

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

DAY THREE: Thursday, August 12th

FILM FESTIVAL REGISTRATION & HOSPITALITY *(For Filmmakers and Media)*

Location: Providence Renaissance Hotel, 5 Avenue of the Arts, Providence

12:00 p.m. - 5:00 p.m.

BETWEEN TAKES MORNING COFFEE TALKS

Time: 9:30am – 10:30am • Cost: \$15 for the general public.

Location: **Temple Restaurant**, 5 Avenue of the Arts, Providence

The Documentary Film Experience – An intimate look at the making of a personal documentary. Featuring: Anna Giannotis – Producer/Director - "The Promise of Tomorrow"

RIIFF FILM SCREENINGS & EVENTS:

Bell Street Chapel Theatre

5 Bell Street, Providence, RI 02909

401.273.5678

www.bellstreetchapel.org

Tickets: \$10

5:00 p.m.

GirlLikeMe

Directed by Rowland Jobson

14 min. United Kingdom, 2009

Lucy is young, Lucy is damaged, Lucy is pretty, Lucy likes to play. Everything changes for 13 year old Lucy when she sends provocative messages to an unknown 'boy' and arranges a date.

DraBen am See (Losing Balance)

Directed by Felix Fuchssteiner

105 min. Germany, 2009

Featuring: *Petra Kleinert, Michael Lott & Sina Tkotsch*

Jessika, a precocious teenage girl with loving parents and a good-natured older sister, is the center of a slightly eccentric family. A series of small events disrupts their delicately balanced ecosystem. Jessika's father loses his job and becomes bored and despondent, while Jessika's mother reenters the workforce and becomes empowered. These events act as catalysts for the slow, painful disintegration of the family, with each member committing shocking acts of alienation and self-destruction. Desperately wanting her family but at the same time desiring her adolescent independence, Jessika struggles to find the best way to restore a balance.

7:00 p.m.

Hip, Hot GLBT Shorts 1

Following the screening of "Heartland Transport," "Gayby," "We," "Hide and Seek," "Never Too Late" and the special screening of "Valuing All Families: Marriage Equality in Rhode Island," there will be a discussion about issues raised in the film and progress made toward marriage equality in Rhode Island. Members of the panel will include Kathy Kushnir, executive director of Marriage Equality Rhode Island; State Representative Frank Ferri (D-Dist. 22, Warwick), and State Senator Rhoda

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

Perry (D-Dist. 3, Providence), both cosponsor of marriage equality legislation. The \$10 admission includes the screening and the discussion.

Heartland Transport

Directed by Cody Stokes

8 min. U S A, 2009

On April 3, 2009, the Iowa Supreme court unanimously upheld the ruling that there was no governmental interest in denying citizens marriage licenses based on their sexual orientation. Immediately following, Ed Reggi and Scott Emanuel chartered a bus taking seventeen same sex couples from St. Louis, MO to Iowa City, Iowa to be legally married.

gayby

Directed by Jonathan Lisecki

11 min. U S A, 2010

A gay man and a straight woman decide to have a child together the old fashioned way.

We

Directed by Carl Rashad Jaeger

30 min. U S A, 2009

The film is about the rift between two men named Adam and Sam. Sam has just arrived from New York to see Adam, his husband of 4 years, to see if they can put their marriage back together. Separated for three months, Adam, a photographer has finally found his footing in San Francisco. Sam is an investment banker who's life is in New York City. What does it mean for two men to be married in today's America? What constitutes a family? Can you just walk away? As they begin their cross country drive to spend some much needed time together, we wonder if this marriage will survive and become hopeful that it can. Will the people they run into along the way support them? Will their friends and family?

Hide and Seek

Directed by Justine Jungels Bevilacqua

22 min. U S A, 2009

Hide and Seek is a short fictional narrative dealing with issues of sexuality and the desire for acceptance. Eve cannot be honest about her sexuality with her religious mother, and so tricks her mother into believing she is in love with her best friend Brent. Eve yearns to be loved for who she is and struggles with her fear of rejection and her need to move into her own adult life.

