

RHODE ISLAND INTERNATIONAL FILM FESTIVAL

AUGUST 3-9, 2009

WHAT'S GOING ON FOR THE WEEK OF AUGUST 4-9TH

SIDEBARS:

- JAPANESE FILM FESTIVAL
 - PROVIDENCE GLBT FILM FESTIVAL
 - RIIFF JEWISH FILM FESTIVAL
 - THE RHODE ISLAND FILM FORUM™
 - SCRIPTBIZ™
 - PROVIDENCE FILM FESTIVAL (LOCAL FILMMAKER FOCUS)
 - KIDSEYE™ INTERNATIONAL FILM FESTIVAL
 - FROM THE NORTH COUNTRY: FILMS FROM CANADA
 - ...DOWN UNDER: FILMS FROM AUSTRALIA AND NEW ZEALAND
 - ROVING EYE DOCUMENTARY FILM FESTIVAL
 - PROVIDENCE WORLD PANORAMA (INTERNATIONAL FILM FOCUS)
 - PROVIDENCE UNDERGROUND FILM FESTIVAL
 - ¡CINE OLE!
 - NEW ENGLAND STUDENT FILM FESTIVAL, including URI VISUALIZATIONS plus films from WHEATON COLLEGE, PROVIDENCE COLLEGE and ROGER WILLIAMS UNIVERSITY
 - VORTEX SCI FI & FANTASY FILM FESTIVAL
 - FASCINATING RYTHYM: MUSIC ON FILM
-
- **236 Films** from **57 countries**
 - **36** World Premieres
 - **22** US/North American Premieres
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- Salute to composer **Klaus Badelt** ("Pirates of the Caribbean") including the presentation of a **Crystal Image Award** and music played throughout "Waterfire" Saturday, August 8th
 - **Lifetime Achievement Award** to acting legend, **Ernest Borgnine** with world premiere of "Another Harvest Moon"
 - **Nathanael Greene Humanitarian Award** to actor, **William Shatner** and special event: "William Shatner Unplugged" followed by screening of "William Shatner's Gonzo Ballet"
 - **Roger Williams Independent Voice Award** presented to NBA sports legend, **Wat Misaka**
 - Party with industry legends: **Anne Meara**, **Jerry Stiller**, **Doris Roberts** and **Piper Laurie** as they honor Ernest Borgnine
 - Focus on Film: Award-winning local Filmmaker, **Jake Mahaffy**
 - Exciting partnerships, screenings and events with the *International Institute of Rhode Island*, the *Gloria Gemma Breast Cancer Resource Foundation*, the *Rhode Island Council for the Humanities*, *Rhode Island College*, *Sports in Society*, the *Armenian Historical Association of Rhode Island*, *Dreamworks Animation* and *National Amusements /Showcase Cinemas*.
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- **ScriptBiz**: annual screenwriting seminar and pitch session
 - **RIFF Technology Forum**
 - **RI Film Forum**
 - **"Made in Rhode Island"** location tour
 - **New England Student Film Festival**

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FESTIVAL VENUES

The Bell Street Chapel

5 Bell Street, Providence, RI 02909
401.273.5678
100 Seats Downstairs
www.bellstreetchapel.org

Brown/RISD Hillel

89 Brown Street, Providence, RI 02906
401.863.2805
75 Capacity, www.Brownhillel.Org

Columbus Theatre Arts Center

270 Broadway, Providence, RI 02903
401.621.9660
815 Seats Downstairs; 200 Seats Upstairs,
www.columbus theatre.com

Cable Car Cinema

204 South Main St. Providence, RI 02903
401.272.3970
140 Capacity, www.cablecarcinema.com

Courthouse Center For The Arts

Rte 138, West Kingston, RI
401.782.1018
100 Seats, www.courthousearts.org

Gallery Z

259 Atwells Avenue, Providence, RI 02903
401.454.8844
75 Capacity, www.galleryzprov.com

Local 121

121 Washington Street, Providence, RI 02903
401.274-2121
75 Capacity, www.local121.com/home

Providence Biltmore Hotel

11 Dorrance Street, Providence, RI 02903
401.421.0700
400 Capacity, www.providencebiltmore.com

Providence Performing Arts Center

220 Weybosset Street, Providence, RI 02903
401.421.2997
3,300 Capacity, www.ppacri.org

Providence Place Cinemas 16

10 Providence Place, Providence, RI, 02903
401.270.4646, www.providenceplace.com/html/movielisting.asp#
225 capacity

Providence Public Library

150 Empire Street, Providence, RI 02903
401.455.8000
200 Capacity, www.provlib.org

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Rhode Island Center For Innovation And Entrepreneurship

One Davol, Providence, RI 02903

401.861.2901

[Www.Ri-Cie.Org](http://www.Ri-Cie.Org)

RISD Museum, Chace Auditorium

224 Benefit Street, Providence, RI 02903

401.454.6500

250 Capacity, www.risd.edu/

University Of Rhode Island, Feinstein Providence Campus

80 Washington Street, Providence, RI 02903

401.277.5000

200 Capacity, www.uri.edu/prov

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DAY ONE: Monday, August 3rd

FILM FESTIVAL REGISTRATION & HOSPITALITY *(For Filmmakers and Media)*

Biltmore Hotel, 11 Dorrance Street, Providence, RI (401) 421-0700
3:00 - 5:00 p.m.

ScriptBiz™:

LOCAL 121

121 Washington Street, Providence, RI 02903, 401.274-2121
75 Capacity, www.local121.com/home
9:00 a.m. - 6:00 p.m.

SPECIAL FILM SCREENINGS, FESTIVAL KICK-OFF

Time: 10:00 a.m.

Location: Showcase Providence Place, Providence, RI

Event: **Monsters vs. Aliens in 3-D**

Directed by Rob Letterman, Conrad Vernon
(2009, 94 min. U S A)

Starring the voices of Reese Witherspoon, Seth Rogen, Paul Rudd, Hugh Laurie.

A motley crew of misshapen monsters are enlisted by the Government to help fight an alien invasion, including California girl Susan Murphy, after being hit by a meteor of outer space gunk she miraculously mutates into 49ft 11inches tall 'Ginormica'. After her gargantuan growth spurt she is captured and held in a Government compound with fellow Monsters Insectosaurus, Dr. Cockroach Ph. D. and the Missing Link, until General W.R Monger calls them up to save the World!

Presented Collaboration with the **Dreamworks Animation** and **National Amusements/Showcase Cinemas** and the **City of Providence**. Introduction and welcome by Producer **Ron Tippe**,

Time: 6:30 p.m.

Location: Columbus Theatre Arts Center, 270 Broadway, Providence, RI

Event: **La Masseria Dellee Allodole (The Lark Farm)**

Directed by Paolo Taviani
(2008, 90 min. Italy)

During the First World War, the Young Turks Party orders the massacre of the Armenians. All the males in the Avakian Family are slaughtered, while the females, including proud, headstrong Nunik, are led into the desert, where they are doomed to perish. But Nazim, a member of the Turkish 'Confraternity of Beggars', is plotting to save them. One night, an horse-drawn carriage with a false bottom arrives to take them away, only the Turkish guards grow suspicious. To distract them, Nunik runs out into the centre of the camp and begins singing an Armenian song. As the commander orders that she be killed, her eyes catch those of Youssouf, a Turkish soldier who has fallen in love with her. He has promised that he will never let her be tortured, and so, as the rest of her family escapes, he makes sure that Nunik dies a quick, merciful death.

Collaboration with the **Armenian Historical Association of Rhode Island**.

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DAY TWO: Tuesday, August 4th

FILM FESTIVAL REGISTRATION & HOSPITALITY *(For Filmmakers and Media)*
Biltmore Hotel, 11 Dorrance Street, Providence, RI (401) 421-0700
12:00 p.m. - 5:00 p.m.

RIIFF OPENING NIGHT FESTIVITIES:

Providence Performing Arts Center (3,300 Seats)
200 Weybosset Street,
Providence, RI
(401) 421-2997

5:00 p.m.

President's Reception

Meet and speak with this year's visiting filmmakers and special guests, at an exclusive dinner party. *Tickets are \$100 and includes the entire evening of RIIFF events listed below:*

The Marquee Room of the Providence Performing Arts Center will sparkle with international filmmaking stars on the rise at RIIFF's 13th Official Presidential Reception. Joining us this year is famous composer Klaus Badelt, a gentleman of astonishing talent whose music has crossed nations, cultures, and generations. As a twice ASCAP Award winner, and a World Sound Track Award winner, his is a success story in the realm of music and film. Delicious catering by Ellen Loconto of Just Ellen's Catering & Event Planning will also be provided. Musical accompaniment by Lois Vaughan Jazz Duo will add to the creative flow of the night. Presidential tickets are available to the public for \$100 dollars per person on a limited basis and will provide access to all opening night festivities. The Official Presidential Reception is the "must attend" event of the festival; it is an opportunity for attendees to mix-and-mingle with international filmmakers, visiting celebrities, and special guests.

7:00 p.m.

RIIFF Opening Night Short Film Selection, Theatre

The film screenings will begin at 7 PM in the Providence Performing Arts Center's main 3,300 seat theatre. With a roster of brilliant international short-films, audiences are sure to be delighted with the imagination that makes this festival shine. RIIFF is honored to present **Mr. Klaus Badelt** with our **Crystal Image Award**; presented to an emerging artist whose outstanding work and vision epitomizes a new voice that must be heard; an individual whose talent will have a positive impact in the future. **Admission to this event is \$20 per person.** The Rhode Island International Film Festival is the only New England festival that serves as a qualifier for the Short Film Academy Award and it will once again open the 2009 Festival with a showcase of some of the finest examples of this popular genre. Many of the shorts will be World and U.S. premieres. Special support for this presentation is courtesy of **HB Communications** and **Sony Corporation**.

The 2009 Premiere Films:

"A Bike Ride"

Directed by: Bernard Attal
(2009, 13 min. U S A)

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A young girl whose parents recently divorced reconciles the uncertainties of life during daily bicycle rides with her father.

A Son's War

Directed by Steven Edell
(2009, 25 min. Czech Republic, U S A)

Prague, 1939. The true story of Jan Wiener, a young Czech Jew, and his mother, Frantiska, struggling to survive at the outset of Nazi occupation during World War II. As the German army tightens its hold on the city and danger grows ever nearer, an S.S. Officer ultimately forces Jan to choose between his freedom and his mother's honor.

"Worth"

Directed by Kathi Carey
(2008, 7 min. U S A)

When a non-descript violin shows up at an upscale auction it seems wildly out of place. But who decides what something or someone is really worth? The answer may surprise you.

Léger Problème (Little inconvenience)

Directed by Hélène Florent
(2009, 9 min. Canada)

The life of an ordinary man seems to be very different on a day that seemed like every other day.

The Bake Shop Ghost

Directed by Lorette Bayle
(2009, 16 min. U S A)

In a haunted bake shop, a determined young woman struggles to find the perfect recipe to satisfy a hungry spirit. Based on a best-selling and much-loved short story by Jacqueline Ogburn, this film provides enchantment for all ages.

Triple Concerto in D Minor

Directed by Daniel Mitchell
(2008, 8 min, Australia)

Rebecca, an ambitious young girl from Clarinda, had always wanted to play her beloved triangle with an orchestra. When the National Youth Orchestra are in town holding auditions, Rebecca has the chance to make her everlasting dream true.

Out of the Blue

Directed by Michael Lavelle
(2009, 9 min. Ireland)

It looks like love has passed Georgie by until he discovers a strange television floating in the sea. He takes it home only to discover that there's more to it than meets the eye.

Pigeon: Impossible

Directed by Lucas Martell
(2009, 6 min. U S A)

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'Pigeon: Impossible' is the tale of Walter, a rookie secret agent faced with a problem seldom covered in basic training: what to do when a curious pigeon gets trapped inside your multi-million dollar, government-issued nuclear briefcase.

Las manos de Abel

Directed by Víctor Bárcena

(2009, 20 min. Spain)

Abel, a little child whose entire lifetime has been surrounded by nature, close to a small village, arrives to the big city after his father's death and discovers what it means to grow up quickly.

Post-It Love

Directed by Si&Ad .

(2008, 3 min. United Kingdom)

Girl meets boy in quirky office romance. Two like-minded souls, too shy to approach each other, find a new way to show their love for each other.

9:00 p.m.

RIIFF Gala Celebration,

Mezzanine & Lobby

An evening of great film will topped off with a taste of Rhode Island. The Post Premiere Party will be held in the lobby area and mezzanine of PPAC. This event is \$40 per person and will begin immediately following the screening and continue until 11 PM. Guests will enjoy a night of food and festivities, all with an international flavor as RIIFF pays tribute to its visiting filmmakers from around the world. In addition to the flavorful food, music will be provided by the Bobby Kyle Band, a jazz ensemble making it's Rhode Island debut, promises to be one of the best. Fabulous restaurants - including: Aspire, Dave's Marketplace Catering, Decadent Catering, GaGa Sherbetta, Local Hero Catering, Mill's Tavern, Pizza Pie-er, Venda Ravioli and Wholefoods - will be featured and enjoyed throughout the evening. Beverage sponsors include UFO Hefeweizen Beer by Harpoon Brewery and Skyy Vodka and Empire Soda.

Tickets: \$40; (Combo Tkt.--\$50 for film screening & party)

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DAY THREE: Wednesday, August 5th

FILM FESTIVAL REGISTRATION & HOSPITALITY *(For Filmmakers and Media)*

Biltmore Hotel, 11 Dorrance Street, Providence, RI (401) 421-0700

12:00 p.m. - 5:00 p.m.

RIIFF FILM SCREENINGS:

Cable Car Cinema (135 Seats)

South Main Street, Providence

KidsEye™ International Film Festival

Films made by kids and films for kids. International and homegrown with a touch of whimsy and enlightenment

10:00 a.m.

THE AWE OF DISCOVERY: Kids Shorts

Leonardo

Directed by Jim Capobianco

(2009, 10 min. U S A)

Follow Leonardo as he concocts his flying machine, gets ready for flight and finally...well you just have to see where the maestro's creativity takes him.

Leonardo is about the journey of the creative spirit, through much failure, pain, success and ruin. A journey that often does not end where the artist thought it would.

Gerald's Last Day

Directed by Justin Rasch, Shel Rasch

(2009, 12 min. U S A)

Gerald the dog has been scheduled for termination by the pound at 5:00. Today is his last chance to seduce a potential adopter.....can he do it before his time runs out?

Conrad the Wise

Directed by Alan Miller

(2009, 10 min. Canada)

Once upon a time there was a boy named Conrad who kept his pet monster in the shed, because it was more appealing than staying in the house with his oppressive guardian Miss Anthrop.

Thunder & Lightning

Directed by Susan and Katherine Procopio

(2009, 5 min, Canada)

Two sisters help each other through a night of stormy weather.

Mother Time

Directed by Jacob Proctor

(2009, 11 min. United Kingdom)

Matilda is a young girl whose concern for her visibly aging grandmother leads her to stop all the clocks in the house. But things take a turn for the peculiar when one of the clocks actually freezes her grandmother on the spot.

Alex's Halloween

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Directed by Daniel Persitz

(2008, 14 min. U S A)

Eight-year-old Alex prepares for Halloween by dressing up in different costumes and imagining himself as those characters. More than anything, he wants to go trick or treating with his older brother, who only agrees to go if they can acquire tons of candy and sneak it past their health-fanatic mom...

Damaged Goods

Directed by Barnaby Barford

(2008, 9 min. United Kingdom)

A classic boy meets girl tale - but one with shattering consequences.

Divers

Directed by Paris Mavroidis

(2008, 3 min. U S A)

A long and impossible choreographed dive.

ABUELO

Directed by Mary Ann Kellogg

(2009, 15 min. U S A)

In this heartfelt short film, we find 12 year old Emily who after the death of her mother would rather be left alone. When her father enlists Alberto, Emily's old Argentinian grandfather to watch over her. Emily is not shy about her displeasure with the arrangement or her contempt for the man who 'doesn't even speak English. Alone in her parent's bedroom, Emily takes comfort among the smell and feel of her mother's belongings when Alberto interrupts her reverie. Grappling with the language barrier between them, Emily agrees to accompany her grandfather on a journey into their Los Angeles neighborhood that proves both disappointing and delightful. In an unexpected diversion on the way home Emily witnesses the foreign world of cigars, civility, conversation, Tango music and dance. Later on that night in the warm glow of the kitchen, Alberto understands what Emily cannot express in words and Alberto offers his granddaughter her first tango lesson on the kitchen linoleum. Emily and Alberto dance a simple tango and discover a language they can share.

7:15 p.m.

Mannen med kulorna (The Man with all the Marbles)

Directed by Hans Montelius

(2009, 14 min, Sweden)

This is story of the rivalry between two brothers. Håkan is the successful one, running the family business. Martin is homeless. Håkan has always won over Martin in everything, from the marbles they played as children to control of the business. And Martin is fixed on the idea of beating his brother in a game of marbles. If he can just beat him, everything will turn around. Håkan wants Martin to sign over the business to him. But Martin won't do it unless they play one more game.

Stand Up

Directed by Clara Xing

(2008, 105 min. U S A/China)

In Jilin, China, Song Xue-Wen becomes the inadvertent victim of a radioactive accident at his company. He undergoes seven major operations, with both legs and the left hand amputated. However, the company refuses to give him proper

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compensation to pay for prosthetic limbs with which he might some day achieve his dream of standing up.

Experiencing the lowest point of his life, he meets a young girl, named Yang Gang. Song and Yang decide to go to the company's headquarters in Beijing to seek justice.

Life in the big city is hard for the young couple, but through it they find happiness and what it means to stand up.

The film is based on a true story. Song Xue-Wen plays himself in the movie.

9:30 p.m.

FOUND

Directed by Paramita Nath

(2009, 6min. Canada)

In 1978, Toronto-poet Souvankham Thammavongsa's parents lived in a Lao refugee camp in Thailand, where she was born. Her father kept a scrapbook filled with doodles, addresses, postage stamps, maps and measurements. He threw this scrapbook out one day and when he did, she took it and found this...

