



**FOR IMMEDIATE RELEASE:**  
**2010 FLICKERS: RHODE ISLAND  
INTERNATIONAL FILM FESTIVAL**  
**MEDIA RELEASE**

For Details, Photographs or Videos about Flickers News Releases  
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**PHOTOS AVAILABLE UPON REQUEST:**

**FLICKERS: RHODE ISLAND INTERNATIONAL FILM  
FESTIVAL KICKS OFF ITS 14<sup>TH</sup> SEASON**

**Film-Filled Week To Be Hosted at Locations Across The State of Rhode Island  
Featuring 35 World and 23 US/North American Premieres**

**WHAT:** 14<sup>th</sup> Annual **FLICKERS: Rhode Island International Film Festival**

**WHEN:** August 10-15, 2010

**WHERE:** Providence, Barrington and Newport, Rhode Island

**WHO:** Flickers, Newport Film Society & Arts Collaborative, creator of the Rhode Island International Film Festival (RIIFF)

**HOW MUCH:** Tickets are \$10 general admission. Senior, group and student discounts offered with advance purchase. Opening Screening and Soirée, \$25 general admission. To order call 401-861-4445 or purchase tickets at the door. Advance tickets online at [www.RIFilmFest.org](http://www.RIFilmFest.org).

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**(PROVIDENCE, RI • July 21, 2010) --- FLICKERS: Rhode Island International Film Festival (RIIFF) kicks off its 14th annual event August 10 – 15<sup>th</sup>, with films and filmmakers arriving from across the globe. RIIFF is New England's largest, most prestigious AND ONLY OSCAR-QUALIFYING film festival. Ranked as one of the Top 12 Film Festivals in the United States, RIIFF serves as an annual showcase for international and independent film within the Rhode Island and southern New England area. This year, over 200 narrative, documentary and short films from **53 countries** will be screened over a six-day period in locations throughout the state of Rhode Island. The films were selected from a record entry base of over **4,200** submissions and represent **35 World and 23 US/North American Premieres**.**

Throughout its successful 14-year run, **RIIFF** has received both national and international recognition. It was listed in the Providence Business News as one of the Top 25 year-round events in Rhode Island. The Boston Globe's Newenglandtravel.com named RIIFF as one of the top five New England film festivals. And, it was listed in *Moviemaker Magazine* as one of the "Top 25 Festivals Worth the Entry Fee." The 2010 Festival promises to continue this proud tradition of excellence as New England's premiere film festival.

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For the first time, the Festival's Opening Night festivities will be held at the **VMA Arts & Cultural Center**, the elegant and historic 1,900-seat theater located in the state's capital city. "Without question, this has been a year of change and growth for the Festival," said RIFF Executive Director George T. Marshall. "Not only have entries been up over last year, but we will be introducing filmmakers and attendees to our new home at the historic VMA Arts & Cultural Center in downtown Providence. We intend to make this Festival one for the books."

RIFF has been accredited by the Academy of Motion Picture Arts and Sciences (AMPAS) as an Oscar-Qualifying festival in the Short Film category. RIFF is one of only 65 festivals worldwide (out of over 7,000) with Academy accreditation, and the only Festival in New England. To pay tribute to this unique status, the Opening Night has become a crowd-pleasing "**Salute to the Art of the Short Film.**" "This year's festival will open with a selection of our best shorts reflecting a variety of genres," said Demetria J. Carr, RIFF Managing Director.

In addition, the Opening Night festivities will showcase the **World Premiere** of the new documentary by David Bettencourt and G. Wayne Miller, ***Behind the Hedgerow: Eileen Slocum and the Meaning of Newport Society***. The film offers an exclusive and intimate glimpse into the private world of aristocratic Newport society. It will be of special interest to the entire Rhode Island community while also having national and international appeal.

In addition, RIFF will be hosting **35 World and 23 US/North American Premieres**. These include:

#### **Feature Film World and US/North American Premieres**

- **Boy Wonder**, directed by Michael Morrissey (U.S.)
- **Cup Cake**, directed by Colin McIvor (Ireland/United Kingdom)
- **Forget Me Not**, directed by Alexander Holt (United Kingdom)
- **The Presence**, directed by Tom Provost (U.S.)
- **The Seminarian**, directed by Joshua Lim (U.S.)
- **Sleather**, directed by Anthony Ambrosino (U.S.)

