ARTS & CULTURE: SHAPING THE FUTURE, REFLECTING THE PAST
November 5, 6, & 10, 2019

TUESDAY, NOVEMBER 5th:
6:00 p.m.
Location: Global Heritage Hall, 01
WRITE ME | Pearl Gluck, Dir.
7 min. United States, 2019
SHEHITA | Dean Gold, Dir.
26 min. Canada, 2018
REFUGE | Sara Logan Hofstein, Dir.
22 min. Austria, 2018

WEDNESDAY, NOVEMBER 6th:
6:00 p.m.
Location: Global Heritage Hall, 01
LILY | Adrienne Grubien, Dir.
26 min. United States, 2019
MOON DROPS | Yoram Ever-Hadani, Dir.
16 min. Israel, Serbia
SUSTAINABLE NATION | Micah Smith, Dir.
60 min. India, Israel, United States, Uganda, 2019

SUNDAY, NOVEMBER 10th:
2:00 p.m.
Location: Global Heritage Hall, 01
CHILDREN OF THE INQUISITION
Joseph Lovett, Dir.
124 min. Brazil, Spain, United States, 2018

A RECEPTION FOLLOWS IN THE ATRIUM
4:30 p.m.
Location: Global Heritage Hall, 01
DAVE GRUSIN: NOT ENOUGH TIME
Barbara Bentree, Dir.
98 min. United States, 2019

Presented in partnership with the Helene and Bertram Bernhardt Foundation, Flickers’ Rhode Island International Film Festival, Dean Cynthia Scheinberg, the RWU School of Humanities, Arts and Education, RWU Department of Communication, Graphic Design and Web Development, Dr. Robert Cole, Department Chair, the RWU Multifaith Chaplain.

This program is coordinated and presented by George T. Marshall & the Rev. Nancy H. Soukup, RWU Multifaith Chaplain.