

# RI International Horror Film Festival

## October 12-15, 2006

### **DETAILED FILM SUBMISSION INFORMATION**

#### **Criteria**

Each work is juried solely on its own merits. The Festival seeks any combination of inventive, incisive, bold, vital and otherwise provocative work of any style that complements the festival theme.

#### **Entry Formats**

1. Formats accepted for exhibition: 35mm, 16mm, Betacam SP, DVD, Hi-Def DVD. Entries must be submitted on a 1/2" VHS tape or DVD. *(The Festival prefers to accept the NTSC format.)*

**Please Note:** *Films in 16mm or 35mm must have composite optical soundtracks.*

2. All entries must have been completed after **June 2003**.
3. Films must be presented in their original language with English language subtitles.
4. Each entry must be accompanied by 1 Entry Form and 1 Payment Form
5. Each entry must be on a separate video tape/DVD.

#### **Procedures**

Complete and sign the entry form and enclose it with a labeled 1/2" VHS/DVD. Please include also a plot synopsis, cast and crew list, director's biography and entry fee(s). *If you would like your VHS/DVD entry copy returned, please include a stamped, insured return package with your entry fee.*

#### **Entry Fee (Non Refundable)**

*(Fee Categories Refer to Festival copies)*

- \$40 per all entries regardless of length
- Entry fees are made payable to "RIIFF" by check, money order or credit card
- Fees from outside the USA must be paid by certified check in US dollars or credit card
- No cash accepted
- **Films submitted after the official deadline should add a \$10 late fee**

#### **Film Length Definition**

Feature films: 46 minutes or longer. Short films: 45 minutes or less.

#### **Agreements**

Submission of a work confirms that the Rhode Island International Film Festival and its Horror Film Festival has permission to exhibit it during the Festival and any Festival Tours. Submission of a work implies that the Festival can employ moving image excerpts and reproduce stills for exhibition promotion.

#### **Disclaimer:**

Every precaution will be exercised in handling entries, but neither the Festival organizers, employees, sponsors, nor participating organizations can assume responsibility for damage to or loss of materials submitted.

#### **Deadlines**

Very Important: Festival entries must be postmarked by **August 15, 2006**.

Accepted Film/video prints are due no later than **September 25, 2006**.

### **Shipping Festival Copies**

Cassettes/DVD's and prints should be marked "For Festival Screening Only." Shipment should be prepaid by the sender. To obtain a notification of receipt, please include with your mailing a self-addressed, stamped postcard. Do not send via registered or certified mail. Note: do not use fiber-padded envelopes for videotapes. Their residue ruins tapes and equipment.

### **Jurying**

All entries are initially reviewed by pre-screening officials. In July & August the jury will consider the pre-screener's semi-finalists and any other entries submitted to the Festival they may wish to see (even those not passed on by the pre-screener's.) Following the jurors' decisions, a list of Finalists will be determined by **September 10, 2005**. Acceptance of films to be invited and shown at RIIFF's Horror Film Festival by the Festival Director via e-mail.

### **Publicity**

**If your film is invited to screen** at RIIFF's Horror Film Festival, please submit whichever of the following materials you have **immediately upon notification of acceptance** to better aid in Festival publicity of your work: 5 sets of B&W stills; 5 sets of color slides; 5 sets Press Books; 3-6 One Sheets; one 3/4" or Beta/DVD video clip.

### **Travel and Hospitality**

It is RIIFF and the Horror Film Festival's intention to provide to create a worry-free environment where people can conduct business and view work with ease. Our staff will be happy to provide for you a list of local hotels and B&B's upon request. We will also provide each attending filmmaker with an hospitality package which will include maps, passes, special offers at restaurants, entertainment complexes and attractions.

