

rovingeye

FILM FESTIVAL

HEIGHTEN YOUR PERCEPTION

APRIL 8-14, 2019

MONDAY, APRIL 8TH:

3:30 p.m.

Location: Global Heritage Hall, Room 01
One Old Ferry Road, Bristol, RI

THIS IS A FREE EVENT

PROGRAM ONE:

"The Singularity of Imagination ... TOMMY DENUCCI

A CONVERSATION ABOUT MAKING A CAREER IN FILM MEDIA A REALITY

The program will be introduced by **George T. Marshall**, Executive Director, Flickers

ABOUT TODAY'S GUEST:



Tom DeNucci is the recipient of the 2013 Rhode Island International Film Festival Robert Burgess Aldrich Award, named for the heralded director of the 1967 war masterpiece *The Dirty Dozen*. Like Mr. Aldrich, DeNucci also hails from Cranston, Rhode Island, USA. If DeNucci's career thus far is any indication, the young Director and Actor will be a worthy successor to Mr. Aldrich's legacy and a prominent voice for his own generation.

For DeNucci's *Almost Mercy* (2015), Scott Hallam of *dreadcentral.com* proclaims: "DeNucci holds nothing back on this one. *Almost Mercy* confronts major social issues and does so in a way that's delicate, but also quite powerful, and deals them into a revenge-thriller that's actually empowering for the viewer." DeNucci plays a member of boxer Vinny Pazienza's entourage in *Bleed for This* (2016), which stars Miles Teller (*Whiplash*) as Pazienza and Aaron Eckheart (*Erin Brokovich*) as "Paz's" trainer. Directed by Ben Younger and executive produced by Martin Scorsese. In action films, Tom and Ultimate Fighting legend Chuck Liddell wreak havoc as ruthless mercenaries in *Altitude* (2016), a film that stars Dolph Lundgren (*Drago* from *Rocky IV*) and Denise Richards (*Wild Things*). In *Blue Line* (2015), DeNucci plays a drug dealer on the edge, under siege from a hard as nails cop played by Tom Sizemore (*Saving Private Ryan*).

As versatile as he is prolific, DeNucci's resume also includes forays into family films. As Director, his *Arlo the Burping Pig* (2016) tells the story of a lonely, young girl and the adorable teacup pig she

adopts as a pet. Tom lends his acting talents to Christmas All Over Again (2016) as Francisco, a wild wedding planner. Ringing in 2017 Tommy directed The Santa Files (2017) telling the story of a group of kids from Norpole, Maine and their search for Santa Clause. Vault, is his next film following the story of a famous Providence heist in the 1970's.

Imagine Magazine named Tom DeNucci as its 2015 Shooting Star Award Recipient. As DeNucci's own unique path continues, one might imagine that Mr. Aldrich himself would be impressed by the young man following in his film footsteps from Cranston to Hollywood.

This program is presented by the **RWU HAWK'S HERALD**.

5:00 p.m.

Location: Global Heritage Hall, Room 01
One Old Ferry Road, Bristol, RI

THIS IS A FREE EVENT

PROGRAM TWO:

**"The Singularity of Imagination ... STEVEN FEINBERG
A CONVERSATION ABOUT MAKING A CAREER IN FILM MEDIA A REALITY**

The program will be introduced by **George T. Marshall**, Executive Director, Flickers

ABOUT TODAY'S GUEST:

The afternoon program features **Steven Feinberg**, Executive Director of the Rhode Island Film & Television Office. Along with his work with the Film Office, Steven is an accomplished writer, director and television host. For this special program, he shares a behind-the-scenes look at a recent interviews with actress, **Karen Allen**; special effects guru, **Douglas Trumbull**; and director, **Kevin Lima** (Disney's "Enchanted") for the PBS series, "**doubleFEATURE**."