ISSIZ ADAM (ALONE)

Directed by Cagan Irmak

(2008, 113 min, Turkey)

Cast: Cemal Hunal

Thirty-something ALPER is a talented chef who runs his own restaurant. He may have achieved success in business, but the same cannot be said of his personal life. While caught in the triangle of his gastronomic creations, one-night stands and escort girls, he suddenly finds his life take a new turn when he walks into a second-hand bookshop in the backstreets of Beyoglu to buy an old record he has been looking for.

ADA is an attractive, unassuming and relatively stable woman in her late 20s who designs and makes fancy dress costumes for kids. One day, while wandering around Beyoglu in search of a second-hand book, she walks into the same shop as Alper. A womaniser by nature, Alper is impressed by Ada's good looks and sets off in pursuit. As a pretext for introducing himself, he tracks down the book Ada was looking for, buys it and then presents it to her.

As it turns out, this book is the beginning of a passionate affair between the two. But the harder Alper tries to create space for Ada in his existing life, the more restricted, the more claustrophobic he starts to feel. Ada, however, is blissfully unaware of the poison in Alper's blood and delights on being in love.

Ada and Alper live out their romance as far as they are able and in the measure to which life allows them.

Bell Street Chapel (100 Seats)

5 Bell Street, Providence

[Providence GLBT Film Festival](#)

7:30 p.m.

Marriage Equality Discussion Panel

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After screening a film that addresses issues related to equal marriage rights for same-sex couples, please join us for a panel discussion. Participants will include filmmakers, Kathy Kushnir, Executive Director of Marriage Equality Rhode Island, Rev. Jose Ballester, consulting minister of Bell Street Chapel, and members of the Rhode Island General Assembly who support marriage equality legislation.

Special Screening:

Out in the Silence

Directed by Dean Hamer and Joe Wilson
(2009, 56 min. U S A)

The announcement of filmmaker Joe Wilson's wedding to another man ignites a firestorm of controversy and a quest for change in the small Pennsylvania hometown he left long ago. Drawn back by a plea for help from the mother of a gay teen being tormented at school, Wilson takes viewers on an exhilarating journey through love, hate, and understanding in rural America.

9:30 p.m.

Storm

Directed by Joan Beveridge
(2008, 13 min. United Kingdom)

A daughter's unexpected visit to her estranged mother triggers an emotional storm leading to sudden and explosive violence.

¿IGUALES?

Directed by JAVIER DE LA TORRE
(2008, 15 min. Spain)

Adela isn't the girl from a romantic comedy. Hassan isn't the gallant hero of an adventure film. Sylvia isn't at all like a femme fatale. And Sofia isn't either what we can call an ideal mother. What they are and what they look for... well, does it matter?

Swimming with Lesbians

Directed by David Marshall
(2009, 69 min. U S A)

It has been said, "Gays have a past but no history." Gays and Lesbians don't grow up immersed in gay history, it is something they must search for. For those coming of age in the 1950's, much of significant American gay history is their personal history -- the Mattachine Society, Stonewall, the gay rights movement, psychiatric redefinition of homosexuality, Don't Ask Don't Tell, Romer v. Evens, AIDS, civil unions, marriage -- it's all in the last 50 years. Swimming with Lesbians is a film that explores an upstate New York community's efforts to create an LGBT historic archive -- led by the extraordinary Madeline Davis.

Brown/RISD Hillel

89 Brown Street, Providence, RI 02906
401.863.2805

RIFF Jewish Film Festival

6:00 p.m.

The Stars Don't Twinkle In Outer Space

Directed by Peter Thwaites
(2008, 10 min. United Kingdom/Hungary)

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A 1940's space adventure story in which two children, 'Starman' and 'the Princess' struggle to escape their doom. As the truth of their situation becomes clear we realize the terrible nature of their predicament.

No.4 Street of Our Lady

Directed by Barbara Bird, Judy Maltz, Richie Sherman

(2009, 90 min. U S A / Israel, U S A, Ukraine)

No. 4 Street of our Lady tells the remarkable, yet little-known, story of a Polish-Catholic woman who rescued 16 Jews during the Holocaust by cleverly passing herself off as a Nazi sympathizer. This film reflects on the painful moral dilemmas that acts of rescue and survival often entail and reveals how traumatic events of the past continue to play out years later. On the eve of World War II, more than 6,000 Jews lived in Sokal, a small town in Eastern Poland, now part of Ukraine. By the end of the war, only about 30 had survived, most of them rescued by Francisca Halamajowa. For close to two years, Halamajowa hid her Jewish acquaintances in her tiny home and cooked and cared for them, right under the noses of German troops camping on her property and hostile neighbors. Two families were hidden in the hayloft of her pigsty, and one family in a hole dug under her kitchen floor. In the final months of the war, she also provided shelter to a German soldier who had defected – an act that almost cost her her life. The film draws on excerpts from a diary kept by one of the survivors, Moshe Maltz, whose granddaughter is one of the filmmakers. It also incorporates testimonies from other Jews saved by Halamajowa, her descendants and former neighbors, whose paths converge on a trip back to Sokal. Powerful location shots add another rich dimension to the story, providing the backdrop as the drama unfolds.

8:00 p.m.

Going Home

Directed by Jason Hoffmann

(2008, 73 min. South Korea, U S A)

Jason Hoffmann has always identified himself as being a true New Yorker. Having grown up in liberal Greenwich Village with Jewish parents, he was content with the American life that had been chosen for him nearly two decades earlier when he was adopted from South Korea. Jason never expected to explore his complicated and concealed family history, but as he grew into adulthood, he became increasingly more curious about his mysterious roots.

In the documentary GOING HOME, Jason finally summons up the courage to initiate contact with his birth mother. Without confirmation that a face-to-face meeting would even be possible, Jason takes a risk and sets out on a life-changing journey halfway around the world with his Korean girlfriend, Mikyung by his side. Once in Korea, Jason excitedly learns that his mother wishes to meet him, but when she suddenly falls ill on the day of their planned meeting, Jason's short-lived optimism takes a discouraging turn.

Filled with deeply human moments of joy and pain, GOING HOME shares Jason's intimate search in realizing what his life could have been had he not been adopted. In the face of adversity and complete upheaval of buried insecurities about his identity, Jason will find a profound new meaning of family.

Columbus Theatre Arts Center

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270 Broadway, Providence

• **Cinematheque** (Upstairs - 200 Seats):

1:00 p.m.

EVERYONE HAS A STORY: an international focus

Still Water (Ακύμαντη Θάλασσα)

Directed by Elina Fessa

(2008, 12 min. Greece, U S A)

When Daphne returns to the island on which she grew up, she finds herself trapped between the sea and the past.

Half Kenneth

Directed by Ken Ochiai

(2008, 22 min. U S A)

1945: after the death of their father, Ken and Jo escape Japanese American internment camp to find their Caucasian mother, but discover something neither of them could have anticipated.

The Ground Beneath

Directed by Rene Hernandez

(2008, 20 min. Australia)

Kaden's encounters with friends and enemies propel him on a journey of self-discovery.

The Rescuer Hero

Directed by Christopher Broe

(2009, 5 min, Singapore)

The Rescuer Hero tells the story of a lonely man who feels heroic when he saves his best friend (a stuffed monkey) from danger. Little does he know, however, that polka dot girl has an agenda of her own.

Lulaland

Directed by Jan Hellstern

(2009, 16 min. Germany)

The grandmother is horrified when she hears little Lara talking about Lulaland. This was the place where Laras father used to fled his mind when he could no longer stand the 'games' his father played with him.

YES

Directed by Brooks Tomb

(2008, 14 min, U S A)

Helen Parks is a lonely, prim woman, used to saying 'no' - in her job and in her social life. Idly gazing at the employee bulletin board one day, she has a revelation: what if she just said 'yes'? But once she starts she can't stop, and is swept away on a dark adventure when she says 'yes', literally, to everything.

Bonfire

Directed by Melissa Anastasi

(2009, 20 min. Australia)

A wild little girl Mira seeks revenge on her violent father Stavro after he kills the thing she loves most.

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3:15 p.m.

Noor

Directed by: Razan Ghalayini
(2008, 25 min. Jordan, U S A)

Noor, an American teen visiting Palestine for the first time with her mother, gets caught in an Israeli Defense Forces imposed curfew - interrupting her birthday plans with a sudden journey to her aunts. While there, she is forced to come to terms with her families past in an unexpected turn of events.

Tapped

Directed by Stephanie Soechtig
(2009, 79 min. U S A)

Is access to clean drinking water a basic human right, or a commodity that should be bought and sold like any other article of commerce? Stephanie Soechtig's debut feature is an unflinching examination of the big business of bottled water.

From the producers of *Who Killed the Electric Car* and *I.O.U.S.A.*, this timely documentary is a behind-the-scenes look into the unregulated and unseen world of an industry that aims to privatize and sell back the one resource that ought never become a commodity: our water.

From the plastic production to the ocean so many of these bottles end up in, this inspiring doc trails the path of the bottled water industry and the communities which were the unwitting chips on the table. A powerful portrait of the lives affected by the bottled water industry, this revelatory doc shows those caught at the intersection of big business and the public's right to water.

"Eye-opening, informative and incredibly important for you to see...Tapped is another example of realizing film's potential to inspire. This is a passionate documentary, well-executed from engaging and intelligent voices who will inform and entertain you with their movie. See it!"

-Ben Lyons, *E! Entertainment & At the Movies*

5:20 p.m.

LOCKER 13: DOWN AND OUT

Directed by Matthew Mebane
(2008, 14 min. U S A)

Tommy Novak, an aging boxer in the twilight of his career, wants nothing more than to go out with a win, and when a mysterious old janitor gives him that chance, Tommy's conscience suddenly becomes his main combatant.

TEN 9 EIGHT,

Directed by Mary Mazzio
(2009, 85 min. U S A)

with appearances by Arthur Blank (founder, Home Depot); Wyc Grousbeck (owner, Boston Celtics); Ralph Schlosstein (founder, BlackRock); Kay Koplovitz (founder, USA Network); Tom Scott (founder, Nantucket Nectars)

In America, a kid drops out of high school every 9 seconds, Imagine if they didn't. The inspiring story of several inner city teens defying the statistics. This is the compelling question behind award-winning filmmaker Mary Mazzio's newest

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project Ten9Eight, a thought provoking film which tells the inspirational stories of several inner city teens (of differing race, religion, and ethnicity) from Harlem to Compton and all points in between, as they compete in an annual business plan competition run by the Network for Teaching Entrepreneurship (NFTE).

7:30 p.m.

BECOMING HUMAN: a shorts package

Quase Todo Dia (Almost Every Day)

Directed by Gandja Monteiro

(2009, 18 min. Brazil, U S A)

Both on screen and off: Polly, a 24 year old mother, Agatha, a 5 year old daughter, and Rio de Janeiro, a city full of obstacles. On a long winter day this mother-daughter team deal with reckless bus rides, an absent father and a dangerous city.

The Last Moments of Leopoldo Berenguer

Directed by Jaime Dezcallar

(2009, 10 min. Spain, U S A)

Every person is king of his own life. Leopoldo, father or president of a banana republic, refuses to see how close he is to losing everything he has.

Oscar & Jim

Directed by Iain Weatherby

(2009, 28 min. United Kingdom/France)

He wants to see the grave of Jim Morrison. She wants to find the tomb of Oscar Wilde. Their Eurostar leaves Paris in two hours. It's the end of their first weekend away together. But will it be their last?

IO PARLO! (I'LL TELL ON YOU!)

Directed by: Marco Gianfreda

(2009, 20 min. Italy)

Bruno 12 years old, would like to be friend of Luca (25), the boyfriend of his sister Claudia, but Luca doesn't even see him. When Bruno catches him talking with another girl, he sees the chance to reach his goal.

Flat Love

Directed by Andres Sanz

(2009, 15 min. Spain, U S A)

A man, convinced that the world is actually flat, falls in love with a two-dimensional woman at the Museum of Modern Art in New York. From the writer/director of the award-winning "Bedford", FLAT LOVE is a unique, funny tale of love and obsession narrated by acclaimed actress Isabella Rossellini.

Kavi

Directed by Gregg Helvey

(2009, 18 min. India, U S A)

Did you know slavery still exists? Kavi is a young boy who is forced to make bricks with his family in Maharastra, India. While his family has accepted their fate, Kavi won't settle for it and wants to escape.

9:30 p.m.

ROAR

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Directed by Adam Wimpenny
(2009, 16 min. United Kingdom)

A socially awkward Londoner is lonely at Christmas. When a cold city girl rejects his gesture of goodwill, he takes drastic action. Roar is a smart and subversive short film that will haunt you for months.

The Vicious Kind

Directed by Lee Krieger
(2008, 91 min. U S A)

Cast: Adam Scott, Alex Frost, Brittany Snow and J.K. Simmons

"The Vicious Kind" is a redemption tale focused on Caleb Sinclair, a bitter construction worker whose life is turned upside down one Thanksgiving weekend. Estranged from his family, Caleb lives an isolated life. Following a difficult breakup, he becomes scornful toward women and wears his disdain as a badge of honor. Caleb's resolve is tested, however, when he meets his younger brother Peter's new girlfriend, Emma. Immediately distrustful of her, Caleb warns Peter that she will only end up hurting him. Despite his efforts to protect his brother, he finds himself drawn to Emma and surprised by his growing attraction. Caleb's unexpected feelings force him finally to confront the vulnerability he has struggled so long to conceal.

• **Andrews Theatre** (Downstairs - 875 Seats):

7:00 p.m.

Transit

Directed by Chris Roche
(2009, 7 min. United Kingdom)

A young boy returns from holiday with his parents and passing through the airport he meets a stranger whom transforms his life forever.

Mariachi

Directed by Elena Julia Greenlee
(2009, 13 min. U S A)

A New York teen struggles to carve his identity somewhere between his Mexican born parents and his Brooklyn bred peers. An unexpected accident and immigration investigation force him into uncharted territory, further from home and closer to finding himself.

GARGOYLE

Directed by Kelsey Egan
(2009, 25 min. South Africa)

A security guard by day, Themba supplements his meager income with crime in order to support his younger brother, only to discover that his most recent victim is his brother's favorite teacher.

Home Across Lands

Directed by John Lavall
(2008, 59 min. Ethiopia, U S A)

HOME ACROSS LANDS is a documentary that explores how a small group of resettled Kunama refugees find support and reestablish their sense of community in a small New England State.

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Considered among the original inhabitants of Eritrea the Kunama are a marginalized minority populating the remote but fertile regions near the border of Ethiopia.

In 1998, war between Eritrea and Ethiopia broke out in a conflict over these fertile border lands forcing over 4,000 Kunama to flee across the border into Northern Ethiopia. In 2000, the war ended with the Eritrean government regaining control of the disputed area, separating thousands of Kunama from their homeland and way of life.

Today the Kunama wait in desolation, 45 km from the contentious Eritrean border, warehoused in the Shimelba Refugee Camp in Northern Ethiopia. Life in the camp is difficult and opportunities for a better life are nonexistent but the Kunama remain committed to their strong sense of community and family in spite of their displacement. Unwanted in Ethiopia and unable to return to their homes safely, a small number of Kunama are given the opportunity for resettlement in the United States.

HOME ACROSS LANDS chronicles the journey of these newly arrived Kunama as they strive to become self-reliant, invested participants in their new home. Guiding their transition is the resettlement agency, International Institute of Rhode Island that connects them to the resources they need as they work to establish a new community and a better life for their families.

9:15 p.m.

Maizonkowie (Significant Others)

Directed by Dara Van Dusen
(2009, 12 min. Poland)

A young girl, trapped in her own dysfunctional fairy tale, finds herself forced to decide between an inflatable animal and her husband.

DANDELION DHARMA

Directed by Veronica DiPippo
(2008, 26 min. U S A)

Trudy (Amanda Tepe), a distraught 20-something, stands brokenhearted and sobbing in the community garden plot she once shared with her fiancé.

Suddenly, she is interrupted by three mysterious women: 80-year old Brit - Emma Chaise (Mimi Cozzens) - feisty former WWII fighter pilot; Liah Montez (Myriam Tubert) - 70-something Hispanic beauty - former owner of a whorehouse in Guadalajara, and "Mad" Sonja (Damara Reilly) - a hip reefer-smoking ex-dancer. As the women become intimate sharing their personal stories of failed romance... along with laced brownies and shots of vodka.... Trudy begins to fall under their spell.

Following tales of love and loss, where "beginnings come from endings, endings from beginnings," Trudy's perception of life changes, as she uncovers new meaning to the words "letting go".

BITTER/SWEET

Directed by: Jeff Hare
(2008, 105 min. Thailand)

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Cast: James Brolin, Kalorin Supalak Nemayothin, Kip Pardue, Laura Sorenson, Napakprapa Mamee Nakprasit

"Bitter/Sweet" is a character-driven romantic comedy, while at the same time, also a classic, "fish-out-of-water" story. The movie is the story of American executive and coffee expert Brian Chandler (Kip Pardue), who seemingly has a "perfect" life. However, things begin to change for Brian after his boss, renegade coffee mogul Calvert Jenkins (James Brolin) sends him to Thailand to inspect a crop for purchase.

Upon arrival, Brian meets Ticha (Napakprapa "Mamee" Nakprasit), a Bangkok PR executive who takes care of Thailand's glamorous multi-talent diva Tata Young (Tata Young). Busy herself with work, Ticha has long-since given up on the prospects of finding true love. At the urging of her coffee farmer parents with the hopes that Brian will purchase his coffee there and save the village from cutthroat middlemen, Ticha takes on the task of bringing Brian to the coffee fields of Southern Krabi, and reconciling with her past.

Ticha's fierce sister Mint (Pakaramai Potranan) and her handsome boxing boyfriend Komane (Akara Amatayakul), her outgoing best friend Mook (Kalorin Nemayothin) and Mook's outrageously funny expatriate boyfriend Werner (Spencer Garrett), not to speak of Brian's fiancée Amanda (Laura Sorenson) give interesting sub plots to the story.

Brian and Ticha are the "same sides of a different coin" so they butt heads constantly. However, as their journey leads them from the cosmopolitan bustle of Bangkok to the picturesque limestones surrounded coffee plantations of Krabi, both Brian and Ticha begin to realize they were made for each other.

