

RHODE ISLAND INTERNATIONAL FILM FESTIVAL

AUGUST 3-9, 2009

DAY FIVE: Friday, August 7th

FILM FESTIVAL REGISTRATION & HOSPITALITY (For Filmmakers and Media)

Biltmore Hotel, 11 Dorrance Street, Providence, RI (401) 421-0700

12:00 p.m. - 5:00 p.m.

RHODE ISLAND FILM FORUM

Industry Breakfast Program and opportunity to meet the Filmmakers & distributors

Topic: Making your Film in Rhode Island

Join visiting guest filmmakers as they discuss the ins and outs of the indie marketplace, financing and all the things not printed in any book about making a living and fulfilling your dreams in the film industry. Keynote address by Klaus Badelt.

Time: 8:30 a.m.

Location: University of Rhode Island, Feinstein Campus, Providence

Cost: \$45 general admission

RIIFF FILM SCREENINGS:

Cable Car Cinema (135 Seats)

South Main Street, Providence

KidsEye™ International Film Festival

Films made by kids and films for kids. International and homegrown with a touch of whimsy and enlightenment

10:00 a.m.

Leonardo

Directed by Jim Capobianco

(2009, 10 min. U S A)

Follow Leonardo as he concocts his flying machine, gets ready for flight and finally...well you just have to see where the maestro's creativity takes him.

Leonardo is about the journey of the creative spirit, through much failure, pain, success and ruin. A journey that often does not end where the artist thought it would

Ogopogo

Directed by Christian Amundson

(2009, 13 min. Canada)

A middle-aged tour guide, his 10 year-old son, and thesea-monster they have in common.

My Crisis

Directed by Joseph Procopio

(2009, 4 min. Canada)

Will my generation see anything like the 1973 gas crisis? Very likely. But it won't involve gas.

School Play

Directed by Eddie Rosenstein, Rick Velleu

(2008, 72 min. U S A)

Winner of 'Best Documentary' at Big Apple International Film Festival and 'Critics

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Choice Award' at the Sebastopol Documentary Film Festival, SCHOOL PLAY, is a film about the everyday drama and disappointments of pre-teen life – captured through the lens of a 5th grade production in upstate New York of The Wizard of Oz. Will the kids audition? Will they get the part? Will they remember their lines? The five children followed through the film are us, including (of course) the fat kid, the class clown, and the stutterer, who are all part of this multi-dimensional mix

7:00 p.m.

A Perfect Harmony

Directed by Christopher Broe

(2009, 9 min. Singapore)

The story of two children who decide it's not a bad time to grow up.

Like Dandelion Dust

Directed by Jon Gunn

(2009, 90 min. U S A)

Cast: Barry Pepper, Cole Hauser, Kate Levering, Kirk B.R. Woller, L. Scott Caldwell, Maxwell Perry Cotton, Mira Sorvino

Karen Kingsbury's 'Like Dandelion Dust', based on the best-selling novel, is a compelling drama that explores the different meanings of being a parent through the grittily realistic lives of the struggling, blue-collar Porter's, and the privileged Campbell family. Their lives intersect, intertwine and collide, all for the love of a little boy. This film is wonderfully acted, bravely exposing the humanity in each character and reminding us that we each have the potential to be the best and worst versions of ourselves at any time.

9:30 p.m.

3 Wheels

Directed by Tony Wei

(2008, 16 min. China, Taiwan)

A rickshaw driver and an American tourist in China form a peculiar partnership that neither could have ever imagined.

Love and Savagery

Directed by: John N. Smith

(2008, 97 min. Canada/Ireland)

Cast: Allan Hawco and Sarah Greene

Love and Savagery is a story of passion, fate, and the consequences of the two.

In 1968, Newfoundland poet Michael McCarthy travels to Ballyvaughan in Ireland to study the visually stunning landscape of the Burren. There he meets Cathleen, a beautiful woman who captures his heart, but because of the path she has chosen cannot allow him to capture hers.

Savagery erupts when Michael's persistence collides with the townspeople's hostility toward a foreigner's attempt to intervene with divinity. Cathleen has to choose between a desire that she has recently discovered and a desire that she has felt throughout most of her life.

Will she choose the love of a man, or the love of God? Can she love both? Is she strong enough to make the right choice

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Midnight

Danse Macabre

Directed by Pedro Pires

(2009, 8 min. Canada)

A chilling death sets the stage for a dark choreography.