Steven Feinberg is a life-long filmmaker and a proud Rhode Island native who spent 22 years as a Hollywood writer, director and producer. He sold original screenplays to the major studios including 20th Century Fox, Universal, Warner Brothers, Dimension and Sony and had international success with the sci-fi features FORTRESS and its sequel FORTRESS 2. In 2004, Steven brought his considerable talent, energy and wealth of industry contacts home to assume the new position of Executive Director of the Rhode Island Film & Television Office. Over a span of one decade, Mr. Feinberg

aggressively promoted Rhode Island as a "film-friendly" location. He initiated ground-breaking tax incentive legislation, which became law in June 2005, developed infrastructure for film and television production, supports media education from the elementary level to college graduates, as well as co-sponsors local film festivals and has launched the comprehensive Film Office's website, www.film.ri.gov

Most recently, Steven has lured highly prestigious projects such as the upcoming thriller, THE DISCOVERY; with Robert Redford and Rooney Mara, the Martin Scorsese' production BLEED FOR THIS, Jack Black in THE POLKA KING and many other outstanding films including Wes Anderson's MOONRISE KINGDOM; Woody Allen's IRRATIONAL MAN and the Golden Gobe nominated INFINITELY POLAR BEAR starring Mark Ruffalo. He just facilitated crime thriller, "The Vault" shot in Providence.

To date, Steven Feinberg has brought well over \$400 million of film and television production into Rhode Island's economy and provided \$700 million of overall activity into Rhode Island's economy as well as thousands of jobs for local talent and crew. This success in Rhode Island has reverberated across New England, and now the Ocean State's neighbors are also prospering in the film/television industry. He has also created several promotional films for the State of Rhode Island Film & TV Office and wrote-directed-produced the award-winning documentary, PELL. www.rifilm.com.

This program is presented by the **RWU HAWK'S HERALD**.

6:30 p.m.

Location: Global Heritage Hall, Room 01

One Old Ferry Road, Bristol, RI

THIS IS A FREE EVENT

PROGRAM THREE:

OSCAR NOMINATED LIVE ACTION AND ANIMATED SHORTS

Moderated by **Shawn Quirk, Program Director** of the **Flickers' Rhode Island International Film Festival**

Marguerite | Directed by: Marianne Farley | 19 min. | Canada, 2018. An aging woman and her nurse develop a friendship that inspires her to unearth unacknowledged longing and thus help her make peace with her past.

Fauve | Directed by: Jeremy Comte | 16 min. | Canada, 2018. Set in a surface mine, two boys sink into a seemingly innocent power game with Mother Nature as the sole observer.

Late Afternoon | Directed by: Louise Bagnall | 9 min. | Ireland, 2018. Emily drifts through her memories, reliving moments in her life. She exists between two states, the past and the present.

One Small Step | Directed by: Bobby Pontillas | 8 min. | USA, China, 2018. An ambitious young girl aspires to be an astronaut with the support of her humble father.

Weekends | Directed by: Trevor Jimenez | 15 min. | USA, 2018. 'Weekends' is the story of a young boy shuffling between the homes of his recently divorced parents. Surreal dream-like moments mix with the domestic realities of a broken-up family in this hand animated film set in 1980's Toronto.

• *Plus a Sneak Peak of a **World Premiere** short film that may be a potential nominee for 2019!*

Tuesday, April 9th:

3:30 p.m.

Location: Global Heritage Hall, Room 01

One Old Ferry Road, Bristol, RI

Hosted by **Alice Cross**, film scholar/educator

THIS IS A FREE EVENT

PROGRAM FOUR

THE ART OF THE DOCUMENTARY

Onibo | Directed by: Julien Mauranne | 59 min. France, 2017

A modern day tale of two brothers from the Shipibo Amazonian tribe, their dreams of modernity and their reconnection with the tradition of their forefathers.

5:00 p.m.

Location: Global Heritage Hall, Room 01

One Old Ferry Road, Bristol, RI

THIS IS A FREE EVENT

PROGRAM FIVE

THE JEWISH EXPERIENCE: HOW WE SEE OURSELVES...

Documentary and Narrative Film Screenings with Director's Discussion

THE DRIVER IS RED | Directed by: Randall Christopher | 15 min. United States, 2017

An incredible true story of espionage, personal tragedy, and the triumph of justice.