Never Too Late

Directed by Wendy Weinberg

8 min. U S A, 2009

Two hotel maids have lived quietly together in San Francisco for 25 years. When the California Supreme Court grants same-sex couples the right to marry, Stella and Rosie decide it's time to tie the knot. But before they can hire a florist, Prop 8 is passed. Will they have to head east in search of equality? 'Never Too Late' uses images from vintage films and classic TV,

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

but replaces the original soundtrack with contemporary dialog. By juxtaposing archival images with today's politics, the film humorously reveals how far we've come and how much further we still have to go to rectify this inequality.

9:15 p.m.

Remission

Directed by Greg Ivan Smith

14 min. U S A, 2009

As Sam anxiously awaits the results of a biopsy at his secluded cabin, his dread amplifies when he realizes that he may not be alone.

To Comfort You

Directed by Marc Saltarelli

15 min. U S A, 2009

A daily phone call between a mother and her HIV-positive lesbian daughter proves that the most difficult thing about love is letting go. Starring Pauley Perrette (Abby of NCIS) and Golden Globe winner Susan Blakley.

The Seminarian

Directed by Joshua Lim

98 min. U S A, 2010

Featuring: Mark Cirillo, Linda J Carter & Javier Montoya

The Seminarian is a story about Ryan, a closeted gay student in his final semester of theological study. Despite the school's hostile stance towards homosexuality, Ryan has two gay classmates - Gerald and Anthony - in whom he confides in secret. He is also close to his religiously devout mother who, as things stand, is unaware of his sexual orientation. Ryan needs to complete a solid theological thesis in order to continue doctoral work at the university of his dreams. As he works on his thesis 'The Divine Gift of Love,' Ryan begins a relationship with Bradley - a guy he met on the Internet who seems perpetually unable to commit himself. Ryan confides in Gerald and Anthony, only to learn about their romantic struggles as well. Consequently, Ryan questions his view on God's gift of love. During this volatile time, with the pain of unrequited love and the inability to share his fears with his mother deepening, Ryan struggles with finishing his thesis and holding on to his faith in love.

Brown/RISD Hillel

89 Brown Street, Providence, RI 02906

401.863.2805

www.brownhillel.org

Tickets: \$10 general public

6:00 p.m.

Blues

Directed by Dena Greenbaum

13 min. U S A, 2009

Blues tells the story of two boys, a religious Jew and African American who develop an unlikely friendship through their love of Blues music during The Crown Heights, Brooklyn riots in 1991.

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

Keeping the Kibbutz

Directed by Tessa Moran & Ben Crosbie

54 min. U S A/Israel, 2010

Chronicling the changing kibbutz through the eyes of some of its most devoted members, Keeping the Kibbutz examines the challenges faced by a community in transition. While some members faced heartbreak, others found new opportunities, and the kibbutz marched toward an inevitable end. A story about nostalgia, the effects of communal living and the hope for what lies ahead, Keeping the Kibbutz captures the lingering ghost of a movement left behind

Arithmetic - Annie's Life in Numbers

Directed by Michal Lavi

13 min. Canada, 2009

Arithmetic is Annie's story. At a young age, Annie receives a pet fish that meets an untimely death. She burns her journal when she discovers The Diary of Anne Frank. She has issues with yoga and feminism, and stand-offs with dictators and university grads brandishing degrees she doesn't care for. She makes New Year's resolutions she's sure she can keep, deals with her overbearing mom and a methodical dental hygienist, and lies with such rigor and discipline that it's virtually moral.

8:00 p.m.

Jews And Baseball: An American Love Story

Directed by Peter Miller

94 min. U S A, 2010

JEWS AND BASEBALL: AN AMERICAN LOVE STORY celebrates the contributions of Jewish major leaguers and the special meaning that baseball has had in the lives of American Jews. More than a film about sports, this is a story of immigration, assimilation, bigotry, heroism, the passing on of traditions, and the shattering of stereotypes. The story is brought to life through interviews with dozens of passionate and articulate fans, writers, executives, and especially players – including Al Rosen, Kevin Youkilis, Shawn Green, Bob Feller, Yogi Berra, and a rare interview with the Hall of Fame pitcher Sandy Koufax. Fans – including Ron Howard and Larry King – connect the stories of baseball to their own lives, and to the turbulent history of the last century. Their stories will be intercut with dramatic and never-before-seen film clips and photos of great Jewish players, unforgettable games, and the broad sweep of American history.

