomposing Viennese palace and is forced to dance in front of the last left Übermenschen bored with their orgying and starts turning the tables. Soaked with lascivious style, TripHop-slowed down smoothness and metaphors of sex and power. Some overenthusiastic critics compared it with Visconti and Kubrick's last deeds, for the director it's the return to the 80s video belief in storytelling with 90s digital methods.

**TRUE RIGHTS**

USA 1999 35mm 103 mins.

www.truerights.com

Buffalo Rome a division of iNtelefilm

**East Coast Premiere**

Writer/Director: Meg Thayer

Editor: Ann Trulove; Cinematography: David Darby

*Featuring: Claudia Christian, Richard Lee Jackson, Tom Heard, Jack Betts, Jonathan Jackson*

A raucous dark satire that probes directly into the public's fascination with shock TV and real programming. Shot entirely on 35mm, *True Rights* follows the rise of an eccentric crew of video vultures as they boldly sweep the city in an attempt to secure story rights to the next great Shock TV story. They happen onto a disillusioned, suicidal film-era actor who serves as a soulful reminder of the beauty of film in contrast to the new artlessness of "real TV." The result is a tightrope walk between comedy and tragedy in the exploration of art vs. voyeurism.

**"12x12"**

USA/Switzerland 1999 35mm 14:30 mins.

Guts & Glory Production

**East Coast Premiere**

cinemaja@hotmail.com

Writer/Director: Maja Zimmermann

Cinematography: Chris Manley

Costuming: Magali Guidasci; Set Design: Gabriel Abrahams

*Featuring: Biran Brophy, Osman Soykut*

A political prisoner fights mental and physical deterioration. Just as he is about to give up, he meets a most unusual inmate. The relationship brings friendship, new hope and knowledge about adaptation to prison life.

**21**

USA Comedy 35mm 105 mins.

**East Coast Premiere**

Director: Eli Frankel

*Featuring: Matt Wheeler, Alex Martin, Mike Shea, Dave Cash, and Zack Carter*

21 is the story of five former friends, who reunite for one final trip to Las Vegas. Not having seen each other in three years, they are thrown into the surreal Vegas landscape, where they each learn to confront the life choices they have made and the men they have become. Some confirm their decisions while others look back with regret. Insecurities explode, close relationships are challenged and some hard questions are answered as the weekend unfolds. There are no real answers, but through the events of the weekend, these men learn that the things in life that have meaning to each of them, cannot be allowed to simply slip away. A memorable film with exceptional performances.

Eli Frankel is a graduate of the University of Southern California's film program. Upon graduation, he edited numerous film and television projects, including several independent feature films, as well as projects for *Fox, NBC, VH1, Comedy Central, Lifetime, A&E, Bravo* and *E!*

**TWO ENCOUNTERS**

USA 1999 7 mins.

Miasma Films

**New England Premiere**

rodneyevans@earthlink.net

Director: Rodney Evans

Cinematography: Stephen Winter, Brian Wilson, Rodney Evans

*Featuring: Stephen Winter, Brian Wilson, Jerome Johnston, Greg Haskins*

A documentary film which utilizes hidden camera footage recorded by two gay men of different ethnicities in order to examine racial divisions in New York's gay male community. The filmmaker is a Brown University graduate.

**TWO PIECES**

USA 1999 16mm 25 mins

[www.ifilm.com/films.taf?film\\_id=115505](http://www.ifilm.com/films.taf?film_id=115505)

**New England Premiere**

gilgruenberg@earthlink.net

Director: Gil Gruenberg

Screenplay: Gil Gruenberg, Petra Korner

Editing: Michael Pieck

Cinematography: Petra Korner; Music: Kevin W. Walker

Costuming: Amy Lachman; Set Design: Eyal Gruenberg

*Starring: Priscilla Sommer, Jill Sorensen, John-Dylan Howard, Jeff Forney*

While returning to an isolated beach house, the sisters Noa and Kim try to reestablish a bond which has loosened since their childhood. When Noa goes after the one man who can put the sisters' relationship of mutual dependency to the test, she has to choose between longing and loyalty.

**Urban Ghost Story**

UNITED KINGDOM 1999 35mm 90 mins.

