

## **THE COMPLETE LIST OF 2020 FESTIVAL AWARDS FOLLOWS:**

### **WINIFRED E. BROWNELL SCHOLARSHIP AWARD**

As part of its ongoing "Celebration of Women in Film and Arts", the **Flickers' Rhode Island International Film Festival (RIIFF)** is proud to announce the winner of the annual **Winifred E. Brownell Scholarship Fund**. Named after the recently retired Dean of the URI College of Arts and Sciences, Dr. Winifred E. Brownell, the scholarship pays recognition to her career championing the arts and humanities at the University. The annual award is for \$1,000 and is presented without restrictions to students at the University of Rhode Island, allowing the winner to use the money as they see fit.

This year's winner is **Lionel Jeffreys**, of Toland, CT who will be entering his junior year at the University of Rhode Island and pursuing a major in Film. His goal is to establish a career path in film directing.

The award was announced during the Festival's Annual Awards Ceremony on Sunday, August 9<sup>th</sup> during a Facebook Live presentation.

### **BEST LIVE ACTION SHORT**

**GRAND Prize:** *(RIIFF's Official Academy Nomination)*

**"Ivo"** | Directed by: Christina Lande | Norway | 2019

***JUDGE'S COMMENTS:** A dive into what drives human behavior in a small town in Norway. A film that truly puts you in the place of its characters and shows the viewer a world that you would most likely not ever see in person. Great film.*

**FIRST Prize:**

**"Interlude"** | Directed by: Eli Snyder | United States | 2019

Tied With:

**"Under the Heavens" (Seiva Bruta)** | Directed by: Gustavo Milan | Brazil | 2019

### **BEST SHORT ANIMATION**

**GRAND Prize:** *(RIIFF's Official Academy Nomination)*

**"Gon, Little Fox"** | Directed by: Takeshi Yashiro | Japan | 2019

***JUDGE'S COMMENTS:** A beautiful, sweet and ultimately heartbreaking story told with exquisitely detailed stop-motion animation. The cinematography, lighting, sets, and character designs are incredible.*

**FIRST Prize:**

**"Grandad Was A Romantic"** | Directed by: Maryam Mohajer United Kingdom | 2019

Tied With:

**"KAPA EMAHU"** | Directed by: Hinaleimoana Wong-Kalu, Dean Hamer, Joe Wilson | United States | 2019

## BEST SHORT DOCUMENTARY

**GRAND Prize:** (RIIFF's Official Academy Nomination)

**"Messania's Story"** | Directed by: Laki Karavias | United States | 2020

*JUDGE'S COMMENTS: Timely, brilliant and unforgettable. A Chronicle of discovery and personal growth in a hostile world.*

**FIRST Prize:**

**"Dafa Metti (Difficult)"** | Directed by: Tal Amiran | United Kingdom | 2019

Tied With:

**"EL INFIERNO"** | Directed by: Raúl De la Fuente Calle | Spain | 2019

## BEST FEATURE

**GRAND Prize:**

**"Big House"** | Directed by: Jack Lawrence Mayer | United States | 2019

*JUDGE'S COMMENT: Compelling, original filled with memorable characters. The cinematography is incredible.*

**FIRST Prize:**

**"Irgendwann ist auch mal gut (It's gonna be fine)"** | Directed by: Christian Werner | Germany | 2020

Tied With:

**Los Nombres De Las Flores (The Names Of The Flowers)"** | Directed by: Bahman Tavooosi | Bolivia, United States, Canada, Qatar | 2019

## BEST FEATURE DOCUMENTARY

**GRAND Prize:**

**"Five Years North"** | Directed by: Zach Ingrasci, Chris Temple | United States | 2020

**FIRST Prize:**

**"TRUST ME"** | Directed by: Roko Belic | United States | 2020

Tied With:

**"Objector"** | Directed by: Molly Stuart | United States | 2019

## FILMMAKER OF THE FUTURE AWARD

*Presented to a filmmaker whose vision excites audiences and judges alike about the potential to produce compelling and successful films in the future. Sponsored by **Festival Formula***