Paff Theatre

University of Rhode Island, Feinstein Providence Campus

80 Washington Street, Providence, RI 02903

401.277.5000 • www.uri.edu/prov

Tickets: \$10

6: 00 p.m.

Hide and Seek

Directed by Asako Ushio

7 min. U S A, 2009

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

A story of Kanako, a little Japanese American girl, and her mother. While working in a tiny Ramen Noodle restaurant in Downtown Los Angeles, Kanako's mother tries to explain to her daughter that she is leaving the family for her new lover.

Black, White and Blues

Directed by Mario Van Peebles

107 min. U S A, 2010

Featuring: Michael Clarke Duncan, Luke Perry, Tom Skerrit and Morgan Simpson

Jefferson Bailey, a talented blues musician in his 30s, had a difficult upbringing. He was abandoned by his mother at birth and raised by his father who was later killed in a tragic accident. Forced to grow up fast, Bailey meanders through life, working menial jobs in Austin, Texas. After one of his many drunken nights, a mysterious gentleman approaches Bailey, to relay some interesting news – his grandfather died and he has been located to receive an inheritance. Bailey must travel to Huntsville, Alabama to accept his unclaimed property. Augustus "Augy" has been hired by a law firm to find and connect Bailey with his rightful belongings, whatever they may be. Bailey, as with all struggles in his life, drives Augy out the door, telling him he's got the wrong guy, seemingly disavowing his good news. The next day, another encounter with Boyd, a local troublemaker to whom he owes money, sends Bailey on the run and right into the passenger seat of Augy's truck. Huntsville is definitely better than the wrath of Boyd. As Bailey and Augy travel through the deepest parts of the South – Texas, Louisiana, Mississippi, on to Alabama – the duo make good use of the rich musical history of the area, by hitting every juke joint in sight, including the blues bar of Augy's friend, Santa. Over the course of their road trip, Bailey's own story unfolds, as we learn more about him, his family history and the blues music he has always felt connected to on such a passionate level. Augy knows more about Bailey than he lets on and, with his help, Bailey manages to use the music he has in his soul to take control of his life and set off on a new path, one that allows him to put his past to rest.

8:00 p.m.

Lazarus Taxon

Directed by Denis Rovira

15 min. SPAIN, 2008

The feared consequences of global warming are at its peak when one man crosses the New Sea trying to save his daughter from the clutches of death. A tale about going beyond the limits of the human race and the survival of the species.

Will

Directed by Leonardo Guerra Seragnoli

20 min. Italy, U S A, 2010

Featuring: Linda Thorson & Gabe Nevins

A war surrounds a wooden house where a teenager, Will, and his disabled grandmother have been living together all their lives. The enemy is getting closer, and the loss of communication forces Will to face up to a fatal

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

choice. Will he stay and defend his grandmother or will he leave the house and try to save his life?

ONE HUNDRED MORNINGS

Directed by Conor Horgan

83 min. IRELAND, 2009

Featuring Alex Reid, Ciaran McMenamin, Kelly Campbell & Rory Keenan

Set in a world upended by a complete breakdown of society, two couples hide out in a lakeside cabin hoping to survive the crisis. As resources run low and external threats increase, they forge an uneasy alliance with their self-sufficient hippie neighbour. With no news from the outside world they can't know how long they must endure living in such close quarters, and with such limited supplies. Unspoken animosity fills the air, and a suspected affair is driving a wedge between them all. Poorly equipped to cope in a world without technology and saddled with completely conflicting worldviews, everything begins to disintegrate. Finally, each of them faces a critical decision they never thought they'd have to make.

10:10 p.m.

HER BOR JENSEN (Jensen Lives Here)

Directed by Martin Strange-Hansen

28 min. Denmark, 2010

When Mom and Dad gives Sofie a hamster it's accompanied with devastating news: Dad is moving out! Sofie wishes it wasn't so but can do nothing to avoid it. That is, until on the very day Dad is moving, she accidentally vacuums the hamster. A bittersweet comedy about divorce from a child's perspective.

