

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

DAY SIX: Sunday, August 15th

RIIFF Awards Ceremony 2010

Take the cake and eat well too! This special brunch will feature our annual Awards Ceremony and a networking party for filmmakers at one of Providence's most unique venues, the Providence Renaissance Hotel which is sponsoring this delectable event!

COST: \$15.00 for filmmakers (and \$20 for guests)

LOCATION: Renaissance Ballroom, **Providence Renaissance Hotel**, Avenue of the Arts, Providence, RI

TIME: 11:00 a.m.

RSVP required: 401.861.4445 or order your ticket(s).

RIIFF FILM SCREENINGS & EVENTS:

Paff Theatre

University of Rhode Island, Feinstein Providence Campus

80 Washington Street, Providence, RI 02903

401.277.5000 • www.uri.edu/prov

Tickets: \$10

12:30 p.m.

Ninety-one

Directed by Jill Carter

14 min. Canada, 2009

"There are three sides to every story: your side, my side and the truth and no one is lying. Memories shared serve each differently." Robert Evans, producer. Five longtime friends share moments from their childhood - one part magical, one part comical, sometimes heartbreaking and sometimes tragic. Is what they remember real or imagined? Are they images plucked from the recesses of their minds or planted by stories and photographs? When challenged to close their eyes and think of themselves as the smallest child they can remember being, what do they see? And what does it tell us about who they are now?

Micky Bader (Bathing Micky)

Directed by Frida Kempff

14 min. Sweden / Denmark, 2009

Micky is just about to turn 100, but that does not stop her from the year-round swimming with her friends at her beloved bathing club.

HolyWars

Directed by Stephen Marshall

85 min. U S A / Iran, Pakistan, United Kingdom, 2009

Take one Muslim advocate for global jihad and put him in a room with one conservative Christian on a mission to evangelize the world's Muslims. Which man will be left standing? Touching down in four hotbeds of religious fundamentalism - Pakistan, Lebanon, UK, and heartland America - HolyWars goes behind the scenes of the 1400 year old conflict between Islam and Christianity. The film follows a danger-seeking Christian missionary and a radical Muslim Irish convert, both of whom believe in an apocalyptic battle, after which their religion will ultimately rule the world. Tracking their lives from the onset of the 'War on Terror' to the election of

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

Barack Obama, HolyWars shows that even the most radical of believers can be transformed by our changing world.

2:30 p.m.

Bhutto

Directed by Duane Baughman

115 min. U S A, United Arab Emirates, United Kingdom, 2010

Bhutto unfolds like a Greek tragedy with unsolved murders, political intrigue, family feuds, hijackings, poisonings - you name it. Her story had all the elements from triumph to tragedy. There is a reason why the Bhuttos are called the Kennedys of Pakistan.

4:30 p.m.

Morning Star

Directed by Jessica Lawton

15 min. Australia

Set in the early 1900's, in an ominous, rural town, young widow Ida Edminson finds her faith restored when a mysterious man, with wings resembling those of an angel, wanders into the small town from an uncharted dirt road. With his presence comes hope for change and resurgence, which Ida so desperately desires. Though desperation can sometimes make us blind...

F- -K

Directed by Rick Rodgers

8 min. U S A, 2009

Featuring Bob Balaban, Bobby Cannavale, Christopher Meloni, Eric Bogosian & Sam Rockwell

Something is happening. An event that has tremendous cachet. To what length will people go to get the information, and does anyone actually know the location? Deception, chaos, and insanity ensue.

One Night In Turin

Directed by James Erskine

92 min. United Kingdom, 2010

Featuring: Gary Oldman

Telling an incredibly passionate story of the hopes and dreams of England across the summer of 1990 seen through the English football team at the World Cup. This is the time of the poll tax riots, hooliganism and of course Gazza's tears. The film, directed by James Erskine (*'Who Killed the Honey Bee?'* and *"Oil Storm"*) and produced by the people behind the splendid *'Man on Wire'*, is comprised of a mixture of archive footage (much of it previously unseen) and recreations shot by **Lol Crawley**. Narrated by GARY OLDMAN and featuring an incredible soundtrack including THE STONE ROSES, HAPPY MONDAYS and JOY DIVISION, the film is an emotional journey into the meaning of sport and what it means to be English. If you're a football fan, you'll love it - if you have football you'll still love it, because it's a characterful tale of underdogs overcoming all the odds - with real passion.