THE CAREGIVER | Directed by: Ruthy Pribar | 12 min. Israel, 2018

Following a short trip to visit his family back in India, Raj returns to Israel and his work as caregiver to an elderly man, only to be greeted by a Filipino woman who seems to have taken over his job. When it becomes clear that the old man prefers a female presence around the house, Raj must find a way to reclaim what he feels is rightfully his.

WILD | Directed by: Uriel Sinai | 60 min. Israel, 2018

The fine line between the Human World and the non-Human world is not drawn in harmony. The Wild Animal Hospital is that line and when wild animals arrive there, they are usually broken, poisoned or starving. This is a film about the small group of people that spend their life trying to save those animals, while knowing that in many cases, the animals will not survive in the wild, forcing the doctors and caretakers to make tough decisions.

7:00 p.m.

Location: Global Heritage Hall, Room 01

One Old Ferry Road, Bristol, RI

THIS IS A FREE EVENT

PROGRAM SIX

OSCAR NOMINATED DOCUMENTARY SHORTS

A Night at The Garden | Directed by: Marshall Curry | 7 min. | USA, 2017.

In 1939, New York's Madison Square Garden was host to an enormous -- and shocking -- gathering of 22,000 Americans that has largely been forgotten from our history.

End Game | Directed by: Jeffrey Friedman, Rob Epstein | 40 min. | USA, 2018.

Veteran filmmakers Epstein and Friedman return to their documentary roots, filming and editing in intimate verite-style, following visionary medical practitioners who are working on the cutting edge of life and death -- and dedicated to changing our thinking about both.

Lifeboat | Directed by: Skye Fitzgerald | 34 min. | USA, Malta, 2018.

How far would you go to save a stranger's life? Exploring the crisis of refugees desperate enough to risk their lives in rubber boats leaving Libya in the middle of the night and pushing off into the unknown, despite a high probability of drowning.

[Wednesday, April 10th:](#)

5:00 p.m.

Location: Global Heritage Hall, Room 01
One Old Ferry Road, Bristol, RI

THIS IS A FREE EVENT

PROGRAM SEVEN

THE JEWISH EXPERIENCE: MEMORIES NEVER DIE

Documentary and Narrative Film Screenings with Director's Discussion

A WUNDER MEISSE | Directed by: Leila Fenton | 14 min. Israel, 2017

Two embroiled brothers meet again in the afterlife... and tested.

WIR SIND WIEDER DA - WE'RE BACK AGAIN | Directed by: Shirel Peleg | 8 min. Germany, 2018

The current generation is trying to live life surrounded by ruins of the past. WE'RE BACK AGAIN depicts one exemplary situation the new generation of Jews experience when trying to build new life in Germany.

IT HAPPENED AND TOOK PLACE RIGHT HERE. VOLKHARD KNIGGE AND BUCHENWALD | Directed by: Siegfried Ressel | 25 min. Germany, 2017

What kind of societal relevance does a memorial place of a former concentration camp have 72 years after the end of the war? The historian Volkhard Knigge has been the director of the Buchenwald memorial foundation for the past 20 years. Time and again he reflects upon the meaning and significance of this place of remembrance.

THE HAPPIEST MAN | Directed by: Jasmin Lord Gassmann | 55 min. Germany, 2017

"The Happiest Man" tells the story of a personal journey. A 24-year old woman flies from 2 Germany to Sydney, Australia, to portrait the 94-year-old Holocaust survivor Eddie Jaku, who after more than thirty years of silence speaks to people from all walks of life about his experience. By sharing his life story he transforms the pain of the past into joy and happiness and teaches especially younger generations how happiness can be found, even in the darkest of times.

7:00 p.m.

Location: Global Heritage Hall, Room 01
One Old Ferry Road, Bristol, RI

THIS IS A FREE EVENT

PROGRAM EIGHT

SHORT FILM SHOWCASE

David's Voice | Directed by: Graham Hill | 14 min. | USA, 2018.

An intimate portrait of a 26 year old classically trained vocalist pursuing his passion for musical theater on a miniature stage using action figures as his performers.

