

Paff Theatre,

University of Rhode Island, Feinstein Providence Campus
80 Washington Street, Providence, RI 02903
401.277.5000 • www.uri.edu/prov
Tickets: \$10

Thurs., 8/12:

6: 00 p.m.

Hide and Seek

Directed by Asako Ushio
7 min. U S A, 2009

A story of Kanako, a little Japanese American girl, and her mother. While working in a tiny Ramen Noodle restaurant in Downtown Los Angeles, Kanako's mother tries to explain to her daughter that she is leaving the family for her new lover.

Black, White and Blues

Directed by Mario Van Peebles
107 min. U S A, 2010

Featuring: Michael Clarke Duncan, Luke Perry, Tom Skerrit and Morgan Simpson

Jefferson Bailey, a talented blues musician in his 30s, had a difficult upbringing. He was abandoned by his mother at birth and raised by his father who was later killed in a tragic accident. Forced to grow up fast, Bailey meanders through life, working menial jobs in Austin, Texas. After one of his many drunken nights, a mysterious gentleman approaches Bailey, to relay some interesting news – his grandfather died and he has been located to receive an inheritance. Bailey must travel to Huntsville, Alabama to accept his unclaimed property. Augustus “Augy” has been hired by a law firm to find and connect Bailey with his rightful belongings, whatever they may be. Bailey, as with all struggles in his life, drives Augy out the door, telling him he's got the wrong guy, seemingly disavowing his good news. The next day, another encounter with Boyd, a local troublemaker to whom he owes money, sends Bailey on the run and right into the passenger seat of Augy's truck. Huntsville is definitely better than the wrath of Boyd. As Bailey and Augy travel through the deepest parts of the South – Texas, Louisiana, Mississippi, on to Alabama – the duo make good use of the rich musical history of the area, by hitting every juke joint in sight, including the blues bar of Augy's friend, Santa. Over the course of their road trip, Bailey's own story unfolds, as we learn more about him, his family history and the blues music he has always felt connected to on such a passionate level. Augy knows more about Bailey than he lets on and, with his help, Bailey manages to use the music he has in his soul to take control of his life and set off on a new path, one that allows him to put his past to rest.

8:00 p.m.

Lazarus Taxon

Directed by Denis Rovira
15 min. SPAIN, 2008

The feared consequences of global warming are at its peak when one man crosses the New Sea trying to save his daughter from the clutches of death. A tale about going beyond the limits of the human race and the survival of the species.

Will

Directed by Leonardo Guerra Seragnoli

20 min. Italy, U S A, 2010

Featuring: Linda Thorson & Gabe Nevins

A war surrounds a wooden house where a teenager, Will, and his disabled grandmother have been living together all their lives. The enemy is getting closer, and the loss of communication forces Will to face up to a fatal choice. Will he stay and defend his grandmother or will he leave the house and try to save his life?

ONE HUNDRED MORNINGS

Directed by Conor Horgan

83 min. IRELAND, 2009

Featuring Alex Reid, Ciaran McMEnamin, Kelly Campbell & Rory Keenan

Set in a world upended by a complete breakdown of society, two couples hide out in a lakeside cabin hoping to survive the crisis. As resources run low and external threats increase, they forge an uneasy alliance with their self-sufficient hippie neighbour. With no news from the outside world they can't know how long they must endure living in such close quarters, and with such limited supplies. Unspoken animosity fills the air, and a suspected affair is driving a wedge between them all. Poorly equipped to cope in a world without technology and saddled with completely conflicting worldviews, everything begins to disintegrate. Finally, each of them faces a critical decision they never thought they'd have to make.

10:10 p.m.

HER BOR JENSEN (Jensen Lives Here)

Directed by Martin Strange-Hansen

28 min. Denmark, 2010

When Mom and Dad gives Sofie a hamster it's accompanied with devastating news: Dad is moving out! Sofie wishes it wasn't so but can do nothing to avoid it. That is, until on the very day Dad is moving, she accidentally vacuums the hamster. A bittersweet comedy about divorce from a child's perspective.

