

2011 FLICKERS SCREENPLAY COMPETITION

OPEN CALL FOR ENTRIES

Deadline: July 15th; Notification Date: October 10th

FULL-LENGTH SCREENPLAY COMPETITION

Full-length screenplay competition. Scripts not to exceed 130 double-spaced pages. Features accepted from any genre, from any lifestyle orientation and from within and/or outside the US

TELEPLAY/SHORT SCREENPLAY COMPETITION

Teleplay/Short screenplay competition. Scripts not to exceed 40 double-spaced pages. Screenplays accepted from any genre, from any lifestyle orientation and from within and/or outside the US.

MISSION & OBJECTIVE

The RIFF Screenplay Competition is a vehicle of discovery for screenwriting talent. The purpose of the contest is to promote, embolden, and cultivate screenwriters in their quest for opportunities within the industry. Our staff is dedicated to both the writer and the work. Our aim is to help you succeed in the business of show business.

ABOUT THE SCREENPLAY COMPETITION

RIFF collaborates with studios, television networks, and independent production companies, in both business and artistic endeavors.

Should we consider your work sufficient for representation (purchase or option), RIFF will employ its resources to garner the necessary agent and/or production company exposure for the screenplay. Our goal is to circumvent industry choke points that can stifle creativity and substance.

RIFF programs include one-on-one script consultation, market research and positioning, pitch and presentation development, festival, manager, agent and producer targeting and support, and in-house development/production (teasers, shorts, marketing materials) for film and TV projects. We are the only service offering writers and writer/directors the business end of show business.

ORGANIZERS:

George T. Marshall (Cofounder/Executive Director). Demetria J. Carr, Managing Director

GENERAL RULES

1. Full-length scripts - not more than 130 pages.
2. Half-hour shorts or teleplays - not more than 40 pages.
3. Submissions must be in English.
4. Submissions must use 12-point Courier font.
5. Pages should be numbered.
6. 3-hole punch & brads with front & back cover for non-digital files.
7. No promotional material.
8. No shooting scripts.
9. Scripts should be copyrighted with the Library of Congress or registered with the WGA.
10. Entry form, release agreement & appropriate fee must accompany each submission.
11. May enter more than one script.
12. \$10 administrative charge for scripts submitted after contest period deadline.
13. Logline must accompany script submission.

RIIFF takes copyright infringement seriously. All work submitted should undergo either copyright certification via the Library of Congress or by way of the Writers Guild of America.

PRIZES & AWARDS

Prizes awarded to the winners are worth over \$15,000 dollars in value and include: software from Final Draft magazine subscriptions from *MovieMaker Magazine* and *Creative Screenwriting*, web placement services from Inktip.com, listings from Sell-a-Script, and free passes to the 2012 Rhode Island International Film Festival and ScriptBiz Screenwriter's Workshop. The Grand Prize winners will be flown to Providence to attend the 2012 ScriptBiz program, where actors will give scenes from their screenplay a live reading.

TERMS AND CONDITIONS

As sole owner of the submitted work, I attest that the following is true and correct:

1. I understand that the reference "work" applies to all full length screenplays and all 1/2-hour shorts and teleplays, essentially the script in whatever style, form, or purpose.
2. I have read, understand and agree with the official rules of the competition, and I request that RIIFF read, evaluate and judge my submitted work.
3. I warrant that I am the author of the submitted work, and that I have full and exclusive right to submit the work to RIIFF Screenplay Competition based on the terms and conditions stated herein. I further understand that collaborative efforts must include each author's authorization based on this agreement, and that if more than one author selects to abide by the agreement, the reference "I" throughout the agreement applies to each designee, jointly and severally.
4. I warrant that the submitted work is not presently under option and/or has not been purchased by a third party.
5. Fees: Standard submissions must be postmarked not later than 15 July. The standard submission fee of \$40.00 (full-length) or \$25.00 (teleplay/short), US Dollar, must accompany each submission. For all scripts arriving after the standard deadline, a \$10 late fee will be imposed per script.
6. I have retained two copies of the work and release RIIFF of and from any and all liability for loss of, or damage to, the copy of said work submitted hereunder.
7. Multiple submissions: Each submission must be accompanied by a separate entry form, a separate submission release statement, and with the appropriate submission fee.
8. I understand that RIIFF will not seek employment for me, nor will RIIFF act in the capacity of an agent, manager, or representative in behalf of my work unless expressly asked to do so.
9. I hereby indemnify RIIFF, their officers, employees, representatives, readers, judges, sponsors, and affiliates from and defend them against any and all claims, demands, costs, damages, judgments, expense loses, or liabilities arising out of or in connection with any and all claims, whether or not groundless, that may be in connection with the submission of this work.
10. I understand that any dispute should be submitted to arbitration in the City of Providence, state of Rhode Island, in accordance with the rules and regulations of the American Arbitration

Association then in effect. The arbitrator's decision shall be controlled by the terms and conditions of this agreement and will be final and binding, and shall provide for each party to bear his or its own costs of arbitration and attorneys' fees.

I have read, understand, and agree to the terms and conditions stated for RIFF Screenplay Competition.

Signed: _____ Date: _____

Print Name: _____