Inside the Wardrobe | Directed by: Sebastien Carfora | 27 min. | France, 2018.

In a world where appearance is more important than what's inside, Frank lost everything and now lives in the street.

Like | Directed by: Brian Luco Peña | 15 min. | USA, 2017.

A quiet poetic short film, following a fashion model named Juliana who uses social media to feel a sense of emotional validation.

Only a Movie | Directed by: Teddy Cecil | 17 min. | USA, 2018.

Guy realizes that life is a terrible movie and searches for a way to rewrite his own ending.

Transmitter Receiver | Directed by: Vincent Wilson | 9 min. | Canada, 2018.

In order to escape the monotony and boredom of the end of the school year, a young boy fabricates a transceiver-receiver to communicate with strangers in the sky.

[Thursday, April 11th:](#)

3:30 p.m.

Location: Global Heritage Hall, Room 01
One Old Ferry Road, Bristol, RI

THIS IS A FREE EVENT

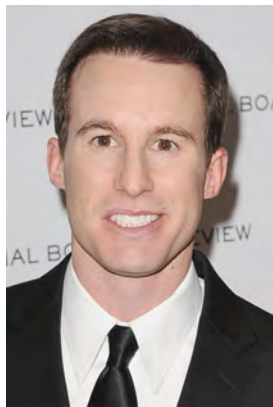
PROGRAM NINE

"The Singularity of Imagination ... CHRIS SPARLING

A CONVERSATION ABOUT MAKING A CAREER IN FILM MEDIA A REALITY

The program will be introduced by **George T. Marshall**, Executive Director, Flickers

ABOUT OUR GUEST SPEAKER:



Chris Sparling wrote the 2010 film BURIED starring Ryan Reynolds, for which he won "Best Original Screenplay" from the National Board of Review of Motion Pictures. His Black List script, ATM, was produced by Gold Circle Films and released by IFC Films in 2012. His feature directing debut, the supernatural thriller THE ATTICUS INSTITUTE, was released in early 2015 by Universal Pictures. THE SEA OF TREES, which he wrote and produced -- starring Matthew McConaughey, Namoi Watts, and directed by Gus Van Sant -- was nominated for the Palm d'Or at the 2015 Cannes Film Festival and contributed to his selection to Variety's annual list of "10 Screenwriters to Watch." After adapting the novel DOWN A DARK HALL for Temple Hill and Lionsgate Films, he is now adapting LAND OF THE LIVING for Broad

Green Pictures. His latest film MERCY, which he wrote and directed for Netflix, was released in 2016, and he will produce the film, BED REST for MGM.

This program is presented by the **RWU HAWK'S HERALD**.

5:00 p.m.

Location: Global Heritage Hall, Room 01
One Old Ferry Road, Bristol, RI

THIS IS A FREE EVENT

PROGRAM TEN

"The Singularity of Imagination ... DUNCAN PUTNEY

A CONVERSATION ABOUT MAKING A CAREER IN FILM MEDIA A REALITY

The program will be introduced by **George T. Marshall**, Executive Director, Flickers

ABOUT OUR GUEST SPEAKER:



Duncan Putney is an accomplished actor, as well as an award winning screenwriter and producer. A graduate of the University of Massachusetts at Amherst where he studied both business and theatre, Duncan works as a professional actor in film, television, stage, and television commercials and can be seen in such films as "The Judge," "Mystic River," "R.I.P.D.," "The Town," and "Brilliant Mistakes," as well as TV commercials for Papa Gino's, Budweiser, and others. Always writing, Duncan began to follow that passion professionally and starting in 2003, his work began to get some notice. His writings have earned honors at the International Family Film Festival, the Going Green Film Festival, the Woods Hole Film Festival, the ScreenCraft competitions, the New England Emmy Awards, the

Spotlight on Rhode Island Screenwriting Competition, the Dixie Kane Memorial Writing Competition, and others. In 2009, Duncan and long time friend Andre Stark formed Original Concept & Development Associates to develop and produce their own projects. Currently they have several television projects in the development and pre-production stages. Their short film/TV pilot "HALF PINT" took home a Van Gogh Award at the 2014 Amsterdam Film Festival and is screening in WW2 museums across the US and in Normandy. His short "THE LESSON" is currently in pre-production with Roman Media. Casey at Maggie Inc., a SAG-AFTRA franchised agent, represents him.