POST SCREENING PARTY AND FILMMAKER GATHERING

Time: 9:30 p.m. onward

Theme: INTERNATIONAL

Location: **Shula's Restaurant**, 21 Atwells Avenue (in Hilton Hotel)

Complimentary Appetizers and Music

\$10 for Guests, *Free for filmmakers with pass*

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DAY FOUR: Thursday, August 6th

FILM FESTIVAL REGISTRATION & HOSPITALITY *(For Filmmakers and Media)*

Biltmore Hotel, 11 Dorrance Street, Providence, RI (401) 421-0700

12:00 p.m. - 5:00 p.m.

THE RIIFF TECHNOLOGY FORUM

"Filmmaker 2.0: The Digital Auteurpreneur"

The modern, 21st century filmmaker must be both an auteur and an entrepreneur – hence the rise of the "auteurpreneur," a term coined to describe the emerging role that a filmmaker must play. Digital distribution and other dynamic technologies provide filmmakers with an array of powerful tools to use to promote and market their artistic vision.

The technology forum is a day-long series of workshops focused on the emerging marketing and distribution trends in digital and web-based technologies. Each workshop will explore a distinct topic and will be lead by a panel of professionals with expertise related to that topic. Participants will have an opportunity to interact with the workshop leaders and to ask them questions on the subject matter.

Time: 8:30 a.m. – 1:00 p.m.

Location: Rhode Island Center For Innovation And Entrepreneurship, One Davol, Providence

General Admission - \$25; STUDENTS/SENIORS - \$15

RIIFF FILM SCREENINGS:

Cable Car Cinema (135 Seats)

South Main Street, Providence

KidsEye™ International Film Festival

Films made by kids and films for kids. International and homegrown with a touch of whimsy and enlightenment

10:00 a.m.

The Incredible Story Of My Great Grandmother Olive

Directed by Alberto Rodriguez

(2009, 12 min. United Kingdom)

An ageing alien and a love struck grandma find romance, but just as they're about to get groovy, army intervention spoils the fun.

The Curiosity of Penny Parker

Directed by Ryan Hanson

(2009, 5 min. Canada)

A children's nursery rhyme takes on a whole new meaning in this delightfully dark tale about a little girl and her cell phone addicted mother.

How My Dad Killed Dracula

Directed by Sky Soleil

(2008, 13 min. U S A)

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A Halloween practical joke turns a family tradition into a night of comic terror when two precocious teens don't believe their cousins' dad killed Dracula. Insisting on proving it, Dad picks up a shovel and starts to dig.

Pigeon: Impossible

Directed by Lucas Martell

(2009, 6 min. U S A)

'Pigeon: Impossible' is the tale of Walter, a rookie secret agent faced with a problem seldom covered in basic training: what to do when a curious pigeon gets trapped inside your multi-million dollar, government-issued nuclear briefcase.

Laura - in Action

Directed by Lærke Drews

(2008, 15 min. Denmark)

Laura Fagerholm arrives in the big city hoping to publish her comic book featuring the superheroine Miss Crystal. But at Justesens Publishing House Laura meets the untalented publishing house employee Ann Teve, who tries to steal her comic book in order to appear as the author. Before long, Ann has manipulated Laura into a trap where her comic book, her dream about publishing and her heroine Miss Crystal are in lifethreatening danger. Laura must take action, before its too late!

Little Miss Dewie: A Duckumentary

Directed by Mira Tweti

(2008, 28 min. U S A)

A funny and true inter-species love story that also raises important animal welfare issues. In July 2007, Mira Tweti, an animal welfare journalist found an orphaned duckling near her home in southern California and took her home. A parrot expert, Tweti (pronounced: Tweety, and it is her given name), planned to give the little duck she called, Dewie, to a rescue. Unexpectedly, Dewie lived in Tweti's apartment for more than two months while Tweti searched for a perfect home. Along the way the Playboy Mansion agreed to take her as well as the Bel Air country club. But in the end, Dewie moved in with Lani and Edward Culver and their duck, Flipper. Dewie and Flipper fell in love shortly afterwards. The Culvers and Tweti now consider themselves to be related by marriage.

7:15 p.m.

Chasmogamy

Directed by Marinella Setti

(2008, 8 min. United Kingdom)

Khadija boards a bus which offers no extra seats, except for a last space next to someone whom she wrongly - she thinks - identifies as a peer, whilst Mary realizes her compassion does not stretch as far as she thought. Slowly and silently, they become aware of thoughts and opinions buried just beneath the socially acceptable; their short journey seems to mirror what nearly every other passenger is going through, as the rush hour traffic grinds to a halt.

Prince of Broadway

Directed by Sean Baker

(2008, 99 min. U S A)

Prince of Broadway is the story of Lucky and Levon, two men whose lives converge in the underbelly of New York's wholesale fashion district. Lucky, an

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illegal immigrant from Ghana, makes ends meet by soliciting shoppers on the street with knock-off brand merchandise. Levon, an Armenian-Lebanese immigrant, operates an illegal storefront with a concealed back room where counterfeit goods are showcased to interested shoppers. Lucky's world is suddenly turned upside down when a child is thrust into his life by a woman who insists the toddler is his son. While Lucky copes with his new domestic dilemma, Levon struggles to save a marriage that is falling apart. The seedy side of the wholesale district is revealed through a journey that continually confronts the interplay between what is fake and what is real.

Set in the shadow of the Flatiron building and soaked in the colorful bustle of Broadway, the film is as much a brutal drama as it is a tender comedy. Shot in a fast-paced guerilla style that is akin to the hustler lifestyle, the film reveals the lives of immigrants in America seeking ideals of family and love, while creating their own knock-off of the American Dream.

9:30 p.m.

A Road Apart

Directed by Olivier Kaempfer

(2008, 20 min. United Kingdom/Switzerland)

A road trip set in the Swiss Alps, as the paths of Italian motorist Filippo and Serbian hitchhiker Boris cross in dramatic circumstances while both travelling back to their homelands to face their two very different pasts.

PROMENY

Directed by: Tomas Rehorek

(2008, 77 min. Italy / Czech Republic)

Promeny follows four stories of ordinary people. Their stories are simple and unexceptional at the first glance, yet the situations, viewed from the characters perspectives, are life-defining and nothing short of existential. Jana and Martin are a perfect young couple who have everything one could wish for except for a child due to his low sperm count. Lida is a struggling young single mother trying to get by while fending off the advances of oversexed men offering to pay her for favors. The Coach is a middle-aged man who has focused on his career, avoiding love and family and begins to regret the decision as he gets older. Lastly there is the old lady living alone in her large empty farmhouse with little contact to the outside world who seems to be simply waiting for the end of her life. The intertwining storylines focus on what happens for a person to finally grasp the rules of their life, as shaped by their fate. Can one choose to resist and go ones own way or is their life set by forces outside of their control?

Bell Street Chapel (100 Seats)

5 Bell Street, Providence

[Providence GLBT Film Festival](#)

7:30 p.m.

Coming Out Discussion Panel - Thursday, August 6, 7:00 pm

After a series of short films please join us for a discussion of coming out issues. Our panel will include filmmakers, James Robinson, Executive Director of Youth Pride, Inc.(YPI), and youth from YPI. YPI provides support, advocacy, and education for youth and young adults throughout Rhode Island who are impacted by sexual orientation and gender identity/expression.

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Film screenings:

Flight To Sinai

Directed by Charlie Vaughn

(2008, 28 min. U S A)

16 year old Jack Strong comes out to his religious parents and gets sent to a summer camp to change his sexuality.

The Queen

Directed by Christina Choe

(2009, 7 min. U S A)

Bobby, a Korean-American teenage outcast, is working at his parents dry cleaners on prom weekend. When the prom queen and her boyfriend, stop by with their dress and tuxedo, Bobby has his own prom to remember.

JAMES

Directed by Connor Clements

(2008, 17 min. Ireland/ United Kingdom)

When James realises long buried secrets can lead to poor family relations, he feels it's time to confide with his only friend a secret of his own.

9:30 p.m.

Weak Species

Directed by Dan Faltz

(2008, 34 min. U S A)

Classmates Steve and George are part of a frightening food-chain. Seducing his classmates gives Steve a sense of purpose and fuels his art and poetry. When Steve sets his sights on the school star athlete, he starts a cat and mouse chase which could ruin him and his idol. At odds with each other, George and Steve have more in common than they realize. As their paths spiral downward, they could save each other, or continue on their way to self-destruction.

The Satyr of Springbok Heights

Directed by Robert Silke

(2009, 54 min. South Africa)

Meet the inmates of an architecture that captivates. The location: Cape Town, South Africa. Springbok Heights is a tightly-wound knot of studio apartments... an art-deco masterpiece that weaves its residents into its mortar.

Wouter Malan: Co-op Chairman, musical tendencies, greasy facial hair. Wouter retired early from his career in physical education.

Hilda Steyn: Six-foot-three, impressively large hands. Hilda's had a crush on Wouter for forty years, but since undergoing elective surgery in the 1970s, Hilda lacks the one thing Wouter seeks most in a companion.

An affluent simpleton, two poor lesbians and a not-unattractive specimen of vermin swell the socially-claustrophobic ranks of this tiny universe, which Springbok Heights strains to contain.

Expert interviews reveal the terrifyingly-beautiful qualities of a building that holds its inmates in its thrall.

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Columbus Theatre Arts Center
270 Broadway, Providence

• **Cinematheque** (upstairs – 200 Seats):

1:00 p.m.

Jerrycan

Directed by Julius Avery
(2008, 13 min. Australia)

Five bored kids with nothing to do decide to blow something up. Paper, scissors rocks seals the fate of Nathan, who risks everything after he is bullied, into making a life and death decision.

No.4 Street of Our Lady

Directed by Barbara Bird, Judy Maltz, Richie Sherman
(2009, 90 min. U S A / Israel, U S A, Ukraine)

No. 4 Street of our Lady tells the remarkable, yet little-known, story of a Polish-Catholic woman who rescued 16 Jews during the Holocaust by cleverly passing herself off as a Nazi sympathizer. This film reflects on the painful moral dilemmas that acts of rescue and survival often entail and reveals how traumatic events of the past continue to play out years later. On the eve of World War II, more than 6,000 Jews lived in Sokal, a small town in Eastern Poland, now part of Ukraine. By the end of the war, only about 30 had survived, most of them rescued by Francisca Halamajowa. For close to two years, Halamajowa hid her Jewish acquaintances in her tiny home and cooked and cared for them, right under the noses of German troops camping on her property and hostile neighbors. Two families were hidden in the hayloft of her pigsty, and one family in a hole dug under her kitchen floor. In the final months of the war, she also provided shelter to a German soldier who had defected – an act that almost cost her her life. The film draws on excerpts from a diary kept by one of the survivors, Moshe Maltz, whose granddaughter is one of the filmmakers. It also incorporates testimonies from other Jews saved by Halamajowa, her descendants and former neighbors, whose paths converge on a trip back to Sokal. Powerful location shots add another rich dimension to the story, providing the backdrop as the drama unfolds.

3:15 p.m.

Fluorescent Gray

Directed by Leo Age
(2008, 8 min. U S A)

Something bad is happening in the house of marriage. They promised not to know.

Jim Thorpe, The World's Greatest Athlete

Directed by Tom Weidlinger
(2009, 86 min. U S A)

Jim Thorpe, The World's Greatest Athlete is a biography of the Native American athlete who became a sports icon in the first half of the 20th century. Beginning with Thorpe's boyhood in Indian territory it chronicles his rise to athletic stardom at the Carlisle Indian Industrial School, winning two gold medals at the 1912 Summer Olympics, his fall from grace in the eyes of the amateur athletic establishment,

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and his rebound in professional baseball and football. Thorpe retired from pro sports at age 41 just before the stock market crash of '29. He worked as a construction laborer before getting work in Hollywood as a bit part player. He became a representative for Indian extras in Hollywood, fighting for equal pay for Native Americans in the movies. In the 1940s he crisscrossed the nation as a public speaker advocating for Indian self-determination.

Jim Thorpe, The World's Greatest Athlete is the first feature length documentary to be made about the man. It appeals to sports buffs as well as those interested in Native American issues, especially the tension between assimilation into white society and forging a separate Indian identity in the 20th century.

5:20 p.m.

THIS MAN'S LIFE

Directed by: Todd Thompson
(2008, 33 min. USA)

A magical tale about man who travels home to claim his estranged father's inheritance when he encounters a peculiar stranger that seems to know everything about his life. The film stars Michael Rooker (Days of Thunder, JFK), Bill Cobbs (Night at the Museum, That Thing You Do!) and Betsy Brantley (The Princess Bride, Deep Impact).

The Good Mother

Directed by Sarah Klein
(2009, 70 min. France)

In April of 2008, a group of young mothers from all over the country joined together in the heartland of America to compete for the title of Mother Of the Year. Here, amidst the buzz of the convention, these well-qualified women presented their platforms to a group of judges. One of them went on to win the national honor and became the reigning representative of mothers all over the country.

9:30 p.m.

The water was dark and it went forever down

Directed by: Miranda Edmonds
(2009, 11 min. Australia)

During a holiday at the beach, a young girl tries to escape the drowning influence of her alcoholic mother. The girl swims to an island inhabited only by birds. It is there she realises that only the strong survive

Nightmares in Red, White and Blue

Directed by Andrew Monument
(2008, 98 min. U S A)

'Nightmares in Red, White and Blue: The Evolution of the American Horror Film' is a feature length documentary based on the book of the same name by Joe Maddrey. It examines the idea that horror films reflect the times and places in which they are made - illustrating how classic monster movies exploited the anxieties of war-time generations, and how more savage modern horror films stem from the psychic fallout of America's counterculture movement and the subsequent rise of increasingly conservative political forces. From the silent films of Lon Chaney to the box office reign of Hannibal Lector and his peers, the history of the horror film is a story of the individual at odds with any organization that

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threatens his life, liberty and pursuit of happiness. 'Nightmares in Red, White and Blue' is narrated by horror genre icon Lance Henriksen, and features exclusive interviews with legendary auteurs like John Carpenter, George A. Romero, Joe Dante, Larry Cohen and Roger Corman, as well as film historian John Kenneth Muir and 'Fangoria' Editor Tony Timpone. Their observations are illustrated with clips from more than 100 films - ranging from the classic Universal monster movies to the psychological horrors of film noir, from groundbreaking films like 'Night of the Living Dead', 'Rosemary's Baby', 'The Exorcist' and 'Jaws' to contemporary slasher movies, Torture Porn and beyond.

Andrews Theatre (downstairs – 875 Seats):

3:00 p.m.

AMAZING TALES OF THE FANTASTIC: Short films

(EN)TERRADOS

Directed by ÀLEX LORA CERCÓS

(2009, 11 min. Spain)

In a city... year 2010... There's no choice to find a flat on the entire town. Three characters will try to find an alternative place to rest in peace...

Il Diavola

Directed by andrea lodovichetti

(2006, 16 min. Italy)

"..have you ever been told, my dear, that the Devil appears a few seconds before one person dies? It always happens, you know? He is awfully looking. He's tall, very tall: taller than the tallest man on earth! He's ugly, as ugly as he can be, my dear lady! He utters frightening noises, he waves the sword of death, and zap! He beheads the dying people and has their heads for dinner..."

Milbe

Directed by Karl Tebbe

(2008, 6 min. Germany)

MILBE (MITE) is a short animation film about my grandmother, Oma Grete, and gigantic house dust mites that threaten to destroy world.

La Nostalgia del Sr. Alambre

Directed by: Jonathan Ostos Yaber

(2009, 13 min. Mexico)

A shadow puppet artist, will find out what fame is all about, in a journey that will make him decide between what he loves and what he desires most.

Corrections

Directed by Bob Franklin

(2008, 9 min. Australia)

In the waiting room of an isolated, run-down clinic, Amy anxiously anticipates seeing a doctor. After the only other patient is called in, Amy has cause to seriously reconsider her decision as the grimness of her surroundings and the noises coming from the surgery and the darkened room opposite conspire to make her wait increasingly unsettling.

Welgunzer

Directed by Bradford Schmidt

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(2009, 14 min. U S A)

Donald plans to travel into the future and murder himself. But before his time machine can take him into the 4th dimension, he's confronted by a pair of his future selves and coerced to travel into his past to visit his estranged wife one last time. 'Welgünzêr' is a dark comedy that questions the possibility or impossibility of change within a person.

Time's Arrow

Directed by Tom Strauss

(2009, 16 min. U S A)

"Time's Arrow" aims to formally articulate this ideology of the National Socialist movement under Adolf Hitler, particularly concerning medical practice, by following the life of a doctor in reverse. The protagonist, Todd Friendly, is a local practitioner in a small suburb of New England in the 1980s. He functions to injure the patients that step into his exam room. As time gradually dwindles down and Todd immigrates to Europe in 1946, he finds himself with the same occupation, but of a different nature. As a Nazi doctor, he in fact, brings the dead to life and heals their lacerations like magic. The Nazi doctors were the very arbiters of life and death in Auschwitz.

5:00 p.m.

Pawnshop

Directed by Andrew Bush

(2008, 6 min. Canada)

A young man walks into a pawn shop with the intention of buying an engagement ring, but the crusty owner is determined to make him jump through some existential hoops in this wry comedy with a twist ending from Picnicface member Andrew Bush.

Comrades

Directed by Poppy Simpson and Dagmara Tatarczyk

(2008, 85 min. South Africa/ United Kingdom)

A snapshot of modern South Africa, 'Comrades' is a vibrant character study following the conflicting journeys of six diverse South Africans as they train for and run in one of the world's toughest marathons and the country's most celebrated sporting event - the historic 90 year old, 90 kilometre Comrades Marathon; a race that has borne witness to the country's most significant social and political changes and emerged as a powerful symbol of the 'new' South Africa.

6:45 p.m.

WILLIAM SHATNER NATANAEL GREENE HUMANITARIAN AWARD PRESENTATION

The RIIF humanitarian award pays tribute to a Rhode Island legend whose reputation stands next to George Washington for the eminent service he rendered to his country and its people. The award recognizes individuals whose kindness, benevolence and sympathy are extended universally and impartially to all humans.