Thirsty

Directed by: Andrew Kasch

(2009, 15 min. U S A)

A man's thirst for a frozen beverage leads to chaos on a lonely desert highway.

The Babysitter

Directed by: Kristen Gray

(2008, 5 min. U S A)

An unhappily married couple comes home from a Christmas party to find their babysitter frozen in shock and their young daughter missing.

Nightmares in Red, White and Blue

Directed by Andrew Monument

(2008, 98 min. U S A)

'Nightmares in Red, White and Blue: The Evolution of the American Horror Film' is a feature length documentary based on the book of the same name by Joe Maddrey. It examines the idea that horror films reflect the times and places in which they are made - illustrating how classic monster movies exploited the anxieties of war-time generations, and how more savage modern horror films stem from the psychic fallout of America's counterculture movement and the subsequent rise of increasingly conservative political forces. From the silent films of Lon Chaney to the box office reign of Hannibal Lector and his peers, the history of the horror film is a story of the individual at odds with any organization that threatens his life, liberty and pursuit of happiness. 'Nightmares in Red, White and Blue' is narrated by horror genre icon Lance Henriksen, and features exclusive interviews with legendary auteurs like John Carpenter, George A. Romero, Joe Dante, Larry Cohen and Roger Corman, as well as film historian John Kenneth Muir and 'Fangoria' Editor Tony Timpone. Their observations are illustrated with clips from more than 100 films - ranging from the classic Universal monster movies to the psychological horrors of film noir, from groundbreaking films like 'Night of the Living Dead', 'Rosemary's Baby', 'The Exorcist' and 'Jaws' to contemporary slasher movies, Torture Porn and beyond.

Bell Street Chapel (100 Seats)

5 Bell Street, Providence

[Providence GLBT Film Festival](#)

7:00 p.m.

FILMS, MUSIC AND DRAG

Please join us for this special event. New York drag persona *Carmella Cann* will host an evening of films, filmmaker question and answer sessions, and music. Films will include the short film "*It's Me, Matthew*," written and produced by Carmella's alter ego *Michael Ferreira*. We will also have a special performance by Lisa Dotolo who will perform her original song from the film.

IT'S ME, MATTHEW!

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Directed by Neil Stephens

(2008, 15 min. U S A)

It's Me, Matthew! is a psychological drama, based on a true story. "Matthew", deals with the notion that in life we may subconsciously follow patterns from our childhood.

The Single Mother

Directed by Ryan Logan

(2009, 6 min. U S A)

Meet The Single Mother - a big-hearted transvestite reincarnation of June Cleaver, who embarks on a perilous journey to obtain the nuclear family featured in his tattered Home & Garden magazines. With the unfortunate predicament of being unable to conceive himself (but not for lack of trying), he pursues increasingly desperate means to procure a child of his own. He attempts adoption. He strives to become a nanny. He even makes a run at luring hyperactive children out of a park using candy. When anatomy gets in the way of destiny... the oven mitts are off.

The Queen

Directed by Christina Choe

(2009, 7 min. U S A)

Bobby, a Korean-American teenage outcast, is working at his parents dry cleaners on prom weekend. When the prom queen and her boyfriend, stop by with their dress and tuxedo, Bobby has his own prom to remember.

ASTORIA, QUEENS

(2009, 21 min. U S A)

Directed by Kyle Coker

Inspired by The Wizard of Oz, four Kansas City misfits navigate their new lives in the scary, but exciting Emerald City of New York.

9:30 p.m.

Sandhill Boys

Directed by Laura Klein

(2009, 20 min. U S A)

"SANDHILL BOYS" is a film about two men, A.D. and The Man (Donald), who spend their days quietly discussing the nature of love and life amongst the tobacco barns and sandy fields of North Carolina's Sandhill region. As the mentally trapped Donald relives the only meaningful moment of his past, A.D. seizes his destiny and sets out to tell the woman of his dreams that he loves her. After falling victim to his own fears and unable to get the words out, A.D. returns to the same spot he and Donald inhabit, and both men continue living their debilitated existences without hope of ever finding meaning or love.