#### **Documentary World and US/North American Premieres**

- **Afghanistan: Defying Silence**, directed by Stacia Teele & Ed Robbins (Afghanistan)
- **Behind the Hedgerow**, directed by Directed by David Bettencourt & G. Wayne Miller (U.S.)
- **Berliner**, Kim Nelson directed by (Canada/Germany)
- **Blau Jeans**, directed by Meaghan Kimball (Germany/U.S.)
- **Das Beethoven-Projekt (The Beethoven Project)**, directed by Christian Berger (Estonia/Germany)
- **Esther & Me**, directed by Lisa Geduldig (U.S.)
- **Hidden Battles**, directed by Victoria Mills (Bosnia and Herzegovina, Israel, Nicaragua, Palestinian Territories, U.S. and United Kingdom)
- **Kinshasa Symphony**, directed by Claus Wischmann & Martin Baer (Germany/Congo)
- **L'Artigiano Glaciale (The Ice Sculptor)**, directed by Alberto Meroni (Switzerland)
- **Old House Soul**, directed by Don Manley & Michel Schtakleff (U.S.)
- **One Night in Turin**, directed by James Erskine (United Kingdom)
- **One Thousand Pictures: RFK's Last Journey**, directed by Jennifer Stoddart

- (U.S./United Kingdom)
- **Wagner & Me**, directed by Patrick McGrady (United Kingdom, Germany, Russian Federation, Switzerland)

The 2010 line-up will not be short on **name actors** gracing the screen or working behind the camera. These include:

- Bob Balaban
- Eric Bogosian
- Simon Callow
- Bobby Cannavale
- Helena Bonham Carter
- Robbie Coltrane
- Clive Davis
- Zooey Deschanel
- Olympia Dukakis
- Kirsten Dunst
- Christopher Eccleston
- Edie Falco
- Stephen Fry
- Richard Grant
- Josh Hamilton
- Robyn Hitchcock
- John Hurt
- William Hurt
- Richard Jenkins
- Gemma Jones
- The Kinks
- Virginia Madsen
- Nick Nolte
- Sam Rockwell
- Ally Sheedy
- Cybil Shepard
- Mira Sorvino
- Sting
- Paul Weller
- Tom Wilkinson

This year's festival will also continue RIFF's long-standing mission of **Community Outreach**. Since its inception, RIFF has proudly served as an international platform for local films and filmmakers, and this year is no different. In addition to the locally-produced *Behind the Hedgerow*, we will also be premiering the Rhode Island-based documentary, *Old House Soul; Sleather*, the first feature film produced by the Rhode Island Film Collaborative; and *Truth*, a documentary about the Fishing Industry, directed by local filmmaker Dana Neugent, in conjunction with the American Alliance of Fishermen and their Communities (located in Wakefield, R.I.). And throughout the festival, RIFF will be showcasing public service announcements and films produced by the Providence-based organization, Save the Bay, in recognition of their 40<sup>th</sup> anniversary.

RIFF will also be continuing its community partnership program, which donates Opening Night and Festival tickets to local non-profit organizations. The program provides an important fundraising and marketing opportunity for local non-profits while also helping to introduce new audiences to the festival.

In addition, RIFF is continuing to develop its **Educational Outreach** programs. This summer marks the 12<sup>th</sup> anniversary of our popular RIFF KidsEye™ Summer Filmmaking Camp, a fun yet intensive five-day filmmaking camp for students aged 8-16. Campers will see their finished films screened as part of a special "Red Carpet Premiere" that takes place during the Festival. This year also marks the start of our new Student Film Jury Program, in which selected high school students from across the state will evaluate films from all categories of competition. Student Jurors will be present throughout the festival, attending screenings and special events. They will also be on-hand to present the Student Jury Awards at the festival's annual award ceremony.

"These Community and Educational Outreach Programs are a crucial part of RIFF's core mission," explained Demetria J. Carr, RIFF Managing Director. "These programs help cultivate new audiences for international and independent film. In addition, they help to strengthen the relationship between RIFF and the local community that it serves."

