

Providence Public Library

150 Empire Steet, Providence, RI 02903

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Tickets: \$10 general admission; free to members on 8/13

Fri., 8/13:

1:00 p.m.

Killing in the Name (The Jihad Dialogues)

Directed by Jed Rothstein

39 min. U S A / Indonesia, Jordan, 2010

Ashraf Al-Khaled was celebrating the happiest day of his life, when an Al-Qaeda suicide bomber walked into his wedding and killed his father and 26 other family members in front of his eyes. Now, he's rising from horrific tragedy to break the silence in the Muslim community on this taboo subject by speaking out against terrorism. KILLING IN THE NAME follows Ashraf's quest to speak with victims and perpetrators and expose the true cost of terrorism. From an Al-Qaeda recruiter, to a militant behind one of the world's worst terrorist attacks, to a madrassa full of boys ready for jihad, Ashraf takes us on a journey around the world to see if one man can speak truth to terror and begin to turn the tide.

Hidden Battles

Directed by Victoria Mills

65 min. Bosnia and Herzegovina, Israel, Nicaragua, Palestinian Territories, U S A, United Kingdom, 2010

HIDDEN BATTLES, a one-hour documentary, is a dramatic and deeply personal film about the psychological impact of killing on the lives of soldiers. The soldiers represent a cross section of nationalities, gender, class and race. In HIDDEN BATTLES, we are invited into their homes, jobs, relationships, and minds, as they unveil intimate memories and unconscious revelations about the central act of war - the killing of another human being. What happens when time and memory challenge these carefully constructed beliefs? How do these individuals make sense of what they have done? Consciously apolitical but deeply psychological, HIDDEN BATTLES examines the strength and struggles of men and women who kill and how they create lives for themselves afterwards.

3:15 p.m.

The Last Survivor

Directed by Michael Pertnoy & Michael Kleiman

91 min, U S A/Germany/Israel/Kenya/Sweden, 2009

THE LAST SURVIVOR is a character-based documentary feature that follows the lives of Survivors of four different genocides and mass atrocities (The Holocaust, Rwanda, Darfur, and Congo), focusing on their ability to transcend victimhood and rebuild their lives in the aftermath of such horror. Rather than focusing on the past, the film examines the Survivors' lives today, considering their work as activists within the anti-genocide movement - each doing their part to ensure that no others suffer the same horrific fate they were made to live through. By presenting these stories of loss, survival, and hope side by side, the film highlights the commonalities these four individuals share both as Survivors and, more broadly, as human beings. In this manner, The Last Survivor is at once an inspirational call to action - pushing its audience to take action against the violence that

continues in Darfur, Congo, and elsewhere around the world - and an intimate meditation on how we as human beings begin to pick up the pieces of a broken life left behind after such unfathomable tragedies.

Sat., 8/14:

1:00 p.m.

Taiwan Story (The Story of Taiwan's Industry Cluster)

Directed by

45 min. Taiwan, 2008

Taiwan has a booming IT industry and is one of the world's major manufacturers. Though its area is only a little over 35,000 sq. km, Taiwan has over 70 industry clusters. With their tight upstream and downstream structures and unrivalled efficiency and flexibility, these clusters are among the most competitive of their kind globally. High-tech products are not the only flourishing industry in Taiwan. With continuous innovation, handcrafted goods and traditional industries that grew out of the country's local culture have also gained a competitive edge. This film follows the stories of the growth of four unique industry clusters in Taiwan: the yacht industry in Kaohsiung City; the orchid industry in Chiayi and Tainan counties; the saxophone industry in Houli; and the machinery industry in Taichung. Each of these clusters has become internationally renowned, and as the film demonstrates, even though their industry structures have changed, they have managed to adapt and remain leaders in their fields.

Do No Harm

Directed by Rebecca Schanberg

55 min. U S A, 2009

"I couldn't hire enough staff to know where all of the skeletons are buried. We need whistleblowers," says Sen. Charles Grassley of Dr. John Bagnato and Charles Rehberg, who exposed shocking unethical practices towards uninsured patients at Phoebe Putney Hospital, a non-profit hospital in Georgia. Do No Harm tells the incredible and often outrageous story of two men in a small, southern town who endured relentless attacks in order to draw national attention to hospital corruption and the plight of the uninsured.

3:00 p.m.

A Moth In Spring

Directed by Yu Gu

26 min. U S A/Canada/China, 2010

Mixing narrative, experimental and actuality footage, director Yu Gu explores themes of exile, art and family in her personal documentary 'A Moth In Spring'. Yu returns to China in 2009 intending to shoot a script based on her childhood memories of her father's struggle for artistic freedom. When she and her family are forced to leave the country by China's National Security Bureau, Yu discovers that the desire for freedom of speech is a force that unites three generations of her family, spanning China and North America.

PLAY AGAIN

Directed by Tonje Schei

80 min. Denmark, Norway, U S A, 2010

PLAY AGAIN investigates the consequences of a childhood removed from nature and asks 'What are we missing when we're behind screens?' At a time when children spend more time in the virtual world than the natural world, PLAY AGAIN unplugs a group of media savvy teens and takes them on their first wilderness adventure, documenting the wonder that comes from time spent in nature and inspiring action for a sustainable future.