THE COMPLETE LIST OF 2020 FESTIVAL AWARDS FOLLOWS:

WINIFRED E. BROWNELL SCHOLARSHIP AWARD
As part of its ongoing “Celebration of Women in Film and Arts”, the Flickers' Rhode Island International Film Festival (RIIFF) is proud to announce the winner of the annual Winifred E. Brownell Scholarship Fund. Named after the recently retired Dean of the URI College of Arts and Sciences, Dr. Winifred E. Brownell, the scholarship pays recognition to her career championing the arts and humanities at the University. The annual award is for $1,000 and is presented without restrictions to students at the University of Rhode Island, allowing the winner to use the money as they see fit.

This year’s winner is Lionel Jeffreys, of Toland, CT who will be entering his junior year at the University of Rhode Island and pursuing a major in Film. His goal is to establish a career path in film directing.

The award was announced during the Festival’s Annual Awards Ceremony on Sunday, August 9th during a Facebook Live presentation.

BEST LIVE ACTION SHORT
GRAND Prize: (RIIFF’s Official Academy Nomination)
“Ivo” | Directed by: Christina Lande | Norway | 2019

JUDGE’S COMMENTS: A dive into what drives human behavior in a small town in Norway. A film that truly puts you in the place of its characters and shows the viewer a world that you would most likely not ever see in person. Great film.

FIRST Prize:
“Interlude” | Directed by: Eli Snyder | United States | 2019

Tied With:
“Under the Heavens” (Seiva Bruta) | Directed by: Gustavo Milan | Brazil | 2019

BEST SHORT ANIMATION
GRAND Prize: (RIIFF’s Official Academy Nomination)
“Gon, Little Fox” | Directed by: Takeshi Yashiro | Japan | 2019

JUDGE’S COMMENTS: A beautiful, sweet and ultimately heartbreaking story told with exquisitely detailed stop-motion animation. The cinematography, lighting, sets, and character designs are incredible.

FIRST Prize:
“Grandad Was A Romantic” | Directed by: Maryam Mohajer United Kingdom | 2019

Tied With:
“KAPA EMAHU” | Directed by: Hinaleimoana Wong-Kalu, Dean Hamer, Joe Wilson | United States | 2019
BEST SHORT DOCUMENTARY
GRAND Prize: (RIIFF’s Official Academy Nomination)
“Messania’s Story” | Directed by: Laki Karavias | United States | 2020


FIRST Prize:
“Dafa Metti (Difficult)” | Directed by: Tal Amiran | United Kingdom | 2019

Tied With:
“EL INFIERNO” | Directed by: Raúl De la Fuente Calle | Spain | 2019

BEST FEATURE
GRAND Prize:
“Big House” | Directed by: Jack Lawrence Mayer | United States | 2019

JUDGE’S COMMENT: Compelling, original filled with memorable characters. The cinematography is incredible.

FIRST Prize:
“Irgendwann ist auch mal gut (It’s gonna be fine)” | Directed by: Christian Werner | Germany | 2020

Tied With:
Los Nombres De Las Flores (The Names Of The Flowers)” | Directed by: Bahman Tavoosi | Bolivia, United States, Canada, Qatar | 2019

BEST FEATURE DOCUMENTARY
GRAND Prize:
“Five Years North” | Directed by: Zach Ingrasci, Chris Temple | United States | 2020

FIRST Prize:
“TRUST ME” | Directed by: Roko Belic | United States | 2020

Tied With:
“Objector” | Directed by: Molly Stuart | United States | 2019

FILMMAKER OF THE FUTURE AWARD
Presented to a filmmaker whose vision excites audiences and judges alike about the potential to produce compelling and successful films in the future. Sponsored by Festival Formula

Haohao Yan, “The Speech” | United States | 2019

BEST ACTOR:
Alexander Wertmann, “Masel Tov Cocktail” Directed by: Arkadij Khaet, Mickey Paatzsch | Germany | 2020
JUDGE’S COMMENT: Excellent film! It combines a crisp cinematic style with a creative, 4th-wall breaking technique, top-notch acting and editing, all to create an entertaining picture with meaning, insight, and a message!