6:30 p.m.

Two

Directed by Ryan Gielen

16 min. U S A, 2009

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

Sara has a special physical problem. She has never been intimate with anyone... But when love peeks through her window (literally), Sara will find the courage to open up and let someone into her world. As edgy as it is moving, 'Two' weaves a poignant tale about finding love and being loved for who you truly are.

Hugh Hefner: Playboy, Activist and Rebel

Directed by Brigitte Berman

124 min. Canada, 2010

Laying waste to the abiding image of media mogul Hugh Hefner as a bumbling satyr with a pneumatic blonde on each arm and furnisher of masturbatory material for 16-year-old boys, Academy Award-winning director Brigitte Berman reveals a complex figure whose influence in the second half of the last century reached far beyond the field of sexual politics with which his name is invariably linked. Hefner's meteoric rise to notoriety and wealth through a few astute business decisions that resulted in the wildfire success of the famed Playboy magazine and clubs is well documented. Less known is the total color blindness Hefner displayed when it came to race, playing interracial acts in his chain of Playboy clubs and swiftly buying back franchises in cities where prevailing legislature forbade them. He also lent hefty support to female rights campaigns that were influential in such groundbreaking legislature as Roe v. Wade, belying his widespread reputation as a mere smut peddler. Employing a wealth of material from Hefner's own archive, including his forward-thinking TV series from the 1950s, Berman ropes in a galaxy of contributors—from movie stars to Dr. Ruth—to celebrate not only the pleasure-promoting bon vivant, but also the deep-thinking intellectual who helped turn the stifling mores of post-McCarthy America inside out.

Providence Jewish Community Center

401 Elmgrove Avenue, Providence, RI 02906

401-861-8800 • <http://www.jccri.org/>

Tickets: \$10 general public; \$5.00 for JCC members

2:00 p.m.

Mig og Jøderiet (Me and the Jewish Thing)

Directed by Ulrik Gutkin

42 min. Denmark/Israel, 2009

Me and the Jewish Thing is a cheerful and confronting documentary study of the collision of two cultures. The documentary paints a intimate picture of what it means to be a non-religious Jew in Denmark today. A Danish Jewish man (the director) and a Danish non-Christian woman (the girlfriend) falls in love. When the girlfriend gives birth to a baby boy they find themselves at the horns of a dilemma - is their son to be circumcised or not? A question that sets the director off on a personal quest to learn more about his Jewish identity.

Esther & Me

Directed by Lisa Geduldig

33 min. U S A, 2010

A touching and humorous portrait of San Francisco Jewish nursing home resident, Esther Weintraub, a funny, feisty, politically-minded, former

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

model, former comedian, who comes back to life when a spring chicken in her 40's (comedian/comedy producer, Lisa Geduldig) befriends her. Despite the vast age difference, the two become inseparable friends. Through the use of interviews and archival and contemporary photos, the film traces Esther's story over the course of 74 years from age 15 as a professional violinist in a Canadian mandolin orchestra to age 89 as a San Francisco Jewish nursing home resident. The film is a retrospective of Esther's unique and varied life and her relationship with first-time filmmaker, Lisa Geduldig, who brought Esther back onstage at age 87 to perform comedy.

4:00 p.m.

VALENTINA'S MOTHER

Directed by Matti Harari & Arik Lubetzky
75 min. Israel, 2008

Paula, 79 years old lives alone in Israel, surrounded by feelings of loneliness and worthlessness. Friedel, her closest friend brings her Valentina, a Polish girl, to take care of her. Valentina stirs in Paula old, repressed memories from the Holocaust. Slowly, she reveals the fabric of her life to the Polish girl, and at the same time grows more dependent on her. The young Polish girl is scared by Paula's growing obsession with her, and decides to leave. Paula refuses to accept it.

VMA Arts & Cultural Center

1 Avenue of the Arts, Providence, RI 02903
401.621.9660
www.vmari.com

(Main Stage)

Tickets: \$10 general admission; special pricing for events

PREMIERE SUNDAY:

12 noon

Blues

Directed by Dena Greenbaum
13 min. U S A, 2009

Blues tells the story of two boys, a religious Jew and African American who develop an unlikely friendship through their love of Blues music during The Crown Heights, Brooklyn riots in 1991.

