DAY ONE: Tuesday, August 10th

FILM FESTIVAL REGISTRATION & HOSPITALITY (For Filmmakers and Media)
Location: Providence Renaissance Hotel, 5 Avenue of the Arts, Providence
12:00 p.m. - 5:00 p.m.

RIIFF OPENING NIGHT FESTIVITIES:
VMA Arts & Cultural Center
1 Avenue of the Arts, Providence, RI 02903
401.621.9660
www.vmari.com
(Main Stage)
Tickets: $25 general admission

7:00 p.m.
RIIFF Opening Night Soirée
A brilliant and memorable selection of short films from around the world and New England await audiences at the gala opening night of the 14th Annual Flickers. This year’s line up promises to engage and entertain. The Opening Night Program will feature the World Premiere of “Behind the Hedgerow: Eileen Slocum and the Meaning of Newport Society,” directed by David Bettencourt and G. Wayne Miller and Executive Produced by Flickers. To complement the premiere, short films will be screened at the top of the evening that will represent an array of genres that salute RIIFF’s unique status: out of more than 7,000 film festivals worldwide, the Rhode Island International Film Festival is one of only 65 qualifying Festivals with the Academy of Motion Picture Arts and Sciences—the Oscars. It is the lone Festival in New England with that distinction. Special support for this presentation is courtesy of HB Communications, Sony Corporation and PMA Industries.

The 2010 Premiere Films:
THE SHORTS:
Day Before Yesterday
Directed by Patricia Chica
12 min. Canada, 2009
A young woman is being questioned by two police detectives. She was found unconscious, nearly dead, in a suburban neighborhood. She has no recollection of who she is or how she got to that place. When a man comes forward identifying himself as her husband, she makes a decision about her life from that point forward.

The Caretaker
Directed by Sean Isroelit
5 min. USA, 2009
Set in the late 1930’s, The Caretaker 3D is about the man who maintained the 4000 light bulbs which once outlined the HOLLYWOODLAND sign at night. A high profile period project that reflects how Hollywood films reach out to the world, The Caretaker 3D stars Hollywood legend Dick Van Dyke as the mystical custodian.
The Man Who Married Himself
Directed by Garrick Hamm
12 min. United Kingdom, 2010
Featuring: Richard Grant & Emilia Fox
Oliver, mid-forties, is fed up of failed relationships so he decides to get married – to himself. He persuades the local Reverend to perform the ceremony, and despite his parents’ disapproval, the one-sided wedding goes ahead. His unusual union is a triumph, until he starts feeling that something is missing from his life. So he starts looking for happiness elsewhere, and discovers some truths about life and love on the way.

Wenn Bäume Puppen tragen (If trees carry dolls)
Directed by Ismail Sahin
15 min. Germany / Tanzania, 2010
Since her birth seven years ago Nabila has lived simultaneously in two different worlds. On the one hand, she is the daughter of African immigrants and therefore at home with their cultural values. On the other hand, she has never visited the African continent. She uses German as her preferred language. And her best friend is a German Turkish girl. In spite of this, she looks forward gladly to her first visit to her family’s native country. They have promised her a big party with many presents. She does not foresee that her parents have planned this journey in order to confirm her supposed cultural identity by way of the thousand-year old, utterly revolting and totally irreversible, ritual.

Toute Ma Vie (The Story Of My Life)
Directed by Pierre Ferriere
6 min. FRANCE, 2009
Alessandra is walking in the city when she is hailed by a man she doesn’t recognize. even though he keeps telling her about important moments of her life, his face remains totally unknown to her.

The Mouse That Soared
Directed by Kyle Bell
6 min. U S A, 2009
A famous flying circus mouse reflects on his humble beginnings in this high-altitude adventure in aerodynamics.

THE FEATURE:
BEHIND THE HEDGEROW: Eileen Slocum and the Meaning of Newport Society
Directed by David Bettencourt & G. Wayne Miller
60 min. U S A, 2010
BEHIND THE HEDGEROW will take viewers inside the private world of aristocraticNewport, Rhode Island — a world of privilege that began with the Gilded Age, when Vanderbilts and Astors reigned. The story will be told through the focus of Eileen Gillespie Slocum, descendant of Browns (as in Brown University) and friend to all of the 20th century Newport (and New York and Philadelphia) elite. When Slocum died on July 27, 2008, at the age of 92, a storied period of American history ended, as The New York Times and other publications noted in her obituary. Slocum was the last of the Newport grand dames — and one of the last grand dames anywhere. She left no successor. America had changed, and so had the world. A new moneyed class now ruled.
The Soirée

**Def.** French soirée evening period, evening party, from Middle French, from soir evening, from Latin sero at a late hour, from serus late; akin to Old Irish sír long, lasting and perhaps to Old English sīth late

**Date:** 1802

* : a party or reception held in the evening

**Mezzanine & Lobby**

The evening of great films will topped off with a chaser of great company and talk. The Post Premiere Party will be held in the lobby area and mezzanine the VMA. This event will begin immediately following the screening and continue until 11:30 PM. Guests will enjoy a night of food, music and festivities, all with an international flavor as RIIFF pays tribute to its visiting filmmakers from around the world.