3 Backyards

Directed by Eric Mendelsohn

88 min. U S A, 2010

Featuring Edie Falco, Elias Koteas, Rachel Resheff & Embeth Davidtz

Seen through the prism of sunlight and glittering leaves, 3 BACKYARDS tells the story of three inhabitants of the same suburban town over the course of one curious autumn day. The appearance of normalcy is delicately fractured in the trio of tales. A businessman with marital troubles gets 'lost' on a business trip without ever leaving home. A little girl who steals from her mother's jewelry box finds herself tangled in a web with frightening adult implications. And, a well-meaning housewife offers her celebrity neighbor a lift and the trip detours into profoundly unsettling territory for both of them. 3 BACKYARDS takes the familiar geography of the suburban landscape and warps it into an intense terrain where identities are created, destroyed and reborn.

Fri., 8/13:
6:00 p.m.

Tea & Sympathy

Directed by Patrick McMahon
11 min. United Kingdom, 2010

Fred's a man on the edge - quite literally. When his wife ups and leaves him for another, Fred decides to end it all by leaping off a roof. But before he jumps he makes one last cry for help, and calls Brian, a charity worker whose job it is to save lives. But Brian's got problems of his own - an auntie with Irritable Bowel Syndrome, a broken toilet, and a plumber who's left him in the lurch. In their own very different ways, these two men are about to reach boiling point. But could Brian's nosy colleague have the answer to all their problems - in the shape of a nice, hot, cup of tea?

Blau Jeans

Directed by Meaghan Kimball
51 min. U S A / Germany, 2009

American popular culture cast a spell on Europe that has never worn off. Blau Jeans, a new one-hour documentary by Meaghan Kimball, shows how this spell both charms and afflicts Berlin, one of contemporary Europe's most dynamic cultural centers. We see how profoundly America has influenced German identity over the past 60 years—and how much Germans hate to admit it. Renowned artists, filmmakers, actors, and scholars candidly discuss their first contact with America and how it continues to shape their lives. From Hip-Hop to Google, Star Wars to George W. Bush, a fascinating picture emerges of a country whose battles have become internal, with one side revering America's generosity and innovation and the other disdaining its arrogance and superficiality. The striking soundtrack features German acclaimed BMG electronic artists 2raumwohnung and Universal Classic Music oboist Albrecht Mayer accompanied by the Berlin Philharmonic. Blau Jeans is a vivid, entertaining, and provocative look at how one country views the nation that can be loved or hated but never ignored. 2009 Achtung Berlin Film Festival - European Premiere 2010 Rhode Island International Film Festival - American Premiere

OS MAGNIFICOS (The Magnificent)

Directed by Bernard Attal
52 min. Brazil, 2009

The Magnificent relates the history of three farmers from the cocoa region of Bahia Brasil during a period of splendor, excess and ultimately tragedy. In the mid Eighties, following a devastating plague that struck their plantations, the landowners suffered financial ruin along with the loss of their social status. "The Magnificent" explores the origins and the stages of this decay, capturing the characters' journey through economic, personal and spiritual rehabilitation.

8:00 p.m.

White Lines and The Fever: The Death of DJ Junebug

Directed by Travis Senger
26 min. U S A, 2010

In 1983, New York's Disco Fever was the hottest club in the city. Located in the South Bronx, 'The Fever' catered to Hip-Hop's elite, as well as the Bronx underworld. DJ Junebug, one of the greatest DJ's of all-time, seamlessly

mixed classic cut after classic cut at The Fever. His style and ability dominated the deep competition. At the same time, Junebug was selling cocaine directly out of the club's DJ booth. The result would be the tragic loss of an artist and mark the end innocence for the historic club. Based on Mark Skillz' 'When The Fever Was The Mecca,' originally published in Wax Poetics, this short film captures the era, the artists and the tragic death of DJ Junebug. Never-before-seen footage and photos accompany exclusive interviews with Hip-Hop pioneers DJ Hollywood, Kurtis Blow, Disco Bee, Sweet Gee and Sal Abbatiello.

