

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

DAY FIVE: Saturday, August 14th

FILM FESTIVAL REGISTRATION & HOSPITALITY *(For Filmmakers and Media)*

Location: Providence Renaissance Hotel, 5 Avenue of the Arts, Providence

12:00 p.m. - 3:00 p.m.

OUTDOOR MERCHANT FAIR

This year, **FLICKERS: Rhode Island International Film Festival** will showcase artists and artisans from the New England area with an outdoor merchant fair (or Marché).

Time: 9:00 a.m. - 4:00 p.m.

Location: Veteran's Memorial Auditorium, 1 Avenue of the Arts, Providence; in front of the building

For more information: please call 401-861-4445.

"H. P. Lovecraft" Walking Tour & Film Screening

Tour starts at **10:00 a.m.** and film screenings are available afterwards

Cost: \$16

LOCATIONS: Walking Tour Presentation: John Brown House at 52 Power Street

Film: Location of Choice at the Festival, PROVIDENCE

RIIFF FILM SCREENINGS & EVENTS:

Barrington Public Library

281 County Road, Barrington, RI 02806

401.247.1920 • <http://www.barringtonlibrary.org/>

Tickets: Free to the general public

2:00 p.m.

KEEP DANCING

Directed by Greg Vander Veer

20 min. U S A, 2010

After celebrated careers, legendary dancers Marge Champion and Donald Saddler became friends while performing together in the Broadway Show Follies (2001). When the show closed, they decided to rent a private studio together where they have been choreographing and rehearsing original dances ever since. At 90 years old, they continue to pursue their passion for life through their love and mastery of dance. It is this passion that has allowed them to persevere through times filled with great joys and unbearable heartbreak. Today, Marge and Donald defy stereotypes. They are symbols of the ability to age with strength, optimism and meaning. Marge became famous in the late 1940's when she danced with her husband, Gower Champion, as one of America's most successful dance teams. Together, they starred in major MGM films such as Showboat and Three for the Show, pioneered early television programs, and were featured in many Broadway shows. Donald also began his career in MGM musicals, but his true — and tremendous — success came when he became a dancer and founding member of Ballet Theatre (soon to be American Ballet Theatre), before becoming a distinguished performer on Broadway. After years as a brilliant dancer, Donald moved on to be a premier choreographer of American musical theatre, winning two Tony Awards in the process. KEEP DANCING seamlessly blends 9

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decades of archival film and photographs with present day footage to tell a story through dance of the passing of time and the process of aging.

Music of the Brain

Directed by Fiona Cochrane

55 min. Australia, 2009

Music affects our development from the womb to the grave. This documentary examines the role music plays in developing our brains as humans, beginning with premature infants in neonatal intensive care wards, moving through the role of music in enhancing performance in childhood (including discussion of the Mozart effect), the role of music therapy in hospitals, and finally looking at the elderly. Music is good for our health - and this documentary shows you how and why.

Bazarsky Hall, O'Hare Academic Center

Salve Regina University

Ochre Point Avenue, Newport, RI 02840

401.847.6650 • www2.salve.edu/

Ticket Price: \$30 and includes post screening reception: Tea with the Slocums.

2:00 p.m.

One Shoe Blues

Directed by Sandra Boynton

5 min. U S A, 2009

The great B B King stars in this wry and elegant music video, along with some enthusiastic intrusions by uninvited sock puppets. Shot on 35mm film, this is cartoonist Sandra Boynton's first venture into film-directing. The song 'One Shoe Blues' was written by Sandra Boynton and Michael Ford, for the album 'BLUE MOO: 17 Jukebox Hits from Way Back Never.'

Pedaço de Papel (Piece of Paper)

Directed by Cesar Raphael

17 min. BRAZIL, 2009

Greed, power, innocence, tragedy. Following the path of a money bill, since its printing until its final destination, the audience is introduced to the extremes our society is made of. How far would you go for a piece of paper?

Two Hours in the Dark

Directed by Chip Hackler

35 min. U S A, 2009

Blindsided by the success of his comedy, 'It Happened One Night,' which swept the 1935 Oscars, director Frank Capra became crippled with fear. Convinced his next film would fail, he deteriorated to the brink of death--until the day a mysterious stranger showed up, changing Capra's life, and films, forever.

BEHIND THE HEDGEROW: Eileen Slocum and the Meaning of Newport Society

Directed by David Bettencourt & G. Wayne Miller

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60 min. U S A, 2010

BEHIND THE HEDGEROW will take viewers inside the private world of aristocratic Newport, Rhode Island — a world of privilege that began with the Gilded Age, when Vanderbilts and Astors reigned. The story will be told through the focus of Eileen Gillespie Slocum, descendant of Browns (as in Brown University) and friend to all of the 20th century Newport (and New York and Philadelphia) elite. When Slocum died on July 27, 2008, at the age of 92, a storied period of American history ended, as The New York Times and other publications noted in her obituary. Slocum was the last of the Newport grand dames — and one of the last grand dames anywhere. She left no successor. America had changed, and so had the world. A new moneyed class now ruled.