This program is presented by the **RWU HAWK'S HERALD**.

6:30 p.m.

Location: Global Heritage Hall, Room 01
One Old Ferry Road, Bristol, RI

THIS IS A FREE EVENT

PROGRAM ELEVEN

SHORT FILM SHOWCASE

As You Command | Directed by: James Cunningham | 8 min. | New Zealand, 2017.

A clumsy painter uncovers a genie with plenty of wishes to offer but no amount of luck can change his ability to screw things up.

Hey Katie This is Josh | Directed by: Avia Kaye & Jay Lees | 9 min. | USA, 2018.

Josh struggles to call a girl he recently met.

NeckFace | Producer: Barry Castagnola | 11 min. | United Kingdom, 2018.

The happiest day of a girl's life is when she vows to honor and obey her inner-Bridezilla.

After We Have Left Our Homes | Directed by: Marc Adamson | 8 min. | United Kingdom, 2017. In an alternate future governed by an oppressive dictatorship where music has been outlawed, a man keeps a secret stash of music hidden until he is caught and imprisoned.

Super Nice | Directed by: Jack Yabsley | 8 min. | Australia, 2017.
In the very nice town of Berrifield, only one person can be the nicest.

Mr. Chuckles | Directed by: Mario Garza | 6 min. | Germany, 2018.
Elena pays a surprise visit to her sister Vicky with the hope to reconcile with her.

Man with Beard | Directed by: Abie Axen | 10 min. | USA, 2017.
He is a man. And he does have a beard.

Jasper | Directed by: Scarlett Urbano | 21 min. | USA, 2018.
Jasper, a young, lovelorn inventor, strives to create a time machine to win back the woman he thinks is the love of his life.

8:00 p.m.

WSBE - RI PBS, Broadcast: Channel 36

- Cox 08 / 1008HD
- Verizon FiOS (RI) 08 / 508HD / (MA) 18 / 518 HD
- Full Channel 08 Comcast in Southern MA *Various / 819 HD,
- DirecTV 36 | DISH Network 36

THIS IS A FREE EVENT

PROGRAM TWELVE

doubleFEATURE (weekly TV anthology series)

This week on **doubleFEATURE**, we journey through three powerful and complicated short films, including "**Frame 394**" by Canadian director **Rich Williamson**; "**LAST DOOR SOUTH**" by director **Sacha Feiner** of Belgium and France; and "**Father's Day Breakfast**" by American director Natalie Simpkins.

Each week, "doubleFEATURE," the 60-minute series on RI PBS, presents award-winning short films that have premiered at the Flickers' Rhode Island International Film Festival (RIIFF) over the past 20 years along with topical industry interviews.

8:00 p.m.

Location: Global Heritage Hall, ATRIUM

One Old Ferry Road, Bristol, RI

THIS IS A FREE EVENT

PROGRAM THIRTEEN

RWU MUSICIANS GUILD PERFORMANCE

Join us for a night of live music as we celebrate the arts at Roger Williams University. Roving Eye's first annual Open Mic Night in partnership with Musician's Guild will be a night to remember. Come hear various artists and styles including some of your favorite groups such as Hawkward and Small Talk along with a few surprise guests.

Tonight's Performers:

- **Hawkward** is a co-ed auditioned a cappella group at Roger Williams University formed in 2010. Hawkward has performed all over the northeast, putting our name out there through concerts, invitationals, and many other gigs. Hawkward has had the pleasure of opening for Jay Leno at the Providence Performing Arts Center twice, in 2015 and 2018. Looking forward, Hawkward is looking to compete next year in the International Championship of Collegiate A Cappella hoping to make a larger name for ourselves.
- **Small Talk** formed in 2017 in Bristol, Rhode Island. **Kaylee Pugliese**, singer, and Colby Masse, lead guitarist, co-founded the band. They have been bringing more live music to campus ever since!