3 Backyards

Directed by Eric Mendelsohn

88 min. U S A, 2010

Featuring Edie Falco, Elias Koteas, Rachel Resheff & Embeth Davidtz

Seen through the prism of sunlight and glittering leaves, 3 BACKYARDS tells the story of three inhabitants of the same suburban town over the course of one curious autumn day. The appearance of normalcy is delicately fractured in the trio of tales. A businessman with marital troubles gets 'lost' on a business trip without ever leaving home. A little girl who steals from her mother's jewelry box finds herself tangled in a web with frightening adult implications. And, a well-meaning housewife offers her celebrity neighbor a lift and the trip detours into profoundly unsettling territory for both of them. 3 BACKYARDS takes the familiar geography of the suburban landscape and warps it into an intense terrain where identities are created, destroyed and reborn.

Providence Chamber of Commerce Theatre

30 Exchange Terrace, Providence RI 02903

401.521.5000

<http://www.providencechamber.com/>

Tickets: \$5.00 for all programs

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

12:00 noon

BROWN BAG LUNCH SERIES

La Première

Directed by Nick and Michael Regalbuto

20 min. U S A, 2009

Featuring James Earl Jones, Matthew Wolf, Ronald Guttman

The 1800's were a time of invention and exploration. Science, chemistry and ingenuity were rapidly changing the way we lived. Inventors were racing to develop the unimaginable - from the light bulb, to the telephone to the printing press. It was also the beginning of motion pictures. In the early 1890's Thomas Edison had the edge over all inventors with his latest invention: The Kinetoscope; 'a moving picture viewing machine.' The device however could only be viewed by one person at a time. This story focuses on the Lumiere Brothers, Auguste & Louis, a pair of young inventors who dream of making images big enough for the whole world to see. Based on a true story, La Première tells the exciting tale of the invention of the cinema as we know it. It's a story about possibility and believing that with hard work and vision, you can make the impossible possible.

Brave Donkey

Directed by Gaysorn Thavat

11 min. New Zealand, 2008

When Brian pays a visit to his old home he unexpectedly finds himself in the middle of a violent dispute in which he saves a woman's life. Tragically, his courageous decision proves to be his ultimate undoing.

Rose Murray: Portrait of a Photographer

Directed by Aart Kramer

16 min. Netherlands, U S A / France, Jamaica, 2010

This film presents an independent woman artist, Rose Murray who is continuing to produce vital works in the golden years of her life. Her work takes us back through the years for a fascinating view of Kingston, Jamaica where she lived during the 60's and 70's. Rose is a self made photographer who, in this film, describes her motivation, style and methods. Through the techniques of split-screen and photo montage combined with unstaged interviews, we see her struggles to overcome a Diplomatic life and triumphs as she finds her way, creating meaning not only in her life, but in the lives of those around her.

1:00 p.m.

Mi vida con Carlos (My Life with Carlos)

Directed by German Berger-Hertz

83 min. Canada/Chile/Spain/Germany, 2009

'My Life with Carlos' is the journey of a son (director German Berger-Hertz) trying to learn the truth about his father, who was killed in 1973 in Pinochet's Chile. Deeply-personal, poetic, and suspenseful, the film chronicles the heroic actions that led to Carlos Berger's death and the devastating effect it had on his family. In this powerful cinematic document, Berger-Hertz confronts not only the horrors of his country's past but also his own.

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

3:00 p.m.

