For its Tenth Anniversary Year, the Rhode Island International Film Festival (RIIFF) will be temporarily re-opening Castle Cinema during festival days Wednesday, August 9th through Sunday, August 13th, 2006. The once popular neighborhood theater, now shuttered, originally opened in the mid-1920s as a vaudeville playhouse that only switched to film in 1930. Over the years, the art deco single-screener was converted into a triplex and, most recently, into a renowned cinema pub and café and renamed the Castle Cinema Café. Seating 200 in great Lincoln towncar seats, the theatre is remembered fondly for its intimate, cozy feel, great eats, and thought-provoking films. Some folks would come specifically to see films on one of three screens at the second-run theater while others dined in the artsy ambience of the snack bar, adorned with brightly-colored Japanese lanterns and an abundance of tea lights. Sadly, the cinema was forced to close for the second time after its most recent 2000 attempted revitalization.

The Rhode Island International Film Festival, to take place August 8-13 this year, has leased the cinema for its private use on several festival days. RIIFF hopes to restore Castle Cinema and give Providence a glimpse of its former glory. Castle Cinema is located at 1039 Chalkstone Avenue, Providence, and will be screening the following films:

**Little Athens (2005)**
Directed by Tom Zuber
Screentime: August 9th, 7:00 PM
Running time: 106 mins.
A multi-storied drama/comedy about a single day in the lives of four groups of disillusioned youths living in a small rural town. Their separate journeys lead to an explosive house party where each character desperately seeks to resolve the problems that define both them and their town.

**Little Claus and Big Claus**
Directed by Ross Birkbeck
Screentime: August 9th, 5:00 PM
Running time: 23 mins.
After a bitter dispute with Big Claus, Little Claus loses his way in the woods. He happens upon a secluded farmhouse with some less than normal inhabitants. Here his adventure takes the first of many strange turns, involving randy vicars, angry innkeepers.
**Long Term Relationship (2006)**
Directed by Rob Williams  
Screentime: August 12th, 9:00 PM  
Running time: 97 mins.  
This charming romantic comedy tells the story of Glenn, a cynical yet still hopeful single man in Los Angeles searching for true love. On a lark he answers an intriguing personal ad and is shocked to find himself immediately attracted to the GWM who placed it looking for an LTR, a cute Southern boy named Adam. Smitten, liberal Glenn is horrified to learn after a couple of dates that Adam is... a Republican! But even as they try to work past that potential pitfall, when they finally have sex, it's bad. Really, really bad. But is it bad enough to break up with your soulmate over?

**Los Coyotes (The Smugglers) (2005)**
Directed by Lee Isaac Chung  
Screentime: August 13th 2:30 PM  
Running time: 21 mins.  
It's a gang's first attempt at immigrant smuggling.

**Lost Sole (2005)**
Directed by Sanif Olek  
Screentime: August 10th 5:00 PM  
Running time: 18 mins.  
How far could your go without your sole? Master Haji Sabtu embarks on a journey of regression when he lost his sandals after a Friday noon prayer at the mosque.

**Love Letter (2005)**
Directed by Trent Jones  
Screentime: August 11th 5:00 PM  
Running time: 17 mins.  
Based loosely on *As You Like It*, Love Letter is the tale of Henry, a boy who loses a love letter written to the girl of his dreams and must survive the perils of 7th grade to win back her heart.

**Love you, Joseff Hughes (2006)**
Directed by Dan Hartley  
Screentime: August 11th 5:00 PM  
Running time: 11 mins.  
On a remote Welsh island, an innocent game of catch leads Anna and Joseff into an ancient graveyard. Venturing deeper onto the island, their play evolves into an exploration of life, love and loss...

**Lucky (2005)**
Directed by Avie Luthra  
Screentime: August 12th 4:30 PM  
Running time: 20 mins.  
Lucky is a South African AIDS orphan who learns about life through an unlikely bond with a racist Indian woman.