I HAVE IT

Directed by Sam Griffith

(2009, 21 min. U S A)

"I HAVE IT" follows Emily and George (Larisa Oleynik and Devon Gummersall, respectively), a couple meeting for the first time after finding each other on an online dating site for individuals with HIV. George is an upper class mid-late twenties man, who has always embraced his privileged upbringing. He is likeable, good-looking, conservative, and never thought the unthinkable would happen to

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him. Emily is quirky and predictably liberal, consciously making herself stand out as unique. She is sweet, good-natured, and blatantly honest. While meeting for the first time, their conversation covers a variety of bases, until the white elephant in the room, their disease, is finally addressed. It turns out they both just want someone to talk to, to understand, to listen.

Fruit Fly

Directed by H.P. Mendoza

(2008, 94 min. U S A)

Bethesda, a Filipina performance artist, moves into a San Francisco artist commune in the hopes of moving her one-woman show to a big city. Along with the numerous friends she makes in the art community, she also finds clues to the whereabouts of her biological mother, lessons in humility, and the startling realization that she just might be a fag-hag. All told through 14 original musical numbers written by H.P. Mendoza (Colma: The Musical).

University Of Rhode Island, Feinstein Providence Campus

80 Washington Street, Providence, RI 02903

7:00 p.m.

"Kid's Eye Red Carpet Premiere"

Premiere of new work by recent graduates of the 2009 KidsEye™ Summer Filmmaking Class. Open to the general public!

Columbus Theatre Arts Center

270 Broadway, Providence

• **Cinematheque** (Upstairs – 200 Seats):

1:00 p.m.

Off Season

Directed by Deena Lombardi

(2008, 11 min. United Kingdom)

Off Season is an understated story about a widowed dad who has brought his young son for a visit with Gran on the grey, windy coast. After causing a bizarre accident, he tries to protect his son from a truth they both already know.

PLAYGROUND

Directed by Libby Spears

(2008, 86 min. U S A)

At the heart of the story is Michelle, whose first encounter with sexual abuse began at five. Having run away from a foster care system that left Michelle vulnerable and at risk, the film opens with the filmmaker's search for her. Over a five year period, Spears unravels the gut-wrenching atrocities suffered by Michelle and other children like her, who are victims of the American sex trafficking industry. Spears constructs an insightful and nuanced narrative that details just how complex and massive this problem is.

Playground examines our legal and social systems, and their ineffectiveness at dealing with this problem. Neither dogmatic nor sensationalist, Playground offers no clear-cut answers, but compels us to begin asking questions... the right questions: Why do we treat children as victims in cases of sexual abuse, but as

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soon as money is exchanged, these sexually abused children are deemed criminals?

Playground employs a hand-crafted animation style that harkens back to the early days of animation as an art form. With original illustrations created by Yoshitomo Nara, the animation in Playground is used as an emotional relief of the heavy subject matter. The animation suggest, rather than literally depict, some of the horrors of sex trafficking, and does an effective job at conveying the psychological and emotional climate suffered by the victims.

From filmmaker Libby Spears and Producers George Clooney, Grant Heslov, and Steven Soderbergh, comes a beautifully-wrought, astonishing portrait of our country's most alarming and insidious secret -- the child sex trafficking in America.

3:15 p.m.

Nødutgang (Emergency exit)

Directed by Tomas Solli

(2008, 14 min. Norway)

A young man is taken hostage. Both him and the robber must solve their problems before time runs out.

Sweet Crude

Directed by Sandy Cioffi

(2008, 90 min. Nigeria/U S A)

In a small corner of Nigeria, billions of dollars of crude oil flow under the feet of a desperate people. Immense wealth and abject poverty stand in stark contrast. The environment is decimated. The people have had enough. After decades of nonviolent protest, in 2005 a new militancy was born. The Niger Delta is seething.

Sweet Crude is a documentary about the Niger Delta. It tells the story of the humanitarian, environmental and economic devastation there in the wake of 50 years of oil extraction; the Movement for the Emancipation of the Niger Delta (MEND); and the opportunity for the international community to do something about the crisis before it's too late. It also raises broader issues of oil politics, mass media agendas and the role of independent journalists in getting the truth out.

5:20 p.m.

Open Air

Directed by Shira-Lee Shalit

(2008, 11 min. U S A)

Under the watchful eye of a hidden sniper, two women attempt some form of normality in their everyday lives, knowing one misstep would mean immediate death.

In Their Boots: Broken Promise

Directed by Abe Greenwald, Amanda Spain

(2009, 26 min. U S A)

Broken Promise, the story of 3 Iraq War veterans who fell through the cracks of the Department of Veterans Affairs and the Northern California program that saved them.