Bell Street Chapel Theatre

5 Bell Street, Providence, RI 02909

401.273.5678

www.bellstreetchapel.org

Tickets: \$10

11:00 a.m.

GLBT VIDEO LOUNGE

An "open screen" to the GLBT community to present local work, music videos and provide a networking opportunity. Slots are available on a first come, first served basis for up to seven participants to present their digital work, up to five min. in length, on a DVD. Be prepared to introduce and talk about your work and answer questions from the audience.

This is a Free event, sponsored by a grant from **Equity Action** and the **Rhode Island Foundation**

1:00 p.m.

In A Time Without Love

Directed by Mark Strydom

24 min. SOUTH AFRICA, 2009

As an old man, Vuka is confronted by death, and finally tells his daughter his epic journey in pursuing Carmen, her mother and his one true love.

I Remember Better When I Paint

Directed by Eric Ellena & Berna Huebner

54 min. Belgium/France/Netherlands/U S A, 2009

'I Remember Better When I Paint' is the first international documentary about the positive impact of art and other creative therapies on people with Alzheimer's and how these approaches can change the way we look at the disease. A film by Eric Ellena and Berna Huebner, presented by French Connection Films and the Hilgos Foundation, and narrated by Olivia de Havilland. Among those who are featured are noted doctors and Yasmin Aga Khan, president of Alzheimer's Disease International and daughter of Rita Hayworth, who had Alzheimer's.

3:00 p.m.

En Tus Manos (In Your Hands)

Directed by Ron Jacobs

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27 min. Columbia, 2010

In the vicious slums of Colombia, where prosperity is dictated by brutality, a conflicted kid seeks membership in a brutal gang, with the hope of one day having the power to determine his own destiny.

Burned: Life In and Out of Texas Youth Prisons

Directed by Emily Pyle

69 min. U S A, 2009

This feature-length documentary film follows a year in the lives of two boys incarcerated in Texas' scandal-plagued juvenile justice system. Justin Cannon faces trial for an escape from a youth facility, attempted after prison psychologists told him he would spend the rest of his life locked up. Joseph Galloway struggles to adjust to life on the outside after release from a facility where he was raped by another youth in a locked security cell and repeatedly beaten in gang-related fights. Through these tense, haunting personal narratives, the film examines the broader national debate over the future of juvenile corrections – will the Texas system grow to incorporate treatment and rehabilitation services designed to redirect the behavior of young offenders, or will they become merely prisons for children as young as ten?

5:00 p.m.

Esther & Me

Directed by Lisa Geduldig

33 min. U S A, 2010

A touching and humorous portrait of San Francisco Jewish nursing home resident, Esther Weintraub, a funny, feisty, politically-minded, former model, former comedian, who comes back to life when a spring chicken in her 40's (comedian/comedy producer, Lisa Geduldig) befriends her. Despite the vast age difference, the two become inseparable friends. Through the use of interviews and archival and contemporary photos, the film traces Esther's story over the course of 74 years from age 15 as a professional violinist in a Canadian mandolin orchestra to age 89 as a San Francisco Jewish nursing home resident. The film is a retrospective of Esther's unique and varied life and her relationship with first-time filmmaker, Lisa Geduldig, who brought Esther back onstage at age 87 to perform comedy.

Gen Silent

Directed by Stu Maddox

70 min. U S A, 2010

Shot in and around Boston, *Gen Silent* explores the complex issue of LGBT elderly who are sometimes forced back into the closet when they try to obtain long-term/health care. Filmmaker Stu Maddox asked six LGBT seniors if they will hide their lives to survive. They put a face on what experts in the film call an epidemic: gay, lesbian, bisexual or transgender seniors so afraid of discrimination, or worse, in long-term/health care that many go back into the closet. Their surprising decisions are captured through intimate access to their day-to-day lives over the course of a year. Unlike any previous LGBT film about aging, *Gen Silent* startlingly

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discovers how oppression in the years before Stonewall now leaves many elders not just afraid but dangerously isolated. Many of our greatest generation are dying prematurely because they don't ask for help. *Gen Silent* brings these issues into the open for the first time. The film shows the wide range in quality of paid caregivers --from those who are specifically trained to make LGBT seniors feel safe, to the other end of the spectrum, where LGBT elders face discrimination, neglect or abuse. As we journey through the challenges that these men and women face, we also see reasons for hope as each subject crosses paths with a small but growing group of impassioned professionals trying to wake up the long-term and healthcare industries to their plight.

