

## Providence Chamber of Commerce Theatre

30 Exchange Terrace, Providence RI 02903

401.521.5000

<http://www.providencechamber.com/>

Tickets: \$5.00 for all programs

### **Wed., 8/11:**

9:30 a.m. -

4:00 p.m.

#### **ScriptBiz™ 2010**

Chamber Conference Room.

Tickets: \$75 for the day-long program

<http://www.film-festival.org/scriptbiz.php>

12:00 noon

#### **Brown Bag Lunch Series**

##### **A4 to A3**

Directed by Dean Codrington

10 min. Australia, 2010

Josh has the perfect job. Assistant Manager at Copy Captain. His life would be complete... if only he wasn't so lonely. A4 to A3 is your not so typical guys meets-girl-story, set against the backdrop of song. When a beautiful woman enters Josh's photocopy store, he sees in her a love for her own job that equals his own. Will Jennifer fill Josh's loneliness and complete him? Is love as easy as A4 to A3

##### **Dental Breakdown**

Directed by Ian Power

6 min. Ireland, 2009

A musical comedy about five reluctant student dentists whose eyes are opened to the cruel consolations of their career by a sadistic tutor.

##### **Lights**

Directed by Giulio Ricciarelli

14 min. Germany, 2009

The story of a small-town police officer who dreams of being a hero. As his peaceful village offers no opportunity for heroism, he decides to take matters in his own hands. He puts up a traffic light on a rarely - used bridge in the middle of nowhere - and the fight begins.

##### **The Action Hero's Guide To Saving Lives**

Directed by Justin Lutsky

15 min. U S A, 2009

When lives are on the line... When theres danger at every turn... When cliches run amuck... Sometimes the best thing to do is call Mulligan! Ace Mulligan! No matter how villainous the madman... How numerous the henchmen... How sexy the damsel, one thing is for sure: Ace Mulligan will always come out on top. Sometimes. Starring Patrick Warburton - Seinfeld, The Tick, Men In Black II, Rules of Engagement - The Action Heros Guide To Saving Lives is a laugh-out-loud action-comedy that takes you behind the scenes of Ace Mulligans perilous and not-always-successful mission to stop the bad guys, get the girl, and save the day. Its not always easy being an action hero.

1:00 p.m.

##### **Beauty of the Fight**

Directed by John Urbano  
68 min. Panama/USA, 2008

The documentary *Beauty of the Fight* explores, with both intimate and exhilarating imagery, the effects of historic realities on two Panama barrios. Barraza and El Chorrillo suffered heavy losses when US forces invaded in 1989 in order to capture General Manuel Noriega. With deft footage—and under military police protection while entering Barraza's dangerous "red zone"—filmmaker John Urbano captures in *Beauty of the Fight* not only the daily struggle but also the dignity, joy, and heightened awareness of its residents, even as this "interim" shantytown nears extinction due to recent outside private and commercial development. Boxers, cock fighters, gang bangers, street urchins, small business owners, family members, community leaders, and visionaries detail the day to day plight to hold on to homes and endure the loss of loved ones due to street conflicts while they also express the inevitable hopes of all peoples who fall victim to unconscious political and economic forces. The film also explores the vagaries of documenting a place and people destined to slip into the past.

3:00 p.m.

**No Tomorrow**

Directed by Roger Weisberg & Vanessa Roth  
79 min. U S A, 2009

NO TOMORROW investigates the murder of Risa Bejarano, the principle subject of our recent film about teenagers leaving foster care. NO TOMORROW explores how our film about Risa's last year of life unexpectedly became the centerpiece of a chilling death penalty trial. We filmed the trial's most dramatic moments in Judge Lance Ito's courtroom, including a heated debate over the prosecutor's use of our film to persuade the jury to impose the death penalty. While our trial coverage focused on whether Juan Chavez deserves to die, several leading death penalty experts addressed the broader question of whether the state deserves to kill. Ultimately, the unique film-within-a-film perspective of NO TOMORROW takes viewers inside a suspenseful death penalty trial and challenges their beliefs about capital punishment.

**Thurs., 8/12:**  
12:00 noon

**BROWN BAG LUNCH SERIES**

**La Première**

Directed by Nick and Michael Regalbuto  
20 min. U S A, 2009

*Featuring James Earl Jones, Matthew Wolf, Ronald Guttman*

The 1800's were a time of invention and exploration. Science, chemistry and ingenuity were rapidly changing the way we lived. Inventors were racing to develop the unimaginable - from the light bulb, to the telephone to the printing press. It was also the beginning of motion pictures. In the early 1890's Thomas Edison had the edge over all inventors with his latest invention: The Kinetoscope; 'a moving picture viewing machine.' The device however could only be viewed by one person at a time. This story focuses on the Lumiere Brothers, Auguste & Louis, a pair of young inventors who dream of making images big enough for the whole world to see. Based on a true story, *La Première* tells the exciting tale of the invention of the cinema as we know it. It's a story about possibility and

believing that with hard work and vision, you can make the impossible possible.

**Brave Donkey**

Directed by Gaysorn Thavat

11 min. New Zealand, 2008

When Brian pays a visit to his old home he unexpectedly finds himself in the middle of a violent dispute in which he saves a woman's life.

Tragically, his courageous decision proves to be his ultimate undoing.

**Flat Love,**

Directed by Andres Sanz

15 min. Spain/U S A, 2009

A man, convinced that the world is actually flat, falls in love with a two-dimensional woman at the Museum of Modern Art in New York. From the writer/director of the award-winning "Bedford", FLAT LOVE is a unique, funny tale of love and obsession narrated by acclaimed actress Isabella Rossellini.