**Haohao Yan, "The Speech"** | United States | 2019

## BEST ACTOR:

**Alexander Wertmann, "Masel Tov Cocktail"** Directed by: Arkadij Khaet, Mickey Paatzsch | Germany | 2020

***JUDGE'S COMMENT: Excellent film! It combines a crisp cinematic style with a creative, 4th-wall breaking technique, top-notch acting and editing, all to create an entertaining picture with meaning, insight, and a message!***

**FIRST Prize:**

Vayu O'Donnell, "Survival Skills" | Directed by: Quinn Armstrong | United States | 2019

**BEST ACTRESS:**

Anna Dzieduszycka, "The Dress" (Sukienka) | Directed by: Tadeusz Lysiak Poland | 2020

***JUDGE'S COMMENT: Wow! A performance full of nuance and a well developed character.***

**FIRST Prize**

Christiane Conil, "The Saverini Widow" (La Veuve Saverini) | Directed by: Loïc Gaillard | France | 2020

**BEST COMEDY SHORT**

**GRAND Prize:**

"Martin Fell Off the Roof" (Martin est tombé d'un toit) | Directed by: Matías Ganz | France, Uruguay | 2020 |

**FIRST Prize:**

"Trumpet" | Directed by: Kevin Haefelin | Switzerland, United States | 2020

Tied With:

"Mary and Margaret" | Directed by: Gregory Caruso | United States | 2018

**BEST EXPERIMENTAL**

**GRAND Prize:**

"Any Instant Whatever" | Directed by: Michelle Brand | United Kingdom | 2019

**FIRST Prize:**

"Vertigo, AI" | Directed by: Chris Peters | United States | 2019

Tied With:

"Xylem" | Directed by: Michael Hughes | United Kingdom | 2019

**BEST DIRECTOR**

**GRAND Prize:**

"Matriochkas" | Directed by: Bérangère Mc Neese | Belgium | 2019

**FIRST Prize:**

"NJUOKCAMAT (THE TONGUES)" | Directed by: Marja Bål Nango | Norway | 2019

Tied With:

"Cayenne" | Directed by: Simon Gionet | Canada | 2020

### THE MARLYN MASON AWARD

*New voices, new perspectives by women in film*

#### GRAND Prize:

**Nicole Vanden Broeck, Director** | “**Elle**” | United States | 2020

#### FIRST Prize:

**Maria Brendle, Director** | “**ALA KACHUU - Take and Run**” | Switzerland | 2020

### DIRECTORIAL DISCOVERY AWARD

#### GRAND Prize:

“**Augustus**” | Directed by: Jon Alston | United States | 2020

#### FIRST Prize:

“**Under the Lights**” | Directed by: Miles Levin | United States | 2019

#### Tied With

“**Freed**” | Directed by: Josza Anjembe | France | 2019

### BEST CINEMATOGRAPHY

#### GRAND Prize:

**Saulius Lukosevicius, “Unfolded”** | Directed by Cristina Picchi | Italy | 2019

#### FIRST Prize:

**Sean Price Williams, Hunter Zimny, “Let’s Get Lost”** | Directed by Sam Stillman | United States | 2019

### RIFF NEW ENGLAND DIRECTOR'S AWARD

#### GRAND Prize:

“**Ruwatan**” | Directed by: Ernest Lesmana | Indonesia | 2019

#### FIRST Prize

“**Balk**” | Directed by: Gabriel Wilson United States | 2019

### SOLDIERS AND SACRIFICE AWARD:

*Celebrating Stories That Commemorate America’s Heroes*

#### GRAND PRIZE:

“**Early Light**” | Directed by: Ted Schneider United States | 2020

### RIFF DIRECTOR'S CHOICE AWARD

“**The Scottish Play**” | Directed by: Keith Boynton | United States | 2020

#### Tied With

“**Corono**” | Directed by: Mostafa Keshvari | Canada | 2020

### RIFF SOCIAL SPOTLIGHT

*Bringing Awareness to critical and underreported global issues*

“**The Art of Dissent**” | Directed by: James Dean Le Sueur | United States | 2020