7:15 p.m.

Franswa Sharl

Directed by Hannah Hilliard
14 min. Australia, 2009

Twelve year old Greg has inherited his fathers competitive streak. On a family holiday to Fiji they have different ideas about where Greg should focus his talents. When his creative pursuits fail to amuse his father Greg goes to bizarre lengths to win him back. Based on a true story.

Agnes Moorehead is God!

Directed by Tanya Meronk
19 min. U S A, 2008

Picture it... Christmas Eve 1967, snow gently falling... a cafe'. Gay Lesbian icon Barbara Stanwyck is seated calmly perusing a magazine. Agnes Robertson Moorehead enters, in full 'Endora' mode, & the Sapphic fur starts flying...oh yes!!!! There will be blood... & cocktails.

Play in the Gray

Directed by Kaitlin Meelia
84 min. U S A, 2010

'Play in the Gray' is a penetrating, and at times vulnerably raw, portrait of the work, art, and emotional lives of the members of All the Kings Men (ATKM). ATKM is a drag and cabaret inspired theater troupe from Boston. The troupe intrigues— on stage they perform as old ladies or appear to be women dressed as men or men dressed as women. Their electrifying, award-winning show makes audiences laugh while also questioning themselves and the world. Behind the scenes, the members of ATKM practice hard, spend long hours on the road, and struggle to “make it”— they want ATKM to be a household name. Personally, they struggle to discover who they are, who they want to be, and who they are afraid of being. The film travels with the troupe as they visit their hometowns, have difficult conversations with family, work their day jobs, maintain relationships, and share their stories of personal struggle and identity. ATKM challenge the notion of what it means to “be a man” or “be a woman”, shedding light on what happens when the answer is not that easy. On its face, 'Play in the Gray' is a simple dismantling of the “man-woman” binary that pervades popular culture. But this film is more than just an exploration of gender theory. 'Play in the Gray' is a tiny, yet

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profoundly intimate, glimpse into the human experience. This film is about the complications of loving, being loved, getting hurt, suffering disappointment, questing for approval and being courageous.

Opera House Theatre

19 Touro Street, Newport, RI 02840

401.847.3456 • <http://www.yourneighborhoodtheatre.com/theaters.php?ID=5977>

Ticket Price: \$10

4:00 p.m.

Reunited

Directed by Richard Peters

26 min. U S A, 2010

'Reunited' is a moving story about a ruffled novelist, Frank Lechner (Robert Pine), who embarks on a literary ride whilst writing a memoir of his life with his beloved wife Sylvia (Bridget Hanley). Throughout this journey he revisits various life changing experiences taking him back to some difficult times during the 1960s.

PianoMania

Directed by: Lilian Franck & Robert Cibis

92 min. Austria/Germany, 2009

Pianomania takes the viewer along on a humorous journey into the secret world of sounds, and accompanies Stefan Knuepfer at his unusual job with world famous pianists like Lang Lang, Alfred Brendel, Rudolf Buchbinder and Pierre-Laurent Aimand. To find the right instrument with the necessary qualities, compatible with the vision of the virtuoso, to tune it to perfection and finally to get it on the stage, needs nerves of steel, boundless passion, and the extraordinary competence in translating words into sounds.

7:00 p.m.

Flat Love,

Directed by Andres Sanz

15 min. Spain/U S A, 2009

A man, convinced that the world is actually flat, falls in love with a two-dimensional woman at the Museum of Modern Art in New York. From the writer/director of the award-winning "Bedford", FLAT LOVE is a unique, funny tale of love and obsession narrated by acclaimed actress Isabella Rossellini.

Waking Sleeping Beauty

Directed by Don Hahn

86 min. U S A, 2009

Waking Sleeping Beauty is no fairytale. It is a story of clashing egos, out of control budgets, escalating tensions... and one of the most extraordinary creative periods in animation history. Director Don Hahn and producer Peter Schneider, key players at Walt Disney Studios Feature Animation department during the mid-1980s, offer a behind-the-scenes glimpse of the turbulent times the Animation Studio was going through and the staggering output of hits that followed over the next ten years. Artists polarized between the hungry young innovators and the old guard who

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refused to relinquish control, mounting tensions due to a string of box office flops, and warring studio heads create the backdrop for this fascinating story told with a unique and candid perspective from those that were there. Through interviews, internal memos, home movies, and a cast of characters featuring Michael Eisner, Jeffrey Katzenberg, and Roy Disney, alongside an amazing array of talented artists that includes Don Bluth, John Lasseter, and Tim Burton, *Waking Sleeping Beauty* shines a light on Disney Animation's darkest hours, greatest joys and its improbable renaissance.