Budrus

Directed by Julia Bacha

73 min. U S A / Israel, Palestinian Territories, 2009

Ayed Morrar took leave of his comfortable job at the Palestinian Authority upon hearing that the Israeli government was planning to build a separation barrier through Budrus, his small agricultural village. He convened a town-hall meeting, invited Israeli civilians, and formed a movement whose motto resonates with community organizers worldwide. "We Can Do It" was sung by Israelis and Palestinians alike for 10 months of strategic, Gandhian-style protests. To everyone's surprise, Ayed became the leader of the first unarmed movement to successfully protect and even expand Palestinian territory—a feat never before accomplished through violent or nonviolent means. In a 70-minute, action-filled documentary featuring exclusive footage of this movement from its infancy, Budrus will inspire, charm and challenge audiences worldwide. As the story unfolds, we meet Ayed's daughter, Iltezam, who at the rebellious age of 15 challenges her father by launching a women's contingent that quickly moves to the front lines. Iltezam breaks through a wall of soldiers and throws herself in front of a bulldozer uprooting olive trees to make room for the Separation Barrier, stopping the bulldozers for the first time. Other characters include: Kobi Snitz, an Israeli mathematics professor who begins as a reluctant bystander and soon transforms into an activist and friend to Ayed; Yasmine Levi, the only female officer on duty who confronts the Palestinian women, at times using brute force; and Ahmed Awwad, a Hamas leader who speaks about the importance of the people, including Israelis, coming together without arms.

VMA Arts & Cultural Center

1 Avenue of the Arts, Providence, RI 02903

401.621.9660

www.vmari.com

(Cinéma-théâtre Theatre)

Tickets: \$10 general admission

12:00 p.m.

Animation Showcase: RIIFFToons

A Lost and Found Box of Human Sensation

Directed by Stefan Leuchtenberg & Martin Wallner

15 min. GERMANY, 2010

When his father dies unexpectedly, a young man seeking to cope with his grief goes on a powerful emotional journey through time and space.

Barko

Directed by Allison Craig

8 min. U S A, 2010

Barko is a lonely, unloved, and abused dog who has established himself as the unwilling clown of a circus run by poodles. His seemingly random fear of hot dogs is rationalized by flashbacks conveying a former owner who occupies his time tormenting the poor pup with the processed snack. Yet, in the end, Barko suddenly finds himself in the arms of a caring boy who shows him that he can experience a little love after all.

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

Death Row Diet

Directed by Mike Salva & Tom Snyder-

3 min. U S A, 2009

Jonathan Katz plays a man who is on death row and Weight Watchers

Hazed

Directed by Jacquie Rushlow

2 min. CANADA, 2009

When cute little dead birds start dropping out of a smoggy sky, a naive smoke-spewing factory discovers the toxic side effects of his own existence. Can the factory conquer his guilt in time to save the world?

Poppy

Directed by James Cunningham

10 min. New Zealand, 2009

Poppy is set on France's western front in World War One, Two New Zealand soldiers are trapped behind enemy lines. They find a baby in a muddy ditch, under its dead parents. One of the men wants to save it – the other does not. Based on true events, Poppy was written by the great-grandson of one of these soldiers

Skylight

Directed by David Baas

3 min, Canada, 2009

An animated mock documentary about the ecological plight of penguins in the Antarctic, possibly foretelling cataclysmic results for the rest of the world.

The Gruffalo

Directed by Max Lang & Jakob Schuh

27 min. United Kingdom, 2009

Featuring Helena Bonham Carter, John Hurt, Robbie Coltrane & Tom Wilkinson

A half hour animated film based on the classic picture book written by Julia Donaldson and illustrated by Axel Scheffler. A magical tale of a mouse who takes a stroll though the woods. Encountering three predators who all wish to eat him - a fox, an owl and a snake - the plucky mouse has to use his wits to survive.

The Mouse That Soared

Directed by Kyle Bell

6 min. U S A, 2009

A famous flying circus mouse reflects on his humble beginnings in this high-altitude adventure in aerodynamics.

Toothnapped

Directed by George Dondero

5 min. U S A, 2010

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

For a six year old a loose tooth is a painful reminder that growing up can hurt. Lucky a tooth under a pillow produces a fiscal boon that can ease that pain. Toothnapped is an animated film about a young girl whose misadventure might not payout the financial reward she was looking for but maybe the opportunity to learn a life lesson.

Vaseline & Pepper

Directed by Fraser Munden

5 min. Canada, 2010

An animated documentary about a baby-faced 12 year-old who comes up with an ingenious disguise in an attempt to get into a strip club.

Win Big

Directed by Martha Grant

5 min. U S A, 2010

Amidst the ruins of a casino resort city, a high stakes game of blackjack between Fly and Centipede goes awry.

