The Demonology Of Desire, Rodrigo Gudino, Director, 22 min. 2007, CANADA
Cast: Bianca Rusu, Tudor Plopeanu The Demonology of Desire is a story involving a very unique girl with a very strange idea of what love is. Ramona runs away from home in pursuit of her heart’s desire and finds it in Eric, a pre-teen who has no idea the dark, fantastical depths that first love can go to. Equal parts fatal fable, romantic thriller and hardcore spectacle, The Demonology of Desire is a grenade in the face of any love story you've seen before.

The Vial, Brad Rego, Director, 5 min. 2007 USA
A doctor conducts an interrogation to determine one thing: Where is the vial?

A FEAST OF FLESH, Mike Watt, Director, 85 min. 2007 USA
Cast: Amy Lynn Best, Zoë Hunter, Sofiya Smirnova.
For generations an uneasy cease-fire has existed between the beautiful, blood-drinking prostitutes of Bathory House and a band of vampire-hunting mercenaries sworn to destroy them should any townspeople be killed or “turned.” But now a young woman wanting a new life has given herself body, blood and soul to Bathory’s Madame, and there will be hell to pay - and plenty of it. A failed rescue by the woman’s boyfriend leaves several locals dead and their flesh devoured by the undead hookers. The slaughter sets in motion a horrifying chain of events that can have only one conclusion...all-out war between human monster and vampire beast.

Die Flugbegleiterin (The Stewardess), Marcin Glowacki, Director, 11 min. 2007 GERMANY
Where desire ends and addiction begins. A film about the amount of food in a society which has lost its proportions, about the work of people, who don't know anymore, what their calling is.

Keeper of the Myth, Kevin Callies, Director, 6 min. 2006 USA
Five kids camping in the Northern Rocky Mountains have an encounter with a mythological creature.

THE TERROR FACTOR, Gary Medeiros, Director, 84 min. 2007 USA
Thirty years ago, Warren Wilcox brutally murdered his parents and now has just broken out of a mental hospital and is killing everyone in sight.

ZombieWestern - It Came From The West, Tor Fruergaard, Director, 17 min. 2007, THE NETHERLANDS
Vigil lives alone with his bully father and a mute bartender and he is being
mocked by the two tough cowboys Eddie and Hank. Because of the Dark Butcher who has been terrorizing the local indian tribe, the Indians see no other way than to call for help by performing their exceedingly old rituals, which brings the zombies to live. When the zombies suddenly attack the saloon, action begins and true characters are brought to daylight. The film is very inspired by Sergio Leone’s classic westerns and there is several references to the genre to be found in the film. The style is a mixture of puppets and animation. Besides the funny characters, the splat and the action, it is the richness of highly prepared and surprising details that makes this film a unique experience full of dark humor.

**FEATURE:**

**AM I EVIL**, Richard Terrasi, Director, 106 min. 2007 USA
Andrew Lakewood seems to be a normal average guy. He was raised by a loving family and has a close relationship with his older brother. His girlfriend adores him and his best friend could only think he knew everything about him. But deep inside of Andrew is a darkside, that has been masked over the years. Until one day, his thoughts and fantasies become real! Richard Terrasi is the Writer, Producer and Director of this pure horrific and disturbing film "Am I Evil". The film digs deep into the mind of a serial killer.

6:00 p.m.
**DAYS OF DARKNESS**, Jake Kennedy, Director, 85 min. 2006 USA
As if ripped from the headlines, the world watches as a comet looms over the earth for days. The masses were told there is nothing to worry about. It was a lie! An eclectic group of survivors huddle together and battle for their only chance to survive against the uprising of the undead while trying to save the fate of mankind.

**Sunday, October 21st, 2007**
12 Noon
**It's My Birthday**, Shannon Lark, Director, 6 min. 2006 USA
A birthday party goes gore-ily wrong.

**Gruesome**, Greg Lamberson, Director, 9 min. 2007 USA
In a cemetery, a musician visits a gravestone. He plugs his guitar into the stone and sings the song of Johnny Gruesome...Johnny Gruesome is a wild heavy metal high school student.

**Franklin**, Michael Cimpher, Director, 3 min. 2007 USA
A man struggles to survive a hoard of zombies.

**FEATURE:**

**Apartment 1303**, Ataru Oikawa, Director, 94 min. 2007 JAPAN
Written by Kei Oishi, author of “The Grudge”
http://www.apartment1303.com/
A modern ghost story which turns a love hate relationship between mother and daughter into a tale of horror.
2:00 p.m.
THE GATEWAY MEAT, Ron DeCaro, Director, 80 min. 2007 USA
A man struggles with evil in his own home and his daughter is forced to watch.

4:00 p.m.
A Writer's Moon, Alex Baptista, Director, 6 min. 2007 USA
A successful writer submits a strange manuscript on a full moon with horrific results.

Sinning Flesh, a Bedtime Story, Dave Borges, Director, 15 min. 2007 USA

Anesthesia, Adam Kargman, Director, 6 min. USA
A woman's failed anesthetic during surgery leaves her fully conscious and able to feel all the pain-- but she is paralyzed and unable to tell her physicians.

FEATURE:
PENANCE, Fred Vogel, Director, 80 min. 207 USA
A reality-style tale of two serial killers who discover that no one can ever escape karma.