

**2005 Calendar of Events**  
**RHODE ISLAND INTERNATIONAL FILM FESTIVAL**

---

---

**PROVIDENCE GAY & LESBIAN FILM FESTIVAL**

---

---

**WEDNESDAY, AUGUST 10, 2005**

**Columbus Cinemathèque**

---

**1:00 p.m. – 3:00 p.m.**

**International Voices**

*Comme un Frere (Like a Brother)*

Sebastien is an 18 year old aspiring actor who flees his small town for the excitement of Paris. He changes his name to Zack, after his favorite TV character, and begins cruising the city's gay bars hoping to find love. A taut, psychological drama about the trials of young love.

*Gulabi Ainna (Pink Mirror)*

The Pink Mirror is an entertaining and colourful look into the Indian closet in over the top Bollywood style. Two wily Indian drag queens pit themselves against a slutty westernised gay teenager in a battle to woo a handsome hunk. Who will win?

**8:00 p.m. – 10:30 p.m.**

*Rosa Von Pronheim Award Screening:*

*A Life in Vain: Walter Schwarze*

This short film tells the story of Walter Schwarze and his experience in the Nazi camps as an interned homosexual. Already in his eighties, Rosa's camera records his first public account of his time in the Sachsenhausen concentration camp.

*Who Is Helene Schwarz?*

Who is Helene Schwarz? Only the chosen few know this woman who started working as a secretary for the German Film and Television Academy (DFFB) on 13 February, 1966 and who today, at the age of 78, still acts as counselor and muse to many people

**Providence Chamber of Commerce Theatre**

---

**4:00 p.m.– 5:30 p.m.**

*Heros and Gay Nazis*

Taking us to a world we never even imagined existed, controversial filmmaker Rosa von Praunheim tells the story of homosexual neo-Nazis in this outstanding non-fiction film. Since gay people starting identifying as such, there have always been extreme right-wing homosexuals. Praunheim takes us into the hearts and souls of the conflicted gay men who align themselves with the far right of skinheads and Nazis.

**Jane Pickens Theater**

---

**2:00 p.m. – 3:30 p.m.**

*Ned Norem: Words and Music*

Delving into the classical music scene of the twentieth century, this documentary brings forth the life of the man *Time* magazine once called "the leading American composer of art songs." And who, unlike his contemporaries, Leonard Bernstein and Aaron Copland,

has been openly gay throughout his life. The composer recounts his boyhood, his long residency in Paris as a beautiful and highly sought-after student of music, and his later friendships with Bernstein, Copland, and other luminaries who sponsored and inspired his career. Rorem himself is sketched in onscreen interviews with writers Paul Bowles and Edmund White, poet Allen Ginsberg, and playwright Edward Albee, as well as his lover of many years, James Holmes, who succumbed to AIDS during the making of this documentary.

### **SPECIAL EVENTS**

---

**3:00 p.m. – 4:00 p.m.**

**Between Takes Coffee Talks**

*Jessie's Dessert Bar, 230 Atwell's Avenue, Providence*

**4:00 p.m. – 6:00 p.m.**

**"Soprano's" Cocktail Party**

*Viola's, 58 DePasquale Plaza, Providence*

**9:00 p.m. – 11:00 p.m.**

**After Party (Filmmaker Party Only)**

*Zooma, 245 Atwell's Avenue, Providence*

**11:00 p.m. – 2:00 a.m.**

**After-After Party (Public Invited)**

*Zooma, 245 Atwell's Avenue, Providence*

<b>THURSDAY, AUGUST 11, 2005</b>
----------------------------------

### **Columbus Cinemathèque**

---

**9:30 p.m. – 11:00 p.m.**

*Slutty Summer*

This is the story of Markus, who comes home to find his boyfriend of 4 years naked on the floor with another man. Newly single, he begins waiting tables in a hot Chelsea restaurant leading to escapades amongst his fellow wait staff, a group of love-lorn, horny, hot, handsome fellow waiters. Set to a great soundtrack, *Slutty Summer*, pulsates with great dialogue, flashes of hot flesh and a bevy of familiar, sex-craved characters.