Kinshasa Symphony

Directed by: Claus Wischmann & Martin Baer
95 min. Germany / Congo, 2009

Kinshasa, the capital of the Democratic Republic of the Congo and the third largest city in Africa. Almost ten million people live here and they number among the poorest inhabitants on this planet. Kinshasa is the home of the only symphony orchestra in central Africa. It is a film about the Congo, about the people of Kinshasa and about music.

2:00 p.m.

Ajumma! Are You Crazy???

Directed by Brent Anbe
25 min. U S A, 2009

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

AJUMMA! Are You Crazy? is a zany comedy that follows the misadventures of three Korean drama fanatics, Judy (Thea Matsuda), Susan (Tessie Magaoay), and Amy (Cari Mizumoto) as they try to meet their favorite Korean super star, Michael Park (Michael Hsia) as he visits Hawaii to shoot his music video. Hawaii's First Kim Chee Comedy!

Wagner & Me

Directed by Patrick McGrady

88 min. United Kingdom / Germany, Russian Federation, Switzerland, 2010

Actor and writer Stephen Fry explores his passion for the world's most controversial composer - Richard Wagner. But Stephen is Jewish and lost family members in the Holocaust, so can he salvage the music he loves from its dark association with anti-Semitism and the Nazis? Shot on location in Germany, Switzerland and Russia, the film includes unique behind-the-scenes access to the Bayreuth Festival, the annual extravaganza of Wagner's music held in the composer's own purpose built theatre. Animated by Stephen Fry's trademark wit and intelligence, and featuring a soundtrack of Wagner's extraordinary music, this is a fantastic introduction to the life and legacy of one of the most important composers ever, and a must-see film for those who already know and love his music.

4:00 p.m.

Sudden Death!

Directed by Adam Hall

20 min. U S A, 2010

Los Angeles has been overtaken by a virus known as Sudden Death Syndrome, a disease that causes its victim to die suddenly and has only one symptom... spontaneously breaking into well-choreographed song and dance.

Das Beethoven-Projekt - Eine Musikdokumentation mit Paavo Järvi und der Deutschen Kammerphilharmonie Bremen (The Beethoven Project - A Music Documentary with Paavo Jaervi and the Deutsche Kammerphilharmonie Bremen)

Directed by Christian Berger

92 min. Estonia/Germany, 2010

The 40 musicians of the Deutsche Kammerphilharmonie Bremen make up what is perhaps Germany's most unusual orchestra. Together with artistic director Paavo Jaervi, this extraordinary ensemble has taken on the challenge of playing all nine Beethoven symphonies in four days at the Beethovenfest Bonn. They are not only world-class musicians but also shareholders in the company that runs the orchestra, so they bear the financial risk of all their projects. And they see their work as extending well beyond the final applause: they take their social responsibilities seriously, for instance by passing on their passion for music to students at a local school. The film focuses on star conductor Paavo Jaervi and several members of the orchestra. They convey their enthusiasm for music, and they deliver insights into the internal life of the orchestra. The film crew accompanied them closely in Bremen, Tallinn and Bonn, in rehearsals, concerts and behind the scenes. How was this former youth orchestra able to reach the very top of the classical music world? How do

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

conductor and instrumentalists see Beethoven's masterpieces? How did the orchestra develop its unique sound? What is the message of Beethoven's music in the 21st century? How is the orchestra able to perform all nine symphonies at a consistently high level over four days? The music documentary 'The Beethoven Project' answers these questions - and many others - in 90 minutes. A conductor, an orchestra, Beethoven and his music.

6:30 p.m.

RIIFF CLOSING NIGHT

Community Voices & Lives: A Conversation

Closing Party, mixer featuring lobster salad rolls, stuffies, and more.
Sponsored by the American Alliance of Fisherman and their Communities.
(AAFC)

Cost: \$15.00

TRUTH: Fishing Crisis or Government Mismanagement

Directed by Dana Neugent

60 min. U S A, 2009

Featuring Sig Hansen of the Discovery Channel's Deadliest Catch

The film takes up the struggle between the fishing industry and government regulation. Town Dock fishermen and others across the Northeast have said increasingly strict regulations designed to rebuild fish stocks have not only dramatically reduced the number of days they can fish and how much they can land but are putting boats out of business. Currently fishermen are pushing Congress to modify the Magnuson-Stevens Act, the federal law that oversees commercial fishing in the United States. This is a powerful and provocative film that challenges many preconceived ideas about the nature of government stewardship of the Oceans.