Plus this special screening making its Festival debut:

On the Lake: Life and Love in a Distant Place

Directed by David Bettencourt

(2008, 60 min. U S A)

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ON THE LAKE: Life and Love in a Distant Place tells the true story of the tuberculosis epidemic in America in the 1900s and globally today through the lives of those that were infected and who died — but also of those who survived. More than scientific facts and figures, ON THE LAKE touches that rare emotional cord of what life was like for millions of people infected with TB, while providing a glimpse into human nature when faced with a large-scale epidemic.

Through powerful storytelling, ON THE LAKE shines new light on a major period in our collective history that has been forgotten — and a disease that many today think is “dead,” but is in fact the number-two infectious killer globally (after HIV/AIDS).

*Presented in collaboration with the **Rhode Island Council for the Humanities (RICH)** and **Rhode Island College.***

8:30 p.m.

WILLIAM SHATNER UNPLUGGED

You know the name. You've seen his work. But what do you really know about William Shatner? Join us for an unfiltered, unvarnished and candid conversation with this very popular cultural legend.

Plus a special screening of his critically acclaimed film:

William Shatner's Gonzo Ballet

Directed by Kevin Layne

(2008, 51 min. U S A)

On a cold, Milwaukee night, high art meets pop culture as the music of William Shatner ('Star Trek,' 'Boston Legal') and Ben Folds (Ben Folds Five), from their critically acclaimed album, 'Has Been,' is transformed into 'Common People,' a ballet from award winning choreographer Margo Sappington ('Oh! Calucetta!).

'Gonzo Ballet' explores this unique collaboration, as well as the musical journey that has taken William Shatner from the trippy covers of 'Lucy in the Sky with Diamonds' and 'Mr. Tambourine Man' in the 1960's to his recent original work with Ben Folds, and finally, to the ballet.

The willingness of the audience to accept new work, especially work based upon a pop album, is explored, as is the popularity of ballet in our culture. 'Gonzo Ballet' takes us from Shatner's musical beginnings, and the critical misfires, to his finally 'getting it right' with Ben Folds, and to the unlikely collaboration with Margo Sappington. What shines through is each artist's dedication to their work, and to each other.

Courthouse Center for the Arts (125 Seats)

Rt. 138, Kingston, RI

7:00 p.m.

ABUELO

Directed by Mary Ann Kellogg

(2009, 15 min. U S A)

In this heartfelt short film, we find 12 year old Emily who after the death of her mother would rather be left alone. When her father enlists Alberto, Emily's old Argentinian grandfather to watch over her. Emily is not shy about her displeasure

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with the arrangement or her contempt for the man who 'doesn't even speak English. Alone in her parent's bedroom, Emily takes comfort among the smell and feel of her mother's belongings when Alberto interrupts her reverie. Grappling with the language barrier between them, Emily agrees to accompany her grandfather on a journey into their Los Angeles neighborhood that proves both disappointing and delightful. In an unexpected diversion on the way home Emily witnesses the foreign world of cigars, civility, conversation, Tango music and dance. Later on that night in the warm glow of the kitchen, Alberto understands what Emily cannot express in words and Alberto offers his granddaughter her first tango lesson on the kitchen linoleum. Emily and Alberto dance a simple tango and discover a language they can share.

Art & Copy

Directed by Doug Pray

(2008, 86 min. French Guiana, U S A)

ART & COPY is about advertising and creativity, and its profound effects on modern culture. Like Dorothy pulling the curtain back on the Wizard of Oz himself, the film intimately reveals the relatively unknown personalities and stories of the most influential advertising creatives of our age: Lee Clow, George Lois, Mary Wells Lawrence, Hal Riney, Dan Wieden and David Kennedy, Phyllis K. Robinson, Jeff Goodby and Rich Silverstein, plus others, who have shaped our daily lives with their ideas for selling us cars, clothes, computers and presidential campaigns. Directed by Doug Pray ("Surfwise," "Scratch") the film interweaves stunning cinematography of TV satellites being launched and billboards being erected with some of the greatest ad campaigns of all time, resulting in an inspiring synthesis of art, commerce and human emotion.

Winner of RIFF's Roving Eye Film Festival Award for Best Documentary

Providence Public Library (250 Seats)

150 Empire Street, Providence

1:15 p.m.

Boond

Directed by: Abhishek Pathak

(2009, 26 min, India)

The story revolves around that timeless and controversial concept of power. The story is a powerful and graphic representation of power and its ability to corrupt.

The movie set in a remote and parched village in India sometime in the future serves as a fitting metaphor to the current reality of this world. That reality is one which tells us that power rests with those who control the resources and that power becomes the basis of how they interact with the greater world!

Operation Babylift: The Lost Children of Vietnam

Directed by: Tammy Nguyen Lee

(2009, 73 min. U S A, Viet Nam)

In April of 1975, America closed a chapter in one of its darkest moments in history – The Vietnam War. Through the ashes of that time rises a story that reflects heroism of ordinary people who united against great odds to achieve a common good for the innocent. Operation Babylift was a \$2 million dollar initiative airlifted over 2,500 Vietnamese orphans out of a war-torn country to save them from the

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Communist Regime and bring them to what was supposed to be a better life. Over thirty years later, the film explores Babylist history and the issues of identity, racism, and the search for belonging that these Vietnamese adoptees who are burdened by a controversial past must face.

3:30 p.m.

home

Directed by Matt Faust

(2009, 5 min. U S A)

A touching portrayal of the essence of home is conveyed through a bittersweet, evocative archive of a house that was flooded by Katrina and then mistakenly torn down a year later

In Control

Directed by Ana de Lara

(2008, 4 min. Canada)

A young boy resorts to his remote control in order to deal with the painful experience of domestic violence. In Control speaks volumes without the use of dialogue, allowing the viewer to share the voicelessness of the child; and in the silence, to witness the grace of imagination.

Passage

Directed by Shekhar Kapur

(2009, 15 min. Argentina/ U S A)

Three estranged sisters reunite one night when the oldest (Ella) comes back for her two younger sisters after leaving them years before in mysterious circumstances. Ella's absence has taken its toll and the two younger sisters now struggle to find their way in the world without her. But Ella has returned for a reason – to show her sisters a special place where they will experience an epiphany.

Red Terror on the Amber Coast

Directed by Ken Gumbert

(2009, 55 min. Lithuania)

Red Terror documents the soviet occupation of Lithuania and the resistance movements that sprang up in opposition to the brutal tactics used by the communists from 1941 up to 1991. Stories of deportation, life in the Gulag, exile to Siberia, KGB prison torture, confiscation of land are told by living survivors. Resistance fighters and those who aided them also share their stories for the first time to an American audience. Rare historical photos and moving images are used to bring these stories to life.

6:00 p.m.

Live From Bethlehem

Directed by Joe Sousa and Matt Sienkiewicz

(2009, 37 min. Israel, Palestinian Territories/U S A)

Live from Bethlehem focuses on Palestinian journalists trying to change the dialogue in Palestine while weathering the day-to-day difficulties of broadcasting programming under often absurdly difficult conditions. The Ma'an News Agency is the only independent news organization run for and by Palestinians. With extremists on all sides, Ma'an journalists promote an agenda of moderation--often placing them in opposition to violent factions. Through the eyes of these

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correspondents and by tracking their struggles and successes, Live from Bethlehem will give audiences a unique window into who the Palestinian people are, what they want, and how they conceive of democracy and free media. This is a character driven film that follows the struggles, successes, and failures of an extraordinary group of individuals bringing hope to Palestine.

Brave Father

Directed by Li Junhu

(2008, 50 min. China)

In 2002, Han Peiyin's son Shengli was accepted in a university, and arrived to the city of Xi'an from his rural home. To pay for Shengli's living expense and tuition, the Han sold off all valuable things in his home and came to work in Xi'an to make money. Though a lifetime peasant, Han firmly believed knowledge had the power to change destinies, and expected his son to be successful.

Job for peasant workers was getting harder to find as more and more peasants came to the city. Han could barely make RMB 400 a month, yet Shengli needed RMB 9,000 a year for college. The place Han stayed at cost one RMB a night. At night, he used a brick as his pillow. His son Shengli had to ponder about what to eat right after class. He saw the bottled water his classmate was holding and could only think of taking the empty bottle and selling it for money.

Graduation was near. As a shy young man, Shengli's job prospect was dim. He felt this city was becoming further away from him. Despite his education, he might end up earning less than his father. For years elder Han carried with him a notebook, in which he entered records of his borrowings. Most of them were small sums of 10 or 20 RMB. He also noted his expectations for his son: "Around the year 2013 or so, that is, roughly in my sixties, Shengli will take our family to Beijing for a sightseeing visit. We will have plenty of money by then..."

RISD Museum (250 Seats)

224 Benefit Street, Providence, RI 02903

401.454.6500

2:00 p.m.

Annie Leibovitz "So, There You Go"

Directed by Douglas Sloan

(2009, 8 min. U S A)

Commissioned by the International Center of Photography Museum this film was created to honor Annie Leibovitz and her Lifetime Achievement Infinity Award. the film looks back at 40 years of Leibovitz' work beginning with her reportage work for Rolling Stone through her current work for Vanity Fair and Vogue.

zephyr

Directed by John Bush

(2008, 6 min. U S A)

A dance film choreographed by Nadine Helstroffer with a trio of sleepy, wind-ruffled blossoms in the green soul of New York City. At times giddy, at times poignant, this surreal take on spring celebrates the fluidity of being - the elusiveness of it all within the gift of each moment.

P.S. Krøyer – Sikken fest!

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Directed by Anna von Lowzow
(2008, 61 min. Denmark)

P.S. Krøyer is the undisputed centre of the Skagen painters. He is famous and married to the most beautiful woman. He is ignorant of the fact, that he has inherited his mother's mental illness. This documentary is a tribute to an artistic prodigy, who brought Danish art to an international level.

In Skagen an artist's colony is created. "Hip Hip Hurra" becomes the symbol of the two decades of happiness and unity, where P.S. Krøyer is the central figure in the breakthrough for a new style of painting at the end of the 1800's.

But when his smouldering insanity starts to manifest itself, the famous painter faces desperate times. His wife leaves him, and with her the whole foundation of his idyllic existence disappears.

POST SCREENING PARTY AND FILMMAKER GATHERING

Time: 9:30 p.m.

Theme: GLBT & Marriage Equality

Location: Bravo Brasserie Restaurant, 123 Empire Street, Providence

Complimentary refreshments

In Collaboration with the **Long Island Gay & Lesbian Film Festival**

\$10 for Guests, Free for filmmakers with pass

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DAY FIVE: Friday, August 7th

FILM FESTIVAL REGISTRATION & HOSPITALITY *(For Filmmakers and Media)*

Biltmore Hotel, 11 Dorrance Street, Providence, RI (401) 421-0700

12:00 p.m. - 5:00 p.m.

RHODE ISLAND FILM FORUM

Industry Breakfast Program and opportunity to meet the Filmmakers & distributors

Topic: Making your Film in Rhode Island

Join visiting guest filmmakers as they discuss the ins and outs of the indie marketplace, financing and all the things not printed in any book about making a living and fulfilling your dreams in the film industry. Keynote address by Klaus Badelt.

Time: 8:30 a.m.

Location: University of Rhode Island, Feinstein Campus, Providence

Cost: \$45 general admission

RIFF FILM SCREENINGS:

Cable Car Cinema (135 Seats)

South Main Street, Providence

KidsEye™ International Film Festival

Films made by kids and films for kids. International and homegrown with a touch of whimsy and enlightenment

10:00 a.m.

Leonardo

Directed by Jim Capobianco

(2009, 10 min. U S A)

Follow Leonardo as he concocts his flying machine, gets ready for flight and finally...well you just have to see where the maestro's creativity takes him.

Leonardo is about the journey of the creative spirit, through much failure, pain, success and ruin. A journey that often does not end where the artist thought it would

Ogopogo

Directed by Christian Amundson

(2009, 13 min. Canada)

A middle-aged tour guide, his 10 year-old son, and thesea-monster they have in common.

My Crisis

Directed by Joseph Procopio

(2009, 4 min. Canada)

Will my generation see anything like the 1973 gas crisis? Very likely. But it won't involve gas.

School Play

Directed by Eddie Rosenstein, Rick Velleu

(2008, 72 min. U S A)

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Winner of 'Best Documentary' at Big Apple International Film Festival and 'Critics Choice Award' at the Sebastopol Documentary Film Festival, SCHOOL PLAY, is a film about the everyday drama and disappointments of pre-teen life – captured through the lens of a 5th grade production in upstate New York of The Wizard of Oz. Will the kids audition? Will they get the part? Will they remember their lines? The five children followed through the film are us, including (of course) the fat kid, the class clown, and the stutterer, who are all part of this multi-dimensional mix

7:00 p.m.

A Perfect Harmony

Directed by Christopher Broe

(2009, 9 min. Singapore)

The story of two children who decide it's not a bad time to grow up.

Like Dandelion Dust

Directed by Jon Gunn

(2009, 90 min. U S A)

Cast: Barry Pepper, Cole Hauser, Kate Levering, Kirk B.R. Woller, L. Scott Caldwell, Maxwell Perry Cotton, Mira Sorvino

Karen Kingsbury's 'Like Dandelion Dust', based on the best-selling novel, is a compelling drama that explores the different meanings of being a parent through the grittily realistic lives of the struggling, blue-collar Porter's, and the privileged Campbell family. Their lives intersect, intertwine and collide, all for the love of a little boy. This film is wonderfully acted, bravely exposing the humanity in each character and reminding us that we each have the potential to be the best and worst versions of ourselves at any time.

9:30 p.m.

3 Wheels

Directed by Tony Wei

(2008, 16 min. China, Taiwan)

A rickshaw driver and an American tourist in China form a peculiar partnership that neither could have ever imagined.

Love and Savagery

Directed by: John N. Smith

(2008, 97 min. Canada/Ireland)

Cast: Allan Hawco and Sarah Greene

Love and Savagery is a story of passion, fate, and the consequences of the two.

In 1968, Newfoundland poet Michael McCarthy travels to Ballyvaughan in Ireland to study the visually stunning landscape of the Burren. There he meets Cathleen, a beautiful woman who captures his heart, but because of the path she has chosen cannot allow him to capture hers.

Savagery erupts when Michael's persistence collides with the townspeople's hostility toward a foreigner's attempt to intervene with divinity. Cathleen has to choose between a desire that she has recently discovered and a desire that she has felt throughout most of her life.

Will she choose the love of a man, or the love of God? Can she love both? Is she strong enough to make the right choice

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Midnight

Danse Macabre

Directed by Pedro Pires
(2009, 8 min. Canada)

A chilling death sets the stage for a dark choreography.

Thirsty

Directed by: Andrew Kasch
(2009, 15 min. U S A)

A man's thirst for a frozen beverage leads to chaos on a lonely desert highway.

The Babysitter

Directed by: Kristen Gray
(2008, 5 min. U S A)

An unhappily married couple comes home from a Christmas party to find their babysitter frozen in shock and their young daughter missing.

Nightmares in Red, White and Blue

Directed by Andrew Monument
(2008, 98 min. U S A)

'Nightmares in Red, White and Blue: The Evolution of the American Horror Film' is a feature length documentary based on the book of the same name by Joe Maddrey. It examines the idea that horror films reflect the times and places in which they are made - illustrating how classic monster movies exploited the anxieties of war-time generations, and how more savage modern horror films stem from the psychic fallout of America's counterculture movement and the subsequent rise of increasingly conservative political forces. From the silent films of Lon Chaney to the box office reign of Hannibal Lector and his peers, the history of the horror film is a story of the individual at odds with any organization that threatens his life, liberty and pursuit of happiness. 'Nightmares in Red, White and Blue' is narrated by horror genre icon Lance Henriksen, and features exclusive interviews with legendary auteurs like John Carpenter, George A. Romero, Joe Dante, Larry Cohen and Roger Corman, as well as film historian John Kenneth Muir and 'Fangoria' Editor Tony Timpone. Their observations are illustrated with clips from more than 100 films - ranging from the classic Universal monster movies to the psychological horrors of film noir, from groundbreaking films like 'Night of the Living Dead', 'Rosemary's Baby', 'The Exorcist' and 'Jaws' to contemporary slasher movies, Torture Porn and beyond.

Bell Street Chapel (100 Seats)

5 Bell Street, Providence

Providence GLBT Film Festival

7:00 p.m.

FILMS, MUSIC AND DRAG

Please join us for this special event. New York drag persona *Carmella Cann* will host an evening of films, filmmaker question and answer sessions, and music. Films will include the short film "*It's Me, Matthew,*" written and produced by Carmella's alter ego *Michael Ferreira*. We will also have a special performance by Lisa Dotolo who will perform her original song from the film.

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IT'S ME, MATTHEW!

Directed by Neil Stephens
(2008, 15 min. U S A)

It's Me, Matthew! is a psychological drama, based on a true story. "Matthew", deals with the notion that in life we may subconsciously follow patterns from our childhood.

The Single Mother

Directed by Ryan Logan
(2009, 6 min. U S A)

Meet The Single Mother - a big-hearted transvestite reincarnation of June Cleaver, who embarks on a perilous journey to obtain the nuclear family featured in his tattered Home & Garden magazines. With the unfortunate predicament of being unable to conceive himself (but not for lack of trying), he pursues increasingly desperate means to procure a child of his own. He attempts adoption. He strives to become a nanny. He even makes a run at luring hyperactive children out of a park using candy. When anatomy gets in the way of destiny... the oven mitts are off.

The Queen

Directed by Christina Choe
(2009, 7 min. U S A)

Bobby, a Korean-American teenage outcast, is working at his parents dry cleaners on prom weekend. When the prom queen and her boyfriend, stop by with their dress and tuxedo, Bobby has his own prom to remember.

ASTORIA, QUEENS

(2009, 21 min. U S A)
Directed by Kyle Coker

Inspired by The Wizard of Oz, four Kansas City misfits navigate their new lives in the scary, but exciting Emerald City of New York.

9:30 p.m.