[www.livingspirit.com](http://www.livingspirit.com)

Living Spirit Pictures Limited

**East Coast Premiere**

PanEnt@aol.com

Director: Genevieve Jolliffe

Screenplay: Chris Jones and Genevieve Jolliffe; Editing: Eddie Hamilton

Cinematography: Jon Walker; Music: Rupert Gregson Williams  
*Starring: Heather Ann Foster, Stephanie Buttle, Jason Connery, Alan Owen, Nicola Stapleton, Andreas Wisniewski*

Thirteen year-old Lizzie should be dead and now wishes she was. Her best friend is killed in a tragic car accident and Lizzie lies dead on the side of the road for three minutes before paramedics bring her back to life. But something has come back with her. Nightmares and visions lead to disturbances and apparitions. When her mother finally believes the unbelievable truth, she seeks help and is met with ridicule and red-tape. Finally, Lizzie must confront her past in order to have a future.

*Urban Ghost Story* has won numerous awards, including Best of the Fest at Edinburgh; Best Film and Best Actress at FantaFestival in Rome and Variety Critics Choice at Karlovy Vary.

**VILLAGE OF IDIOTS**

CANADA 2000 35mm 12.41 mins.

**United States Premiere**

Directors: Eugene Fedorenko and Rose Newlove

Weary of daily life in his native village of Chelm, Shmendrik sets out on a quest for knowledge that brings him to a new Chelm, a place remarkably like the old Chelm, down to the chickens' reminiscent clucks. Based on a Jewish folk tale adapted by John Lazarus, *Village of Idiots* is the story of Shmendrik's new life and its uncanny closeness to his old life offering an extremely funny take on our tendency to romanticize what we don't have.

**VINNIE & ANGELA'S BEAUTY SALON & FUNERAL PARLOR**

USA 2000 35mm 13.30 mins.

Rhine Entertainment

**East Coast Premiere**

JD27@earthlink.net

Director: Gregory Avellone

Producer: Robert Rhine, Rita Weinstein, Elaine Pelino

Screenplay: Robert Rhine, Elaine Pelino, Rita Weinstein

Editing: Michael Bruggemeyer and Robert Rhine

Cinematography: Bryan Hokom; Music: John Boegehold

Costuming: Julie Rhine; Set Design: Lee Cunningham

*Starring: Bruce Kirby, Robert Rhine, Elaine Pelino, Michael Alaimo, Alan Charof, Suzanne Hunt, and Johnny Williams*

At Vinnie & Angela's neighborhood beauty parlor in Rhode Island frequented by local wise guys, they've added a sideline...funeral parlor. When "made" boss Big Tony informs them that his sister has died in a skiing accident, Vinnie and Angela proudly offer to prepare the body for the funeral. Big Tony gives them a photo to help them reconstruct his sister's face for the open casket. Vinnie and Angela, work through the night, knowing that if they screw up... they too will get a Mafia makeover.

**VIRGIN LARRY**

USA 2000 16mm 26 mins.

www.virginlarry.com

Pescador Productions

**World Premiere**

virginlarry@yahoo.com

Writers/Directors: Timothy & Thomas Leupp

Editing: Oriol Puig; Cinematography: Learan Kahanov

Music: David Majzlin; Costuming: Oshrit Shay

Set Design: Jessica Agullo

*Cast: Mark Lacy as Larry J. O'Donnell, J. Richey Nash as Randall, Ian Tomaschik as Fr. Paul Tarsus, Thomas Honeck as Chet Selvin, Paul West as Stephen, Christy Meyer as Desiree, Heather Ballantyne as Linda, Joanna Kelly as Samantha, and Sarah Yorra as Dana*

Frustrated virgin Larry O'Donnell has vowed to have sex before turning thirty. But when two "sure things" fizzle out just days before his birthday, he's ready to give up and join the priesthood. Only an unexpected phone call gives Larry one last chance to prove celibacy isn't his destiny.

Both Thomas and Timothy attended Santa Clara University. This is their first film.

**WALK, THE**

USA 1999 Digital Video 32 mins.

What is That is Productions

**East Coast Premiere**

spittock1@aol.com

Writer/Director: Scott Pittock

Editing: Jason Shald; Cinematography: Pete Frerichs

Music: Hal Darling

*Starring: Chad Salem, Jennifer Nyp, Matthew Kirkland, Julie Fitzgerald*

A cold and empty night is the setting for one man's apocalyptic journey into one's reality. This dark psychological tale follows the man and his auspicious meeting with an enigmatic woman in a bar. As the night slowly unfolds, the man suddenly finds himself in the middle of unforeseen circumstances that ultimately leaves him consumed of life. According to the Nebraska filmmaker: "I support my filmmaking habits by any means possible: I'm the obligatory struggling filmmaker."

**WATCHING MRS. POMERANTZ**

CANADA 2000 16mm 19:30 mins.

Rendez Vous Films Ltd.

