MAGIC LAMP RELEASING returns to the Rhode Island International Film Festival’s 10th Anniversary season with three films which were screened in Cannes. The east coast Premiere of Nick Lyon’s “Punk Love,” which won a Best Director DGA award in LA, Chris Arnold’s “O Tapes,” and Heather Henson shorts which will be featured as part of the RIFF “Stars Under the Stars” outdoor screenings on August 12th ---as well as during the festival. President of Magic Lamp, Boston native Marc Halperin, started his career at Warner Bros. and Embassy Pictures in Boston.

In 1983 Universal moved Marc to LA for the re-release of the Alfred Hitchcock films. He remained in LA working for Cineplex Odeon, and then as General Sales Manager of Miramax, Dimension, & later Fine Line Features, distributing films like “sex, lies, videotape,” “Cinema Paradise,” “The Crying Game,” “My Left Foot,” “Shine,” “Dancer In the Dark,” “Before Night Falls,” etc..

In 2001 Marc co-founded Magic Lamp, with his partner Marla Lewin Halperin, a playwright, producer and publicist. They distributed Rob Morrow’s “Maze,” with Laura Linney; Doug Pray’s hip hop movie, “Scratch,” and Spanish master Julio Medem’s “Sex & Lucia.” In 2003, Magic Lamp produced “Life After War,” and “A House for Haji Baba,” for Frontline. The film documents NPR war correspondent Mass. native Sarah Chayes, who left her job to assist the Afghan for Civil Society and assists to rebuild a village in Afghanistan.

In 2004 Magic Lamp attended RIFF with Marc Rosenbush’s “Zen Noir.” The film garnered the Audience Choice Award, and star Kim Chan received the Festival’s Annual Lifetime Achievement award. “Zen Noir” will open in theatres Sept. 15th.

“We look forward to returning to Rhode Island Film Festival, George Marshall and his staff do a terrific job, and the community was so welcoming,” stated Marla L. Halperin.

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