Friday, April 12th:

3:30 p.m.

Location: Global Heritage Hall, Room 01
One Old Ferry Road, Bristol, RI
Hosted by **Alice Cross**, film scholar/educator
THIS IS A FREE EVENT

PROGRAM FOURTEEN

DOCUMENTARY SHOWCASE:

Those Who Come Will Hear | Directed by: Simon Plouffe | 77 min. Canada, 2017
"Those Who Come, Will Hear" proposes a unique meeting with the speakers of several indigenous languages of Quebec – all threatened with extinction.

6:00 p.m.

Location: Global Heritage Hall, Room 01
One Old Ferry Road, Bristol, RI
THIS IS A FREE EVENT

PROGRAM FIFTEEN

INTERNATIONAL SHORT FILM SHOWCASE

Bagheera | Directed by: Christopher R. Watson | 18 min. | India, United Kingdom, 2018
An Indian Girl Scout troop is abducted by a terrifying psychopath. She uses the skills of her many achievement badges to escape and serve up a scorching retribution.

Forgive Me, Father | Directed by: Doreen Nasimbwa | 6 min. | United Kingdom, 2017. Pregnant and with nowhere left to go, Mariam, a teenage Muslim comes to get help from a Catholic Priest.

Full English | Directed by: Charlie Parham | 9 min. | United Kingdom, 2018
When Englishness is the only choice left on the menu, it's breakfast for one in this dark, comic monologue for film about mental health, disenfranchisement and surviving off the unappetising remnants of English identity.

Lotte That Silhouette Girl | Directed by: Carla Patullo, Elizabeth Beecherls | 10 min. | USA, 2018.
This stunning film explores the life and times of a woman who is finally being given her due.

Futures | Directed by: Daniel Marc Janes | 13 min. United Kingdom, 2018.
A tense moral thriller about fast money, predatory behavior and abuse of power in the workplace, starring Craig Parkinson (FOUR LIONS, CONTROL), Luke Newberry (BAFTA nominated for IN THE FLESH) and Ria Zmitrowicz (THREE GIRLS).

Fish Tank | Directed by: Neal Mulani | 6 min. USA, 2017.
When a college student goes to his first hook-up with a mysterious older man, he must determine if his anxieties point to a darker truth about his host for the night.

Bloom | Directed by: Kieran Wheeler | 7 min. Australia, 2018.
When Andrew comes home from a weekend away and finds a single rose petal in his bed, he becomes convinced that his girlfriend has cheated on him.

6:30 p.m.

Location: College of Arts and Sciences, (CAS) Room 157

One Old Ferry Road, Bristol, RI

THIS IS A FREE EVENT

PROGRAM SIXTEEN

AFRICAN AMERICAN VOICES

Fire On The Hill | Directed by: Brett Fqllentine | 85 min. USA, 2018.
Three Black Cowboys from South Central LA share their stories in the wake of a mysterious fire that burnt down the community's stables, leaving the fate of the culture in question.

7:30 p.m.

Location: RWU Performing Arts Center (The Barn)

One Old Ferry Road, Bristol, RI

PROGRAM SEVENTEEN



"This Beautiful City"

Commissioned and developed by The Civilians, this musical about the Evangelical movement is based on interviews with actual people.

"The Civilians' project looks at Colorado Springs as a microcosm of issues facing the country as a whole — the shifting line between church and state, changing ideas about the nature of Christianity, and how different beliefs can either coexist or conflict within a community."

Saturday, April 13th:

2:00 p.m.

Location: Global Heritage Hall, Room 01

One Old Ferry Road, Bristol, RI

THIS IS A FREE EVENT

PROGRAM EIGHTEEN

IT'S A COMPLEX WORLD

Abdullah and Leilah | Directed by: Ashtar Al Khirsan | 20 min. | United Kingdom, 2017.

Haunted by the memories of his childhood in Baghdad, Iraq, Abdullah has dementia and struggles to communicate with his daughter.