Sandhill Boys

Directed by Laura Klein
(2009, 20 min. U S A)

"SANDHILL BOYS" is a film about two men, A.D. and The Man (Donald), who spend their days quietly discussing the nature of love and life amongst the tobacco barns and sandy fields of North Carolina's Sandhill region. As the mentally trapped Donald relives the only meaningful moment of his past, A.D. seizes his destiny and sets out to tell the woman of his dreams that he loves her. After falling victim to his own fears and unable to get the words out, A.D. returns to the same spot he and Donald inhabit, and both men continue living their debilitated existences without hope of ever finding meaning or love.

I HAVE IT

Directed by Sam Griffith
(2009, 21 min. U S A)

"I HAVE IT" follows Emily and George (Larisa Oleynik and Devon Gummersall, respectively), a couple meeting for the first time after finding each other on an online dating site for individuals with HIV. George is an upper class mid-late twenties man, who has always embraced his privileged upbringing. He is likeable,

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good-looking, conservative, and never thought the unthinkable would happen to him. Emily is quirky and predictably liberal, consciously making herself stand out as unique. She is sweet, good-natured, and blatantly honest. While meeting for the first time, their conversation covers a variety of bases, until the white elephant in the room, their disease, is finally addressed. It turns out they both just want someone to talk to, to understand, to listen.

Fruit Fly

Directed by H.P. Mendoza
(2008, 94 min. U S A)

Bethesda, a Filipina performance artist, moves into a San Francisco artist commune in the hopes of moving her one-woman show to a big city. Along with the numerous friends she makes in the art community, she also finds clues to the whereabouts of her biological mother, lessons in humility, and the startling realization that she just might be a fag-hag. All told through 14 original musical numbers written by H.P. Mendoza (Colma: The Musical).

University Of Rhode Island, Feinstein Providence Campus

80 Washington Street, Providence, RI 02903

7:00 p.m.

"Kid's Eye Red Carpet Premiere"

Premiere of new work by recent graduates of the 2009 KidsEye™ Summer Filmmaking Class. Open to the general public!

Columbus Theatre Arts Center

270 Broadway, Providence

• **Cinematheque** (Upstairs – 200 Seats):

1:00 p.m.

Off Season

Directed by Deena Lombardi
(2008, 11 min. United Kingdom)

Off Season is an understated story about a widowed dad who has brought his young son for a visit with Gran on the grey, windy coast. After causing a bizarre accident, he tries to protect his son from a truth they both already know.

PLAYGROUND

Directed by Libby Spears
(2008, 86 min. U S A)

At the heart of the story is Michelle, whose first encounter with sexual abuse began at five. Having run away from a foster care system that left Michelle vulnerable and at risk, the film opens with the filmmaker's search for her. Over a five year period, Spears unravels the gut-wrenching atrocities suffered by Michelle and other children like her, who are victims of the American sex trafficking industry. Spears constructs an insightful and nuanced narrative that details just how complex and massive this problem is.

Playground examines our legal and social systems, and their ineffectiveness at dealing with this problem. Neither dogmatic nor sensationalist, Playground offers no clear-cut answers, but compels us to begin asking questions... the right

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questions: Why do we treat children as victims in cases of sexual abuse, but as soon as money is exchanged, these sexually abused children are deemed criminals?

Playground employs a hand-crafted animation style that harkens back to the early days of animation as an art form. With original illustrations created by Yoshitomo Nara, the animation in Playground is used as an emotional relief of the heavy subject matter. The animation suggest, rather than literally depict, some of the horrors of sex trafficking, and does an effective job at conveying the psychological and emotional climate suffered by the victims.

From filmmaker Libby Spears and Producers George Clooney, Grant Heslov, and Steven Soderbergh, comes a beautifully-wrought, astonishing portrait of our country's most alarming and insidious secret -- the child sex trafficking in America.

3:15 p.m.

Nødutgang (Emergency exit)

Directed by Tomas Solli

(2008, 14 min. Norway)

A young man is taken hostage. Both him and the robber must solve their problems before time runs out.

Sweet Crude

Directed by Sandy Cioffi

(2008, 90 min. Nigeria/U S A)

In a small corner of Nigeria, billions of dollars of crude oil flow under the feet of a desperate people. Immense wealth and abject poverty stand in stark contrast. The environment is decimated. The people have had enough. After decades of nonviolent protest, in 2005 a new militancy was born. The Niger Delta is seething.

Sweet Crude is a documentary about the Niger Delta. It tells the story of the humanitarian, environmental and economic devastation there in the wake of 50 years of oil extraction; the Movement for the Emancipation of the Niger Delta (MEND); and the opportunity for the international community to do something about the crisis before it's too late. It also raises broader issues of oil politics, mass media agendas and the role of independent journalists in getting the truth out.

5:20 p.m.

Open Air

Directed by Shira-Lee Shalit

(2008, 11 min. U S A)

Under the watchful eye of a hidden sniper, two women attempt some form of normality in their everyday lives, knowing one misstep would mean immediate death.

In Their Boots: Broken Promise

Directed by Abe Greenwald, Amanda Spain

(2009, 26 min. U S A)

Broken Promise, the story of 3 Iraq War veterans who fell through the cracks of the Department of Veterans Affairs and the Northern California program that saved them.

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Who Killed Chea Vichea?

Directed by Bradley Cox
(2009, 54 min. Thailand/U S A)

'Who Killed Chea Vichea?' unravels the mystery surrounding the assassination of a popular labor leader in Cambodia's growing garment industry. Two men are arrested and convicted, but are they guilty? And if not, who is? The implications reach far beyond the police station and the courtroom: to the headquarters of the ruling party and to the garment trade that is Cambodia's economic lifeblood.

Director Bradley Cox shot events as they happened and tracked down witnesses in a country where knowing too much can cost you your life. On-the-spot footage, hidden-camera work and hard-core investigation tells the story of a killing that put a nation into mourning and cemented a regime's hold on power.

Who Killed Chea Vichea? is highly charged murder mystery that takes place at the deadly intersection of unchecked power and unbelievable bravery. It's a documentary like no other.

7:15 p.m.

Pop Art

Directed by Amanda Boyle
(2008, 15 min. United Kingdom)

A film about a friendship between 12 year olds – Toby, who is trying to make sense of life and Arthur, who is inflatable...

Unconquered; Allan Houser and the Legacy of One Apache Family

Directed by: Bryan Beasley
(2009, 32 min. U S A)

Spanning from the 1860's through today, the Houser / Haozous story is a journey exploring the incarceration of a people, growth brought on by freedom, and a family's personal expression of these experiences through art. Recently released as Prisoners of War, Sam and Blossom Haozous' passed down oral traditions of the Apache people to their son Allan Houser. These shared memories molded his artwork, and in turn helped him become one of the 20th Century's most important artists. Allan then passed these same family experiences down to his own sons who are fulfilling their destinies as the next generation of Native American artists. In the end, the American Dream is alive in the strength of this one Apache family's legacy. Narrated by Val Kilmer.

Up from the Bottoms: The Search for the American Dream

Directed by Jim Schaub
(2009, 58 min. U S A)

The documentary "Up From the Bottoms: The Search for the American Dream" tells the story of the massive migration of African Americans from the rural south to the prosperous north during the war years and beyond. The voice of Cicely Tyson guides us through these touching, thoughtful and often funny stories as told by fifteen residents of Muskegon, Michigan. Civil rights activist, comedian and author Dick Gregory gives a national perspective along with the renowned scholar of Black Americana studies, Dr. Ben Wilson. During the late 1930's through the 1960's, factory jobs in the north were abundant while farming jobs in the southern states were disappearing. In the 1940's alone, a million and a half African Americans left

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the south and spread across this land. They were looking for a better life, the American dream. This documentary reveals the human side of the migration and the character of the people who chose to make this noble journey.

9:30 p.m.

Nollaig Shona (Happy Christmas)

Directed by Orla Murphy
(2008, 13 min. Ireland)

When Alan's girlfriend, Sorcha, walks out on him, on Christmas Eve he plunges into denial, reassuring himself and the twelve-foot tall tree that "she'll be back any day now". Imagine his surprise, when the tree seems to answer... Over the Christmas period, a surreal relationship unfolds between man and tree, culminating in an epic disaster-filled journey as Alan hauls the fully decorated tree through the streets of Dublin, destination: the recycling yard.

AMERIKA IDOL

Directed by Barry Avrich
(2008, 34 min. Serbia/Montenegro/Canada)

The true story of a quirky but determined poor farming village in Serbia that changes the course of their history by building a sculpture of Rocky Balboa in the centre of town.

Life Is a Banquet

Directed by Jonathan Gruber
(2009, 59 min. U S A)

Life is a Banquet is a documentary on the life and work of Academy Award and Tony Award-winning actress Rosalind Russell. From her early days in memorable films such as *The Women*, through career highlights like *His Girl Friday* and *Auntie Mame*, to her philanthropic work on behalf of arthritis research and other causes, Rosalind Russell's story is one that continues to amaze and inspire.

- **Andrews Theatre** (Downstairs – 875 Seats):

1:00 p.m.

THE FANTASTICAL WORLD OF IMAGINATION LOST AND FOUND

Directed by Philip Hunt
(2008, 24 min. United Kingdom)

A magical tale of friendship and loneliness, which tells the story of a little boy who one day finds a penguin on his doorstep. Although at first he is unsure what to do, the boy becomes determined to help the penguin find his way back home... Even if that means rowing all the way to the South Pole!

Die Seilbahn

Directed by Claudius Gentinetta
(2008, 7 min, Switzerland)

An old man travels to an unknown mountain destination inside a tiny, weathered and rusty cable car. During the ride, the old man treats himself to a good portion of snuff. When he sneezes heartily, the old gondola swings precariously. Later, the rhythmic sound of the wheels transporting the gondola upwards lulls the old man into slumber. But soon after, there is a new tickle in his nose, and he puts some more snuff on the back of his hand. One sneeze attack follows the other, and

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soon, the cabin's once solid walls start falling apart, more with every attack. Now the rump of the cable car ascends to dizzying heights, mercilessly exposed to onslaughts of rain and snow. The old man, however, is far from inclined to accept such fate. Rather, he is quick to devise a new kind of cabin with his roll of sticky tape.

Topi

Directed by Arjun Rihan

(2009, 6 min. India, U S A)

Inspired by a true story, 'Topi' depicts an encounter between two strangers during this turbulent time. Bir, a Hindu boy, is waiting to board a train from Pakistan to India with his mother, when a violent turn of events separates them. Lost in the middle of a communal riot, he must find her before it is too late...

Jelly Fishers

Directed by Steven Subotnick

(2009, 6 min. U S A)

A family of mole-like creatures rely on the generosity of jellyfish.

The Macabre World of Lavender Williams

Directed by Nicolas Delgado

(2008, 26 min. U S A)

Eight year-old Lavender Williams, who recently lost her mother to cancer, sets off on an epic journey to find her Dad, whom she's never met. Her only companion is Lester, her late pet who's returned from the grave to help her. But the journey won't be easy for the girl and her zombie dog, for the evil presence of Sheriff Murdstone stalks them at every turn...

FOT-The next big thing

Directed by Alex Dron

(2009, 9 min. New Zealand)

Following the 'Big game', FOT reinforces his awesomeness to all concerned. Featuring Rhys Darby (Murray off Flight of the Conchords)

The Butler's In Love

Directed by David Arquette

(2008, 14 min. U S A)

THE BUTLER'S IN LOVE was directed by David Arquette and shot in state-of-the-art 3D technology. Based on a beautiful 'absinthe era' painting of the same name by renown artist Mark Stock, the film tells the story of people longing for true love. Starring Thomas Jane, Elizabeth Berkley, Richmond Arquette, David Arquette, and Jennifer Siebel.

3:00 p.m.

BRAVE NEW WORLDS: short program

Hector Corp.

Directed by Gary Lee

(2009, 10 min. U S A)

A thriller about a company, Hector Corporation, that must take extreme measures to manage their employees with unexpected executioners. Our righteous hero, Victor, takes us through his experience and shows how justice prevails in the end.

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Lost Paradise

Directed by: Oded Binnun and Mihal Brezis
(2008, 10 min. France, Israel)

A man and a woman are tenderly making love in a one star hotel room. A moment later when they are both dressed up, the idyll that seemed authentic is now gone. A present-day Adam and Eve story.

Schizofredric

Directed by Andy Poyiadgi
(2009, 17 min. United Kingdom)

Fredric has lost the fire in his belly and wants it back. After signing up for an unorthodox self-improvement program, Fredric is forced to watch his life play out, while a new improved version of himself walks in his shoes

LoopLoop

Directed by Patrick Bergeron
(2008, 5 min. Viet Nam/Canada)

Using animation, sounds warping and time shifts this video runs forwards and backwards looking for forgotten details, mimicking the way memories are replayed in the mind.

Parental Control

Directed by Damien Cullen
(2009, 5 min. United Kingdom)

A five minute quirky comedy about a mischievous young boy (Jake Pratt) who seeks to control his parents via his computer.

Quietus

Directed by George Taylor
(2009, 13 min. United Kingdom)

The only witnesses to the hideous death of Mrs. Rogers are her cats and they aren't talking.

Satisfaction

Directed by Aasaf Ainapore
(2008, 9 min. U S A)

In downtown LA, a modern-day Duel Master asks two men how far they're prepared to go to settle their score.

stereolife

Directed by Benjamin Epps
(2008, 28 min. U S A)

Alfred T. Banks, a genius artist and scientist, is forced to choose between the two passions and women he loves, when his groundbreaking experiment takes him dangerously beyond science.

5:00 p.m.

The Seed

Directed by Johnny Kelly
(2008, 2 min. United Kingdom)

A beautiful short animation of the journey taken by a humble apple seed through the natural cycle of life.

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CASH CROP

Directed by Adam Ross
(2009, 88 min. U S A)

Take a road trip up the California Coast, past the last Spanish mission outpost, to the heart of the Emerald Triangle.

At the fringes of American society but at the heart of the American dream, vintners, brewers, and growers, wrestle with issues of freedom, self-government, entrepreneurship, greed and sustainability.

7:00 p.m.

Magellan

Directed by Sebastian Davis
(2009, 18 min. U S A)

Set against the backdrop of industrial Atlanta, our scrawny hero Magellan, walks to and from middle school everyday with his popular, latch-key classmate, Tiana. Their precarious friendship is jeopardized, however, when Magellan works up the foolhardy courage to ask her to the upcoming Spring Dance.

Another Harvest Moon

Directed by: Greg Swartz
(2009, 90 min. U S A)

Cast: Amber Benson, Anne Meara, Cameron Monaghan, Clay Bravo, Cybill Shepherd, Dale Waddington-Horowitz, Doris Roberts, Ernest Borgnine, Piper Laurie, Richard Schiff

"Another Harvest Moon" is the powerful emotional story of four elderly residents in nursing home who become like a family to each other, with all the bickering, loving and caring that such relationships entail. But three generations of their families are conflicted, too, as their lives and love for each other are torn by the difficult decisions they must face.

1

9:30 p.m.

Looking at Animals

Directed by Marc Turtletaub
(2009, 25 min. U S A)

Will Patton (A Mighty Heart, Armageddon) plays the new neighbor, a wild animal photographer recently moved onto the block, who likes lawn gnomes and watching the angst-ridden teenaged kid across the street.

Not Dead Yet

Directed by: Sam Hull
(2008, 92 min. U S A)

Cast: Susan Hess Logeais, David Ogden Stiers, Sherilyn Lawson, Alexander Blaise, Seymour Cassel, Betty Moyer,

"Not Dead Yet" is a poignant comedy about life, hot flashes and profound re-awakenings. Three women join forces to revive their acting careers, only to find themselves on a quest for something far more important. Frustrated by the lack of roles for women over 40, they decide to create their own film, starring themselves. As the project spins out of control, the result of unwittingly hiring a porno director

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(David Odgen Stiers), so does their lives. Jane (Susan Hess Logeais), a former TV actress with failed film ambitions, finds herself under increasing pressure at home to devote all her time to her family. Cindy (Betty Moyer), whose only child recently left for college, is overwhelmed with loneliness as it becomes increasingly apparent that she and her husband have little in common. And Michelle (Sherilyn Lawson), a happily married mother of two, must finally confront the source of a lifetime of deep insecurities: her hyper-critical mother. With their dream of a second act on the verge of collapsing, the three ultimately dare to take a final step so bold it promises to leave audiences cheering.

RISD Museum (250 Seats)

224 Benefit Street, Providence, RI 02903

401.454.6500

2:00 p.m. **FILMMAKER SPOTLIGHT: INDEPENDENT FILMMAKER, JAKE MAHAFFY**
PROGRAM 1:

“War” trailer - 3 min

A trailer for the feature film War to be shown in Program II of the RIIF FilmMaker Spotlight.

“The Wax Supper” - 5 min

A humorous short from the Motion Studies series depicting a man looking for God in a wax museum. Premiered at Sundance 2009.

“Inertia” - 2 min

A humorous (very) short film from the Motion Studies series depicting the furthest distance a man can run in a full suit of armor. Premiered at Sundance 2008.

“Perpetuum Mobile” - 3 min

A humorous short from the Motion Studies series proving the elasticity of time based on a study laundry cycles.

“Wellness” - 90 min

(2007, 90 min. U S A)

In the docu-realist American tragedy Wellness, Willy Lomanesque salesman Thomas Lindsey gives everything he's got—including his heart, soul, and money—to a financial scam that ends up bankrupting him and destroying his life. Falling under the spell of Paul Stubbs (played by the filmmaker's own father), the charismatic bully behind the fake Wellness Corporation, Lindsey is lured in by a pyramid scheme that promises material, spiritual, and physical well-being in the form of a capsule. Despite his awkward persona and utter lack of experience, Lindsey (Jeff Clark, a psych-ward therapist by day) believes that he too can succeed at the miracle-cure business by spreading the word to other investors. Traveling to a small Pennsylvania town, he struggles to organize a sales presentation, awaiting the arrival of promotional materials that never materialize. Perversely, as the situation worsens, Lindsey's resolve increases, until he finally steels himself for a leap of faith that can only mean disaster. In the end, he must choose between betraying other unwitting hopefuls or confronting the devastating loss of his life savings.

