

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

DAY ONE: Tuesday, August 10th

FILM FESTIVAL REGISTRATION & HOSPITALITY *(For Filmmakers and Media)*

Location: Providence Renaissance Hotel, 5 Avenue of the Arts, Providence

12:00 p.m. - 5:00 p.m.

RIIFF OPENING NIGHT FESTIVITIES:

VMA Arts & Cultural Center

1 Avenue of the Arts, Providence, RI 02903

401.621.9660

www.vmari.com

(Main Stage)

Tickets: \$25 general admission

7:00 p.m.

RIIFF Opening Night Soirée

A brilliant and memorable selection of short films from around the world and New England await audiences at the gala opening night of the 14th Annual Flickers. This year's line up promises to engage and entertain. The Opening Night Program will feature the World Premiere of "**Behind the Hedgerow: Eileen Slocum and the Meaning of Newport Society**," directed by David Bettencourt and G. Wayne Miller and Executive Produced by Flickers. To complement the premiere, short films will be screened at the top of the evening that will represent an array of genres that salute RIIFF's unique status: out of more than 7,000 film festivals world wide, the Rhode Island International Film Festival is one of only 65 qualifying Festivals with the Academy of Motion Picture Arts and Sciences—the Oscars. It is the lone Festival in New England with that distinction. Special support for this presentation is courtesy of **HB Communications, Sony Corporation** and **PMA Industries**.

The 2010 Premiere Films:

THE SHORTS:

Day Before Yesterday

Directed by Patricia Chica

12 min. Canada, 2009

A young woman is being questioned by two police detectives. She was found unconscious, nearly dead, in a suburban neighborhood. She has no recollection of who she is or how she got to that place. When a man comes forward identifying himself as her husband, she makes a decision about her life from that point forward.

The Caretaker

Directed by Sean Isroelit

5 min. U S A, 2009

Set in the late 1930's, The Caretaker 3D is about the man who maintained the 4000 light bulbs which once outlined the HOLLYWOODLAND sign at night. A high profile period project that reflects how Hollywood films reach out to the world, The Caretaker 3D stars Hollywood legend Dick Van Dyke as the mystical custodian.

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The Man Who Married Himself

Directed by Garrick Hamm

12 min. United Kingdom, 2010

Featuring: Richard Grant & Emilia Fox

Oliver, mid-forties, is fed up of failed relationships so he decides to get married – to himself. He persuades the local Reverend to perform the ceremony, and despite his parents' disapproval, the one-sided wedding goes ahead. His unusual union is a triumph, until he starts feeling that something is missing from his life. So he starts looking for happiness elsewhere, and discovers some truths about life and love on the way.

Wenn Bäume Puppen tragen (If trees carry dolls)

Directed by Ismail Sahin

15 min. Germany / Tanzania, 2010

Since her birth seven years ago Nabila has lived simultaneously in two different worlds. On the one hand, she is the daughter of African immigrants and therefore at home with their cultural values. On the other hand, she has never visited the African continent. She uses German as her preferred language. And her best friend is a German Turkish girl. In spite of this, she looks forward gladly to her first visit to her family's native country. They have promised her a big party with many presents. She does not foresee that her parents have planned this journey in order to confirm her supposed cultural identity by way of the thousand-year old, utterly revolting and totally irreversible, ritual.

Toute Ma Vie (The Story Of My Life)

Directed by Pierre Ferriere

6 min. FRANCE, 2009

Alessandra is walking in the city when she is hailed by a man she doesn't recognize. even though he keeps telling her about important moments of her life, his face remains totally unknown to her.

The Mouse That Soared

Directed by Kyle Bell

6 min. U S A, 2009

A famous flying circus mouse reflects on his humble beginnings in this high-altitude adventure in aerodynamics.

THE FEATURE:

BEHIND THE HEDGEROW: Eileen Slocum and the Meaning of Newport Society

Directed by David Bettencourt & G. Wayne Miller

60 min. U S A, 2010

BEHIND THE HEDGEROW will take viewers inside the private world of aristocratic Newport, Rhode Island — a world of privilege that began with the Gilded Age, when Vanderbilts and Astors reigned. The story will be told through the focus of Eileen Gillespie Slocum, descendant of Browns (as in Brown University) and friend to all of the 20th century Newport (and New York and Philadelphia) elite. When Slocum died on July 27, 2008, at the age of 92, a storied period of American history ended, as The New York Times and other publications noted in her obituary. Slocum was the last of the Newport grand dames — and one of the last grand dames anywhere. She left no successor. America had changed, and so had the world. A new moneyed class now ruled.

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The Soirée

Def. French *soirée* evening period, evening party, from Middle French, from *soir* evening, from Latin *sero* at a late hour, from *serus* late; akin to Old Irish *sír* long, lasting and perhaps to Old English *sīth* late

Date: 1802

: a party or reception held in the evening

Mezzanine & Lobby

The evening of great films will topped off with a chaser of great company and talk. The Post Premiere Party will be held in the lobby area and mezzanine the VMA. This event will begin immediately following the screening and continue until 11:30 PM. Guests will enjoy a night of food, music and festivities, all with an international flavor as RIFF pays tribute to its visiting filmmakers from around the world.