FIRST Prize:

BEST ACTRESS:
Anna Dzieduszycka, “The Dress” (Sukienka) | Directed by: Tadeusz Lysiak Poland | 2020

JUDGE’S COMMENT: Wow! A performance full of nuance and a well developed character.

FIRST Prize
Christiane Conil, “The Saverini Widow” (La Veuve Saverini) | Directed by: Loïc Gaillard | France | 2020

BEST COMEDY SHORT
GRAND Prize:
“Martin Fell Off the Roof” (Martin est tombé d'un toit) | Directed by: Matías Ganz | France, Uruguay | 2020 |

FIRST Prize:
“Trumpet” | Directed by: Kevin Haefelin | Switzerland, United States | 2020

Tied With:
“Mary and Margaret” | Directed by: Gregory Caruso | United States | 2018

BEST EXPERIMENTAL
GRAND Prize:
“Any Instant Whatever” | Directed by: Michelle Brand | United Kingdom | 2019

FIRST Prize:
“Vertigo, AI” | Directed by: Chris Peters | United States | 2019

Tied With:
“Xylem” | Directed by: Michael Hughes | United Kingdom | 2019

BEST DIRECTOR
GRAND Prize:
“Matriochkas” | Directed by: Bérangère Mc Neese | Belgium | 2019

FIRST Prize:
“NJUOKCAMAT (THE TONGUES)” | Directed by: Marja Bål Nango | Norway | 2019

Tied With:
“Cayenne” | Directed by: Simon Gionet | Canada | 2020
THE MARLYN MASON AWARD
*New voices, new perspectives by women in film*

**GRAND Prize:**
Nicole Vanden Broeck, Director | “Elle” | United States | 2020

**FIRST Prize:**
Maria Brendle, Director | “ALA KACHUU - Take and Run” | Switzerland | 2020

DIRECTORIAL DISCOVERY AWARD

**GRAND Prize:**
“Augustus” | Directed by: Jon Alston | United States | 2020

**FIRST Prize:**
“Under the Lights” | Directed by: Miles Levin | United States | 2019

Tied With
“Freed” | Directed by: Josza Anjembe | France | 2019

BEST CINEMATOGRAPHY

**GRAND Prize:**
Saulius Lukosevicius, “Unfolded” | Directed by Cristina Picchi | Italy | 2019

**FIRST Prize:**
Sean Price Williams, Hunter Zimny, “Let’s Get Lost” | Directed by Sam Stillman | United States | 2019

RIIFF NEW ENGLAND DIRECTOR’S AWARD

**GRAND Prize:**
“Ruwatan” | Directed by: Ernest Lesmana | Indonesia | 2019

**FIRST Prize**
“Balk” | Directed by: Gabriel Wilson United States | 2019

SOLDIERS AND SACRIFICE AWARD:
*Celebrating Stories That Commemorate America’s Heroes*

**GRAND PRIZE:**
“Early Light” | Directed by: Ted Schneider United States | 2020

RIIFF DIRECTOR’S CHOICE AWARD

“The Scottish Play” | Directed by: Keith Boynton | United States | 2020

Tied With
“Corono” | Directed by: Mostafa Keshvari | Canada | 2020

RIIFF SOCIAL SPOTLIGHT
*Bringing Awareness to critical and underreported global issues*

“The Art of Dissent” | Directed by: James Dean Le Sueur | United States | 2020
Tied With
“Coup 53” | Directed by: Taghi Amirani | United States | 2019

HEARTS, MINDS, SOULS AWARD
Celebrating Films that Reflect the Jewish Experience.
GRAND Prize:
“Shande” | Directed by: Bob Balaban United States | 2019