### **Providence Chamber of Commerce Theatre**

---

**12:00p.m. – 2:00p.m.**

**Queerly Canadian**

*The Misadventures of Pussy Boy: First Love*

*Sick*

*First Period*

. Using hand made images, Alec tells the story of Pussy Boy, a young trans, searching for love and identity in a Canadian high school.

*The Best of Sector and the Rest of Sector*

Filmmaker Joel Sector was maker of the first English language Canadian film to play Cannes which also happened to be the first Canadian film to deal with homosexuality. This documentary, directed by his nephew, follows Joel from his early filmmaking as a student at the University of Toronto to the art scene of New York in the late 60's. With

great archival footage and featuring interviews with David Cronenberg and Phillip Glass, this loving portrait reveals the life and work of a nearly forgotten but important gay filmmaker.

**2:30 p.m. – 4:30 p.m.**

**Queer Lives**

*Boquito*

*Boquito* follows a local Latina drag queen as she performs in clubs in Boston and works during the day counseling members of the trans community.

*The Gay Marriage Thing*

*Boquito* follows a local Latina drag queen as she performs in clubs in Boston and works during the day counseling members of the trans community.

*In My Shoes: Stories of Youth with LGBT Parents*

Local filmmaker Stephanie Higgens tracks the politics, the piety, and the people involved in and affected by the heated debate over same-sex Marriage in the Commonwealth of Massachusetts.

**7:00p.m. – 9:00p.m.**

*Goodnight Bill*

When an old and cynical WWII veteran is forced to share his hospital room with a stranger, he learns it's never too late to change your outlook on life.

*Hate Crime*

*Hate Crime* tells the story of Robbie and Trey, a gay couple who suddenly find themselves neighbors with the son of a fundamentalist preacher, played with malevolence by Bruce Davison. When Trey of them is brutally attacked, Robbie finds himself on the war path for justice and ultimately getting revenge. *Hate Crime* is a testament to power of love, a portrait of the hate that fundamentalism can cause and a damned good thriller. Starring Seth Peterson of TV's *Providence*.

**The Cable Car**

---

**9:30 p.m. –11:00 p.m.**

*"15"*

The adventure of five fifteen year old boys in Singapore: estranged to every social reference, except for that of appearance and close friendships, they live their lives distant from their families and school, passing their days in a complete state of indolence in the search of experiences, at times even physically painful (tattoos, piercing, wounds). The existential suburban hardship, compared to the bright "western" and "English speaking" metropolis, is consumed through moving and desperate dialogues inscribed in a progression of disturbing sequences, similar to short sketches that slowly reconstruct the relational, psychological and family dynamics of the five boys. A sincere and lyrical film but at the same time irreverent, scandalous and extreme, an expression of Singapore cinema, unknown and emerging

**11:00 p.m. – 1:00 a.m.**

**GLBT Party**

*Olive's, South Main Street, Providence*

**11:00 p.m. – 1:00 a.m.**

**After-After Party (GLBT Event)**

*Downcity Food & Cocktail, 151 Weybosset Street, Providence*

**FRIDAY, AUGUST 12, 2005**

---

**Columbus Cinemathèque**

**7:30 p.m. – 10:00 p.m.**

**Dyke Night**

*Prom-troversy*

It's prom season again in Sherman Valley, Ohio, and prelude to the biggest night on the town's social calendar. But this year, something's different. Cassie Stephenson, the local high school's only known lesbian student, will be attending prom -- and wants to run for prom king.

*Who's the Top?*

Director Jennie Livingston *Paris is Burning* returns with a comic, musical spin on a lesbian who is tired of vanilla sex.