**Mac an Athar (2005)**
Directed by Colm Bairéad  
Screentime: August 12th 4:30 PM  
Running time: 22 mins.  
Mac an Athar is the story of Seán, a young boy who has not spoken a word of Irish to his Gaeilgeoir father, Tomás, since the sudden death of his mother. As Seán begins to see the toll her death has taken on his father, however, a transformation begins...

**Musi Byt Ma (She Must Be Mine) (2005)**
Directed by Maxwell Hoffman  
Screentime: August 10th 5:00 PM
Running time: 10 mins.
John and Maria's marriage is falling apart. When an art buyer comes to see her husband's work Maria flirts openly with the stranger in order to make her husband jealous. But Maria may be getting herself into more trouble than she imagined possible.

**Once Not Far From Home (2005)**
Directed by Ben Van Hook
Screentime: August 11th 5:00 PM
Running time: 18 mins
Actors Érik Per Sullivan (*Malcolm in the Middle*), Skye McCole Bartusiak (*The Patriot*), Daniel Hugh Kelly (*Star Trek: Insurrection*), Brett Rice (*Monster*) and veteran actor James Best (*The Dukes of Hazard*) star in this captivating, thought-provoking tale that proves true love really does last forever.

**Paradox (2005)**
Directed by Jeremy Haccoun
Screentime: August 11th 9:00 PM & August 13th 3:00 PM
Running time: 19 mins.
What if you woke up at the bottom of a well with no memories, with an old man claiming you're in a dungeon, in the Middle Ages, sentenced to starve to death?

**Queen of Cactus Cove (2005)**
Directed by Anna Christopher
Screentime: August 11th 5:00 PM
Running time: 22 mins.
Alia Shawkat (*Arrested Development*) stars as Billie Scott, a teenage chess champ with everything going for her: a winning streak, a great practice partner, and a victory at today’s Regional Chess Championship in the bag, or so she thinks. When she faces her best friend (Alex Frost of *Elephant*) at the championship table, she needs more than good moves to win the game.

**Rabbit (2005)**
Directed by Jeff Bernier
Screentime: August 12th 4:30 PM
Running time: 16 mins.
Brad's birthday present is hidden somewhere in his grandpa's room, but he doesn't dare go look for it. He's terrified of that horrible, sick old man. But when Brad finally unwraps his new air rifle, he has an encounter with death that reconciles his feelings toward the dying man.

**Ray Harryhausen Presents: The Pit and the Pendulum (2006)**
Directed by Marc Lougee
Screentime: August 12th 12:30 PM
Running time: 7 mins.
This animated film adaptation of Edgar Allen Poe’s short story *The Pit and the Pendulum* rediscovers this tale of judgment, condemnation, despair, hope, and eventual redemption.

**Reflections of a Life (2006)**
Directed by Kathi Carey
Screentime: August 13th 1:00 PM
Running time: 30 mins.
An intimate portrait of a woman's life, this experimental short film takes place in a single location with a fixed camera position and details the riveting internal emotional journey of a woman who is diagnosed with breast cancer.

**Small Boxes (2006)**
Directed by Rene Hernandez
Screentime: August 13th 2:30 PM
Running time: 15 mins.
Alberto works the night shift unloading trucks of fruit and vegetable at the local produce markets. An opportunity to change jobs and do something completely different will mean Alberto has to face his identity and find the courage to believe in himself.

Thanks, Mom (2005)
Directed by Anna-Maria Vag
Screentime: August 12th 4:30 PM
Running time: 14 mins.
A young novelist experiences some divine intervention in trying to complete his first murder mystery-- or does he?

The Double (2006)
Directed by Rani DeMuth
Screentime: August 11th 9:00 PM
Running time: 25 mins.
A man begins a journey beyond the imagination to discover what is truly important in his life.