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Taking his own leap of faith with a projected budget of \$2000, a handheld camera, and a two-week shooting schedule, director Jake Mahaffy and his nonprofessional cast improvised on location to flesh out his fictional premise, capitalizing on the naturalistic effects of such quasi-guerrilla techniques to highlight the tragic elements of the film. Wellness walks a tricky line between hope and denial with an unrelenting eye toward truth that can make viewers squirm with uneasy laughter even as they glean insight into the desperation on society's fringes.

Courthouse Center for the Arts (125 Seats)

Rt. 138, Kingston

7:00 p.m.

The Stars Don't Twinkle In Outer Space

Directed by Peter Thwaites

(2008, 10 min. United Kingdom/Hungary)

A 1940's space adventure story in which two children, 'Starman' and 'the Princess' struggle to escape their doom. As the truth of their situation becomes clear we realize the terrible nature of their predicament.

The Vicious Kind

Directed by Lee Krieger

(2008, 91 min. U S A)

Cast: Adam Scott, Alex Frost, Brittany Snow and J.K. Simmons

"The Vicious Kind" is a redemption tale focused on Caleb Sinclair, a bitter construction worker whose life is turned upside down one Thanksgiving weekend. Estranged from his family, Caleb lives an isolated life. Following a difficult breakup, he becomes scornful toward women and wears his disdain as a badge of honor. Caleb's resolve is tested, however, when he meets his younger brother Peter's new girlfriend, Emma. Immediately distrustful of her, Caleb warns Peter that she will only end up hurting him. Despite his efforts to protect his brother, he finds himself drawn to Emma and surprised by his growing attraction. Caleb's unexpected feelings force him finally to confront the vulnerability he has struggled so long to conceal.

Providence Public Library (250 Seats)

150 Empire Street, Providence

1:00 p.m.

So Right So Smart

Directed by Michael Swantek and David Robinson

(2008, 93 min, U S A)

As awareness grows about the consequences of environmental disregard, the world is at a pivotal point of change and hope. The sustainability movement is gathering momentum, and the institutions with the farthest reach and the highest stakes - corporations - are taking the lead. Those ahead of the curve already realize that fitting in to natural systems is more advantageous than trying to control them... and that sustainability is the most expansive profit frontier yet to be explored. One business striving for these ideals has an amazing story of leadership and change: Interface Inc. led by Ray Anderson.

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So Right So Smart is a feature documentary that shows the success of businesses that have begun to take positive steps toward a sustainable future. Those looking to find encouraging news in the midst of our current environmental crisis will be inspired by this story of leadership and hope.

3:15 p.m.

meeting Laura

Directed by: Felix Stienz

(2009, 12 min. Germany)

Eight young people tell about their lives. It is striking that a young woman named Laura has a special part in all their stories

65_RedRoses

Directed by Nimisha Mukerji and Philip Lyall

(2008, 70 min. Canada/U S A)

65_RedRoses is a Canadian documentary that takes an unflinching look into the life of Eva Markvoort as she battles a fatal genetic disease called Cystic Fibrosis (CF). At 23, Eva needs a double lung transplant to live. Unable to be around other patients with the same disease, Eva turns to the internet where she forms a strong connection with two American girls in different stages of CF. As the film follows Eva on her journey to getting new lungs, we witness how her online friendship with Meg and Kina withstands the tests of both time and distance.

POST SCREENING PARTY AND FILMMAKER GATHERING

Time: 9:30 p.m.

Theme: **Hollywood Legends**

Location: Federal Reserve, 60 Dorrance Street, Providence

Complimentary Appetizers

Special Guests: **Ernest Borgnine, Doris Roberts, Piper Laurie, Anne Meara** and **Jerry**

Stiller

\$25 for Guests, *Free for filmmakers with pass*

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DAY SIX: Saturday, August 8th

FILM FESTIVAL REGISTRATION & HOSPITALITY *(For Filmmakers and Media)*

Biltmore Hotel, 11 Dorrance Street, Providence, RI (401) 421-0700

12:00 p.m. - 5:00 p.m.

RIIFF FILM SCREENINGS:

Bell Street Chapel (100 Seats)

5 Bell Street, Providence

Providence GLBT Film Festival

7:15 p.m.

FISH OUT OF WATER

(U S A, 2009, 60 mins.)

Directed by Ky Dickens

In "Fish out of Water", a young lesbian's rejection by her Christian peers propels her to consult America's premier theologians in a dissection and debunking of the seven Bible verses used to condemn homosexuality and justify discrimination.

Claiming the Title: Gay Olympics On Trial

Directed by Jonathan Joiner and Robert Martin

(2009, 29 min. U S A)

In 1982, an athletic group tries to hold a "Gay Olympics," instigating what will ultimately become a battle at the U.S. Supreme Court and a challenge over the place of gays and lesbians in American society.

9:30 p.m.

¿IGUALES?

Directed by JAVIER DE LA TORRE

(2008, 15 min. Spain)

Adela isn't the girl from a romantic comedy. Hassan isn't the gallant hero of an adventure film. Sylvia isn't at all like a femme fatale. And Sofia isn't either what we can call an ideal mother. What they are and what they look for... well, does it matter?

I HAVE IT

Directed by Sam Griffith

(2009, 21 min. U S A)

"I HAVE IT" follows Emily and George (Larisa Oleynik and Devon Gummersall, respectively), a couple meeting for the first time after finding each other on an online dating site for individuals with HIV. George is an upper class mid-late twenties man, who has always embraced his privileged upbringing. He is likeable, good-looking, conservative, and never thought the unthinkable would happen to him. Emily is quirky and predictably liberal, consciously making herself stand out as unique. She is sweet, good-natured, and blatantly honest. While meeting for the first time, their conversation covers a variety of bases, until the white elephant in the room, their disease, is finally addressed. It turns out they both just want someone to talk to, to understand, to listen.

STUBBLEJUMPER

Directed by David Geiss

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(2009, 48 min. Canada)

A unique docu-drama about the life of Saskatchewan-born gay activist Doug Wilson, who was suspended from the University of Saskatchewan in 1975. This biographical film is one hour and utilizes both documentary elements as well as dramatic scenes to tell the story of this captivating and influential man.

Cable Car Theatre (145 Seats)

204 South Main Street, Providence

12:00 p.m.

The heart of Amos Klein

Directed by Michal Kranot, Uri Kranot

(2009, 15 min. Denmark, France, Israel, Netherlands)

During a heart transplant operation, as he struggles between life and death; Amos Klein returns to significant landmarks over the course of his life. These correspond with key moments in Israeli history. His journey is a reflection on moral corruption, militarism and indoctrination

War Against The Weak

Directed by Justin Strawhand

(2008, 92 min. Germany, Poland, U S A)

Based on the book by New York Times best selling author and nine time Pulitzer Prize nominee, Edwin Black, *War Against the Weak* is the untold story of American Eugenics, a movement that attempted to breed a Nordic master race through the elimination of the "unfit".

In the first three decades of the 20th Century, American corporate philanthropy, combined with the efforts of the scientific, academic and political elite, created the pseudoscience eugenics, and institutionalized race politics as national policy. The goal was to create a superior, white, Nordic race and obliterate the virtually everyone else.

Under the Nazis, American eugenic principles were applied without restraint, careening out of control into the Reich's infamous genocide. American eugenicists openly supported Germany's program, with both financial and intellectual capital. Once WWII began, Nazi eugenics turned from mass sterilization and euthanasia to genocidal murder.

War Against the Weak explores this complex relationship between American eugenics and the horrors of the Holocaust.

2:30 p.m.

HouseQuake

Directed by Karen Price

(2009, 90 min. U S A)

<http://www.housequakethefilm.com>

In 2006, Democrats face a moment of truth. Republicans control all three branches of government and possess more concentrated power than in nearly a century. The daily reality of war, fear, and economic unrest is taking its toll on the American psyche.

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Facing the prospect of becoming a permanent minority party, Democrats formulate an unprecedented, high-risk strategy to gain control of the House of Representatives in hopes of restoring the balance of power and enacting a progressive agenda. At the helm of their relentless effort is the colorful, iconoclastic congressman Rahm Emanuel. Republicans prepare to play defense.

As the race unfolds, HOUSEQUAKE gets inside seven key contests across the country and follows national players on both sides of the aisle. It captures the emotional drama, high stakes, intense competition, and historical implications of the race with an intimate view of the American political process that is rarely revealed in the media.

The Democrats' takeover of Congress was more than just a good year. This historic campaign for change paved the way for Barack Obama's presidential victory and transformed forever the way political races are run in America. HOUSEQUAKE shows how.

4:30 p.m.

Blue Boy

Directed by Alex Jablonski
(2009, 16 min. U S A)

Seventeen-year-old Kenny lives in a rundown track home with his father, but every morning he rides his bike into the wealthier part of town for his lifeguarding job. Invisible to the moneyed moms and girls who populate the country club Kenny spends his work hours stoned, fantasizing about the women around him. One in particular, Mrs. Jordan, has always caught his eye. After an act of heroism brings them together he finds himself alone with her and decides to try to act on his daydreams.

Shadow Billionaire

Directed by Alexis Spraic
(2009, 86 min. Palau, Philippines, U S A)

DHL Founder and billionaire Larry Hillblom seemed to have vanished into thin air when he failed to return from a routine flight in his vintage Seabee. After his disappearance a dark side of Larry emerged. Even before he was officially declared dead, bar girls throughout Asia came forward claiming to have children by Larry and seeking a piece of his vast fortune.

SHADOW BILLIONAIRE unravels the secretive and scandalous life of this enigmatic and reclusive tycoon. The battle over his estate took on epic proportions, pitting impoverished teenage prostitutes against Larry's former business associates and several of the largest law firms in the world. In the end it is a David and Goliath story, as a surprising hero emerges to untangle the web and discover the startling truth.

7:00 p.m.

WINE TASTING

Written and Directed by Andrew Lund
(2009, 13 min, US)

A bad date, good wine, and a judgment lapse – an unlikely romance flows from the “theft” of a glass of wine.

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Trece Años (Thirteen Years)

Directed by Topaz Adizes

(2008, 7 min. Cuba, U S A)

A Young Man returns home to his family in Cuba for the first time in 13 years and experiences a greater divide than just distance.

The Day After Peace

Directed by Jeremy Gilley

(2008, 81 min, United Kingdom / Afghanistan, Argentina, Congo, Costa Rica, Egypt, Ghana, India, Israel, Kenya, U S A, United Kingdom)

The Day After Peace charts the remarkable 10-year journey taken by award winning filmmaker Jeremy Gilley to establish a day of Peace on September 21st. During the course of his mission the camera follows Gilley as he galvanizes the countries of the world to recognize this as an official day of ceasefire and non-violence. After the official motion is unanimously adopted in the UN, Gilley turns his efforts to implementing the ideals of Peace Day around the world. Celebrity support from the likes of Angelina Jolie and Jonny Lee Miller and corporate support from Puma, Coca-Cola, Ben & Jerry's and Ecover enhances the momentum. Jeremy's persistence is rewarded when UNICEF, the World Health Organisation and local affected communities decide to try and use the Day to carry out a mass vaccination against Polio, in one of the toughest conflict areas in the world, Afghanistan. Jeremy asks Jude Law to accompany him to Afghanistan, to help persuade the government and insurgents to ratify Peace Day. The task seems impossible, but pure human spirit in a country exhausted with conflict, may just win through.

9:30 p.m.

Fifty Dead Men Walking

Directed by Kari Skogland

(2008, 117 min. United Kingdom)

Cast: Sir Ben Kingsley, Jim Sturgess, Rose McGowan, Nathalie Press and Kevin Zegers.

Inspired by Martin McGartland's incredible autobiography, Fifty Dead Men Walking is the stunning new action thriller by Kari Skogland about a secret agent working undercover for British security services in Northern Ireland in the last eighties. Over the course of four years, until his betrayal and subsequent discovery, it was estimated that McGartland was responsible for saving the lives of up to fifty men.

Midnight

The Devil's Wedding

Directed by: Dan Cadan

(2009, 14 min. United Kingdom)

The Devil is caught between a rock and a hot place. His only way out? A soul searching deal with one more devious than he.

Hand's Off

Directed by Patrick Bosworth

(2009, 7 min. U S A)

When John is visited by an Angel he learns a disturbing truth about how he spends his time on the internet.

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My Son the Pornographer

Directed by Peter Campbell

(2009, 45 min. Canada / Canada, Czech Republic)

The new documentary film MY SON THE PORGNOGRAPHER is a love story. Art, a Victoria, British Columbia, filmmaker, struggles with his conservative moral values when he visits his son Kole who works as a writer and actor in the pornography business in Prague. Appalled by the sexual abuse Kole experienced as a child, Art believes Kole's current lifestyle is directly linked to that sad event. Art wants to get Kole out of an existence that, in his eyes, is soul-destroying. Against the backdrop of the beautiful city of Prague, Art and Kole strive to reconcile their relationship and their perceptions of a difficult past. Thrown into the world of hard core pornography, Art finds a surprising humanity in the people he meets there even as he continues to urge Kole to leave it. Art also attempts to convince Kole to return to Canada and confront the past, a past that Art does not believe Kole can move beyond without facing it. In Ottawa, Art hires a private detective to track the abuser down and, as the detective unearths clues that bring them nearer to the pedophile, Art discovers how close to violence he himself can come. Set in Prague, Czech Republic; Victoria, British Columbia and Ottawa, MY SON THE PORNOGRAPHER follows the journey of two men as they reflect on the stresses and strains that tear families apart, on moral values, guilt and life choices. Ultimately, it is a story about the love between a father and a son.

No Strings Attached

Directed by Lisa Whitmer

(2008, 37 min. U S A)

Bursting with sex appeal and kitschy charm, No Strings Attached is a playful romp through the world of burlesque, from its origins in the late nineteenth century to its contemporary revival. The film provides a peek through feathers and glitter at the Scenic Sisters, a San Francisco duo, as they prepare for the annual, international Tease-o-Rama convention.

Columbus Theatre Arts Center

270 Broadway, Providence

• **Cinematheque** (Upstairs – 200 Seats):

11:00 a.m.

Washdays

Directed by Simon Neal

(2009, 10 min, United Kingdom)

Kyle is 11 and has a problem; he's a bedwetter. His mum thinks making him wash his own sheets will cure him, but it only makes him late for school. When she writes a note stating the unvarnished truth, he bunks off and goes in search of his own solution.

Princess Margaret Blvd.

Directed by Kazik Radwanski

(2008, 14 min. Canada)

The frustration, confusion and loneliness that are the effects of Alzheimer's disease on an elderly woman's daily life are subtly explored in this affecting film.

Uneven Fairways

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Directed by Dan Levinson

(2009, 46 min. U S A)

An entertaining and introspective look at the African American experience in the sport of golf. When people think of breaking the color barrier in sport, the names Jackie Robinson, Jim Brown, and Joe Louis come to mind. These golf pioneers have gone overlooked for too long and deserve their 'place in the sun'. Narrated by Samuel L. Jackson and starring golf greats such as Tiger Woods, Charlie Sifford, Jim Dent, Calvin Peete, and Arnold Palmer.

1:00 p.m.

SEEDS

Directed by Attila Luca

(2009, 13 min, Canada)

In a neighborhood market a man waits in line anxiously for his turn. Voices slowly start to resonate, images intermingle and moments of happiness slowly appear. As the man nears the front of the line, the woman behind the stand opens him up to unexpected possibilities.

Stage IV - A Journey Into the Unknown

Directed by Hanneh Rudkilde

(2008, 86 min. U S A)

Anne is given 9 months to live. This sets up the drama between characters and launches them on a last minute quest for life's meaning. This suspenseful and entertaining story flows between sadness and humor, courage and fear, love and anger in a turbulent yet ultimately serene journey of awakening to the present moment.

3:00 p.m.

Love

Directed by Cristian Solimeno

(2008, 14 min. United Kingdom)

Love follows Ernest (Brett Allen) as he helps his wife Angela (Amanda Ray King) to end her life. They are surrounded by sweet and bitter memories of the moments that led them to this awful reality.

Abandon All Hope

Directed by: Boris Acosta

(2009, 25 min. U S A)

"Abandon All Hope" is a short documentary that pays homage to Dante Alighieri, and Gustave Dore, one of the best artists of all time, who illustrated the entire Divine Comedy circa 150 years ago in France. The film is a narrative journey through the worst of the afterlife, Inferno, from Dante's own hand. It is a chronological descent to the deepest of Hell, circle by circle to the exit into Purgatory. Narrated by Jeff Conaway.

HomeGrown

Directed by Robert McFalls

(2008, 51 min. U S A)

Homegrown is the inspiring true story of a family "living off the grid" in the heart of urban Pasadena, California. They harvest over 6,000 pounds of produce on less than a quarter of an acre, while running a popular website that is known around

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the world. The film is an intimate human portrait of what it's like to live like "Little House on the Prairie" in the 21st Century.

With music by Jay Ungar and Molly Mason (known for their haunting theme in Ken Burns Civil War series) Homegrown is ultimately a family story. It's about what lead them to where they are today, what changed them and what keeps them together.

5:00 p.m.

Lessons In Self-Defense

Directed by Lee Miller
(2008, 13 min. U S A)

Ben wants nothing more than to have his estranged 15-year-old daughter, Victoria, back in his life. When Victoria asks to meet with him, Ben eagerly seizes the opportunity, but quickly realizes that his daughter's reasons for coming back into his life have nothing to do with reconciliation.

MOMz Hot ROCKs

Directed by Kate Perotti
(2008, 90 min. Canada, U S A)

MOMz HOT ROCKs is a feature length original music documentary on the emergence of mom rock bands 2004-2007.

Introducing Joy Rose, mother of four, lead singer of Housewives on Prozac and founder of MAMAPALOOZA, the Mydols; Placenta; Frump; Black Flamingo; CandyBand and more in a cross section of US cities. MOMz captures the 2004 beginning of the continually increasing media attention as these bands first meet each other and converge in NYC for Mamapalooza in May of 2005 through 2007 when they have become a voice of a growing social and political movement.

Both a documentary and a music video, an entertaining look into how women--MOMz, take on the world, manage their lives, raise great kids, and make music that rocks your socks off.