**Rose Murray: Portrait of a Photographer**

Directed by Aart Kramer

16 min. Netherlands, U S A / France, Jamaica, 2010

This film presents an independent woman artist, Rose Murray who is continuing to produce vital works in the golden years of her life. Her work takes us back through the years for a fascinating view of Kingston, Jamaica where she lived during the 60's and 70's. Rose is a self made photographer who, in this film, describes her motivation, style and methods. Through the techniques of split-screen and photo montage combined with unstaged interviews, we see her struggles to overcome a Diplomatic life and triumphs as she finds her way, creating meaning not only in her life, but in the lives of those around her.

1:00 p.m.

**Mi vida con Carlos** (My Life with Carlos)

Directed by German Berger-Hertz

83 min. Canada/Chile/Spain/Germany, 2009

'My Life with Carlos' is the journey of a son (director German Berger-Hertz) trying to learn the truth about his father, who was killed in 1973 in Pinochet's Chile. Deeply-personal, poetic, and suspenseful, the film chronicles the heroic actions that led to Carlos Berger's death and the devastating effect it had on his family. In this powerful cinematic document, Berger-Hertz confronts not only the horrors of his country's past but also his own.

3:00 p.m.

**Budrus**

Directed by Julia Bacha

73 min. U S A / Israel, Palestinian Territories, 2009

Ayed Morrar took leave of his comfortable job at the Palestinian Authority upon hearing that the Israeli government was planning to build a separation barrier through Budrus, his small agricultural village. He convened a town-hall meeting, invited Israeli civilians, and formed a movement whose motto resonates with community organizers worldwide. "We Can Do It" was sung by Israelis and Palestinians alike for 10 months of

strategic, Gandhian-style protests. To everyone's surprise, Ayed became the leader of the first unarmed movement to successfully protect and even expand Palestinian territory—a feat never before accomplished through violent or nonviolent means. In a 70-minute, action-filled documentary featuring exclusive footage of this movement from its infancy, Budrus will inspire, charm and challenge audiences worldwide. As the story unfolds, we meet Ayed's daughter, Iltezam, who at the rebellious age of 15 challenges her father by launching a women's contingent that quickly moves to the front lines. Iltezam breaks through a wall of soldiers and throws herself in front of a bulldozer uprooting olive trees to make room for the Separation Barrier, stopping the bulldozers for the first time. Other characters include: Kobi Snitz, an Israeli mathematics professor who begins as a reluctant bystander and soon transforms into an activist and friend to Ayed; Yasmine Levi, the only female officer on duty who confronts the Palestinian women, at times using brute force; and Ahmed Awwad, a Hamas leader who speaks about the importance of the people, including Israelis, coming together without arms.

**Fri., 8/13:**  
12:00 noon

**BROWN BAG LUNCH SERIES**

**One Shoe Blues**

Directed by Sandra Boynton  
5 min. U S A, 2009

The great B B King stars in this wry and elegant music video, along with some enthusiastic intrusions by uninvited sock puppets. Shot on 35mm film, this is cartoonist Sandra Boynton's first venture into film-directing. The song 'One Shoe Blues' was written by Sandra Boynton and Michael Ford, for the album 'BLUE MOO: 17 Jukebox Hits from Way Back Never.' For all ages, except 43.

**Delmer Builds A Machine**

Directed by Landon Zakheim  
2 min. U S A, 2010

An account of the most important thing that has ever happened.

**The Terms**

Directed by Jason LaMotte  
12 min. United Kingdom, 2010

A father and son forge a twisted pact: one shot will decide between freedom and death.

**Signal**

Directed by Chris Farrington  
17 min. U S A, 2010

Against the backdrop of 19th-century wireless telegraph experimentation, a scientist must survive a confrontation with a distraught local who claims the mysterious technology keeps him from contacting his recently departed wife.

**Pedaço de Papel (Piece of Paper)**

Directed by Cesar Raphael  
17 min. BRAZIL, 2009

Greed, power, innocence, tragedy. Following the path of a money bill, since its printing until its final destination, the audience is introduced to the extremes our society is made of. How far would you go for a piece of paper?

1:00 p.m.

**I Know a Woman Like that**

Directed by Elaine Madsen

96 min. U S A, 2009

I KNOW A WOMAN LIKE THAT follows the cross-country journey of Oscar nominated actress Virginia Madsen and her Emmy Award winning mother, director Elaine Madsen interviewing women over sixty-five who have not surrendered to society's expectations of 'old.' Instead, they have dared to be unexpectedly and passionately engaged in the arts, athletic competition, entertainment, business, social justice and environmental protection

3:00 p.m.

**Seniors Rocking**

Directed by Ruedi Gerber

28 min Switzerland, 2010

SENIORS ROCKING is a short film about the creation of the performance piece that the American dance pioneer Anna Halprin created with senior citizens from all walks of life at the Redwood Retirement Center in Marin County, California. This cinematic portrait shows Anna Halprin -- who helped redefine our notion of modern art with her belief in dance's power to teach, heal and transform -- working with seniors to help express their legacies through this performance, from the initial rehearsals to the culminating dance when participants get up from their rocking chairs and dance together in joyful celebration.

**L'Artigiano Glaciale (The Ice Sculptor)**

Directed by Alberto Meroni

40 min. SWITZERLAND, 2010

The glacier is dying. A death throe lasting millenia which wipes away an entire world drop by drop, and leaves a new one in its place. Photographer Ely Riva, who has spent years documenting man's relationship with nature, sets off on a solitary journey to discover this new world created by the ice sculptor