*The "D" Word*

Attention "L Word" fans: lesbian comic Marga Gomez stars in this hysterical new spoof of the hit Showtime TV series. Made for "Dyke TV" and filmed in 10-minute episodes, the action is set at a downtown New York City bar, the "Drunken Pussycat" -- the place for kvetching and gossiping. Dot, artistic director of a downtown theater and her partner of seven years, Dina, a crunchy granola-dyke, are seeking a sperm donor. They decide to throw a party to find this prospective father among the guests of their close circle of friends: Daynisha, a closeted pro basketball player; Dixie, a bisexual journalist into S/M; Drea, the butch woman-trap who grooms dogs for a living; and Dex, Dot's younger FTM musician sibling. Then there's Dim and Dani and of course, Daria, the proprietor of the "Pussycat," as it's affectionately called. There's an affair, babies and drama galore in this "L Word" alternative universe. All hell breaks loose in the final episode at a lesbian fundraiser for Drea's salon, "The Woof 'n' Muff"!

---

**Providence Chamber of Commerce Theatre**

**12:00 p.m. – 1:30 p.m.**

**Trans. Shorts**

*Mind If I Call You Sir?*

MIND IF I CALL YOU SIR? looks into lives of Latina butches and FTM Latinos, with a discussion that seeks to find the places where they can come together.

*The Aggressives*

Not your average group of butch lesbians, the six women portrayed in this engaging coming-of-age documentary live by their own code of ethics -- those of The Aggressives. Hailing from New York's poorer boroughs, the women, who range in masculinity from gender-bending Tiffany to blatantly butch Marquise, live rough and tumble lives in which passing as a boy -- aggressively so -- can come in handy. Throughout the film, Peddle poses the same question to each of the women: "What does it mean to be an Aggressive?" Much like the women's own paths to self-discovery, the answers become increasingly more complex over time. Deftly handling the issues of class and identity that arise for these women, THE AGGRESSIVES portrays their stories in a heartfelt and humorous manner.

**2:00 p.m. – 3:30 p.m.**

**Women Make Movies Tribute**

### *A Knockout*

Boxing champion Michele Aboro grew up in South London, where life for a girl was never easy, let alone for a mixed-race lesbian girl. Thanks to her tenacious spirit and an uncanny talent for combat sports, she put her difficult past behind her and managed to sign a contract with the biggest boxing promoter in Europe. She won all 21 fights, 18 of them with a knockout – an exceptional achievement in women's boxing. But despite her spectacular record in the ring, her career came to a sudden halt when her promoter breaks her contract under the belief that she was not "promotable."

### *Keep Not Silent*

Winner of an Israeli Oscar for Best Documentary, Ilil Alexander's stunning debut film boldly documents the clandestine struggle of three women fighting for their right to love within their beloved Orthodox communities in Jerusalem. All three are pious, religiously committed women. All three are lesbians, and members of a secret support group called the "Ortho-Dykes."

**SATURDAY, AUGUST 13, 2005**

### **The Columbus Theater**

---

**7:30 p.m. – 10:00p.m.**

**LGBT Centerpiece Screening:** *The Most Unfabulous Social Life of Ethan Green*

*Preceded by: The Awakening*

Adapting comic strips into live-action cinema can be a difficult transformation, but *The Mostly Unfabulous Social Life Of Ethan Green* succeeds where many others fail. Taking the hit underground episodic comic strip and shaping it into a feature-length plot with funny dialogue and comedic situations, the film is a real triumph for screenwriter David Vernon. But the heart of *Ethan Green* is the wonderfully charming cast. Nebbishly sexy David Monahan is Ethan's ex Leo, an uptight bookseller who is about to marry a pompous gay Republican played with buffoonish charm by Scott Atkinson. Ethan's saucy lesbian roommate Shanola Hampton finds love with wacko real estate agent Rebecca Lowman. All the while Ethan seeks romantic advice from his energetic mother (the criminally underused Meredith Baxter) and the wise couple of lovers known affectionately as "The Hat Sisters," played by well-known character actors Joel Brooks and Richard Riehle. But this would all mean nothing if the twentysomething Ethan weren't so damn lovable: Daniel Letterle (the straight, guitar-playing heartbreaker from previous film festival favorite *Camp*) captures the confusion, intelligence, tenderness and sincere goofiness of Eric Orner's creation Ethan Green. By turns maddeningly obtuse and then downright sexy, Letterle will have you sighing with exasperation and then swooning like you had a childish crush. Kitschy and fun, *Ethan Green* is a sure bet for a good time - and a film that might just make your own love life actually look easy.

