WHAT’S NEW AT RIIFF 2008

KEY FESTIVAL THEMES for 2008:

• DARE TO DREAM: THE POWER OF IMAGINATION: What defines man’s creativity, is it in the heart or in the head? Where can imagination lead in the realm of the possible? Introducing the RIIFF Vortex Sci-Fi & Fantasy Film Festival sidebar.

• AT WAR AND PEACE: RIIFF will examine themes of war, and society and the ramifications to our future.

• THE COMPETITIVE EDGE: An engrossing look at the world of sport in film

• THE ARTIST’S TOUCH: an up close and personal exploration of art and the people who make it.

• EAST WEST CROSSROADS: new directions in Asian cinema including work from Japan and China.

• OUR BODIES, OURSELVES: Films that explore major concerns of health, wellness and our future.

• WHERE IS YOUR HEART AT? What power does an individual have in our increasingly complex world? Is there a place for Personal Ethics, Social Responsibility, Morality and Matters of Conscience? What is the role and value of individual action? We promise no easy answers, but we will provoke thought.

• FASCINATING RHYTHM: How does music impact on our lives and what fulfillment does it give the heart and soul.

FESTIVAL EVENTS:

• RIIFF COMMUNITY OUTREACH AND ADOPT-A-FILM PROGRAMS; designed to provide fundraising and marketing opportunities for non-profit organizations in the greater Rhode Island region. RIIFF tickets are provided to Rhode Island non-profits to be used for their fundraising purposes. Participating non-profits keep 100% of what they generate.

• 289 INDIVIDUAL FILM TITLES TO BE SCREENED at this year’s film festival at multiple venues in Providence, Kingston, Newport and Narragansett. These include the Columbus Theatre Arts Center; Providence Performing Arts Center; the Cable Car Cinema; Bell Street Chapel; Grants Park, Westminster Street; RISD Museum, Brown/RISD Hillel, URI Feinstein Campus Theatre; Providence Public Library; Providence Black Repertory Theatre; the CCRi Newport Campus; the Courthouse Center for the Arts (Kingston); The Barrington Public Library, The Narragansett Cinema (Narragansett).

• CELEBRITIES ATTACHED TO FILMS BEING SCREENED: Alec Baldwin, Alec Mapa, Alexis Arquette, Andrei Konchalovsky, Antonio Fargas, Billy Crystal, Blythe Danner, Brad Renfro, Brian Dennehey, Bruce Vilanch, Carol Kane, Cindy Pickett, Clint Eastwood, Dan Savage, Dan Butler, David Arquette, Eddie Adams, Eric Bogosian, Eric Roberts, F. Murray Abraham, Flea, Chris Rock, Garry Marshall, Giancarlo Giannini, Greg Louganis, Howie Mandel, Jack Sheldon, Jane Lynch, Marcia Wallace, Jason Clarke, Jason Scott Lee, Jimmy Kimmel, John Ratzenberger, John Schneider, John Waters, Johnny Mandel, Jonathan Winters, Julian Sands,
Karen Black, Kate Mulgrew, Kevin Sheridan, Kiefer Sutherland, Marlyn Mason, Merv Griffin, Michael Ironside, Michael Musto, Mickey Rooney, Morley Safer, Patricia Arquette, Paul Sorvino, Peter Arnett, Peter Jennings, Peter Riegert, Rachel Dratch, Rebecca Pidgeon, Richard Gere, Rob Reiner, Robert Costanzo, Robert Klein, Robert Longo, Robert Pattinson, Robin Williams, Ron Palillo, Rosanna Arquette, Sarah Silverman, Shawn Hatosy, Shelly Cole, Stephen Baldwin, Stephen Collins, Tantoo Cardinal, Tim Conway, Tom Brokaw, Tom Sizemore, Whoopi Goldberg