7:15 p.m.

The Taxidermist

Directed by Bert & Bertie
(2009, 20 min. United Kingdom)

It's been 50 years since the last animal died in Gibworth, where 'Pet Pro Formula has destroyed the natural cycle of life and death... A fantastical love story that will knock the stuffing out of any tail that's gone before.

FADED GLORY

Directed by Richard Cohen
(2008, 91 min. U S A)

This is the true story of a group of aging athletes, good friends for 18 years, who never gave up their dream of playing baseball. "Faded Glory" follows the trials and tribulations of the National Network 38+ team and how they fought through devastating injuries, personal tragedies, divorce, bankruptcy, intervention, incarceration and even a sudden death in their quest towards both the National Amateur Baseball World Series titles. The bond that unites this motley crew is their love for baseball, their desire to correct the mistakes from the past...and move

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forward. In their attempt to win a national title, these men discover who they once were and who they are now. The stories are real, the messages enlightening, the results uplifting.

9:30 p.m.

Shooting Beauty

Directed by George Kachadorian
(2008, 62 min. U S A)

Winner of back to back Audience Awards at both competitive festivals the film has screened at so far, SHOOTING BEAUTY tells the story of an aspiring fashion photographer named Courtney Bent whose career takes a life changing turn when she discovers a hidden world of beauty at a center for people living with significant cerebral palsy and other disabilities.

Shot over the span of a decade, this film puts you in Courtney's shoes as she overcomes her own reservations and begins inventing cameras accessible to her new friends, exposing a story far wilder than she would have even imagined. Ernest 'EJ' James learns to take pictures with his tongue while dodging Boston traffic. Cheryl Magnusson-- who previously communicated only by pointing to words printed on her wheelchair tray-- discovers a new way to express herself as she desperately searches for companionship. Mary Jo Chaisson may be the most infectious, joyful character ever captured on film. And Tony Knight, a handsome, well spoken Jamaican native who was born with his umbilical cord wrapped around his neck, uses his photography to 'start the conversation' with a public afraid to approach him. Tom Herrick is perhaps most changed by the experience as he battles medical complications resulting from his cleft spine. Courtney's efforts snowball into an award winning photography program called "Picture This"—and become the backdrop for this eye opening story about romance, daring, loss and laughter that will change what you thought you knew about living with a disability—and without one.

Laughology

Directed by Albert Nerenberg

(2009, 65 min. Canada, India, Tanzania, U S A, United Kingdom)

Laughter. Plato hated it, the Bible discouraged it, scientists avoided it, psychologists once thought if it didn't kill you, it would drive you insane. With his trademark blend of humour and serious investigation, Albert Nerenberg drops in on cutting edge neuroscientists and cardiologists to Christian holy laughter groups in search of its origin and meaning. Ultimately he finds the man with the most contagious laugh in the world. Laughology wittily weaves research, archival stills, television clips, and a hilarious send-up of the use of re-enactments in docs. Nerenberg's quest to rediscover his own laugh has produced a film that will undoubtedly play a major role in a 'global laughter trend at a crucial time when the world needs a good laugh.'

• **Andrews Theatre** (Downstairs – 875 Seats):

11:00 a.m.

FEAT: 63 Marathons in 63 Days

Directed by Deborah Carr
(2009, 101 min. U S A)

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Feat is the chronicle of one man's coast-to-coast quest to run 63 consecutive marathons for kids whose own feet lack the strength to run. Endurance runner Tim Borland seeks to raise awareness and funding for children battling the rare terminal disease, Ataxia Telangiectasia or A-T. Unlocking the mysteries of this orphan disease may lead to cures for Cancer.

1:00 p.m.

IT'S ALL IN THE MIND OF THE BEHOLDER: short films

THE 8TH SAMURAI

Directed by: Justin Ambrosino

(2008, 29 min. U S A)

"It cannot be eight; it has to be Seven Samurai!" It's 1953 and beyond the Tokyo Metropolis, deep in the mountains of Gotemba, a jidei-geki (period drama) samurai movie is about to begin production. By a little persistence and a stroke of good luck a small time actor, Nanshu, gets the chance of a lifetime: a lead role as one of the eight samurai that will save a village from bandits. After months of training, Nanshu is betting it all that this role will make him the greatest actor in the History of Japan. But little does he know that the Director is having doubts about his choice. And there is only one thing Nanshu didn't prepare for: being fired. THE 8TH SAMURAI is a tragic comedy about fate from writer/director Justin Ambrosino that pays homage to the samurai films, Italian Neorealism and the American comedies of the 1950s.

The Last Moments of Leopoldo Berenguer

Directed by: Jaime Dezcallar

(2009, 10 min. Spain/U S A)

Every person is king of his own life. Leopoldo, father or president of a banana republic, refuses to see how close he is to losing everything he has.

Die Schneider Krankheit

Directed by Javier Chillon

(2009, 10 min. Spain)

The Fifties, a Soviet space shuttle crashes in West Germany. The only passenger, a cosmonaut chimpanzee, spreads a deadly virus all over the country...

Photograph Of Jesus

Directed by Laurie Hill

(2008, 6 min. United Kingdom)

Looking for photographs of Jesus, yetis and Hitler in 1948? Help is at hand with this documentary-fantasy based on true stories of requests for impossible images. Real-life archives become the stage where fact and fiction collide, belief runs amok and unruly images have a life of their own.

Our Neck of the Woods

Directed by Rob Connolly

(2008, 16 min. U S A)

Bob Underwood's mundane life manufacturing plastic lawn-ornament deer is disrupted by an enchanting Georgian (the country) refugee whom Bob decides to rescue--whether she needs it or not.

TIRA BAKAL (striking metal)

Directed by: Scott Wurth

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(2009, 25 min. Australia / Philippines)

"Tira Bakal" is set in Pampanga, Philippines, This documentary outlines the Santos family's 'panata' (pledge) to god and the reasons why the grand patriarch, Matias Santos, started the tradition. Through a grueling event called 'Tira Bakal' the family shows their commitment to their late grandfather's pledge as they imitate the sufferings of the Lord. The Santos family members along with the two main participants, a key co-ordinator and the crucified penitent, we follow the event on Good Friday to its yearly conclusion. This is a thrill ride road movie with a twist - it's real!!!

3:00 p.m.

Boy in the World

Directed by: Jessica Jennings

(2007, 44 min. U S A)

For many three and four-year-olds, learning how to live in the world begins in a preschool classroom. Children with developmental disabilities are no exception. Following four-year-old Ronen, a young boy with Down syndrome, this intimate documentary concretely demonstrates that inclusive preschool classrooms benefit both children with special needs and their typical peers. It examines the nuts and bolts of successful inclusion as well as the challenges of educational practices that help all children to learn and to find their place in the world.

Not Your Mama's Roller Derby

Directed by Deborah Monuteaux

(2009, 53 min. U S A)

World Premiere

Not Your Mama's Roller Derby makes you want to don your own quad skates and black fishnet nylons and join Providence's Roller Derby women, Burnin' Helen, Craisy Dukes, and Whip Tease who skate undaunted as they elbow pass their opponents on the track. Through interviews of the PRD's original players, current PRD players, film footage of earlier day roller derby and footage of the Philadelphia's East Coast Derby Extravaganza (2008), the filmmakers reveal what attracts viewers to this fast- action sport.

5:00 p.m.

Lightheaded

Directed by Mike Dacko

(2009, 5 min. U S A)

An explosive comet crashes to the surface of a candle planet igniting a rhythmic flame. The ground gives birth to emerging wax creatures that instinctively begin a tribal dance encircling the fire. This ritual of musical expression is suddenly interrupted by another comet streaking overhead and drawing attention towards the horizon. The decision is made to pursue what lies beyond the known world. A journey has begun and the wax beings must endure environmental challenges in hopes of surviving long enough to find enlightenment.

TRANSCENDING The Wat Misaka Story

Directed by Christine Toy and Bruce Johnson

(2008, 86 min. U S A)

TRANSCENDING The Wat Misaka Story is a documentary film about Wat Misaka, the first person of color to be drafted into what is now the NBA. A Nissei who was born, raised and is still living in Salt Lake City Utah, he was the very first draft pick

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of the New York Knicks, in 1947. Overcoming the national political climate during World War II, Wat was a star player for the University of Utah 1944 and 1947 championship teams, taking 2 years off in between to serve in the U.S. Army. His perseverance and loyalty to his teammates, other Nissei friends (including those interned at Topaz) and his family, are a testament to the unflappable Japanese American spirit. This film includes in depth interviews with Wat and his family, teammates from his championship teams (including Arnie Ferrin, Herb Wilkinson, Fred Lewis and Glynn Peterson), sports authorities, and many who continue to look up to him as both a role model and personal hero. The film also has video clips from his 1944 and 1947 college games, rare footage from a visit to the Topaz Internment Camp, and countless photos of his triumphant career. Co-directed by award-winning filmmakers Bruce Johnson and Christine Toy Johnson, this project was awarded two consecutive grants from the California Civil Liberties Public Education Program.

7:00 p.m.

Glock

Directed by Tom Everett Scott
(2008, 12 min. U S A)

The story centers on a promising new spy who is given a cell phone by his agency and told to wait for his first mission. However, the phone never rings and our hero slowly descends into a downward spiral of heartbreak and frustration.

Rock Prophecies

Directed by John Chester
(2009, 80 min. U S A, United Kingdom)

Imagine seeing bands like Led Zeppelin or the Rolling Stones long before they became famous. Legendary Rock photographer Robert Knight did just that, and has the photos to prove it. ROCK PROPHECIES explores Robert's amazing career and follows him on his quest to help the bands of today become the Rock legends of tomorrow, whether promoting Panic at the Disco before anybody has heard of them, or convincing Aussie band Sick Puppies to sell everything and move to the United States. When Robert stumbles upon Tyler Dow Bryant – a 16-year old guitar phenom from Texas – he's convinced he may have found the next Stevie Ray Vaughan. Robert risks his reputation and career and takes a chance on Tyler. The two then set off on an unbelievable journey to take their own shot at making history.

9:15 p.m.

Mariachi

Directed by Elena Julia Greenlee
(2009, 13 min. U S A)

A New York teen struggles to carve his identity somewhere between his Mexican born parents and his Brooklyn bred peers. An unexpected accident and immigration investigation force him into uncharted territory, further from home and closer to finding himself.

The Station

Directed by Peter Crowley
(2009, 85 min, U S A)

Featuring John Rich, Dierks Bentley, Gretchen Wilson, Whiskey Falls, Aaron Lewis, Tesla, Twisted Sister, Kevin Max, Stryper, Marc Bonilla Carmine Appice's, Tom

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Scholz & Gary Pihl of Boston, Eric Martin, Danny Seraphine with CTA, Facing Forward, Pete Fish, Travis Davis, Eric Cole, Brandon Allen Read, and Gary Hoey. Documentary about the Rhode Island-based, Musicians United, and their benefit for the victims of the Station Nightclub Fire. Includes interviews from the music fans who survived the horrific February 20, 2003 fire and interweaves performances from the benefit concert hosted by Dee Snider. Brett Michaels opens the documentary, taking the audience back to the site of the fire that now stands as a memorial.

Courthouse Center for the Arts (125 Seats)
Rt. 138, Kingston

7:00 p.m.

COMMON BONDS: films that move us

Flat Love

Directed by Andres Sanz

(2009, 15 min. Spain, U S A)

A man, convinced that the world is actually flat, falls in love with a two-dimensional woman at the Museum of Modern Art in New York. From the writer/director of the award-winning "Bedford", FLAT LOVE is a unique, funny tale of love and obsession narrated by acclaimed actress Isabella Rossellini.

LOCKER 13: DOWN AND OUT

Directed by Matthew Mebane

(2008, 14 min. U S A)

Tommy Novak, an aging boxer in the twilight of his career, wants nothing more than to go out with a win, and when a mysterious old janitor gives him that chance, Tommy's conscience suddenly becomes his main combatant.

The Last Moments of Leopoldo Berenguer

Directed by Jaime Dezcallar

(2009, 10 min. Spain, U S A)

Every person is king of his own life. Leopoldo, father or president of a banana republic, refuses to see how close he is to losing everything he has.

Noor

Directed by: Razan Ghalayini

(2008, 25 min. Jordan, U S A)

Noor, an American teen visiting Palestine for the first time with her mother, gets caught in an Israeli Defense Forces imposed curfew - interrupting her birthday plans with a sudden journey to her aunts. While there, she is forced to come to terms with her families past in an unexpected turn of events.

58 Harrison Lane

Directed by Sprague Theobald

(2008, 39 min. U S A)

'58 Harrison Lane' takes an intimate look at The Woodhall School, a very special school for adolescent boys who, because of various emotional barriers or severe learning disabilities, have fallen into lives of isolation and have simply given up 'hope'. In almost every case Woodhall is the 'last stop' for the boys and their families.

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Providence Public Library (250 Seats)
150 Empire Street, Providence

1:00 p.m.

Around the Block

Directed by Valerie Harrington

(2009, 23 min. U S A)

George is a resident of a nursing home who is about to lose his room. Paula, the woman who watches over him, takes George for a walk. As we follow them through a day filled with ups and downs Paula struggles with George's jumbled memories and gets in over her head as she tries to solve the crisis partly for George, but mostly for herself.

Team Taliban

Directed by Benjamin Kegan

(2008, 11 min., U S A)

Team Taliban provides a provocative glimpse into the world of independent professional wrestling. Adeel Alam, a Muslim wrestler who plays a terrorist in the ring, struggles to balance his devout faith with a life-long passion for wrestling. The result is a powerful documentary short that explores the impact of The War on Terror in American culture through the unique lens of professional wrestling.

The Future Makers

Directed by Maryella Hatfield

(2008, 46 min. Australia/Peru)

With recent attention on global warming, there's been a big focus on the problem, but what about the solutions? The Future Makers tells the story of key Australians leading the way on the world stage in renewable energy. Some are designing a future based on models in nature. Others are creating a sustainable energy model for a 21st C economy. People creating solutions that won't cost the earth.

3:15 p.m.

Féileacán (Butterfly)

Directed by Cecilia McAllister

(2008, 13 min. Ireland)

A daughter and her mother, a relationship in freefall. A fair day, a fun day, a day that doesn't go as planned.

The People v. Leo Frank

Directed by Ben Loeterman

(2009, 86 min. U S A)

In 1913, 13-year-old Mary Phagan was found dead in the basement of the National Pencil Company in Atlanta. What followed remains one of the most complex episodes in American, Southern and Jewish history. THE PEOPLE v LEO FRANK weaves an intricate whodunnit with compelling themes of racial, religious and regional bias into an 86-minute dramatized documentary starring Will Janowitz (The Sopranos) and Seth Gilliam (The Wire).

University Of Rhode Island, Feinstein Providence Campus
80 Washington Street, Providence, RI 02903

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New England Student Film Festival

1:30 p.m.

Programming from across the New England region is given a showcase. Including work from **URI Visualizations**, the **Providence College Film Festival** and **Wheaton College**.

3:30 p.m.

Forgotten Children

Directed by Tonya York
(2009, 15 min. U S A)

Two foster children become unlikely friends, battle their past skeletons, and teach each other the true meaning of family. *Forgotten Children* is Big Hope Film's first project. Big Hope Films is a non-profit organization that matches local kids battling an illness or disability with upcoming filmmakers to create short films based on the imagination of the child.

Not For Sale

Directed By Elias Nousiopoulos
(2009, 21 min. USA)

This documentary details the events that happened in Fort Trumbull, Connecticut, the home seizures through Eminent Domain, and the Supreme Court case of *New London v Kelo*. It is meant to inspire people to take a stand for their civil rights and see the struggles that many citizens have undergone to try and keep what is rightfully theirs, and having to helplessly sit there while their homes are taken from them by the government and ultimately sold to a private organization.

Castle on High: An Undergrad Election Drama

Directed by Michael Morgenstern
(2009, 46 min. Czech Republic, U S A)

Zac Townsend knows the Undergraduate Council of Students' constitution by heart. John Gillis has a hard time thinking of anything he's really done in two years on UCS. And Arthur Kim has never been to a meeting - he's too busy playing with his band! Watch as the three candidates, cheered on by a crazy crew of characters, fight for the hearts and minds of a student body that just doesn't care. In the race to the top, anything is fair game!

POST SCREENING PARTY AND FILMMAKER GATHERING

Time: 9:30 p.m.

Theme: **Stars Under the Stars**

Special Filmmaker Celebration at **Waterfire**, showcasing music of **Klaus Badelt**

Location: Brazier Society Tent, Sovereign Ballroom

\$50 for Guests, \$25 for filmmakers with pass

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DAY SEVEN: Sunday, August 9th

Closing Brunch and Official Awards Ceremony sponsored by the Biltmore Hotel

Garden Room at the Biltmore Hotel, 11 Dorance Street

11:00 a.m. 1:00 p.m.

\$20 for Guests, \$15 for filmmakers with pass

RIFF FILM SCREENINGS:

Cable Car Theatre (145 Seats)

204 South Main Street, Providence

12:00 p.m.

Lacrosse the Nations

Directed by Kyrié Cox

(2009, 15 min. Nicaragua/U S A)

Using lacrosse and the universal language of sport, Lacrosse the Nations brings unity, hope, and joy into the heart of the difficult and impoverished communities worldwide. Lacrosse the Nations is a collection of lacrosse enthusiasts bonded together by a common desire: to encourage, serve, and uphold kids through the sheer excitement of teaching and sharing in the game.

Garbage Dreams

Directed by Mai Iskander

(2009, 79 min. Egypt/U S A)

Garbage Dreams follows three teenage boys born into the trash trade and growing up in the world's largest garbage village, on the outskirts of Cairo. It is the home to 60,000 Zaballeen, Arabic for 'garbage people.' Far ahead of any modern 'Green' initiatives, the Zaballeen survive by recycling 80 percent of the garbage they collect. When their community is suddenly faced with the globalization of its trade, each of the teenage boys is forced to make choices that will impact his future and the survival of his community.

2:30 p.m.