Who Killed Chea Vichea?

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Directed by Bradley Cox
(2009, 54 min. Thailand/U S A)

'Who Killed Chea Vichea?' unravels the mystery surrounding the assassination of a popular labor leader in Cambodia's growing garment industry. Two men are arrested and convicted, but are they guilty? And if not, who is? The implications reach far beyond the police station and the courtroom: to the headquarters of the ruling party and to the garment trade that is Cambodia's economic lifeblood.

Director Bradley Cox shot events as they happened and tracked down witnesses in a country where knowing too much can cost you your life. On-the-spot footage, hidden-camera work and hard-core investigation tells the story of a killing that put a nation into mourning and cemented a regime's hold on power.

Who Killed Chea Vichea? is highly charged murder mystery that takes place at the deadly intersection of unchecked power and unbelievable bravery. It's a documentary like no other.

7:15 p.m.

Pop Art

Directed by Amanda Boyle
(2008, 15 min. United Kingdom)

A film about a friendship between 12 year olds – Toby, who is trying to make sense of life and Arthur, who is inflatable...

Unconquered; Allan Houser and the Legacy of One Apache Family

Directed by: Bryan Beasley
(2009, 32 min. U S A)

Spanning from the 1860's through today, the Houser / Haozous story is a journey exploring the incarceration of a people, growth brought on by freedom, and a family's personal expression of these experiences through art. Recently released as Prisoners of War, Sam and Blossom Haozous' passed down oral traditions of the Apache people to their son Allan Houser. These shared memories molded his artwork, and in turn helped him become one of the 20th Century's most important artists. Allan then passed these same family experiences down to his own sons who are fulfilling their destinies as the next generation of Native American artists. In the end, the American Dream is alive in the strength of this one Apache family's legacy. Narrated by Val Kilmer.

Up from the Bottoms: The Search for the American Dream

Directed by Jim Schaub
(2009, 58 min. U S A)

The documentary "Up From the Bottoms: The Search for the American Dream" tells the story of the massive migration of African Americans from the rural south to the prosperous north during the war years and beyond. The voice of Cicely Tyson guides us through these touching, thoughtful and often funny stories as told by fifteen residents of Muskegon, Michigan. Civil rights activist, comedian and author Dick Gregory gives a national perspective along with the renowned scholar of Black Americana studies, Dr. Ben Wilson. During the late 1930's through the 1960's, factory jobs in the north were abundant while farming jobs in the southern states were disappearing. In the 1940's alone, a million and a half African Americans left the south and spread across this land. They were looking for a better life, the

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American dream. This documentary reveals the human side of the migration and the character of the people who chose to make this noble journey.

9:30 p.m.

Nollaig Shona (Happy Christmas)

Directed by Orla Murphy

(2008, 13 min. Ireland)

When Alan's girlfriend, Sorcha, walks out on him, on Christmas Eve he plunges into denial, reassuring himself and the twelve-foot tall tree that "she'll be back any day now". Imagine his surprise, when the tree seems to answer... Over the Christmas period, a surreal relationship unfolds between man and tree, culminating in an epic disaster-filled journey as Alan hauls the fully decorated tree through the streets of Dublin, destination: the recycling yard.

AMERIKA IDOL

Directed by Barry Avrich

(2008, 34 min. Serbia/Montenegro/Canada)

The true story of a quirky but determined poor farming village in Serbia that changes the course of their history by building a sculpture of Rocky Balboa in the centre of town.

Life Is a Banquet

Directed by Jonathan Gruber

(2009, 59 min. U S A)

Life is a Banquet is a documentary on the life and work of Academy Award and Tony Award-winning actress Rosalind Russell. From her early days in memorable films such as The Women, through career highlights like His Girl Friday and Auntie Mame, to her philanthropic work on behalf of arthritis research and other causes, Rosalind Russell's story is one that continues to amaze and inspire.

- **Andrews Theatre** (Downstairs – 875 Seats):

1:00 p.m.

THE FANTASTICAL WORLD OF IMAGINATION

LOST AND FOUND

Directed by Philip Hunt

(2008, 24 min. United Kingdom)

A magical tale of friendship and loneliness, which tells the story of a little boy who one day finds a penguin on his doorstep. Although at first he is unsure what to do, the boy becomes determined to help the penguin find his way back home... Even if that means rowing all the way to the South Pole!