**United States Premiere**

srosen5966@aol.com

Writer/Director: Steve Rosenberg

Editing: Mike Brockington; Cinematography: Yves Bernadet

Music: Chris Ainscough; Costuming: Jo Riley

*Starring: Ben Baxter, Kelly-Ruth Mercier, Farrell Spence*

*Watching Mrs. Pomerantz, set in 1972, is a twenty minute drama chronicling nine year-old Henry Faber's fascination with his upscale neighbors-the Pomerantz's. The Pomerantz family have the distinction of having this middle class Jewish suburban neighborhood's lone swimming pool and a mother who looks great in a bathing suit.*

**WHAT I DID FOR LOVE**

USA 1999 35mm 14 mins.

Right On Sister, Inc

**New England Premiere**



fancyflix@earthlink.net  
Director: Morgan Lawley  
Screenplay: Morgan Lawley/ Michele Abbott  
Editing: Todd Crites; Cinematography: Larry Dolkart  
Costuming: Tim Chappel  
Set Design: KiKi Giet & Monte Hallis  
*Featuring: Liz Stauber, Russell Brown, Briget Butler*

The year 1985... A professional basketball cheerleader (Morgan was Paula Abdul's roommate in real life) sets out to Dallas to lasso a rich cowboy. After four days of being wined and dined, constipation ensues. When relief finally arrives, modern technology fails her. Desperately trying to maintain appearances, she decides to take matters into her own hands and things get very messy.

Morgan Lawley comes from a commercial and music background: Digable Planets, 4 Non Blondes, Jamiroquai, Jill Sobule, Jackson Brown, Paul Young, Trisha Yearwood, and Allison Moorer to name a few.

**WHOLE NEW DAY, A**

USA 2000 35mm 18 mins.

**New England Premiere**

Director: William Garcia

*Featuring: James Gandolfini, Kathrine Narducci, Ned Eisenberg and Delilah Cotto*

The story of Vincent, a blue collar "family man" of Italian decent who has a drinking problem and one painfully confusing morning. Delving into true darkness and wicked humor, *A Whole New Day* spends a rough and tumble morning riding the beast that eventually pushes Vincent to come face to face with his own demons. James Gandolfini is in the hit HBO series, "The Sopranos."

**WOMAN SCORNED, A**

USA 2000 16mm 7.28 mins.

**New England Premiere**

Director: Treva Etienne

*Featuring: Marcia Johnson, Wil Johnson and Alison Stephens*

A woman lies next to her adulterous husband, her mind mentally disturbed, fantasizing about revenge. But fantasy slowly becomes reality when she realizes that the truth is too painful to bear.

**WRAP PARTY, THE**

CANADA 2000 35mm 23 mins

Fender Bender Productions

**East Coast Premiere**

terzz@hotmail.com

Writers/Directors: Peter Hannoush and Paul Hannoush

Editing: Bill Goddard; Cinematography: Christopher Ball

Music: Angelo Teos; Costuming: Sarah C. Hundleby

Set Design: Patrick Tarr

*Starring: Dean McDermott, Earl Pastko, Chuck Shamata, Deborah Odell, Daniela Olivieri*

Miles Owen comes to and finds himself in a wrap party at the end of the season of his hit TV show, "Days of Justice." He was "found" by a mysterious man who calls himself, Dr. Victor Maas.

Miles then proceeds to tell his producer, Abel, in a heated conversation, that he is quitting the show. A surprise visit from his mistress, Lily, speeds up Miles' actions and he tells his wife (and series co-star), Hannah, that he is leaving her because he is sick and tired of his life...all the while having to deal with the probing Dr. Maas. Miles is forced to deal with the irresponsibility of his actions and how it will affect his future.

**YOU WOULD MAKE A GOOD LAWYER**

CANADA 2000 16mm 4:30 mins.

**New England Premiere**

[jbritski@hotmail.com](mailto:jbritski@hotmail.com)

Writer/Director: Jason Britski

Cinematography: Jason Britski, Ian Toews, Dianne Ouellette

*Starring: Jason Britski*

From the Filmmaker: *You Would Make a Good Lawyer* is a film that deals with issues of being employed within our social construct. The nature of employment often seems to conflict with basic desires that cannot be met without such an obligatory arrangement. Within the workplace I found a way to rediscover myself, despite my obligation. In photographs, I found a way of successfully dealing with my "captor." The Tiger cannot escape, and neither can we. It all depends on how you deal with your own particular situation. The title itself is taken from a fortune that I kept receiving from fortune cookies which seemed to capture the irony of my predicament perfectly. Jason Britski is a Canadian filmmaker from Saskatchewan. He is employed as a commercial editor, and is also an independent producer/director. He is currently working on his fourth short film entitled *Shooting Star*. This is his second film shown at RIIFF.