### **HIGHLIGHTS OF THE 2010 RIFF PROGRAM:**

#### **SIGNATURE EVENTS:**

- 200 Films over 6 days at locations across Rhode Island
- Opening Night Screening and Soirée- International Shorts and the World Premiere of "Behind the Hedgerow: Eileen Slocum and the Meaning of Newport Society" a film by David Bettencourt & G. Wayne Miller, with Entertainment and Refreshments. August 10
- ScriptBiz™ 2010, a Screenplay Workshop, with special guests; writer/director Chris Sparling and award-winning author of "Crazy Heart," Thomas Cobb. August 11<sup>th</sup>
- Salute to the World of Disney Animation: Premiere screening of "Waking Sleeping Beauty." The screenwriter Patrick Pacheco will be attendance. August 11<sup>th</sup>
- Celebration of International Short Films from more than 50 countries and the World and U.S. Premieres of Multiple independent short, feature and documentary films
- Weekend showcase of local and regional filmmakers, writers and artists
- Salute to the 40<sup>th</sup> Anniversary of Save the Bay with focus on Environmental Films
- Special Music Documentary Showcase to celebrate the VMA Arts & Cultural Center, Sunday, August 15<sup>th</sup>.
- "Brown Bag Lunch Series" at the Providence Chamber of Commerce Theatre. Bring your lunch and view 2010 Short Shorts. August 11-13, 12-1pm
- "Between Takes" meet the filmmakers and industry at morning coffee talks. Temple Lounge. August 11-13
- Nightly filmmaker networking parties throughout Providence
- "Sweet Success Salute to the Short Film & Celebration. Saturday August 14
- First time since 1987: Flickers' officially returns to Newport. August 14, 2-11pm
- Art Marketplace, a merchant fair to showcase artists and artisans from the New England area. 1 Avenue of the Arts, August 14, 9-4pm
- Academy-Award Qualifier Announced at the Official Awards Presentation. August 15
- GLBT Video Lounge showcasing work of GLBT artists and an "Open Screen" for artist screenings of recent films or work in progress
- HP Lovecraft Walking Tour with the Rhode Island Historical Society

#### **AWARDS:**

- **Jonathan Katz**, Actor, CREATIVE VISION AWARD Celebrating the passion of creativity within the world of creative media: The Rhode Island International Film Festival recognizes outstanding directors, actors, and film talent for their contributions to the art of filmmaking with this semi-annual award. Past recipients have included: *Blythe Danner*, *Michael Corrente*, *Rosa von Praunheim*, *Elaine Lorillard*

## SELECTED FILMS SCHEDULED TO PLAY RIFF 2010

Some of the **RIFF 2010 Features** to be screened at the Festival include: **Arcadia Lost**, starring Nick Nolte; **Norman**, starring Richard Jenkins; **Listen to My Heart**, starring Cybil Shepard; **The River Why**, featuring William Hurt; **3 Backyards**, starring Edie Falco; **Forget Me Not**, Directed by Alexander Holt; **Hotel Chelsea**, Directed by Jorge Valdes-Iga; **One Hundred Mornings**, Directed by Conor Horgan; **Sleather**, Directed by Anthony Ambrosino; **Ten Stories Tall**, Directed by David Garrett; and **VALENTINA'S MOTHER**, Directed by Matti Harari & Arik Lubetzky

The **RIFF 2010 Documentary Features** include **Afghanistan: Defying Silence**, Directed by Stacia Teele & Ed Robbins; **L'Artigiano Glaciale (The Ice Sculptor)**, Directed by Alberto Meroni; **BEHIND THE HEDGEROW**, Directed by David Bettencourt & G. Wayne Miller; **Bhutto**, Directed by Duane Baughman; **Blau Jeans**, Directed by Meaghan Kimball; **Brownstones to Red Dirt**, Directed by Dave LaMattina & Chad Walker; **Budrus**, Directed by Julia Bacha; **Burned: Life In and Out of Texas Youth Prisons**, Directed by Emily Pyle; **Do It Again**, Directed by Robert Patton-Spruill; **Do No Harm**, Directed by Rebecca Schanberg; **HolyWars**, Directed by Stephen Marshall; **Know a Woman Like that**, Directed by Elaine Madsen; **In the Matter of Cha Jung Hee**, Directed by Deann Borshay Liem; **Mig og Jøderiet (Me and the Jewish Thing)**, Directed by Ulrik Gutkin; **My Kidnapper**, Directed by Mark Henderson; **No Tomorrow**, Directed by Roger Weisberg & Vanessa Roth; **Old House Soul**, Directed by Don Manley & Michel Schtakleff; **OS MAGNIFICOS (The Magnificent)**, Directed by Bernard Attal; **The Promise of Tomorrow 1940-1960**, Directed by Anna Giannotis; **Red, White and the Green**, Directed by Nader Davoodi; and **Wrong Side of the Bus**, Directed by Rod Freedman