### **Competition and Awards**

A panel of jurists comprised of filmmakers and professionals in the varied fields of cinema will award cash prizes and trophies in the following:

- **Best Short • Best Director**
- **Best Feature • RI Fest Audience Favorites**

### **Questions & Information**

For additional information about the Festival, contact the

## **RI International Horror Film Festival**

PO Box 162 Newport, RI 02840 USA

401/861-4445 • [rebello@bristol.mass.edu](mailto:rebello@bristol.mass.edu)

*Updated information about the Festival can be found on our web site:*

**[www.RIFilmFest.org](http://www.RIFilmFest.org)**

**Official Entry Form**

**RI International Horror Film Festival**  
**October 20-23, 2005**

<b>Title of Project:</b>	
<b>Web Site URL:</b>	
<b>Date Film Completed</b>	
<b>Producer(s):</b>	
<b>Director:</b>	
<b>Screenwriter(s):</b>	
<b>Principal Cast:</b>	
<b>Production Company, <i>if any</i></b>	
<b>Address:</b>	
<b>City:</b>	
<b>State or Province:</b>	
<b>Zip</b>	
<b>Country</b>	
<b>Home Phone:</b> <i>Best time to reach:</i>	
<b>Work Phone:</b> <i>Best time to reach:</i>	
<b>Fax:</b>	

<b>Email:</b>	
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<b>Name of entry contact person:</b>	
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<b>Telephone Number:</b>	
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<b>Name of person submitting application:</b>	
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<b>Date of application:</b>	
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<b>Film School/College(s) attended:</b>	
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<b>Budget in US Dollars:</b>		
Over \$1 Million:	Under \$1 Million:	Under \$100,000:

<b>ACTUAL BUDGET:</b>	
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<b>Footage # of Reels (for film)</b>	
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<b>Year of Production</b> (all entries)	
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<b>In English:</b> (check)	<b>Non-English:</b> (check)	<b>Original Language:</b> (cite)
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<b>Country of Origin:</b>	
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<b>GENRE</b>			
<b>Horror :</b>	<b>Thriller :</b>	<b>Non-Fiction:</b>	<b>Other:</b>

<b>SUBJECT TYPE:</b>			
<i>Feature:</i>	<i>Documentary:</i>	<i>Short Subject:</i>	<i>Animation:</i>

<b>ACTUAL LENGTH:</b> (cite)	
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<b>WORLD PREMIERE</b>	<b>UNITED STATES PREMIERE</b>	<b>Other:</b> (cite)
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<b>Was this project submitted to other Festivals?</b>	<b>Were you selected?</b>
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<b>Did it win any awards?</b> <i>Please List these Awards:</i>	
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<b>Do you have an agent/manager?</b>	<b>What is their name?</b>
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<b>How were you introduced to us?</b>			
Friend:	Mail:	Ad:	Other (explain):
Name of Magazine/Paper/Website where you found out about us:			

**Short Synopsis** (Please provide biography and filmography of director, as well as cast list and credits--do not skip this, it is very important):


**RIIFF FILM FESTIVAL REGULATIONS**

1. Acceptance of a film does not guarantee airline or hotel accommodations for talent or production crew.
2. The festival is responsible for the one-way shipment of the print when leaving Providence after the last play date. Filmmaker is responsible for providing appropriate forwarding address and designate rate for insurance if desired.
3. The number of screenings, days and venue is at the sole discretion of RIIFF.
4. Permission for RIIFF's International Horror Film Festival to use an excerpt from any accepted film/video for promotional purposes (not to exceed 2 minutes) is hereby granted unless otherwise noted.

<b>Signed:</b>	
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<b>Print/Type Name:</b>	
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<b>Date:</b>	
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<b>Title:</b>	
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<b>Company:</b>	
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## PAYMENT INFORMATION

Make check or money order (*US dollars only*) payable to the **Rhode Island International Film Festival or RIFF**. You can also charge to your credit card. Note that Credit card orders can be faxed to (401) 862-4422

<b>Feature and Shorts:</b>	\$40 x	= \$
<b>Late Fee (after August 15, 2005):</b>	\$10 x	= \$

<b>TOTAL:</b>	
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• **IMPORTANT:** Tapes/DVD's and any other materials sent to RIFF will be returned to you providing you include a SASE.

<b>Method of payment (check one):</b>	Check Money Order Visa	MasterCard American Express Discover
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Credit Card Number:		Exp. Date:	
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Name on Card:	
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Signature: (Print or Type)	
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Send your application, materials and payment to the:

### RI International Horror Film Festival

PO Box 162 • Newport, RI 02840 USA  
Street Address: 96 Second Street, Newport, RI 02840  
401/861-4445 • [flicksart@aol.com](mailto:flicksart@aol.com) • [www.RIFilmFest.org](http://www.RIFilmFest.org)