Do It Again

Directed by Robert Patton-Spruill
85 min. U S A, United Kingdom, 2009

'A movie about extreme fandom, mid-life crisis, the joy of making music, and the madness of the Davies brothers. Geoff Edgers is compelling.' -- Tom Perrotta, author of Election, Little Children. 'Should warm the hearts of anyone who ever swooned to 'Lola' or 'Waterloo Sunset.' -- Ty Burr, The Boston Globe. 'Do It Again' is about one man's quest to reunite the '60s rock band, The Kinks. But it's more, as we follow Geoff Edgers, a Boston Globe staff writer, driven by both his desire to create something special before he becomes 40 and his longing to reclaim his teenage, garage band past. Along this journey he will encounter Sting, Zooey Deschanel, Clive Davis, Peter Buck, Paul Weller, Robyn Hitchcock and, of course, members of the Kinks.

10:00 p.m.

The Audit (Line Item: Foster Child)

Directed by Karen Hines
8 min. Canada, 2009

Set in a creepy government waiting room, our guilty little heroine descends through seven levels of hell as she awaits the Tax Man's wrath.

The Distance Between

Directed by Michael Fahd
23 min. Australia, 2009

The Distance Between is a twisted coming-of-age tale. 14 year old Raymond, pursued by a distorted fantasy, seeks an escape from the torments of a confused youth. Set in the 1980's, his dream of finding happiness away from a severe reality, takes him a fair greater distance than expected.

Fighting Fish

Directed by Annette Apitz
84 min. U S A, 2009

Featuring: Val Emmich, Anna Moore, Halley Feiffer

'Fighting Fish' is a story about a brother and sister who must overcome their tempestuous past in order to find true love and have a chance at real happiness. 21-year-old David still lives at home in upstate New York, caring for his small siblings while his mother recuperates in a mental institution. Though he aches to leave and find his own way in life, he also feels responsible to his family. His wild, complicated, and beautiful sister Alice suddenly returns home after a long absence, and new domestic tensions

erupt. When David falls in love with the new girl in town, Alice is driven to desperate measures to keep her brother close, and her world intact.

Sat., 8/14:

12:00 p.m.

I'm Afraid I Am Hitler

Directed by Ruchika Lalwani

12 min. U S A, 2009

When reality becomes illusion... Illusion becomes reality.

Indigo

Directed by Jack Price

19 min. United Kingdom, 2009

When Hanesh (Varunn Mann), a young British Indian boy, discovers he has a special gift, he soon finds himself in a dark place. Worried about acceptance and scared by the unknown he withdraws into his own shell, disconnecting from the world around him. Bullied at school, and mocked by his sister, Hanesh's troubles soon become evident to his mother, who arranges for him to visit his Uncle Vinod (Bhasker Patel), a kind and understanding man in the hope he will help Hanesh. When faced with what seems like a miracle his uncle retracts and leaves Hanesh even more scared and confused. Hanesh witnesses his father (Ernest Ignatius) collapse and although he desperately tries to help he is kept away with devastating consequences. He resolves to let his gift fly and with it his powerful secret is revealed to the wider world.

Little Rock

Directed by Mike Ott

85 min. USA, 2010

A road-tripping Japanese brother and sister spend several lost days discovering the less-flattering flipside of California dreaming in this charmingly scruffy tale of misfits, heartbreak and small-town restlessness. Rintaro and Atsuko are visiting the U.S. for the first time. They are headed for San Francisco when their rental car breaks down in the California desert town of Littlerock. Despite the cultural and language barriers—or maybe because of them—they soon fall in with the aimless young locals, including an awkward outcast named Cory clumsily plotting an escape to Los Angeles and clearly taken with Atsuko. She finds fumbling romance with another boy instead, even though the two don't understand a word between them. Atsuko is seduced by this place that is so unlike her home and wants to stick around, while Rintaro detects its darker side. Soured by what he sees, he continues on as his sister stubbornly remains—embracing California as the storied refuge from troubles. Director Mike Ott proves astutely familiar with his well-observed setting, convincingly evoking the languid rhythms of purposeless young people, drinking and smoking their days away. The dazzling sunsets and soaring mountains provide counterpoints to the claustrophobia of a small-town rife with petty sniping, racial tension and homophobia. Gently funny and sweetly melancholic, **Littlerock** is a warm depiction of the confusing and sometimes painful process of finding your identity and lurching towards adulthood.