9:00 p.m.

RIIFF around the world - SHORTS THAT MATTER:

El encargado (The one in charge)

Directed by Sergio Barrejón

8 min. SPAIN, 2008

Martin (9) is put in charge of his class during the teacher's absence. He must write on the blackboard the names of those who speak. An easy job... until the class bully starts talking.

Vicky and Sam

Directed by Nuno Rocha

13 min. U S A, 2010

While working at the local video store, Vicky meets Sam, who quickly becomes a regular costumer. Both fall in love, ignoring the true reason for their rendez-vous.

Vivre, jusqu'au bout ... (Live, 'til the end)

Directed by Vincent Plaidy

24 min. France, 2010

Rene, 78 year old, is released from a 30-year jail sentence. He meets Maurice, 80 year old, at the retirement home. As friendship grows, desire follows...

A repules tortenete (The History of Aviation)

Directed by Bálint Kenyeres

17 min. Hungary / France, 2009

Normandy, 1905. The picnic is over; the upper middle class party prepare to go home. They are waiting for just one last photograph, but someone is still missing from the group...

IL GIOCO (The Game)

Directed by Adriano Giannini

16 min. Italy, 2009

Sicily, July 1943. On a beach seven little boys are busy as every summer in a game from them conceived. It is a bet, money is aimed, who wins he/she takes everything. Alt is an adventure that abducts for whole days our protagonists in the magic that is mysterious and engaging. What do you/they wait? What do you/they look for? Which creature do you/they want to attract? The days are followed but nothing happens. Excluded by the game, Gennarino, the smallest of the group, observes apart. It is really

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him however that it seems to guard the solution of the game. Between the amazement and the anger of the players it seems to clarify him the mystery of the attended one.

The Road Home

Directed by Rahul Gandotra

21 min. United Kingdom/India, 2010

Ten-year old Pico struggles to settle in his new boarding school high in the Himalayas. Abandoned by his parents and picked on by bullies, he runs away. Traveling through an Indian landscape he barely knows, can Pico find his way home to England?

The Happiness Salesman

Directed by Krishnendu Majumdar

15 min. United Kingdom, 2009

Featuring Archie Panjabi and Christopher Eccleston

Karen (Archie Panjabi) is resigned to a life in suburbia, the dreams of her youth a distant memory. On an autumn afternoon as she struggles to get her baby to sleep she is disturbed by a door-to-door Salesman (Christopher Eccleston). Desperate for adult companionship she engages with the enigmatic stranger. He claims that he can sell her something that will radically change her life; he offers Karen, an opportunity to fulfill her long forgotten ambitions.

Paff Theatre

University of Rhode Island, Feinstein Providence Campus

80 Washington Street, Providence, RI 02903

401.277.5000 • www.uri.edu/prov

Tickets: \$10

12:00 p.m.

I'm Afraid I Am Hitler

Directed by Ruchika Lalwani

21 min. U S A, 2009

Adien (Bernhard Forcher) has confined himself to his home for over a year because he guards a secret- a secret, so powerful- if exposed, would set the entire world against him. Set in 1976, this psychological drama portrays the frightful journey of a lonely man, believing himself to be the most brutal leader history has ever seen, and his longing for redemption.

Indigo

Directed by Jack Price

19 min. United Kingdom, 2009

When Hanes (Varunn Mann), a young British Indian boy, discovers he has a special gift, he soon finds himself in a dark place. Worried about acceptance and scared by the unknown he withdraws into his own shell, disconnecting from the world around him. Bullied at school, and mocked by his sister, Hanes's troubles soon become evident to his mother, who arranges for him to visit his Uncle Vinod (Bhasker Patel), a kind and understanding man in the hope he will help Hanes. When faced with

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what seems like a miracle his uncle retracts and leaves Hanesh even more scared and confused. Hanesh witnesses his father (Ernest Ignatius) collapse and although he desperately tries to help he is kept away with devastating consequences. He resolves to let his gift fly and with it his powerful secret is revealed to the wider world.