### **Providence Chamber of Commerce Theatre**

---

**2:00 p.m. – 3:30 p.m.**

#### **Boys in Shorts**

*Billy's Dad is a Fudgepacker*

A hilarious spoof on the educational films of the fifties. As part of a homework assignment, Billy begins to wonder if he will grow up to be a fudgepacker like his father.

*Irene Williams: Queen of Lincoln Road*

Eric Smith meets Irene one day on the street in Miami, dazzled by her home made outfits. So begins a long endearing friendship captured on video. The Audience award winning short film at the Toronto Gay and Lesbian Film Festival.

*Dare*

High school senior Ben secretly lusts after bad boy classmate Johnny. After Ben gives Johnny a ride home one night, the boys end up in Johnny's swimming pool and have an encounter that breaks the rules and blows Ben's mind...

*Ping Pong Love*

A romantic comedy about writing, neighbors, and, of course, ping pong.

*Looking for Mr. Right*

A gay Everyman, with rather precise criteria in men, searches a bar for his fantasy man

*Mormor's Visit*

From the maker of *Slutty Summer* comes this moving film about a loved Swedish grandma's surprise visit to her gay grandson's NYC apartment.

**SUNDAY, AUGUST 14, 2005**

---

**Columbus Cinemathèque**

**5:00 p.m. – 6:30 p.m.**

*That Man: Peter Berlin*

For more than 30 years, people in San Francisco — and around the world — have been asking, "Who is that man?" Jim Tushinski's new documentary feature about Peter Berlin captures the elusive gay artist and icon, and delightfully answers that very question. Raised by an aristocratic but poor family, the young artist ambled throughout Europe and finally arrived in San Francisco of the early 1970s, where he turned himself into the iconic persona of Peter Berlin. With a long, smooth body and a shaggy mane of blond hair — and of course the eye-popping crotch — Peter Berlin caught everyone's eye, whether he was cruising in Polk Gulch, taking provocative self-portraits, or starring in the legendary porn films NIGHTS IN BLACK LEATHER and THAT BOY. Though he and his images were everywhere, the man himself was intensely private and mysterious, leading many to refer to him as the Greta Garbo of gay porn.

---

**Providence Chamber of Commerce Theatre**

**3:00 p.m. – 4:30 p.m.**

*Phooey Rosa*

A fascinating autobiographical film in which Germany's leading gay film-maker, *enfant terrible* and festival favourite Rosa von Praunheim explores his personal history with a rare honesty. He still lives with his mother in central Berlin and remains a sexual iconoclast who started in underground film-making. Rosa has remained true to the spirit of discovery and his ground breaking *It is Not the Homosexual That is Perverse But the Society in Which He Lives* (1972) set the tone for a polemical career that has been both sex-positive and engaged. He has been a key figure in promoting Aids education as one of the very few out public figures in Germany. Lovers, actors, friends and collaborators are interviewed about their part in Rosa's story which is lavishly illustrated with clips from his films.

---

**The Cable Car**

**5:00 p.m. – 6:30 p.m.**

*Who's the Top?*

Director Jennie Livingston *Paris is Burning* returns with a comic, musical spin on a lesbian who is tired of vanilla sex.