2:00 p.m.

Momentum

Directed by Sheona McDonald

5 min. Canada, 2009

In touching another person, we give them strength. In teaching another person we move them forward. In loving another person we build momentum in a relationship that carries us through our lives. Momentum is a short film about two people who touch, teach and love each other from the beginning of one life through the end of another.

Delmer Builds A Machine

Directed by Landon Zakheim

2 min. U S A, 2010

An account of the most important thing that has ever happened.

Le bonheur de Pierre (A Happy Man)

Directed by Menard Robert

106 min. Canada, 2009

Featuring: Girard Remy, Richard Pierre & Portal Louise

At 65, Pierre MARTIN (played by Pierre RICHARD), quantum physicist, inherits an inn in Canada. He leaves Paris with his daughter Catherine (Sylvie TESTUD) and ends up in the dead of winter in Sainte-Simone-du-Nord, a typical tiny village in the Saguenay, a remote region of Québec. Away from Parisian life, Pierre sees an opportunity to pass on to his daughter the quality he values most: happiness.

4:00 p.m.

Awaiting Her

Directed by James Joint

15 min. Honduras, 2010

Francisco, a shoeshine boy has lost his mother and faces the harsh realities of his life. Jeffrey works to change the harsh realities for women worldwide. Lula does the only thing she can do to survive... They are all punished for it and they are all each others salvation. In this world of men we are still awaiting her...

Ten Stories Tall

Directed by David Garrett

96 min. U S A, 2009

Featuring Ally Sheedy, Emily Skinner, Josh Hamilton & Tovah Feldshuh

As two New York families grieve the loss of a beloved matriarch, death takes center stage in their own daily struggles: Charlie, who refuses to treat his heart condition in spite of his girlfriend's challenges to fight; Jackie, who can't reconcile her mother's secrets with the life she lived; Alain, whose alcoholic brother lays dying in hospital – and insulting anyone within earshot; and Josephine, whose hard-earned sobriety has left her feeling simply dead. Soon, death becomes a force for startling revelations in their lives – and spurs unexpected journeys of self-discovery.

6:00 p.m.

NEW ENGLAND FILM FESTIVAL & SHOWCASE

Featuring the winners of the URI Visualizations Film Festival

All This Stuff

Directed by Mike Shea

8 min, USA 2010

A glimpse at the culture of thrift shopping, hoarding and uncovering the forgotten memories of strangers in the endless pursuit of...stuff. John, a

young thrift collector, tells the story of his own obsession with collecting and the people that surround it.

One Stop

Directed by Trevor Holden

3 min, USA 2010

The future of consumerism.

Perista

Directed by Kim Weiner

5 min, USA 2010

Theodora, grandmother to the filmmaker, recounts the story of her childhood in Greece during WWII. She fled with her sisters and mother to the mountain village of Perista. There, they struggled to survive and outlast the war.

Eclipse

Directed by Liat Koren

5 min, USA 2010

A short animation following the plight of Solar Creatures. When the sun (their source of life) disappears, two friends help one another while most of the others fight for survival.

Take It Easy, But Take It

Directed by Milla Bell-Hart

12 min, USA 2010

An eight-year-old girl in 1930's Depression Era America meets a guitar-playing hobo.

A Lifelong Love

Directed by Shawn Harmon

10 min, USA 2010

John Reuter is a world-class pinball player and owns over 100 pinball machines, the majority of which are set up in his home and are able to be played at any time. This documentary short, produced by University of Southern Maine students, explores John's love of the game, the sense of community he gets from pinball, and his personal philosophy. This is all backed by the extraordinary sights and sounds of the machines themselves.

Signal

Directed by Chris Farrington

18 min, USA 2010

Against the backdrop of 19th-century wireless telegraph experimentation, a scientist must survive a confrontation with a distraught local who claims the mysterious technology keeps him from contacting his recently departed wife.

URI Visualizations Winners

Awktober

Directed by Jessica Donovan and Hillary Scofield

12 min, USA 2010

While waiting outside a professor's office, two college students attempt to one-up each other with stories about the most awkward moments of their life.