Little Rock

Directed by Mike Ott
85 min. USA, 2010

A road-tripping Japanese brother and sister spend several lost days discovering the less-flattering flipside of California dreaming in this charmingly scruffy tale of misfits, heartbreak and small-town restlessness. Rintaro and Atsuko are visiting the U.S. for the first time. They are headed for San Francisco when their rental car breaks down in the California desert town of Littlerock. Despite the cultural and language barriers—or maybe because of them—they soon fall in with the aimless young locals, including an awkward outcast named Cory clumsily plotting an escape to Los Angeles and clearly taken with Atsuko. She finds fumbling romance with another boy instead, even though the two don't understand a word between them. Atsuko is seduced by this place that is so unlike her home and wants to stick around, while Rintaro detects its darker side. Soured by what he sees, he continues on as his sister stubbornly remains—embracing California as the storied refuge from troubles. Director Mike Ott proves astutely familiar with his well-observed setting, convincingly evoking the languid rhythms of purposeless young people, drinking and smoking their days away. The dazzling sunsets and soaring mountains provide counterpoints to the claustrophobia of a small-town rife with petty sniping, racial tension and homophobia. Gently funny and sweetly melancholic, **Littlerock** is a warm depiction of the confusing and sometimes painful process of finding your identity and lurching towards adulthood.

2:00 p.m.

Momentum

Directed by Sheona McDonald
5 min. Canada, 2009

In touching another person, we give them strength. In teaching another person we move them forward. In loving another person we build momentum in a relationship that carries us through our lives. Momentum is a short film about two people who touch, teach and love each other from the beginning of one life through the end of another.

Delmer Builds A Machine

Directed by Landon Zakheim
2 min. U S A, 2010

An account of the most important thing that has ever happened.

Le bonheur de Pierre (A Happy Man)

Directed by Menard Robert
106 min. Canada, 2009

Featuring: Girard Remy, Richard Pierre & Portal Louise

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At 65, Pierre MARTIN (played by Pierre RICHARD), quantum physicist, inherits an inn in Canada. He leaves Paris with his daughter Catherine (Sylvie TESTUD) and ends up in the dead of winter in Sainte-Simone-du-Nord, a typical tiny village in the Saguenay, a remote region of Québec. Away from Parisian life, Pierre sees an opportunity to pass on to his daughter the quality he values most: happiness.

4:00 p.m.

Awaiting Her

Directed by James Joint

15 min. Honduras, 2010

Francisco, a shoeshine boy has lost his mother and faces the harsh realities of his life. Jeffrey works to change the harsh realities for women worldwide. Lula does the only thing she can do to survive... They are all punished for it and they are all each others salvation. In this world of men we are still awaiting her...

Ten Stories Tall

Directed by David Garrett

96 min. U S A, 2009

Featuring Ally Sheedy, Emily Skinner, Josh Hamilton & Tovah Feldshuh
As two New York families grieve the loss of a beloved matriarch, death takes center stage in their own daily struggles: Charlie, who refuses to treat his heart condition in spite of his girlfriend's challenges to fight; Jackie, who can't reconcile her mother's secrets with the life she lived; Alain, whose alcoholic brother lays dying in hospital – and insulting anyone within earshot; and Josephine, whose hard-earned sobriety has left her feeling simply dead. Soon, death becomes a force for startling revelations in their lives – and spurs unexpected journeys of self-discovery.

6:00 p.m.

NEW ENGLAND FILM FESTIVAL & SHOWCASE

Featuring the winners of the URI Visualizations Film Festival

All This Stuff

Directed by Mike Shea

8 min, USA 2010

A glimpse at the culture of thrift shopping, hoarding and uncovering the forgotten memories of strangers in the endless pursuit of...stuff. John, a young thrift collector, tells the story of his own obsession with collecting and the people that surround it.

One Stop

Directed by Trevor Holden

3 min, USA 2010

The future of consumerism.

Perista

Directed by Kim Weiner

5 min, USA 2010

Theodora, grandmother to the filmmaker, recounts the story of her childhood in Greece during WWII. She fled with her sisters and mother to

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the mountain village of Perista. There, they struggled to survive and outlast the war.

Eclipse

Directed by Liat Koren

5 min, USA 2010

A short animation following the plight of Solar Creatures. When the sun (their source of life) disappears, two friends help one another while most of the others fight for survival.

Take It Easy, But Take It

Directed by Milla Bell-Hart

12 min, USA 2010

An eight-year-old girl in 1930's Depression Era America meets a guitar-playing hobo.

A Lifelong Love

Directed by Shawn Harmon

10 min, USA 2010

John Reuter is a world-class pinball player and owns over 100 pinball machines, the majority of which are set up in his home and are able to be played at any time. This documentary short, produced by University of Southern Maine students, explores John's love of the game, the sense of community he gets from pinball, and his personal philosophy. This is all backed by the extraordinary sights and sounds of the machines themselves.

Signal

Directed by Chris Farrington

18 min, USA 2010

Against the backdrop of 19th-century wireless telegraph experimentation, a scientist must survive a confrontation with a distraught local who claims the mysterious technology keeps him from contacting his recently departed wife.

URI VISUALIZATIONS WINNERS

Awktober

Directed by Jessica Donovan and Hillary Scofield

12 min, USA 2010

While waiting outside a professor's office, two college students attempt to one-up each other with stories about the most awkward moments of their life.