Yellow Cake

Directed by Nick Cross

8 min. Canada, 2009

A fantastic funny animal cartoon featuring geopolitical bullying, social unrest, worker revolt, and some tasty yellow cakes.

Zero

Directed by Christopher Kezelos

12 min. Australia, 2009

Born into a world of numbers, an oppressed zero discovers that through determination, courage and love... nothing can be truly something.

2:00 p.m.

Day Before Yesterday

Directed by Patricia Chica

12 min. Canada, 2009

A young woman is being questioned by two police detectives. She was found unconscious, nearly dead, in a suburban neighborhood. She has no recollection of who she is or how she got to that place. When a man comes forward identifying himself as her husband, she makes a decision about her life from that point forward.

De L'eau Glacée Dans Les Veines (Ice Water in the Veins)

Directed by Cimon Charest

45 min, Canada, 2010

A documentary about the unique history of ice canoeing in Québec. Experience two captivating stories celebrating a little-known tradition. Follow the reconstitution of a St. Lawrence River crossing by the ancestors of the Lachance family from Ile-au-Canoe. Discover the modern-day competition through the extraordinary passion of Isle-aux-Coudre native, Nathalie Dufour, and her teammates.

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

Wrong Side of the Bus

Directed by Rod Freedman

56 min. Australia, South Africa, 2009

There is a high price to pay for being a bystander. Sidney Bloch, a professor of psychiatry, returns to South Africa from Melbourne for his medical school reunion, determined to resolve his guilt for colluding with Apartheid, that has troubled him for forty years. He is accompanied by his teenage son, Aaron who turns out to be his harshest critic. WRONG SIDE OF THE BUS is one man's journey to forgiveness.

4:00 p.m.

Le Grand Sault (The Grand Falls)

Directed by Hervé Demers

15 min, Canada, 2009

Wandering with her beloved near the rushing waterfall, a young woman has no idea that their peaceful meeting place will be the scene of immense turmoil.

Ellen

Directed by: Kyle Hausmann-Stokes

13 min. U S A, 2010

A chronically insecure high school girl becomes prey to a deranged kidnapper and must learn to believe in herself and her abilities in order to escape his enslavement.

Sofia

Directed by Shervin Kermani

14 min. Canada, 2009

In his final moments Joseph, an old reclusive painter, has a dream where he wanders through many of his memories. Over the course of a nostalgic odyssey, he encounters many images from his past including that of his late wife, professor, and a memory of his mother Sofia, a ballerina whose beautiful dancing becomes for the older man an image of redemption.

Queen of the Sun

Directed by Taggart Siegel

83 min. U S A / Australia, France, Germany, Italy, New Zealand, Switzerland, United Kingdom, 2010

Without bees, Albert Einstein said, 'man would only have four years of life left.' From the director of THE REAL DIRT ON FARMER JOHN comes a profound, alternative look at the tragic global bee crisis. Juxtaposing the catastrophic disappearance of bees with the mysterious world of the beehive, QUEEN OF THE SUN weaves an unusual and dramatic story of the heart-felt struggles of beekeepers, scientists and philosophers from around the world. Featuring Michael Pollan, Gunther Hauk and Vandana Shiva, QUEEN OF THE SUN reveals both the problems and the solutions in renewing a culture in balance with nature.

VMA Arts & Cultural Center

1 Avenue of the Arts, Providence, RI 02903

401.621.9660

www.vmari.com

(Main Stage)

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

Tickets: \$10 general admission; special pricing for events

6:30 p.m.

Award presented Jonathan Katz & Conversation With...