Many of the **RIFF Short Films** screening at this year's Festival will be making their Premieres, among those are: **Aphrodite's Farm**, Directed by Adam Strange; **Agnes Moorehead is God!** Directed by Tanya Meronk; **Brave Donkey**, Directed by Gaysorn Thavat; **Een Kleine Duw (A Gentle Push)**, Directed by Philippe Verkinderen; **El encargado (The one in charge)**, Directed by Sergio Barrejón; **En Tus Manos (In Your Hands)**, Directed by Ron Jacobs; **Franswa Charl**, Directed by Hannah Hilliard; **F—K**, Directed by Rick Rodgers; **Gayby**, Directed by Jonathan Lisecki; **The Handover**, Directed by David Stubbs; **The Happiness Salesman**, Directed by Krishnendu Majumdar; **The Heron and the Geisha;** **A Life in Dance**, Directed by Noriko Sakamoto; **Il Gioco (The Game)**, Directed by ADRIANO GIANNINI; **In A Time Without Love**, Directed by Mark Strydom; **Indigo**, Directed by Jack Price; **Lazarus Taxon**, Directed by Denis Rovira; **Micky Bader (Bathing Micky)**, Directed by Frida Kempff; **Natural Selection**, Directed by Brett Foraker; **Ninety-one**, Directed by Jill Carter; **Off Season**, Directed by Jonathan Van Tulleken; **Pedaço de Papel (Piece of Paper)**, Directed by Cesar Raphael; **Queen**, Directed by Eduardo A. Garcia; **A repules tortenete (The History of Aviation)**, Directed by Bálint Kenyeres; and **Toute Ma Vie (The Story Of My Life)**, Directed by Pierre Ferriere.

**Animated films** at the Festival include: **Flocons et carottes (Snowflakes And Carrots)**, Directed by Samantha Leriche-Gionet; **The Gruffalo**, Directed by Max Lang & Jakob Schuh; **Hazed**, Directed by Jacquie Rushlow; **A Lost and Found Box of Human Sensation**, Directed by Stefan Leuchtenberg & Martin Wallner; **Ormie**, Directed by Rob Silvestri; **Poppy**, Directed by James Cunningham; and **The Mouse That Soared**, Directed by Kyle Bell.

The **Rhode Island International Film Festival** is supported in part by *the Providence Tourism Council, WJAR TV10, The Providence Phoenix, Stella Artois, Sony, HB Communications, NewEnglandFilm.com, the Rhode Island State Council on the Arts( RISCA), Equity Action, the Rhode Island Council for the Humanities (RICH), Amtrak, URI's College of Arts and Sciences, URI's Feinstein College of Continuing Education, the URI Film Media Program, Roger Williams University, PMA Industries, the Camera Company, Rule Boston Camera, Enterprise Rent-a-Car,* and contributions from members and community supporters.

Advance ticket sales for screenings and special events are available through the RIFF website ([www.RIFilmFest.org](http://www.RIFilmFest.org)). Student, group, and senior discounts are also available but only in advance. To purchase tickets or obtain more information about any aspect of RIFF, call 401- 861-4445; or write RIFF, 83 Park Street, Suite 1, Providence, RI 02903; email [info@film-festival.org](mailto:info@film-festival.org). or log onto [www.RIFilmFest.org](http://www.RIFilmFest.org).

#### **THE FLICKERS' BACKSTORY & MISSION:**

The mission of the **Flickers, the Newport Film Society & Arts Collaborative** - now in its 29th year - has been to serve as a creative partner in the arts by uniting various media and arts disciplines that nurture the artistic process and support a vital part of our community. This includes multi-disciplinary art presentations; artistic and cultural activities; performance festivals; video and television productions; audio recordings and broadcasts; educational outreach programs; and the **FLICKERS: Rhode Island International Film Festival** (RIIFF).

#### **ABOUT RHODE ISLAND INTERNATIONAL FILM FESTIVAL:**

The **FLICKERS: Rhode Island International Film Festival** (RIIFF), has secured its place in the global community as the portal for the best in international independent cinema, earning the respect of domestic and foreign filmmakers, filmgoers and trend watchers. This confluence of art and commerce brought together world-class celebrities, award-winning filmmakers, new talent and audience members in record numbers last year. Ranked as one of the top 12 Festivals in the United States, RIFF is also a qualifying festival for the Short Film Academy Award through its affiliation with the Academy of Motion Picture Arts & Sciences. There are 65 film festivals worldwide which share this distinction and RIFF is the only festival in New England. The next Festival will take place **August 10-15, 2010**. For more information about the festival, please visit [www.rifilmfest.org](http://www.rifilmfest.org).

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