• FILMS TO BE PRESENTED AT RIFF HAVE COME FROM ALL OVER THE WORLD: Over 53 countries will be presented. From an entry base of over 3,000 films, RIFF 2008 films have come from Afghanistan, Angola, Antarctica, Argentina, Australia, Austria, Belgium, Bolivia, Brazil, Cambodia, Cameroon, Canada, China, Congo, Cuba, Czech Republic, Denmark, Ecuador, Egypt, France, Germany, Honduras, Hungary, India, Iran, Iraq, Ireland, Israel, Italy, Jamaica, Japan, Kenya, Mexico, Nepal, Netherlands, New Zealand, Norway, Pakistan, Peru, Philippines, Poland, Rwanda, Singapore, Spain, Sweden, Switzerland, Taiwan, Tanzania, USA, Uganda, Ukraine, United Kingdom, Venezuela

• OPENING NIGHT FILM SCREENING and GALA at the restored Providence Performing Arts Center, 220 Weybosset Street, Providence. The events for the evening are listed below:

   OFFICIAL PRESIDENT’S RECEPTION
   Meet and speak with this year’s visiting filmmakers and special guests, at an exclusive cocktail party.
   The pre-opening invitation only Party will focus on film as an international medium of expression. The event begins at 5:00 p.m. Meet the MC for the evening, actor, John Ratzenberger. The event will take place in the Marquee Room. Catering is by Ellen Loconto Catering. Music by jazz pianist, Lois Vaughan. A limited number of tickets for this event are available $100.

   FILM FESTIVAL OPENING FILM PRESENTATION
   Salute to the Art of the Short Film
   Since RIFF is the only New England Festival that serves as a qualifier for the Short Film Academy Award, it seemed appropriate to open this year’s Festival with a showcase of some of the best examples of world shorts. Our opening night is a partial fund-raiser for the Patricia Neal Scholarship Fund. For 2008, we will present our screenings in High Definition on PPAC’s 50 foot screen. The event begins at 7:00 p.m. Tickets are 20.

   CELEBRATION: RIFF GALA OPENING NIGHT PARTY
   Following our Gala premiere screening, everyone is welcome to join us for a night of festivities! We’ll be paying tribute to our visiting filmmakers from around the globe. Chat with old friends, meet some new ones; plan your week at the Festival and celebrate the launch of the 12th Annual Rhode Island International Film Festival. The location will be the PPAC lobby area. New this year will be a taste of Providence. Refreshments by Skye Vodka, Harpoon Beer, Empire Soda. The event begins at 9:00 p.m. and tickets are $40. Combo tickets for both the film screening and post party are $50. Tickets are on sale now and can be purchased on line http://www.film-festival.org/ticketspasses.php
• **SCRIPTBIZ™** When: August 4-5, 2008 at the Renaissance Providence Hotel. Got a great idea for a movie script, but don’t know where to begin? Or have you finished that masterpiece, but no clue what to do next? Then ScriptBiz is your answer. ScriptBiz is a two day workshop that covers the nuts and bolts of being a scriptwriter. The RIIFF ScriptBiz is designed to guide writers not only through the creative process of writing, but ways to promote a screenplay to filmmakers through effective networking with tips on how to make a compelling pitch.

• **RHODE ISLAND FILM FORUM**, When: August 7-8, 2008 (two day program) at the URI Feinstein Campus, Providence that addresses the ins, outs and technology of shooting a film in Rhode Island. The Rhode Island Film Forum is designed to provide a networking platform, spur dialogue and get answers to your questions from those who make decisions. Programming includes, Why Rhode Island Is Right For Your Film; Rhode Island Film & Television Tax Credit; Film & Entertainment Law 101; A Guide To Post-Production and Special Effects; Film Financing & Distribution; Marketing & Finding Your Audience; Nihe Film Production; and Using The Web To Build A Portfolio More than 30 presenters from the film industry will participate.