Die Seilbahn

Directed by Claudius Gentinetta

(2008, 7 min, Switzerland)

An old man travels to an unknown mountain destination inside a tiny, weathered and rusty cable car. During the ride, the old man treats himself to a good portion of snuff. When he sneezes heartily, the old gondola swings precariously. Later, the rhythmic sound of the wheels transporting the gondola upwards lulls the old man into slumber. But soon after, there is a new tickle in his nose, and he puts some more snuff on the back of his hand. One sneeze attack follows the other, and soon, the cabin's once solid walls start falling apart, more with every attack. Now

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the rump of the cable car ascends to dizzying heights, mercilessly exposed to onslaughts of rain and snow. The old man, however, is far from inclined to accept such fate. Rather, he is quick to devise a new kind of cabin with his roll of sticky tape.

Topi

Directed by Arjun Rihan
(2009, 6 min. India, U S A)

Inspired by a true story, 'Topi' depicts an encounter between two strangers during this turbulent time. Bir, a Hindu boy, is waiting to board a train from Pakistan to India with his mother, when a violent turn of events separates them. Lost in the middle of a communal riot, he must find her before it is too late...

Jelly Fishers

Directed by Steven Subotnick
(2009, 6 min. U S A)

A family of mole-like creatures rely on the generosity of jellyfish.

The Macabre World of Lavender Williams

Directed by Nicolas Delgado
(2008, 26 min. U S A)

Eight year-old Lavender Williams, who recently lost her mother to cancer, sets off on an epic journey to find her Dad, whom she's never met. Her only companion is Lester, her late pet who's returned from the grave to help her. But the journey won't be easy for the girl and her zombie dog, for the evil presence of Sheriff Murdstone stalks them at every turn...

FOT-The next big thing

Directed by Alex Dron
(2009, 9 min. New Zealand)

Following the 'Big game', FOT reinforces his awesomeness to all concerned. Featuring Rhys Darby (Murray off Flight of the Conchords)

The Butler's In Love

Directed by David Arquette
(2008, 14 min. U S A)

THE BUTLER'S IN LOVE was directed by David Arquette and shot in state-of-the-art 3D technology. Based on a beautiful 'absinthe era' painting of the same name by renown artist Mark Stock, the film tells the story of people longing for true love. Starring Thomas Jane, Elizabeth Berkley, Richmond Arquette, David Arquette, and Jennifer Siebel.

3:00 p.m.

BRAVE NEW WORLDS: short program

Hector Corp.

Directed by Gary Lee
(2009, 10 min. U S A)

A thriller about a company, Hector Corporation, that must take extreme measures to manage their employees with unexpected executioners. Our righteous hero, Victor, takes us through his experience and shows how justice prevails in the end.

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Lost Paradise

Directed by: Oded Binnun and Mihal Brezis
(2008, 10 min. France, Israel)

A man and a woman are tenderly making love in a one star hotel room. A moment later when they are both dressed up, the idyll that seemed authentic is now gone. A present-day Adam and Eve story.

Schizofredric

Directed by Andy Poyiadgi
(2009, 17 min. United Kingdom)

Fredric has lost the fire in his belly and wants it back. After signing up for an unorthodox self-improvement program, Fredric is forced to watch his life play out, while a new improved version of himself walks in his shoes

LoopLoop

Directed by Patrick Bergeron
(2008, 5 min. Viet Nam/Canada)

Using animation, sounds warping and time shifts this video runs forwards and backwards looking for forgotten details, mimicking the way memories are replayed in the mind.

Parental Control

Directed by Damien Cullen
(2009, 5 min. United Kingdom)

A five minute quirky comedy about a mischievous young boy (Jake Pratt) who seeks to control his parents via his computer.

Quietus

Directed by George Taylor
(2009, 13 min. United Kingdom)

The only witnesses to the hideous death of Mrs. Rogers are her cats and they aren't talking.

Satisfaction

Directed by Aasaf Ainapore
(2008, 9 min. U S A)

In downtown LA, a modern-day Duel Master asks two men how far they're prepared to go to settle their score.

stereolife

Directed by Benjamin Epps
(2008, 28 min. U S A)

Alfred T. Banks, a genius artist and scientist, is forced to choose between the two passions and women he loves, when his groundbreaking experiment takes him dangerously beyond science.