La Caminata

Directed by Jamie Meltzer

(2009, 15 min, U S A / Mexico)

A small town south of the Mexican border decides to take control of their own community and stem the tide of migration to the US. Through a 'journey' across the border and a poetic exploration of the town itself, this film details the effect of migration on Mexican communities, adding a fresh perspective to the ongoing immigration debate.

Art & Copy

Directed by Doug Pray

(2008, 86 min. French Guiana, U S A)

ART & COPY is about advertising and creativity, and its profound effects on modern culture. Like Dorothy pulling the curtain back on the Wizard of Oz himself, the film intimately reveals the relatively unknown personalities and stories of the most influential advertising creatives of our age: Lee Clow, George Lois, Mary Wells Lawrence, Hal Riney, Dan Wieden and David Kennedy, Phyllis K. Robinson, Jeff Goodby and Rich Silverstein, plus others, who have shaped our daily lives with

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their ideas for selling us cars, clothes, computers and presidential campaigns. Directed by Doug Pray ("Surfwise," "Scratch") the film interweaves stunning cinematography of TV satellites being launched and billboards being erected with some of the greatest ad campaigns of all time, resulting in an inspiring synthesis of art, commerce and human emotion.

Winner of RIFF's Roving Eye Film Festival Award for Best Documentary

4:30 p.m.

The Butler's In Love

Directed by David Arquette

(2008, 14 min. U S A)

THE BUTLER'S IN LOVE was directed by David Arquette and shot in state-of-the-art 3D technology. Based on a beautiful 'absinthe era' painting of the same name by renown artist Mark Stock, the film tells the story of people longing for true love. Starring Thomas Jane, Elizabeth Berkley, Richmond Arquette, David Arquette, and Jennifer Siebel.

Underwear

Directed by: Tomer Gendler

(2009, 15 min. U S A)

This no-dialogue film is a stylized look on communication, life, and love between two SENIOR seniors: both in their early 80's, both dealing with their last few good years

Smile 'Til It Hurts: The Up With People Story

Directed by Lee Storey

(2008, 81 min. U S A)

SMILE 'TIL IT HURTS: THE UP WITH PEOPLE STORY explores the clean-cut, smiledrenched singing phenomenon Up With People. The group was born in response to the counter-culture of the '60's, spun from the controversial maneuverings of a religious sect called Moral Re-Armament, backed by millions of corporate dollars, and launched around the globe to exemplify conservative American values.

Embraced by Presidents Nixon, Reagan, and George H.W. Bush; by corporations like Exxon, GM, Coors, Coca Cola, Halliburton and Searle; and by global leaders such as Queen Noor of Jordan, King Juan Carlos of Spain, and Pope John Paul II, Up With People was determined to change the world one squeaky clean song at a time -- but its impossibly cheery facade concealed a much more complicated reality for its members.

Told by former Uppies whose compelling stories take us on an intimate journey, the film reveals what happens when ideology, money, and groupthink converge to co-opt youthful idealism. A cautionary tale spanning decades, SMILE 'TIL IT HURTS: THE UP WITH PEOPLE STORY i

7:15 p.m.

ISSIZ ADAM (ALONE)

Directed by Cagan Irmak

(2008, 113 min, Turkey)

Cast: Cemal Hunal

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Thirty-something ALPER is a talented chef who runs his own restaurant. He may have achieved success in business, but the same cannot be said of his personal life. While caught in the triangle of his gastronomic creations, one-night stands and escort girls, he suddenly finds his life take a new turn when he walks into a second-hand bookshop in the backstreets of Beyoglu to buy an old record he has been looking for.

ADA is an attractive, unassuming and relatively stable woman in her late 20s who designs and makes fancy dress costumes for kids. One day, while wandering around Beyoglu in search of a second-hand book, she walks into the same shop as Alper. A womaniser by nature, Alper is impressed by Ada's good looks and sets off in pursuit. As a pretext for introducing himself, he tracks down the book Ada was looking for, buys it and then presents it to her.

As it turns out, this book is the beginning of a passionate affair between the two. But the harder Alper tries to create space for Ada in his existing life, the more restricted, the more claustrophobic he starts to feel. Ada, however, is blissfully unaware of the poison in Alper's blood and delights on being in love.

Ada and Alper live out their romance as far as they are able and in the measure to which life allows them.

9:30 p.m.

Fifty Dead Men Walking

Directed by Kari Skogland

(2008, 117 min. United Kingdom)

Cast: Sir Ben Kingsley, Jim Sturgess, Rose McGowan, Nathalie Press and Kevin Zegers.

Inspired by Martin McGartland's incredible autobiography, *Fifty Dead Men Walking* is the stunning new action thriller by Kari Skogland about a secret agent working undercover for British security services in Northern Ireland in the last eighties. Over the course of four years, until his betrayal and subsequent discovery, it was estimated that McGartland was responsible for saving the lives of up to fifty men.

Columbus Theatre Arts Center

270 Broadway, Providence

• **Cinematheque** (Upstairs – 200 Seats):

10:00 a.m.

Castle on High: An Undergrad Election Drama

Directed by Michael Morgenstern

(2009, 46 min. Czech Republic, U S A)

Zac Townsend knows the Undergraduate Council of Students' constitution by heart. John Gillis has a hard time thinking of anything he's really done in two years on UCS. And Arthur Kim has never been to a meeting - he's too busy playing with his band! Watch as the three candidates, cheered on by a crazy crew of characters, fight for the hearts and minds of a student body that just doesn't care. In the race to the top, anything is fair game!

Abandon All Hope

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Directed by: Boris Acosta

(2009, 25 min. U S A)

"Abandon All Hope" is a short documentary that pays homage to Dante Alighieri, and Gustave Dore, one of the best artists of all time, who illustrated the entire Divine Comedy circa 150 years ago in France. The film is a narrative journey through the worst of the afterlife, Inferno, from Dante's own hand. It is a chronological descent to the deepest of Hell, circle by circle to the exit into Purgatory. Narrated by Jeff Conaway.

1:00 p.m.

Echo

Directed by Magnus von Horn

(2009, 15 min. Poland)

Two boys have murdered a young girl. Through crime reconstruction and meeting the family of the victim they now have to relive the brutal crime they committed and confront the feelings they felt and still feel.

Insurgency of Ambition

Directed by Anya Belkina

(2009, 7 min. U S A)

The illusion of success lures a man to the very threshold of glory only to unsheathe its true, frightening nature as he gets within reach.

Palais des Chaussures

Directed by Michelle Leddon

(2009, 15 min. France)

Jennifer, a thirty-something American woman living in Paris, loves two things: Vincent, a younger French man and beautiful shoes. Vincent is afraid of two things: Women and his feelings. This mismatched pair spends one last day together in Paris where they have one last chance to reach out for one another.

Beyond Greenaway: The Legacy

Directed by Sue Gilbert

(2009, 67 min. U S A)

North American Premiere

Wealth and values through three generations. Sue Gilbert returns to explore the wealth and lifestyle issues first portrayed through the eyes of her elderly parents in the film 'Greenaway' (1982). In this film, she compares her parents' viewpoints to those of their children and adult grandchildren over a range of topics, including seldom discussed issues of deserving, hiding, and envy. We come to care for the film's subjects as people sharing their struggles, regardless of circumstance.

3:15 p.m.

Schizofredric

Directed by Andy Poyiadgi

(2009, 17 min. United Kingdom)

Fredric has lost the fire in his belly and wants it back. After signing up for an unorthodox self-improvement program, Fredric is forced to watch his life play out, while a new improved version of himself walks in his shoes.

Rocaterrania

Directed by Brett Ingram

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(2008, 73 min. U S A)

Renaldo Kuhler is the only son of Otto Kuhler, a German immigrant who served under Kaiser Wilhelm in World War I before emigrating to America with seven dollars in his pocket. Renaldo grew up in the immense shadow of his father (who became a famous American industrial designer and acclaimed landscape painter) and struggled to find his own identity as an artist.

Like many Germans, Otto Kuhler romanticized the American West and the freedom it symbolized. When Otto fulfilled a lifelong dream by moving his family from upstate New York to a remote Colorado cattle ranch in 1948, teenaged Renaldo found the isolation unbearable and escaped to the private fantasy world of his notebooks. What began as the illustrated history of an imaginary country called "Rocaterrania" became Renaldo's lifelong obsession – secretly documenting the satirically coded story of his own life.

Rocaterrania is a tiny nation of eastern European immigrants who purchased a tract of land along the Canadian border - just north of the Adirondack Mountains in New York - after growing restless with America's notions of "democracy." Over the next six decades, Rocaterrania saw two revolutions and the rise and fall of a succession of czars, dictators, and presidents among a cast of characters vaguely resembling Russian historical figures. But, as the film reveals, each change in government reflects a deeper meaning for Renaldo, an outsider who struggled to escape an emotionally abusive family and searched for freedom within a real nation threatened by forces of conformity.

5:20 p.m.

Jitensha

Directed by Dean Yamada

(2009, 21 min. Japan)

a bicycle dismantled... a life retrieved.

Drawing on Fate - Artist: Toshio Kajiyama

Directed by Noriaki Saito

(2009, 68 min. Japan)

Prolific artist Toshio Kajiyama has illustrated picture books and picture scrolls, painted porcelain and glass, and made woodblock prints. Kajiyama will paint an abstract ink piece covering this canvas at the zen temple of Erinji in Wadayama, northern Hyogo Prefecture, all the while conscious of both heaven and earth.

This documentary captures on camera the space and time that fused together Japanese culture and Kajiyama's sensibility. Various encounters led to this painting—encounters with people, with the canvas and with his own inner breath.

• **Andrews Theatre** (Downstairs – 815 Seats):

1:00 p.m.

Le Rescapé de l'Hippocampe

Directed by Julien Lecat

(2009, 12 min. France)

Diane, a hardened woman, manages a brothel in the 2030s. Frank Richard, a smuggler and old friend, drowns his sorrows in alcohol, trying to escape the memory of his dead brother. He convinces Diane to enter his brain in order to

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erase this memory. She will make astonishing discoveries...

Féileacán (Butterfly)

Directed by Cecilia McAllister
(2008, 13 min. Ireland)

A daughter and her mother, a relationship in freefall. A fair day, a fun day, a day that doesn't go as planned.

Assume Nothing

Directed by Kirsty MacDonald
(2009, 82 min. New Zealand)

Many of us assume that there are only two genders and that being female or male follows from the sex of our biological bodies. Focusing on the art, photography and performances of four 'alternative' gender artists of Maori, Samoan-Japanese, and Pakeha descent, Assume Nothing poses the questions: 'What if 'male' and 'female' are not the only options? How do other genders express themselves through art?' Candid, playful and provocative, Assume Nothing travels from Wellington's Red Rocks to the Metropolitan Museum of Art in New York to explore the potent creative world that flourishes between and beyond genders.

3:00 p.m.

Ha'agam (The Lake)

Directed by Boaz Lavie
(2008, 25 min. Israel)

Two brothers leave the city behind, for a journey of salvation from day-job life.

HOME IS WHERE YOU FIND IT

Directed by Alcides Soares
(2009, 34 min. U S A)

Alcides Soares is a sixteen-year-old AIDS orphan, one of half a million living in Mozambique today. An American television writer (Neal Baer) and movie director (Chris Zalla) gave Alcides a movie camera and taught him how to shoot. The result is a moving chronicle directed by Alcides himself. His journey to find a family and make a new life in a country that has been ravaged by AIDS, is a story repeated millions of times everyday throughout Africa. As Alcides's story unfolds, we meet the orphans of Reencontro, an organization in Moputo that provides these children with bare sustenance. The Reencontro orphans were also taught photography by a group of American and Mozambiquan photographers and provided with still cameras so they could tell their own stories about the impact of AIDS on their lives. Their pictures, sometimes tragic, often hopeful and always honest, appear throughout 'The House Is Small but the Welcome Is Big' as a reminder that these children's voices must be heard. In telling his story, Alcides finds an elderly woman to live with and, unexpectedly, is reunited with his younger brother whom he hasn't seen in ten years. AIDS tears families apart, but the resilience of children like Alcides can make new families out of tragedy.

NoBody's Perfect

Director by Niko von Glasow
(2008 58 min, Germany)

Eleven people are preparing to pose naked for a book of photos. They were born disabled, like the director himself, due to the disastrous side-effects of

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Thalidomide. These fascinating characters are working in areas as politics, the media, sport, astrophysics or acting and have learned to live with their disability to an impressive level of "normality". Filmed with a darkly humorous touch and no deference to political correctness.

6:00 p.m.

CLOSING NIGHT SCREENING AND RECEPTION

Hosted by the **Gloria Gemma Breast Cancer Resource Foundation**

Musical Guest: **Becky Chace** and **Brian Minisce**

\$25 for Guests, *Free for filmmakers with pass*

The film program:

HIP, HOT AND SHORT: SALUTING THE ART OF THE SHORT FILM

The Impact of Your Choice: Breast Health Awareness-When Is Too Young!

Directed by Deborah A. Hoch

Megastar Productions

(2009, 25 min. U S A)

A way to let women know of the quality care, the importance of early detection and programs that are available to them and to educate and promote the Breast Health movement. Breast Cancer Survivors stories focusing on women 25-85+ years of age; for all women of socio-economic and ethnic backgrounds.

Celestial Avenue

Directed by Cameron Cairnes and Colin Cairnes

(2009, 19 min. Australia)

Kath has been looking for love in all the wrong places. Then, she finds herself in Chinatown. In the middle of a less than successful blind date, she overhears the soulful Cantonese singing of kitchen-hand, Ah Gong. Kath is intrigued. But is there more to Ah Gong than meets the eye? "Celestial Avenue" is an offbeat tale - part karaoke video, part cross-cultural comedy - about love, music and personal reinvention.

Léger Problème (Little inconvenience)

Directed by Hélène Florent

(2009, 9 min. Canada)

The life of an ordinary man seems to be very different on a day that seemed like every other day.

Diplomacy

Directed by Jon Goldman

(2009, 9 min. U S A)

Relations between the United States and Iran take an unexpected turn when two senior diplomats and their interpreters meet for a closed-door session.

I Can Speak Swedish

Directed by Charlene Loh

(2009, 17 min. Australia)

Jane buys a used car, in which she finds items that provide her with the chance to communicate with a world she once feared. Hope is the same in any language.

The Enchanted Island

RHODE ISLAND INTERNATIONAL FILM FESTIVAL

AUGUST 3-9, 2009

Directed by Noel Kearns

(2009, 20 min. Ireland)

Off the south-west coast of Ireland lies a small sheltered island with a mysterious ancient garden on it. People say it is a magical place and stories of mermaids living in the surrounding waters have often been told. No one lives on the island except for a solitary gardener Brian. And every night he is left alone on this small enchanted island. Or is he?

An Unfinished Romance

Directed by Alison Heather

(2009, 10 min. Australia)

A gentle romantic comedy looking at the assumptions we make about other people, which make or break our sense of enchantment, the essence of romance.

RISD Museum (250 Seats)

224 Benefit Street, Providence, RI 02903

401.454.6500

2:00 p.m. **FILMMAKER SPOTLIGHT: INDEPENDENT FILMMAKER, JAKE MAHAFFY**

PROGRAM 2:

"Wellness" trailer - 3 min

A trailer for the feature film Wellness shown in Program I of the RIFF Filmmaker Spotlight.

"Gravity" - 3 min

A humorous short from the Motion Studies series depicting a test of earth's pull on foreign bodies in high scientific fashion. Premiered at Sundance 2005.

"Heat" - 3 min

A humorous short from the Motion Studies series depicting a farmer and a resuscitation doll.

"Egypt Hollow" - 20 min

Completed as a senior thesis film at RISD, this film depicts a young boy haunted on his family farm by the mysterious Burn Barrel Man.

"War" - 84 min

(2004, 70 min. U S A)

NEAR THE BEGINNING OF JAKE MAHAFFY'S B&W POSTAPOCALYPSE EPIC WAR, AN OFFSCREEN VOICE MURMURS, "This is the world after the end of the world." The quote refers to the film's camera trail of poverty and economic devastation, images suggesting a ruined American heartland as shot by Andrei Tarkovsky or Walker Evans. But the quote could just easily apply to Mahaffy's own brand of independent filmmaking. Over the course of five years, Mahaffy shot War with a hand-cranked silent camera and without a crew. "I started off with a script and a very clear idea of what I wanted to do," he explains. "But I didn't have the money to shoot dialogue. So rather than stop I decided to shoot everything except the script. I shot hours and hours of the lives of the characters not in the script. I would just roll film and hope that it would come together in the end."

RHODE ISLAND INTERNATIONAL FILM FESTIVAL

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The result is a strange, ghostly depiction of lonely characters adrift in a rural wasteland set to a soundtrack of radio broadcasts and pensive narration. War played the Sundance Frontier section in 2004, and since then Mahaffy has continued to mine his singular style, returning to the festival this year with a short, Motion Studies #3: Gravity, part of a series of films "mocking the religion of science by artistically reinterpreting various scientific data."

University of Rhode Island, Feinstein Providence Campus

80 Washington Street, Providence, RI 02903

12:00 p.m.

RIFF LOCAL FILMMAKER OPEN CALL

Local filmmakers are encouraged to bring in their work to share; pre-registration is required for this "Open Screen" at RIFF.

2:00 p.m.

Nuestros Desaparecidos / Our Disappeared

Directed by Juan Mandelbaum

(2008, 99m, Argentina, U S A)

"Our Disappeared"/"Nuestros Desaparecidos" is director Juan Mandelbaum's personal search for the souls of friends and loved ones who were caught in the vise of the military and "disappeared" in his native Argentina during the 1976-1983 military dictatorship.

After learning that Patricia, a long lost girlfriend, is among the "desaparecidos" Mandelbaum returns to Argentina to find out what happened to her and others he knew who mysteriously vanished. As he revisits the dreams they shared for a revolution that would transform Argentina he also grieves the tragic losses and examines his own choices.

Through dramatic stories told by parents, siblings, friends and children of the disappeared, Mandelbaum shows what happens when brutal regimes attack the fabric of a country with great impunity, causing enormous suffering that lasts for generations. Using extraordinary archival footage, Mandelbaum brings the energy and tension of the time and place to life.