FIRST Prize:
“Burka fil Mishmish” | Directed by: Tal Michael | Israel, France | 2019

Tied with:
“SHTETLERS” | Directed by: Katya Ustinova | Russia, United States | 2019

BEST EDITING
GRAND Prize:
Kaname Onoyama, “Crazy Tiger” | Directed by: Kaname Onoyama | Japan, France | 2019

FIRST Prize:

Tied With:
Kait Plum, “Higher Love” | Directed by: Hasan Oswald | United States | 2020

BEST SCREENPLAY
GRAND Prize:
“She” | Written & Directed by: Matt Greenhalgh United Kingdom | 2020

FIRST Prize:
“Clay” | Written & Directed by: Leonard Rääf | Denmark | 2019

Tied With:
Sasha Collington, “Love Type D” | Directed by: Sasha Collington United Kingdom | 2019

FLICKERS’ AMBASSADOR AWARD
Presented to an individual who inspires and empowers communication and cultural understanding.

Kevin Haefelin, “Trumpet” | Directed by: Kevin Haefelin, | Switzerland, United States | 2020

FLICKERS’ INTERNATIONAL HUMANITARIAN AWARD
Given annually to films or filmmakers who inspire social change and community outreach and strive to better the world in which we live.

“The Lesson” | Directed by: Elena Horn | Germany | 2019

FIRST Prize:
“The Reunited States” | Directed by: Ben Rekhi | United States | 2020
FLICKERS INTERNATIONAL VISION AWARD:
Breaking down international cultural barriers through film

GRAND PRIZE:
“Heading South” | Directed by: Yuan Yuan | United States | 2020

FIRST Prize
“Henet Ward” | Directed by: Morad Mostafa | Egypt | 2020

Tied With:
“Summer Fasting” (Jeune d’ete) | Directed by: Abdenoure Ziane | France | 2020

PROVIDENCE FILM FESTIVAL AWARD
Presented annually to a New England director whose work brings cinematic excellence to an international audience.

GRAND Prize:
“I Lost the Horse” | Directed by: Yu LiuJing | United States | 2020

ALTERNATIVE SPIRIT AWARD (LGBTQ)

GRAND Prize:
“Fabiu” | Directed by: Stefan Langthaler | Austria | 2020

FIRST Prize:
“Féerocie (Fairyocious)” | Directed by: Fabien Ara | France | 2019

Tied with:
“Take Me to the Prom” | Directed by: Andrew Moir | Canada | 2019

KIDSEYE INTERNATIONAL FILM FESTIVAL AWARDS
Presented to a film that resonates with the filmmaker within both children and adults alike.

BEST CHILDREN’S ANIMATION

GRAND Prize:
“Mishou” | Directed by: Milen | Germany | 2020

FIRST Prize:
“The Abandoned Block” | Directed by: James Bourne | Canada | 2020

Tied with:
“Killing Time” | Directed by: GUILLOT Camille, HAGDAHL SÖREBO Fanny, KRECHMAN Aleksandra, NACIRI Sarah, RAVELONARY Morgane, ZHANG Valentine | France | 2019

LIVE ACTION Short

GRAND Prize:
“Adeline the Great” | Directed by: Jessica Mendez Siqueiros | United States | 2020

FIRST Prize:
“Maradona's Legs” (Ijrain Maradona) | Directed by: Firas Khoury | Palestine, Germany | 2019
Tied With:
“Cramming” | Directed by: Dan Perlman | United States | 2020

**LIVE ACTION Feature**
**GRAND Prize:**
“Die Verhaal van Racheltjie de Beer (The Children of the Storm)” | Directed by Matthys Boshoff | South Africa | 2020

**GREEN PLANET AWARD**
*Celebrating the vision of man’s shared humanity and achieving sustainability on our planet.*
**GRAND Prize:**
“The Toxic Pigs of Fukushima” | Directed by: Otto Bell | United States | 2019