5:00 p.m.

The Seed

Directed by Johnny Kelly
(2008, 2 min. United Kingdom)

A beautiful short animation of the journey taken by a humble apple seed through the natural cycle of life.

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CASH CROP

Directed by Adam Ross
(2009, 88 min. U S A)

Take a road trip up the California Coast, past the last Spanish mission outpost, to the heart of the Emerald Triangle.

At the fringes of American society but at the heart of the American dream, vintners, brewers, and growers, wrestle with issues of freedom, self-government, entrepreneurship, greed and sustainability.

7:00 p.m.

Magellan

Directed by Sebastian Davis
(2009, 18 min. U S A)

Set against the backdrop of industrial Atlanta, our scrawny hero Magellan, walks to and from middle school everyday with his popular, latch-key classmate, Tiana. Their precarious friendship is jeopardized, however, when Magellan works up the foolhardy courage to ask her to the upcoming Spring Dance.

Another Harvest Moon

Directed by: Greg Swartz
(2009, 90 min. U S A)

Cast: Amber Benson, Anne Meara, Cameron Monaghan, Clay Bravo, Cybill Shepherd, Dale Waddington-Horowitz, Doris Roberts, Ernest Borgnine, Piper Laurie, Richard Schiff

"Another Harvest Moon" is the powerful emotional story of four elderly residents in nursing home who become like a family to each other, with all the bickering, loving and caring that such relationships entail. But three generations of their families are conflicted, too, as their lives and love for each other are torn by the difficult decisions they must face.

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9:30 p.m.

Looking at Animals

Directed by Marc Turtletaub
(2009, 25 min. U S A)

Will Patton (A Mighty Heart, Armageddon) plays the new neighbor, a wild animal photographer recently moved onto the block, who likes lawn gnomes and watching the angst-ridden teenaged kid across the street.

Not Dead Yet

Directed by: Sam Hull
(2008, 92 min. U S A)

Cast: Susan Hess Logeais, David Ogden Stiers, Sherilyn Lawson, Alexander Blaise, Seymour Cassel, Betty Moyer,

"Not Dead Yet" is a poignant comedy about life, hot flashes and profound re-awakenings. Three women join forces to revive their acting careers, only to find themselves on a quest for something far more important. Frustrated by the lack of roles for women over 40, they decide to create their own film, starring themselves. As the project spins out of control, the result of unwittingly hiring a porno director (David Odgen Stiers), so does their lives. Jane (Susan Hess Logeais), a former TV

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actress with failed film ambitions, finds herself under increasing pressure at home to devote all her time to her family. Cindy (Betty Moyer), whose only child recently left for college, is overwhelmed with loneliness as it becomes increasingly apparent that she and her husband have little in common. And Michelle (Sherilyn Lawson), a happily married mother of two, must finally confront the source of a lifetime of deep insecurities: her hyper-critical mother. With their dream of a second act on the verge of collapsing, the three ultimately dare to take a final step so bold it promises to leave audiences cheering.

RISD Museum (250 Seats)

224 Benefit Street, Providence, RI 02903

401.454.6500

2:00 p.m. **FILMMAKER SPOTLIGHT: INDEPENDENT FILMMAKER, JAKE MAHAFFY**
PROGRAM 1:

“War” trailer - 3 min

A trailer for the feature film War to be shown in Program II of the RIIFF Filmmaker Spotlight.

“The Wax Supper” - 5 min

A humorous short from the Motion Studies series depicting a man looking for God in a wax museum. Premiered at Sundance 2009.

“Inertia” - 2 min

A humorous (very) short film from the Motion Studies series depicting the furthest distance a man can run in a full suit of armor. Premiered at Sundance 2008.

“Perpetuum Mobile” - 3 min

A humorous short from the Motion Studies series proving the elasticity of time based on a study laundry cycles.

“Wellness” - 90 min

(2007, 90 min. U S A)

In the docu-realist American tragedy Wellness, Willy Lomanesque salesman Thomas Lindsey gives everything he's got—including his heart, soul, and money—to a financial scam that ends up bankrupting him and destroying his life. Falling under the spell of Paul Stubbs (played by the filmmaker's own father), the charismatic bully behind the fake Wellness Corporation, Lindsey is lured in by a pyramid scheme that promises material, spiritual, and physical well-being in the form of a capsule. Despite his awkward persona and utter lack of experience, Lindsey (Jeff Clark, a psych-ward therapist by day) believes that he too can succeed at the miracle-cure business by spreading the word to other investors. Traveling to a small Pennsylvania town, he struggles to organize a sales presentation, awaiting the arrival of promotional materials that never materialize. Perversely, as the situation worsens, Lindsey's resolve increases, until he finally steels himself for a leap of faith that can only mean disaster. In the end, he must choose between betraying other unwitting hopefuls or confronting the devastating loss of his life savings.