**Tied With**

“Coup 53” | Directed by: Taghi Amirani | United States | 2019

**HEARTS, MINDS, SOULS AWARD**

*Celebrating Films that Reflect the Jewish Experience.*

**GRAND Prize:**

“Shande” | Directed by: Bob Balaban United States | 2019

**FIRST Prize:**

“Burka fil Mishmish” | Directed by: Tal Michael | Israel, France | 2019

**Tied with:**

“SHTETLERS” | Directed by: Katya Ustinova | Russia, United States | 2019

**BEST EDITING**

**GRAND Prize:**

Kaname Onoyama, “Crazy Tiger” | Directed by: Kaname Onoyama | Japan, France | 2019

**FIRST Prize:**

Rich Williamson, “Thirty Eight Minutes” | Directed by: Shasha Nakhai, Rich Williamson | Canada | 2020

**Tied With:**

Kait Plum, “Higher Love” | Directed by: Hasan Oswald | United States | 2020

**BEST SCREENPLAY**

**GRAND Prize:**

“She” | Written & Directed by: Matt Greenhalgh United Kingdom | 2020

**FIRST Prize:**

“Clay” | Written & Directed by: Leonard Rääf | Denmark | 2019

**Tied With:**

Sasha Collington, “Love Type D” | Directed by: Sasha Collington United Kingdom | 2019

**FLICKERS’ AMBASSADOR AWARD**

*Presented to an individual who inspires and empowers communication and cultural understanding.*

Kevin Haefelin, “Trumpet” | Directed by: Kevin Haefelin, | Switzerland, United States | 2020

**FLICKERS’ INTERNATIONAL HUMANITARIAN AWARD**

*Given annually to films or filmmakers who inspire social change and community outreach and strive to better the world in which we live.*

“The Lesson” | Directed by: Elena Horn | Germany | 2019

**FIRST Prize:**

“The Reunited States” | Directed by: Ben Rekhi | United States | 2020

## **FLICKERS INTERNATIONAL VISION AWARD:**

*Breaking down international cultural barriers through film*

### **GRAND PRIZE:**

“**Heading South**” | Directed by: Yuan Yuan | United States | 2020

### **FIRST Prize**

“**Henet Ward**” | Directed by: Morad Mostafa | Egypt | 2020

### **Tied With:**

“**Summer Fasting**” (**Jeune d’ete**) | Directed by: Abdenoure Ziane | France | 2020

## **PROVIDENCE FILM FESTIVAL AWARD**

*Presented annually to a New England director whose work brings cinematic excellence to an international audience.*

### **GRAND Prize:**

“**I Lost the Horse**” | Directed by: Yu LiuJing | United States | 2020

## **ALTERNATIVE SPIRIT AWARD (LGBTQ)**

### **GRAND Prize:**

“**Fabiu**” | Directed by: Stefan Langthaler | Austria | 2020

### **FIRST Prize:**

“**Féeroce (Fairycious)**” | Directed by: Fabien Ara | France | 2019

### **Tied with:**

“**Take Me to the Prom**” | Directed by: Andrew Moir | Canada | 2019

## **KIDSEYE INTERNATIONAL FILM FESTIVAL AWARDS**

*Presented to a film that resonates with the filmmaker within both children and adults alike.*

### **BEST CHILDREN’S ANIMATION**

#### **GRAND Prize:**

“**Mishou**” | Directed by: Milen | Germany | 2020

#### **FIRST Prize:**

“**The Abandoned Block**” | Directed by: James Bourne | Canada | 2020

#### **Tied with:**

“**Killing Time**” | Directed by: GUILLOT Camille, HAGDAHL SÖREBO Fanny, KRECHMAN Aleksandra, NACIRI Sarah, RAVELONARY Morgane, ZHANG Valentine | France | 2019

### **LIVE ACTION Short**

#### **GRAND Prize:**

“**Adeline the Great**” | Directed by: Jessica Mendez Siqueiros | United States | 2020

#### **FIRST Prize:**

“**Maradona’s Legs**” (**Ijrain Maradona**) | Directed by: Firas Khoury | Palestine, Germany | 2019

Tied With:

“Cramming” | Directed by: Dan Perlman | United States | 2020

#### **LIVE ACTION Feature**

**GRAND Prize:**

“Die Verhaal van Racheltjie de Beer (The Children of the Storm)” | Directed by Matthys Boshoff | South Africa | 2020

#### **GREEN PLANET AWARD**

*Celebrating the vision of man's shared humanity and achieving sustainability on our planet.*