Aotearoa: Land of the Long White Cloud

Directed by Thomas Ryan Cumming

12 min, USA 2010

"Aotearoa" is a documentary that follows a young man who learns a little bit about the world and himself on a trip through the beautiful countryside of New Zealand.

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Texting While Walking

Directed by Christine Buck & Rebekah Lindquist

2 min, USA 2010

"Texting While Walking" is a short news segment about the dangers of students using their cell phones around campus and narrowly avoiding danger.

If Only We Could See

Directed by Kevin Krasko & Ethan Gallo

1 min, USA 2010

This PSA from the University of Rhode Island shows just how quickly the H1N1 virus can spread in a college campus setting.

8:00 p.m.

The Foal

Directed by Josh Tanner

9 min. Australia, 2010

Five-year old Chloe is taken to her Uncle and Aunt's farm to live when her mother dies suddenly. Unable to comprehend the concept of death, she befriends the corpse of a recently deceased foal and adopts the responsibility of caring for it. Sneaking food, toys and other childish possessions to the foal, Chloe visits it everyday, in the hope of easing its pain of being abandoned by its mother. When Chloe's Uncle discovers her secret he forces her to face the reality of her own situation.

Forget Me Not

Directed by Alexander Holt

93 min. UNITED KINGDOM, 2009

Featuring Gemma Jones, Tobias Menzies & Genevieve O' Reilly

Love happens. When you least expect it.... Forget Me Not is a moving, modern day love story set against a stunning London backdrop. Taking place over the course of one night and the following day, the story centres on Will Fletcher, a passionate musician, and Eve Fisher, a beautiful, free-spirited woman who works in the local bar. Whilst struggling to cope with a tragic secret, Will saves Eve from a drunken customer at closing time and their paths become inextricably linked. Intrigued by one another, they journey through London, not knowing what the night holds or what the day may bring. As dawn turns to light on the London Eye and the two draw ever closer, can Will reveal the truth to Eve? Forget Me Not is not only a love story between two people, but also a love letter to London. Shot in an amazing variety of stunning locations around the city the film contains exceptional production value. Yet Forget Me Not also possesses a European sensibility and can be likened to the Richard Linklater classics 'Before Sunrise' and 'Before Sunset'. Music also plays a prominent role in the film, much like the exceptionally successful Irish production 'Once'. And with two outstanding performances from its lead characters, and a heartbreaking cameo from Gemma Jones, Forget Me Not presents a unique snapshot of life, love and London that is rarely seen in British Film.

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10:15 p.m.

RI HORROR FESTIVAL PREVIEW

Heaven Is Waiting

Directed by shlomi ben yair

15 min. U S A, 2010

After being smuggled into Israel for a suicide bombing, a Palestinian girl must convince her handler that, although she is a woman, she is ready to die. Once on the team, strapped with a bomb, she realizes she might have a reason to live.

Passing

Directed by David Freyne

11 min. Ireland, 2010

After finding her husband dead on their land, an elderly woman sets herself the task of getting his body back to their home. On the journey Margaret and her deceased husband talk about their lives and times passed.

Hotel Chelsea

Directed by Jorge Valdes-Iga

74 min. Japan / U S A, 2009

A Japanese couple honeymoon at the Chelsea Hotel in New York. That night the wife finds her husband's dead body and a video tape of the brutal murder. A NYPD Detective, first at the murder scene, attempts to get to the bottom of the mystery of the murder in the locked room.

Providence Public Library

150 Empire Steet, Providence, RI 02903

401.455.8000 • <http://www.provlib.org/>

Tickets: \$10 general admission

1:00 p.m.

Taiwan Story (The Story of Taiwan's Industry Clusters)

Directed by

45 min. Taiwan, 2008

Taiwan has a booming IT industry and is one of the world's major manufacturers. Though its area is only a little over 35,000 sq. km, Taiwan has over 70 industry clusters. With their tight upstream and downstream structures and unrivalled efficiency and flexibility, these clusters are among the most competitive of their kind globally. High-tech products are not the only flourishing industry in Taiwan. With continuous innovation, handcrafted goods and traditional industries that grew out of the country's local culture have also gained a competitive edge. This film follows the stories of the growth of four unique industry clusters in Taiwan: the yacht industry in Kaohsiung City; the orchid industry in Chiayi and Tainan counties; the saxophone industry in Houli; and the machinery industry in Taichung. Each of these clusters has become internationally renowned, and as the film demonstrates, even though their industry structures have changed, they have managed to adapt and remain leaders in their fields.