Screening of short animation: "Death Row Diet" by Mike Salva
Jonathan Katz, Actor, will receive the RIIFF **CREATIVE VISION AWARD**
Celebrating the passion of creativity within the world of creative media:
The Rhode Island International Film Festival recognizes outstanding
directors, actors, and film talent for their contributions to the art of
filmmaking with this semi-annual award. Past recipients have included:
Blythe Danner, Michael Corrente, Rosa von Praunheim, Elaine Lorillard

some boys don't leave

Directed by Maggie Kiley
16 min, U S A, 2009

Written by Matthew Mullen and Maggie Kiley, *Some Boys Don't Leave* is the story of what happens when the break-up happens but the break does not. 'Boy' (Jesse Eisenberg of the films 'Adventureland' and 'Squid and the Whale') is forced to come to terms with the fact that 'Girl' (Eloise Mumford 'Crash') no longer wants him around. The only problem is he just can't seem to leave their once shared apartment. 'Girl' decides to keep living her life around him; while he remains in her hallway. Only after he has exhausted all other options does the Boy find that sometimes the greatest distance we are asked to travel is one within ourselves.

Norman

Directed by Jonathan Segal
Music by Andrew Bird
97 min. U S A, 2010

Featuring: Richard Jenkins, Adam Goldberg, Dan Byrd, Emily Vancamp
Norman Long is a high school loner, a self-aware and darkly funny teen who's just trying to handle his daily existence. In the wake of his mother's sudden death, Norman must now also deal with the reality that his father is starting to lose his battle with stomach cancer. Norman, depressed and angry, unintentionally gets caught in a lie that he, in fact, has stomach cancer. Soon his complete distortion of the facts spirals out of control. Part coping mechanism, partially as a way to feel closer to his father, and to a certain degree to prepare others for his possible suicide, Norman begins to imitate his father's debilitating physical symptoms, dramatically affecting his life and the world around him. Emily, a magnetic girl with one of those rare enchanting smiles, gets caught up in Norman's lie and struggles with her deep rooted romantic feelings in the face of Norman's "impending" death. Ultimately, Norman must confront a burning set of conflicting emotions as he struggles to define his relationship with his father, his love for Emily, and ultimately who he will be as a young man.

9:20 p.m.

The Action Hero's Guide To Saving Lives

Directed by Justin Lutsky
15 min. U S A, 2009

When lives are on the line... When theres danger at every turn... When cliches run amuck... Sometimes the best thing to do is call Mulligan! Ace Mulligan! No matter how villainous the madman... How numerous the

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

henchmen... How sexy the damsel, one thing is for sure: Ace Mulligan will always come out on top. Sometimes. Starring Patrick Warburton - Seinfeld, The Tick, Men In Black II, Rules of Engagement - The Action Heros Guide To Saving Lives is a laugh-out-loud action-comedy that takes you behind the scenes of Ace Mulligans perilous and not-always-successful mission to stop the bad guys, get the girl, and save the day. Its not always easy being an action hero.

The Terms

Directed by Jason LaMotte

12 min. United Kingdom, 2010

A father and son forge a twisted pact: one shot will decide between freedom and death.

Boy Wonder

Directed by Michael Morrissey

94 min. U S A, 2010

Featuring: Bill Sage, Caleb Steinmeyer, Chuck Cooper, Daniel Stewart Sherman, James Russo & Zulay Henao

The horrific murder of his mother sends young Sean Donovan into a state of isolation. At 17 years-old Sean has no friends and trusts no one, his only contact is with his recovering alcoholic father with whom he barely speaks. Sean's days are spent reliving the nightmare of his mother's death and obsessing about revenge on her killer. Sean's rage finds a release in the form of a chaotic attack on a drug dealer. Thus begins his life as a quiet teenager during the day and a self-proclaimed hero at night. But what does it take to be a hero in the real world? Who decides what is right and wrong? Sean's dual life begins to wear on his psyche; his view of the world becomes clouded as his two lifestyles collide. As Sean continues his search for his mother's killer, homicide Detective Teresa Ames investigates a string of murders. But even when the clues seem to lead to this strange young man and his troubled life, broken relationships and warped perspectives make it hard for Sean or Teresa to determine who is the real villain. A psychological thriller Boy Wonder brings the graphic novel world to life and challenges morality and justice Summary written by Michael Morissey

POST SCREENING PARTY AND FILMMAKER GATHERING

Time: 10:00 p.m.

Location: **Waterplace Restaurant**, 1 Finance Way, Providence, RI

Cost: \$10 for the general public; free for filmmakers

Phone: 401.272.1040

<http://waterplaceri.com/>

Complimentary refreshments