Aotearoa: Land of the Long White Cloud

Directed by Thomas Ryan Cumming

12 min, USA 2010

"Aotearoa" is a documentary that follows a young man who learns a little bit about the world and himself on a trip through the beautiful countryside of New Zealand.

Texting While Walking

Directed by Christine Buck & Rebekah Lindquist

2 min, USA 2010

"Texting While Walking" is a short news segment about the dangers of students using their cell phones around campus and narrowly avoiding danger.

If Only We Could See

Directed by Kevin Krasko & Ethan Gallo

1 min, USA 2010

This PSA from the University of Rhode Island shows just how quickly the H1N1 virus can spread in a college campus setting.

8:00 p.m.

The Foal

Directed by Josh Tanner

9 min. Australia, 2010

Five-year old Chloe is taken to her Uncle and Aunt's farm to live when her mother dies suddenly. Unable to comprehend the concept of death, she befriends the corpse of a recently deceased foal and adopts the responsibility of caring for it. Sneaking food, toys and other childish possessions to the foal, Chloe visits it everyday, in the hope of easing its pain of being abandoned by its mother. When Chloe's Uncle discovers her secret he forces her to face the reality of her own situation.

Forget Me Not

Directed by Alexander Holt

93 min. UNITED KINGDOM, 2009

Featuring Gemma Jones, Tobias Menzies & Genevieve O' Reilly

Love happens. When you least expect it.... Forget Me Not is a moving, modern day love story set against a stunning London backdrop. Taking place over the course of one night and the following day, the story centres on Will Fletcher, a passionate musician, and Eve Fisher, a beautiful, free-spirited woman who works in the local bar. Whilst struggling to cope with a tragic secret, Will saves Eve from a drunken customer at closing time and their paths become inextricably linked. Intrigued by one another, they journey through London, not knowing what the night holds or what the day may bring. As dawn turns to light on the London Eye and the two draw ever closer, can Will reveal the truth to Eve? Forget Me Not is not only a love story between two people, but also a love letter to London. Shot in an amazing variety of stunning locations around the city

the film contains exceptional production value. Yet *Forget Me Not* also possesses a European sensibility and can be likened to the Richard Linklater classics *'Before Sunrise'* and *'Before Sunset'*. Music also plays a prominent role in the film, much like the exceptionally successful Irish production *'Once'*. And with two outstanding performances from its lead characters, and a heartbreaking cameo from Gemma Jones, *Forget Me Not* presents a unique snapshot of life, love and London that is rarely seen in British Film.

10:15 p.m.

RI HORROR FESTIVAL PREVIEW

Passing

Directed by David Freyne

11 min. Ireland, 2010

After finding her husband dead on their land, an elderly woman sets herself the task of getting his body back to their home. On the journey Margaret and her deceased husband talk about their lives and times passed.

Hotel Chelsea

Directed by Jorge Valdes-Iga

74 min. Japan / U S A, 2009

A Japanese couple honeymoon at the Chelsea Hotel in New York. That night the wife finds her husband's dead body and a video tape of the brutal murder. A NYPD Detective, first at the murder scene, attempts to get to the bottom of the mystery of the murder in the locked room.

Sun., 8/15:

12:30 p.m.

Ninety-one

Directed by Jill Carter

14 min. Canada, 2009

"There are three sides to every story: your side, my side and the truth and no one is lying. Memories shared serve each differently." Robert Evans, producer. Five longtime friends share moments from their childhood - one part magical, one part comical, sometimes heartbreaking and sometimes tragic. Is what they remember real or imagined? Are they images plucked from the recesses of their minds or planted by stories and photographs? When challenged to close their eyes and think of themselves as the smallest child they can remember being, what do they see? And what does it tell us about who they are now?

Micky Bader (Bathing Micky)

Directed by Frida Kempff

14 min. Sweden / Denmark, 2009

Micky is just about to turn 100, but that does not stop her from the year-round swimming with her friends at her beloved bathing club.