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Do No Harm

Directed by Rebecca Schanberg

55 min. U S A, 2009

"I couldn't hire enough staff to know where all of the skeletons are buried. We need whistleblowers," says Sen. Charles Grassley of Dr. John Bagnato and Charles Rehberg, who exposed shocking unethical practices towards uninsured patients at Phoebe Putney Hospital, a non-profit hospital in Georgia. Do No Harm tells the incredible and often outrageous story of two men in a small, southern town who endured relentless attacks in order to draw national attention to hospital corruption and the plight of the uninsured.

3:00 p.m.

A Moth In Spring

Directed by Yu Gu

26 min. U S A/Canada/China, 2010

Mixing narrative, experimental and actuality footage, director Yu Gu explores themes of exile, art and family in her personal documentary 'A Moth In Spring'. Yu returns to China in 2009 intending to shoot a script based on her childhood memories of her father's struggle for artistic freedom. When she and her family are forced to leave the country by China's National Security Bureau, Yu discovers that the desire for freedom of speech is a force that unites three generations of her family, spanning China and North America.

PLAY AGAIN

Directed by Tonje Schei

80 min. Denmark, Norway, U S A, 2010

PLAY AGAIN investigates the consequences of a childhood removed from nature and asks 'What are we missing when we're behind screens?' At a time when children spend more time in the virtual world than the natural world, PLAY AGAIN unplugs a group of media savvy teens and takes them on their first wilderness adventure, documenting the wonder that comes from time spent in nature and inspiring action for a sustainable future.

VMA Arts & Cultural Center

1 Avenue of the Arts, Providence, RI 02903

401.621.9660

www.vmari.com

(Main Stage)

Tickets: \$10 general admission; special pricing for events

11:00 a.m.

HEAL

Directed by Mian Adnan Ahmad

24 min. Pakistan, U S A, 2009

In a rural village deprived of normal schooling a gifted child, Azeem, looks up to the only teacher in his village and aspires to be a poet.

Circumstances turn for the worst when a tragic night shatters his dream leaving his teacher in a state of despair, pulling him away from teaching the children. Realizing the importance of his teacher, Azeem does everything in his capacity to help him...start again

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Afghanistan: Defying Silence

Directed by Stacia Teele & Ed Robbins

83 min. U S A / Afghanistan, 2009

An intimate look into Afghanistan through the lives of three performing artists during 2004 and 2005. Theater directors/musicians willing to risk their lives in the wake of the Taliban regime's ban against the arts as criminal acts. Gul Makai Shah - a woman director working in the ruins of a bombed out theater in which she starred thirty years earlier, and is fighting to restore. Singer Massud Khyber, the heart and soul of the film, fled the Taliban into Pakistan with his wife and eleven children. Back in Kabul, he has joined with musicians to form a foundation to protect their music. Finally, in the dangerous city of Kandahar, Nalan Namatulah is the city's first and only theater/film director in the past 30 years - he dreams of expanding his troupe to include women. Linking these stories is filmmaker Stacia Teele whose personal connection goes back to the 1970s and the time she lived in Kabul as a child while her father did international aide work there. Later, while she was directing theater in New York, Afghan performers were being hunted down as criminals. Teele's presence binds together our characters' stories, adding context and archival history into this lively story of courage, the creative spirit, and dreamers working against the odds. We come to understand that period of 2004-2005 was a window in time which was filled with a sense of new beginnings and hopes. By the end, we find those initial hopes becoming eclipsed by a growing Taliban resurgence.

1:00 p.m.

The Chronoscope

Directed by Andrew Legge

20 min. Ireland, 2009

A mockumentary about a beautiful scientist in 1930s Ireland who invents a machine that can see into the past. After being hailed as the discovery of the century people soon turn away from her as they realize that history is not as it is written.

Apulu

Directed by Mike Doxford

6 min. United Kingdom, 2010

An institutionalized man remains unresponsive to his assessor's weary attempts to communicate with him. Unexpectedly something attracts the old man's attention allowing his assessor to catch a rare glimpse into his past and witness the unlocking of what she believed to be a lost mind.

Cup Cake

Directed by Colin McIvor

86 min. Ireland/United Kingdom, 2010

Featuring: Adam Best, Clive Russell, Marie Jones & Michelle Fairley

PJ's in a pickle, his parents are missing, he is a spectacular failure at running their bakery, 'Cup Cake', and he's up to his neck in debt with the local loan sharks. To add to his misery he has been duped into marriage by their impossibly tanned and serially jilted sister, Kitty. Enter Gala, a

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mysterious, beautiful artist with a few tricks of her own. PJ a robot obsessed dreamer and his hapless friends, aided by the ever resourceful Gala, set about cooking up the revival of 'Cup Cakes' fortunes and spicing up PJ's love life along the way.