**FIRST Prize**
“Beyond the North Winds: a Post Nuclear Reverie” | Directed by Natalie Cubides-Brady | United Kingdom | 2019

**VOXETOR SCIFI & FANTASY AWARD**
**GRAND Prize:**
“Jack and Joe Don’t Want to Die” | Directed by: Kantu Lentz United States | 2019

**FIRST Prize**
“Willy Goes Way Back” | Directed by: Ryan Wagner United States | 2020

Tied With:
“Floss” | Directed by: Zack Bornstein | United States | 2020

**BREAKING BOUNDARIES**
*Films that celebrate the endurance of the human spirit and resilience in the face of injustice.*

**GRAND Prize:**
“The Undocumented Lawyer” | Directed by: Chris Temple, Zach Ingrasci | United States | 2020

**FIRST Prize:**
“SANKARA N’EST PAS MORT (SANKARA IS NOT DEAD)” | Directed by: Lucie Viver | France | 2019

Tied With:
“Après ta révolte, ton vote” | Directed: Kiswendsida Parfait Kaboré | Burkina Faso, France | 2019

**BEST MUSICAL**
**GRAND:**
“Cinderella Games” | Directed by: Jessica Wright | United Kingdom, 2019

**BEST MUSICAL DOCUMENTARY**
**GRAND:**
“UPROOTED” | Directed by: Khadifa Wong | United States | 2019

**FIRST Prize:**
“The Offline Playlist” | Directed by: Brian C. Miller Richard | United States | 2019
Tied With
“Merely Marvelous: The Dancing Genius of Gwen Verdon” | Directed by: Chris Johnson, Ken Bloom | United States | 2019

BEST MUSIC VIDEO
GRAND PRIZE
“Black Puma’s Colors” | Directed by: Kristian Mercado United States | 2019

FIRST Prize
“Namewee - Getaway to Kaohsiung” | Directed by: Namewee, Namewee Studio Production | Taiwan | 2020

BEST TELEVISION PILOT/Webisode
GRAND:
“MANILENNIALS” | Directed by: E Del Mundo | Philippines | 2020

FIRST Prize
“I Am Sophie” | Directed by: Tom Ransom | United Kingdom | 2020

FLICKERS' YOUTH FILM JURY AWARDS
Awards were presented by Angelique Dina, RIIFF Youth Film Jury Program Manager, and the 2020 Youth Film Jury members.

BEST LIVE ACTION SHORT
GRAND PRIZE:
“Clay” | Directed by: Leonard Rääf | Denmark | 2019

FIRST Prize:
“Between a Rock and a Hard Place” | Directed by: Mads Koudal | Denmark | 2019

Tied With:
“Jeune d’été” | Directed by: Abenoure Ziane | France | 2020

BEST ANIMATION
GRAND PRIZE:
“Any Instant Whatever” | Directed by Michelle Brand | United Kingdom | 2019

FIRST Prize:
“Purple Boy” | Directed by Alexandre Siqueira | Portugal | 2019

Tied With:
“Ciervo” | Directed by Pilar Garcia-Fernandezsesma | United States | 2020

BEST FEATURE DOCUMENTARY
GRAND PRIZE:
“Higher Love” | Directed by: Hasan Oswald | United States | 2020
BEST DOCUMENTARY SHORT:
GRAND PRIZE:
“Sundays At The Triple Nickel” | Directed by: Jessica Colquhoun | United States | 2019

FIRST Prize:
“With Dad” | Directed by: Soren Sorensen | United States | 2020

BEST LGBTQ FILM:
GRAND PRIZE:
“Take Me to The Prom” | Directed by: Andrew Moir | Canada | 2020

FIRST Prize:
“Purple Boy” | Directed by Alexandre Siqueira | Portugal | 2019

Tied With:
“Adeline The Great” | Directed by Jessica Mendez Siqueiros | United States | 2020