The Hole Story (2005)
Directed by Alex Karpovsky
Screentime: August 13th 5:00 PM
Running time: 83 mins.
Despite arctic temperatures sheathing Minnesota's lakes in three feet of solid ice, an inexplicable stretch of water surfaces on North Long Lake. Determined to unravel this mystery for a television pilot called 'Provincial Puzzlers', an aspiring director is slowly engulfed in a maniacal search that leads to his own unraveling. Cleverly blurring the lines between traditional and faux documentaries, The Hole Story is a funny, philosophical, and enigmatic new kind of filmmaking that follows in the tradition of artists like Werner Herzog, Caveh Zahedi, and Ross McElwee.

The Legend of Black Tom (2005)
Directed by Deron Albright
Screentime: August 12th, 12:30 PM
Running time: 16 mins.
When freed American slave Tom Molineaux journeys to Regency England to fight for the bare-knuckle boxing championship of the world, he faces not only his opponent in the ring, but an entire nation…

The One About the Nun and the Priest (2006)
Directed by Joel Murray
Screentime: August 10th 5:00 PM
Running time: 38 mins.
A heartwarming, socially relevant tale. It asks us the question why does everyone get to fall in love, except the ones chosen to do God's work?

The Toll (2006)
Directed by J. Zachary Pike
Screentime: August 12th 12:30 PM
Running time: 6 mins.
A Computer Animated mockumentary interview with a bridge troll.

Directed by Adam Parrish King
Screentime: August 12th 12:30 PM
Running time: 15 mins.
When teenage Felix from a deadbeat Brooklyn home is asked by Mr. H, the kindly corner store owner, to mind his dog while he's away, it's up to Felix either to reciprocate the benevolence Mr. H has always shown him, or perpetuate the neglect handed down as a family legacy.
They're Made out of Meat (2005)
Directed by Stephen O'Regan
Screentime: August 9th 5:00 PM
Running time: 8 mins.

Twenty Dollar Drinks (2006)
Directed by David Brind
Screentime: August 12th 6:45 PM
Running time: 15 mins.
When old friends Betty, a struggling actress, and Golden Globe-winner Star reunite, neither expects that chit chat over twenty dollar drinks will turn into an existential crisis.

You Did What? (2005)
Directed by Jeff Morris
Screentime: August 11th 7:00 PM
Running time: 87 mins.
When his brother proposes to a girl after knowing her less than 24 hours, marriage phobic Charlie Porter finds himself stuck between a 2 carat rock and a hard place with his long-term girlfriend.

Attack of the Bride Monster (2005)
Directed by Vicky Boone
Screentime: August 12th 6:45 PM
Running time: 17 mins.
A 'Bride Monster' is loose in the gay community; can Betty and Stella's 25-year relationship survive? When Betty falls under the Bride Monster's bedazzling spell, Stella watches in horror as her long-time companion is transformed into the kind of woman that only Rock Hudson (or Godzilla) could love.

Available Men (2005)
Directed by David Dean Bottrell
Screentime: August 12th 2:30 PM
Running time: 15 mins.
A Hollywood agent (dispatched to sign a "hot" new writer) and a sensitive gay man (waiting for a blind date), mistake each other for the person they were expecting to meet.

Camp Manna (2006)
Directed by Eric Johnson
Screentime: August 9th 5:00 PM
Running time: 25 mins.
Welcome to Camp Manna, a holy haven isolated from the temptations of this world! Ian Lipscomb has recently arrived at Manna with every intention of having a great weekend. However, all that changes after he meets his rambunctious cabin mates, an overenthusiastic counselor, and a mysterious groundskeeper.

Campaign Manager (2005)
Directed by Tom Repetto
Screentime: August 10th 5:00 PM
Running time: 13 mins.
In the Corrupt World of High School Politics, One Man Took a Stand. A political satire set in a high school teen comedy, 'Campaign Manager' shows Joe McKenna's quest to clean up high school politics.

Celamy 2005
Directed by Julie Anne Meerschwam
Screentime: August 11th 5:00 PM
Running time: 19 mins.
When Nelly's mom passes away when she's only 5 years old, she creates “Celamy,” an imaginary friend, to help her cope with her loss. For years the two girls are inseparable. But once Nelly becomes a teenager, it becomes obvious to Celamy that she's no longer needed, in fact that she's in the way. So now it's up to Celamy to choose: should she stay like she wants to, or leave so that Nelly can grow up?