• **SPECIAL FILM SCREENING EVENTS**: Many of the films that will be screening at RIIFF will be World and United States Premieres. This means that filmmakers with their cast and crews will be in attendance. Parties, marketing events and all manners of community outreach will be taking place in a short span throughout the capital city of Providence.

• **“MADE IN RHODE ISLAND”** featuring the Awards program and top films from the 48 Hour Film Festival plus local short films reflecting the “Best of the Ocean State;” All part of the RIIFF CLOSING FILM SCREENING at Columbus Theatre Arts Center, 270 Broadway, Providence, on Sunday, August 10th at 7:30 p.m.

• **“MOVIES ON THE BLOCK/STARS UNDER THE STARS”** Outdoor Screenings throughout the summer at Grants Park, Providence. Including during the Festival:

  Special Free Screening: “Anita O’Day: The Story of a Jazz Singer” which will celebrate the legendary Newport Jazz Festival and its founder, Elaine Lorillard.

• **WEEKLY FORUMS ON FILMMAKING and New Technology** at Borders Bookstore, Providence Place Mall at 7:00 p.m. which have run monthly throughout the year on the second Tuesday of the month.

• **RIIFF ANNUAL AWARDS**

  Each year, RIIFF Awards are presented to honor outstanding filmmakers. Awards to be given at this year’s festival include: RIIFF Humanitarian, Creative Vision, Crystal Image, Lifetime Achievement. Past recipients include Kim Chan, Seymour Cassell, Blake Edwards, Patricia Neal, Rosa von Praunheim, Elaine Lorillard, Michael Showalter, Zach Braff, and Danny Trejo. Past Attendees of the festival include: Stephen Collins, Julie Andrews, Andrew McCarthy, Billy Gilman, Steve Buscemi and the above-mentioned artists. The award to be presented this year:

  **GEORGE M. COHAN AMBASSADOR AWARD: Richard Jenkins**

  Presented annually to an outstanding artist whose work, passion, and drive epitomizes a level of excellence which reflects creatively on their Rhode Island roots. Named after famed Providence entertainer George M. Cohan, who was born on the 4th of July, this award honors truly unique Americans who have made a timeless contribution to the arts and have inspired future generations of Rhode Islanders.
2008 OPENING NIGHT FILMS

GONE FISHING - UK- (35MM) – 13 MIN. WORLD PREMIERE
NEW BOY – IRELAND - (35MM) 11 MIN.
STRUCK –US -(DVD) 7 MIN. NEW ENGLAND PREMIERE
THE DRUMMER-US- (HD CAM) 19 MIN.
ECLIPSE –AUSTRALIA/INDIA (35MM) 10 MIN. NEW ENGLAND PREMIERE
PATIENCE -UK-(HDCAM) 7 MIN.
VARMINTS -UK- (DIGI) 24 MIN. US PREMIERE
THE WALL (DIGI) 8 MIN. NEW ENGLAND PREMIERE
THE NEXT FLOOR –CANADA/FRANCE -12 MIN. US PREMIERE
FRANKIE -IRELAND - (35MM) 12 MIN. NORTH AMERICAN PREMIERE

2008 SIGNATURE FILMS
Feature Films:
“The Abduction of Jesse Bookman”
“The Adventures of Food Boy” - NEW ENGLAND PREMIERE
“Between Love & Goodbye”
“Blackspot” - WORLD PREMIERE
“Blue Tooth Virgin”
Cat City - EAST COAST PREMIERE
Chasing the White Dragon - WORLD PREMIERE
Conjuror - EAST COAST PREMIERE
Crazy - RHODE ISLAND PREMIERE
Dance Of The Dragon - EAST COAST PREMIERE
Familiar Strangers - NEW ENGLAND PREMIERE
The Flyboys
The Full Picture - WORLD PREMIERE
The Graduates - NEW ENGLAND PREMIERE
The Rainbow Tribe - EAST COAST PREMIERE
How To Be - EAST COAST PREMIERE
Journal Of a Contract Killer – EAST COAST PREMIERE
Leaving Barstow - EAST COAST PREMIERE
Let Them Chirp Awhile - NEW ENGLAND PREMIERE
Mulligans - RHODE ISLAND PREMIERE
Ramchand Pakistani
The Other Side of the Tracks - RHODE ISLAND PREMIERE
Satellites & Meteorites - NORTH AMERICAN PREMIERE
Side by Each - WORLD PREMIERE
Spine Tingler! The William Castle Story
Sputnik Mania - NEW ENGLAND PREMIERE
The Village Barbershop - EAST COAST PREMIERE
This Beautiful City - NEW ENGLAND PREMIERE
Tobira no Muko (Left Handed) – WORLD PREMIERE
Tru Loved
Watercolors
Were the World Mine
Wherever You Are