Taking his own leap of faith with a projected budget of \$2000, a handheld camera, and a two-week shooting schedule, director Jake Mahaffy and his

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nonprofessional cast improvised on location to flesh out his fictional premise, capitalizing on the naturalistic effects of such quasi-guerrilla techniques to highlight the tragic elements of the film. Wellness walks a tricky line between hope and denial with an unrelenting eye toward truth that can make viewers squirm with uneasy laughter even as they glean insight into the desperation on society's fringes.

Courthouse Center for the Arts (125 Seats)

Rt. 138, Kingston

7:00 p.m.

The Stars Don't Twinkle In Outer Space

Directed by Peter Thwaites

(2008, 10 min. United Kingdom/Hungary)

A 1940's space adventure story in which two children, 'Starman' and 'the Princess' struggle to escape their doom. As the truth of their situation becomes clear we realize the terrible nature of their predicament.

The Vicious Kind

Directed by Lee Krieger

(2008, 91 min. U S A)

Cast: Adam Scott, Alex Frost, Brittany Snow and J.K. Simmons

"The Vicious Kind" is a redemption tale focused on Caleb Sinclair, a bitter construction worker whose life is turned upside down one Thanksgiving weekend. Estranged from his family, Caleb lives an isolated life. Following a difficult breakup, he becomes scornful toward women and wears his disdain as a badge of honor. Caleb's resolve is tested, however, when he meets his younger brother Peter's new girlfriend, Emma. Immediately distrustful of her, Caleb warns Peter that she will only end up hurting him. Despite his efforts to protect his brother, he finds himself drawn to Emma and surprised by his growing attraction. Caleb's unexpected feelings force him finally to confront the vulnerability he has struggled so long to conceal.

Providence Public Library (250 Seats)

150 Empire Street, Providence

1:00 p.m.

So Right So Smart

Directed by Michael Swantek and David Robinson

(2008, 93 min, U S A)

As awareness grows about the consequences of environmental disregard, the world is at a pivotal point of change and hope. The sustainability movement is gathering momentum, and the institutions with the farthest reach and the highest stakes - corporations - are taking the lead. Those ahead of the curve already realize that fitting in to natural systems is more advantageous than trying to control them... and that sustainability is the most expansive profit frontier yet to be explored. One business striving for these ideals has an amazing story of leadership and change: Interface Inc. led by Ray Anderson.

So Right So Smart is a feature documentary that shows the success of businesses that have begun to take positive steps toward a sustainable future. Those looking

RHODE ISLAND INTERNATIONAL FILM FESTIVAL

AUGUST 3-9, 2009

to find encouraging news in the midst of our current environmental crisis will be inspired by this story of leadership and hope.

3:15 p.m.

meeting Laura

Directed by: Felix Stienz

(2009, 12 min. Germany)

Eight young people tell about their lives. It is striking that a young woman named Laura has a special part in all their stories

65_RedRoses

Directed by Nimisha Mukerji and Philip Lyall

(2008, 70 min. Canada/U S A)

65_RedRoses is a Canadian documentary that takes an unflinching look into the life of Eva Markvoort as she battles a fatal genetic disease called Cystic Fibrosis (CF). At 23, Eva needs a double lung transplant to live. Unable to be around other patients with the same disease, Eva turns to the internet where she forms a strong connection with two American girls in different stages of CF. As the film follows Eva on her journey to getting new lungs, we witness how her online friendship with Meg and Kina withstands the tests of both time and distance.

POST SCREENING PARTY AND FILMMAKER GATHERING

Time: 9:30 p.m.

Theme: **Hollywood Legends**

Location: Federal Reserve, 60 Dorrance Street, Providence

Complimentary Appetizers

Special Guests: **Ernest Borgnine, Doris Roberts, Piper Laurie, Anne Meara** and **Jerry**

Stiller

\$25 for Guests, *Free for filmmakers with pass*