**Chloe (2005)**  
Directed by Jeff Bergman  
Screentime: August 12th 2:30 PM  
Running time: 13 mins.  
A guy who's his own worst enemy when it comes to dating meets a girl who falls for him, and their dueling neuroses make communication difficult.

**Christopher Brennan Saves The World (2005)**  
Directed by Jesse Dykstra  
Screentime: August 12th 2:30 PM  
Running time: 25 mins.  
A young drive-thru attendant serves as a drive-thru counselor and gives advice to all his customers.

**Confessions of a Late Bloomer (2005)**  
Directed by Jen McGowan  
Screentime: August 11th 5:00 PM  
Running time: 15 mins.  
Donny, a pre-pubescent 15 year-old boy, is desperately trying to become a man by the time of the high school pool party at the end of the week in order to win Sheila, the love of his life, away from Cal, the school thug.

**Cubs (2006)**  
Directed by Tom Harper  
Screentime: August 12th 4:30 PM  
Running time: 10 mins.  
A gang of inner-city kids have discovered a dark new sport..urban fox-hunting. Ben is desperate to join them, but he learns that initiation comes at a price.

**Detention (2006)**  
Directed by Jacob Chase  
Screentime: August 12th 4:30 PM  
Running time: 10 mins.  
Armed with a pad of paper, his skillful hand, and worst of all, his eraser, nine year old Colin sets off on a haunting journey through the depths of his own imagination.

**Detroit: Not For Wimps (2006)**  
Directed by Leigh Richert  
Screentime: August 13th 5:00 PM  
Running time: 18 mins.  
Wedgies, bullies, spitballs, and monsters. It's tough being a pair of kid brothers in Detroit during the late 70's. Especially when you hate each other.

**Disappearances (2006)**  
Directed by Jay Craven  
Screentime: August 10th 9:00 PM  
Running time: 97 mins.  
Prohibition-era whiskey-running adventure, comedy and family drama, based on the award-winning novel by Howard Frank Mosher, and set along the Vermont/Canadian border.

**Getting To Know You (2005)**  
Directed by Liz Lachman
Tenny Bell (Elizabeth Keener) is a successful cartoonist but terrible at picking women. Her dating philosophy? Look... leap! She is blind-sided by a series of 'wrong girls' until she meets Samantha....and the really wrong girl teaches Tenny the true beauty of 'getting to know you.'

**Hitchcocked (2006)**
Directed by David M. Young
Screentime: August 12th 9:00 PM
Running time: 8 mins.
Al and Fred hook up for a little casual fun that soon turns ugly, revealing some fateful truths about Internet-dating, love and death.

**Ichthys (2005)**
Directed by Marek Skrobecki
Screentime: August 12th 12:30 PM
Running time: 17 mins.
A metaphorical parable about constancy in waiting, hopes, and fulfillment. A man enters a restaurant. A waiter takes order and leaves. Time passes. When the young waiter arrives with the meal, the customer looks somewhat cadaverous…

**In Memory of Me (2006)**
Directed by Samantha Lavin
Screentime: August 12th 6:45 PM
Running time: 22 mins.
After eight years, a young successful lawyer reluctantly goes back to her small hometown for her best friend's wedding. When the memories of an experience she had with another woman during high school resurface, her present starts to unravel.

**Inclinations (2005)**
Directed by Jen Simmons
Screentime: August 12th 6:45 PM
Running time: 13 mins.
Aspiring young writer Mia struggles to find the perfect plot for an erotic short story while a diversity of unexpected characters encourage her to try out some exotic explorations of her own.

**La Cerca (The Fence) (2005)**
Directed by S.J. Main
Screentime: August 11th 9:00 PM
Running time: 18 mins.
Discover your boundaries, and break through.

**La Fille Francaise (The French Girl) (2005)**
Directed by Shawn Dawes
Screentime: August 12th 2:30 PM
Running time: 23 mins.
A young French girl in search of romance.