Sat., 8/14:
4:00 p.m.  
**Reunited**
Directed by Richard Peters  
26 min. U.S.A., 2010  
'Reunited' is a moving story about a rumpled novelist, Frank Lechner (Robert Pine), who embarks on a literary ride whilst writing a memoir of his life with his beloved wife Sylvia (Bridget Hanley). Throughout this journey he revisits various life changing experiences taking him back to some difficult times during the 1960s.

7:00 p.m.  
**PianoMania**
Directed by Lilian Franck & Robert Cibis  
92 min. Austria/Germany, 2009  
PianoMania takes the viewer along on a humorous journey into the secret world of sounds, and accompanies Stefan Knuepfer at his unusual job with world famous pianists like Lang Lang, Alfred Brendel, Rudolf Buchbinder and Pierre-Laurent Aimand. To find the right instrument with the necessary qualities, compatible with the vision of the virtuoso, to tune it to perfection and finally to get it on the stage, needs nerves of steel, boundless passion, and the extraordinary competence in translating words into sounds.

7:00 p.m.  
**Flat Love,**  
Directed by Andres Sanz  
15 min. Spain/U.S.A., 2009  
A man, convinced that the world is actually flat, falls in love with a two-dimensional woman at the Museum of Modern Art in New York. From the writer/director of the award-winning “Bedford”, FLAT LOVE is a unique, funny tale of love and obsession narrated by acclaimed actress Isabella Rossellini.

Waking Sleeping Beauty
Directed by Don Hahn  
86 min. U.S.A., 2009  
Waking Sleeping Beauty is no fairytale. It is a story of clashing egos, out of control budgets, escalating tensions... and one of the most extraordinary creative periods in animation history. Director Don Hahn and producer Peter Schneider, key players at Walt Disney Studios Feature Animation department during the mid-1980s, offer a behind—the—magic glimpse of the turbulent times the Animation Studio was going through and the staggering output of hits that followed over the next ten years. Artists polarized between the hungry young innovators and the old guard who refused to relinquish control, mounting tensions due to a string of box office flops, and warring studio heads create the backdrop for this fascinating story told with a unique and candid perspective from those that were there. Through interviews, internal memos, home movies, and a cast of characters featuring Michael Eisner, Jeffrey Katzenberg, and Roy Disney, alongside an amazing array of talented artists that includes Don
Bluth, John Lasseter, and Tim Burton, Waking Sleeping Beauty shines a light on Disney Animation’s darkest hours, greatest joys and its improbable renaissance.

9:00 p.m.  
RIFF around the world - SHORTS THAT MATTER: 

**El encargado** (The one in charge)  
Directed by Sergio Barrejón  
8 min. SPAIN, 2008  
Martin (9) is put in charge of his class during the teacher’s absence. He must write on the blackboard the names of those who speak. An easy job... until the class bully starts talking.

**Vicky and Sam**  
Directed by Nuno Rocha  
13 min. U S A, 2010  
While working at the local video store, Vicky meets Sam, who quickly becomes a regular costumer. Both fall in love, ignoring the true reason for their rendez-vous.

**Heaven Is Waiting**  
Directed by shlomi ben yair  
15 min. U S A, 2010  
After being smuggled into Israel for a suicide bombing, a Palestinian girl must convince her handler that, although she is a woman, she is ready to die. Once on the team, strapped with a bomb, she realizes she might have a reason to live.

**Vivre, jusqu’au bout ...** (Live, ‘til the end)  
Directed by Vincent Plaidy  
24 min. France, 2010  
Rene, 78 year old, is released from a 30-year jail sentence. He meets Maurice, 80 year old, at the retirement home. As friendship grows, desire follows...

**A repules tortenete** (The History of Aviation)  
Directed by Bálint Kenyeres  
17 min. Hungary / France, 2009  
Normandy, 1905. The picnic is over; the upper middle class party prepare to go home. They are waiting for just one last photograph, but someone is still missing from the group...

**IL GIOCO** (The Game)  
Directed by Adriano Giannini  
16 min. Italy, 2009  
Sicily, July 1943. On a beach seven little boys are busy as every summer in a game from them conceived. It is a bet, money is aimed, who wins he/she takes everything. All is an adventure that abducts for whole days our protagonists in the magic that is mysterious and engaging. What do you/they wait? What do you/they look for? Which creature do you/they want to attract? The days are followed but nothing happens. Excluded by the game, Gennarino, the smallest of the group, observes apart. It is really him however that it seems to guard the solution of the game. Between the
amazement and the anger of the players it seems to clarify him the mystery of the attended one.

**The Road Home**
Directed by Rahul Gandotra  
21 min. United Kingdom/India, 2010  
Ten-year old Pico struggles to settle in his new boarding school high in the Himalayas. Abandoned by his parents and picked on by bullies, he runs away. Traveling through an Indian landscape he barely knows, can Pico find his way home to England?

**The Happiness Salesman**
Directed by Krishnendu Majumdar  
15 min. United Kingdom, 2009  
Featuring Archie Panjabi and Christopher Eccleston  
Karen (Archie Panjabi) is resigned to a life in suburbia, the dreams of her youth a distant memory. On an autumn afternoon as she struggles to get her baby to sleep she is disturbed by a door-to-door Salesman (Christopher Eccleston). Desperate for adult companionship she engages with the enigmatic stranger. He claims that he can sell her something that will radically change her life; he offers Karen, an opportunity to fulfill her long forgotten ambitions.