Documentaries:
A NASHVILLE STATE of MIND - NORTH AMERICAN PREMIERE
“Accelerating America” Timothy Hotchner, director, 90 mins. USA, EAST COAST PREMIERE
American Idealist: The Story of Sargent Shriver
An Unlikely Weapon
Art in Darkness - WORLD PREMIERE
At Home With The Clearys - US PREMIERE
Baghdad Diary
Being Billy Apple - NORTH AMERICAN PRÉMIÈRE.
Between The Folds - Work-In-Progress screening
Beyond Our Ken - US PREMIERE
BLAST - EAST COAST PREMIERE
Blessed Is the Match: The Life and Death of Hannah Senesh - NEW ENGLAND PREMIERE
BOOGIE MAN: The Lee Atwater Story (f)
Capturing a Short Life - WORLD PREMIERE
Certifiably Jonathan
Commit to the Line - WORLD PREMIERE
Critical Condition
Después de la Nebulina (When the Clouds Clear)
Finding our Voices - EAST COAST PREMIERE
GARRISON KEILLOR: THE MAN ON THE RADIO IN THE RED SHOES - EAST COAST PREMIERE
Global Kids Show - NORTH AMERICAN PREMIERE
Got the Facts on Milk? - NORTH AMERICAN PREMIERE
Gramercy Stories - WORLD PREMIERE
Greetings from Havre de Grace - WORLD PREMIERE
Guest of Cindy Sherman - NEW ENGLAND PREMIERE
Heavy Load - NEW ENGLAND PREMIERE
I Can Tell the World
Invisible: Abbott Thayer and the Art of Camouflage
JAN SAUDEK: Trapped by his passions, no hope for rescue - US PREMIERE
JUMP! – RHODE ISLAND PREMIERE
Karl Rove, I Love You – RHODE ISLAND PREMIERE
Katrina's Children - EAST COAST PREMIERE
Killer Poet - RHODE ISLAND PREMIERE
La Americana - NEW ENGLAND PREMIERE
La Clave Documentary - NORTH AMERICAN PREMIERE
Leave No Soldier - WORLD PREMIERE
Life's a drag, a 2007 dragumentary
Lost in the Fog - EAST COAST PREMIERE
Louisa May Alcott: The Woman Behind Little Women - WORLD PREMIERE
Martino Unstrung: a brain mystery
MEGALOPOLIS - WORLD PREMIERE
Montana de Luz (Mountain of Light) - WORLD PREMIERE
Nazis/Skinheads: Hate and the Holocaust in Ukraine - EAST COAST PREMIERE
Out in India: A Family's Journey - NEW ENGLAND PREMIERE
Pedra: Reporter without Borders -
Pond Hockey - EAST COAST PREMIERE
Red Hot Chili Peppers: Untitled Documentary
Robert Blecker Wants Me Dead - NEW ENGLAND PREMIERE
Salute - The Movie - US PREMIERE
Scouts Are Cancelled - US PREMIERE
Seasons In The Valley - WORLD PREMIERE
SHIELD OF SOLOMON - US PREMIERE
Small Voices: The Stories Of Cambodia's Children - WORLD PREMIERE
Spine Tingler! The William Castle Story
Sputnik Mania - NEW ENGLAND PREMIERE
Swim Lessons: The Nick Irons Story - WORLD PREMIERE
Tabriz: Images from the Forgotten world - EAST COAST PREMIERE
Taking Root: The Vision of Wangari Maathai - RHODE ISLAND PREMIERE
The Good Mother of Abangoh - NEW ENGLAND PREMIERE
The Greening of Southie
The Man of Two Havanas - NEW ENGLAND PREMIERE
The Wrecking Crew
Trip to Hell and Back - WORLD PREMIERE
TRYING TO GET GOOD - The Jazz Odyssey of Jack Sheldon - NEW ENGLAND PREMIERE
Under Our Skin - RHODE ISLAND PREMIERE
You Must Be This Tall
Young & Restless In China - RHODE ISLAND PREMIERE
Zum Dritten Pol (The Third Pole) - NORTH AMERICAN PREMIERE