**GRAND Prize:**

“The Toxic Pigs of Fukushima” | Directed by: Otto Bell | United States | 2019

**FIRST Prize**

“Beyond the North Winds: a Post Nuclear Reverie” | Directed by: Natalie Cubides-Brady | United Kingdom | 2019

#### **VORTEX SCI-FI & FANTASY AWARD**

**GRAND Prize:**

“Jack and Joe Don't Want to Die” | Directed by: Kantu Lentz United States | 2019

**FIRST Prize:**

“Willy Goes Way Back” | Directed by: Ryan Wagner United States | 2020

**Tied With:**

“Floss” | Directed by: Zack Bornstein | United States | 2020

#### **BREAKING BOUNDARIES**

*Films that celebrate the endurance of the human spirit and resilience in the face of injustice.*

**GRAND Prize:**

“The Undocumented Lawyer” | Directed by: Chris Temple, Zach Ingrasci | United States | 2020

**FIRST Prize:**

“SANKARA N'EST PAS MORT (SANKARA IS NOT DEAD)” | Directed by: Lucie Viver | France | 2019

Tied With:

“Après ta révolte, ton vote” | Directed: Kiswendsida Parfait Kaboré | Burkina Faso, France | 2019

#### **BEST MUSICAL**

**GRAND:**

“Cinderella Games” | Directed by: Jessica Wright | United Kingdom, 2019

#### **BEST MUSICAL DOCUMENTARY**

**GRAND:**

“UPROOTED” | Directed by: Khadifa Wong | United States | 2019

**FIRST Prize:**

“The Offline Playlist” | Directed by: Brian C. Miller Richard | United States | 2019

**Tied With**

**“Merely Marvelous: The Dancing Genius of Gwen Verdon”** | Directed by: Chris Johnson, Ken Bloom | United States | 2019

**BEST MUSIC VIDEO**

**GRAND PRIZE**

**“Black Puma’s Colors”** | Directed by: Kristian Mercado United States | 2019

**FIRST Prize**

**“Namewee - Getaway to Kaohsiung”** | Directed by: Namewee, Namewee Studio Production | Taiwan | 2020

**BEST TELEVISION PILOT/Webisode**

**GRAND:**

**“MANILENNIALS”** | Directed by: E Del Mundo | Philippines | 2020

**FIRST Prize|**

**“I Am Sophie”** | Directed by: Tom Ransom | United Kingdom | 2020

**FLICKERS' YOUTH FILM JURY AWARDS**

*Awards were presented by **Angelique Dina**, RIIFF Youth Film Jury Program Manager, and the 2020 Youth Film Jury members.*

**BEST LIVE ACTION SHORT**

**GRAND PRIZE:**

**“Clay”** | Directed by: Leonard Rääf | Denmark | 2019

**FIRST Prize:**

**“Between a Rock and a Hard Place”** | Directed by: Mads Koudal | Denmark | 2019

Tied With:

**“Jeune d’été”** | Directed by: Abenoure Ziane | France | 2020

**BEST ANIMATION**

**GRAND PRIZE:**

**“Any Instant Whatever”** | Directed by Michelle Brand | United Kingdom | 2019

**FIRST Prize:**

**“Purple Boy”** | Directed by Alexandre Siqueira | Portugal | 2019

Tied With:

**“Ciervo”** | Directed by Pilar Garcia-Fernandezsesma | United States | 2020

**BEST FEATURE DOCUMENTARY**

**GRAND PRIZE:**

**“Higher Love”** | Directed by: Hasan Oswald | United States | 2020



**BEST DOCUMENTARY SHORT:**

**GRAND PRIZE:**

**“Sundays At The Triple Nickel”** | Directed by: Jessica Colquhoun | United States | 2019

**FIRST Prize:**

**“With Dad”** | Directed by: Soren Sorensen | United States | 2020

**BEST LGBTQ FILM:**

**GRAND PRIZE:**

**“Take Me to The Prom”** | Directed by: Andrew Moir | Canada | 2020

**FIRST Prize:**

**“Purple Boy”** | Directed by Alexandre Siqueira | Portugal | 2019

Tied With:

**“Adeline The Great”** | Directed by Jessica Mendez Siqueiros | United States | 2020

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