HolyWars

Directed by Stephen Marshall

85 min. U S A / Iran, Pakistan, United Kingdom, 2009

Take one Muslim advocate for global jihad and put him in a room with one conservative Christian on a mission to evangelize the world's Muslims. Which man will be left standing? Touching down in four hotbeds of

religious fundamentalism - Pakistan, Lebanon, UK, and heartland America - HolyWars goes behind the scenes of the 1400 year old conflict between Islam and Christianity. The film follows a danger-seeking Christian missionary and a radical Muslim Irish convert, both of whom believe in an apocalyptic battle, after which their religion will ultimately rule the world. Tracking their lives from the onset of the 'War on Terror' to the election of Barack Obama, HolyWars shows that even the most radical of believers can be transformed by our changing world.

2:30 p.m.

Bhutto

Directed by Duane Baughman

115 min. U S A, United Arab Emirates, United Kingdom, 2010

Bhutto unfolds like a Greek tragedy with unsolved murders, political intrigue, family feuds, hijackings, poisonings - you name it. Her story had all the elements from triumph to tragedy. There is a reason why the Bhuttos are called the Kennedys of Pakistan.

4:30 p.m.

Morning Star

Directed by Jessica Lawton

15 min. Australia

Set in the early 1900's, in an ominous, rural town, young widow Ida Edminson finds her faith restored when a mysterious man, with wings resembling those of an angel, wanders into the small town from an uncharted dirt road. With his presence comes hope for change and resurgence, which Ida so desperately desires. Though desperation can sometimes make us blind...

F- -K

Directed by Rick Rodgers

8 min. U S A, 2009

Featuring Bob Balaban, Bobby Cannavale, Christopher Meloni, Eric Bogosian & Sam Rockwell

Something is happening. An event that has tremendous cachet. To what length will people go to get the information, and does anyone actually know the location? Deception, chaos, and insanity ensue.

One Night In Turin

Directed by James Erskine

92 min. United Kingdom, 2010

Featuring: Gary Oldman

Telling an incredibly passionate story of the hopes and dreams of England across the summer of 1990 seen through the English football team at the World Cup. This is the time of the poll tax riots, hooliganism and of course Gazza's tears. The film, directed by **James Erskine** ('**Who Killed the Honey Bee?**' and "**Oil Storm**") and produced by the people behind the splendid '**Man on Wire**', is comprised of a mixture of archive footage (much of it previously unseen) and recreations shot by **Lol Crawley**. Narrated by GARY OLDMAN and featuring an incredible soundtrack including THE STONE ROSES, HAPPY MONDAYS and JOY DIVISION, the film is an emotional journey into the meaning of sport and what it means to be English. If you're a football fan, you'll love it - if you have football you'll still

love it, because it's a characterful tale of underdogs overcoming all the odds - with real passion.

6:30 p.m.

Two

Directed by Ryan Gielen

16 min. U S A, 2009

Sara has a special physical problem. She has never been intimate with anyone... But when love peeks through her window (literally), Sara will find the courage to open up and let someone into her world. As edgy as it is moving, 'Two' weaves a poignant tale about finding love and being loved for who you truly are.

Hugh Hefner: Playboy, Activist and Rebel

Directed by Brigitte Berman

124 min. Canada, 2010

Laying waste to the abiding image of media mogul Hugh Hefner as a bumbling satyr with a pneumatic blonde on each arm and furnisher of masturbatory material for 16-year-old boys, Academy Award-winning director Brigitte Berman reveals a complex figure whose influence in the second half of the last century reached far beyond the field of sexual politics with which his name is invariably linked. Hefner's meteoric rise to notoriety and wealth through a few astute business decisions that resulted in the wildfire success of the famed Playboy magazine and clubs is well documented. Less known is the total color blindness Hefner displayed when it came to race, playing interracial acts in his chain of Playboy clubs and swiftly buying back franchises in cities where prevailing legislature forbade them. He also lent hefty support to female rights campaigns that were influential in such groundbreaking legislature as Roe v. Wade, belying his widespread reputation as a mere smut peddler. Employing a wealth of material from Hefner's own archive, including his forward-thinking TV series from the 1950s, Berman ropes in a galaxy of contributors—from movie stars to Dr. Ruth—to celebrate not only the pleasure-promoting bon vivant, but also the deep-thinking intellectual who helped turn the stifling mores of post-McCarthy America inside out.