Short Films:
A PIEDI NUDI SUL PALCO (Barefoot on the Stage)
Absolutely Positive - NORTH AMERICAN PREMIERE
AfterVille (s) - NORTH AMERICAN PREMIÈRE.
Ballerina - US PREMIERE
BOTNIK ! - WORLD PREMIERE
Descendants - NORTH AMERICAN PREMIERE
Die Klärung eines Sachverhalts (The Clarification of a Situation) - NORTH AMERICAN PREMIERE
Die schlafende Schönheit (Sleepless Beauty) - NORTH AMERICAN PREMIERE
Directions - NORTH AMERICAN PREMIERE
Ergotism - WORLD PREMIERE
Father's Day - WORLD PREMIERE
Gilles - US PREMIERE
H5N1 - US PREMIERE
Haber - WORLD PREMIERE.
Hakim - US PREMIERE
Hold On - NEW ENGLAND PREMIERE
Ikigai - WORLD PREMIERE
Inside the Outside - WORLD PREMIERE
Model Rules – WORLD PREMIERE
Mr. Lux At Your Service - NORTH AMERICAN PREMIERE
Romans 12:20 - WORLD PREMIERE
Santa Claus in Baghdad - WORLD PREMIERE,
The Curse of Micah Rood - WORLD PREMIERE
The Drummer - RHODE ISLAND PREMIERE
The Pond - WORLD PREMIERE

FILM SIDEBARS:
• Providence GLBT Film Festival
• Providence Underground Film Festival
• The Artist’s Touch
• At War and Peace
• The Competitive Edge
• Providence World Film Festival
• Our Bodies, Ourselves
• RI International Horror Film Festival
• Vortex Sci-Fi & Fantasy Film Festival
• New England Student Film Festival
• KidsEye™ International Film Festival
• Cine ¡Ole!
• Providence Film Festival (local work from the New England region)
• Providence World Film Festival
• Providence Jewish Film Festival
• East-West Crossroads: Asian Film Festival (Films from China and Japan)
• Jubilé Franco Américain (films from Canada and France)
• Roving Eye Documentary Film Festival
• Vortex Sci Fi & Fantasy Film Festival
• RI Student Film Festival: Screenings of student films from the URI Visualizations Film Festival

AFFILIATIONS:
French Consulate
Quebec Consulate
US China Institute
Chinese Consulate
Swiss Consulate
RI Pride

SCREENING LOCATIONS:
Providence:
• Providence Performing Arts Center
• Columbus Theatre Arts Center
• Cable Car Cinema
• Providence Public Library
• URI Feinstein Providence Campus Theatre
• Grants Park, Westminster Street
• Brown/RISD Hillel
• RISD Museum
• Bell Street Chapel
• Providence Black Repertory Company

Narragansett:
• The Narragansett Cinema

Newport:
• CCRI Newport Campus

Barrington:
• Barrington Public Library

Kingston:
• Courthouse Center for the Arts