3:00 p.m.

Empire Corner

Directed by J.P. Chan

12 min. U S A, 2010

A woman travels across New York City -- and between two worlds -- in search for the man she never got a chance to know.

The River Why

Directed by Matthew Leutwyler

102 min. U S A, 2010

Featuring: William Hurt, William Devane, Amber Heard, Dallas Roberts & Zach Gilford

Based on the novel of the same name, this coming-of-age story is about Gus Orviston, who leaves his eccentric parents in the city for what he thinks is fly fishing bliss along the banks of a wild river. It quickly turns into a journey of self-discovery and the meaning of life. Most of all, it is a love story: the love of a man for the wilderness and for the beautiful woman who comes to share it with him.

5:00 p.m.

Jonah and the Vicarious Nature of Homesickness

Directed by Bryn Chainey

13 min. Germany, 2010

One day Jonah left his wife and child. He gave no explanation and no goodbye, only a telephone number that redirected to an answering machine, before blasting into outer space in his homemade spaceship.

Old House Soul

Directed by Don Manley & Michel Schtakleff

50 min. U S A, 2010

Don Manley and Michel Schtakleff's documentary examines the life and work of Steve Tyson Sr. (1942-2008), a Rhode Island preservationist whose company is responsible for restoring and preserving hundreds of historic buildings and houses across Rhode Island. The documentary is an homage to his legacy and the tradition of architectural preservation in Rhode Island.

NY Export: Opus Jazz

Directed by Jody Lee Lipes & Henry Joost (Narrative), Anna Farrell & Matt Wolf (Documentary)

45 min. U S A, 2010

Opus Jazz is a scripted adaptation of a 1958 "ballet in sneakers" by Jerome Robbins, a companion piece to his legendary West Side Story, that tells an abstract tale of disaffected urban youth. Shot on location all over New York City on anamorphic 35mm, the film returns the original choreography to the streets that inspired it and stars an ensemble cast of dancers from

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the New York City Ballet. Following the dance film is a documentary where dance luminaries speak to the extraordinary history of the piece, while stylized screen tests of the cast of young New York City Ballet dancers provide insight into what makes the ballet contemporary.

7:00 p.m.

Sleather

Directed by Anthony Ambrosino

88 min. U S A, 2009

Sleather follows the comedic adventures of Linus, JB, and Charlie, three friends with three different outlooks toward life. When Linus, a wisecracking dreamer, is pressured by his successful older sister, Lucy, into taking a job in a cubicle, his friend JB rushes to his side to prevent Linus from being trapped in what he calls the 'white picket prison.' JB, a larger than life, lovable schemer, convinces Linus that becoming famous is an easily attainable option in life. Charlie, the most practical of the three, knows that fame is not what JB makes it out to be, but helps Linus despite his doubts in JB's latest scheme. Taking JB's advice, Linus quits his job at a retail electronics store and embarks on a quest that takes him on many different adventures, often with absurd results. Linus eventually latches onto this belief in fame and puts all of his faith into the one thing that he believes could make him famous. Sleather is an upbeat, fast-paced journey about fame, friends, and family.

8:45 p.m.

"SWEET SUCCESS," A CINEMATIC SALUTE

Flickers presents a special event Screening followed by a Dessert Party with filmmakers and the film industry.

EVENT: Special Ticket Price: \$15

Sometimes The Moon Is Velvet

Directed by Tom Phillips

16 min. United Kingdom, 2010

Jack, a struggling fisherman from a lonely seaside village, one night finds a velvet dress in the ocean that he believes will bring him luck. However, when a beautiful homeless girl steals the dress, they find that love can really turn your world upside down.

2AM

Directed by Joseph Procopio

6 min. Canada, 2010

A vivid set of dreams blur reality in this film about a young man's love.

White Buffalo

Directed by Gabriel Pac

26 min. United Kingdom, 2010

Tommy O'Brien returns home from Iraq to settle back into civilian life. A beautiful girlfriend, a loving brother and a best friend who's always there for him. When tragedy strikes Tommy disappears, leaving those closest to him to pick up the pieces and live his lie; unbeknown to them if he's even alive. 3 years later he returns...

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The Bag

Directed by Ray Nomoto Robison

Written by and starring Marlyn Mason

24 min. U S A, 2010

A simple yet disturbing story of an elderly woman who has grown tired of living.

Bastard

Directed by Kirsten Dunst

6 min. U S A, 2010

Featuring: Brian Geraghty, Juno Temple, Lukas Haas, Joel David Moore, Lee Thompson Young, L.M. Kit Carson

A young couple in crisis find their way to a desert motel. Three odd men plan to meet them for reasons that seem unbelievable.