Bea | Directed by: José Esteban, Pavlovich Salido | 13 min. | Mexico, USA, 2017.
Seven-year-old Béa's world changes as her young mother tries to reconnect with her estranged aunt in this love-letter to misunderstanding.

Black Hours | Directed by: Wendy Pillonel | 29 min. | Switzerland, 2017.
What are the consequences of an immolation by fire? Can radical action really change things?

Blackout | Directed by: Serena Gardner | 9 min. | United Kingdom, 2018.
Grace has one day to save her mother from herself. A story of love, trust and growing up the hard way.

Fundamental | Directed by: Shihchieh Chiu | 7 min. | Taiwan, 2018.
The story of a teenager who discovers the strange and terrifying reality behind fundamentalism.

Inhale | Sean Mullan | 15 min. | Directed by: United Kingdom, 2018.
Through horses, a man feels an irrepressible duty to move in harmony with his pain.

4:00 p.m.

Location: Global Heritage Hall, Room 01
One Old Ferry Road, Bristol, RI

THIS IS A FREE EVENT

PROGRAM NINETEEN

NAVIGATING LIFE: THE WORLD IN FOCUS

Joy | Directed by: Xavier Deranlot | 15 min. | France, 2017.
How a couple's drive to death and self-destruction finally appears to be the only possible outcome of their fate.

Mon Amour Mon Ami | Directed by: Adriano Valerio | 16 min. | Italy, France, 2017
Is it possible to stage a wedding with someone who really loves you?

My 'Friend' Mick | Directed by: Ankiush Jindal | 14 min. | USA, 2018.
Niall and Mick are two struggling psychiatrists. To make money, Mick devises a plan to befriend people and convince them he is not a real person, a figment of their imagination.

Real Lemons | Directed by: Julian Buchan | 16 min. | USA, 2018.
'Real Lemons' is a dark and tender character-driven story about two brothers in modern-day rural California. Hardened ex-convict Jesse, openly gay to those he trusts, ropes his high-spirited and naive younger brother John into committing a robbery so they can leave their old life behind.

Tooth and Nail | Directed by: Sara Shaw | 20 min. | USA, 2018.
A sister makes a bargain with her terminally ill brother.

TRANSMISSION | Directed by: Tom Hancock | 17 min. | United Kingdom, 2017.
After decades of malcontent and economic decay, a nation chose to burn. From those ashes, Britannia rose.

Work | Directed by: Sam Griffith | 10 min. | USA, 2018.

A young mom questions her choices and identity while raising her daughter on a farm.

7:30 p.m.

Location: RWU Performing Arts Center (The Barn)

One Old Ferry Road, Bristol, RI

PROGRAM TWENTY



“This Beautiful City”

Commissioned and developed by The Civilians, this musical about the Evangelical movement is based on interviews with actual people.

“The Civilians' project looks at Colorado Springs as a microcosm of issues facing the country as a whole — the shifting line between church and state, changing ideas about the nature of Christianity, and how different beliefs can either coexist or conflict within a community.”

Sunday, April 14th:

2:00 p.m.

Location: Global Heritage Hall, Room 01

One Old Ferry Road, Bristol, RI

THIS IS A FREE EVENT

PROGRAM TWENTY-ONE

THE STORIES WE TELL. THE STORIES WE SHARE

Documentary and Narrative Film Screenings with Director's Discussion

COMPARTMENTS | Directed by: Daniella Koffler | 15 min. Germany, Israel, 2017

Netta, a young Israeli woman wishes to immigrate to Berlin. Her father, the son of Holocaust survivors, is horrified by her decision to live in the land that killed her ancestors. He refuses to speak to her again if she leaves. Based on Daniella Koffler's personal story, 'Compartments' is the first German-Israeli animation coproduction explores collective memories of the Holocaust in the third generation, and how they shape both sides in ways we cannot predict.

PAT STEIR: ARTIST | Directed by: Veronica Gonzalez Peña | 80 min. USA, 2018

Although Pat Steir is best recognized for her mesmerizing dripped, splashed, and poured “waterfall” paintings, which she developed in the late 1980s, she has been at the forefront of American painting for decades, with an artistic practice that spans half a century.

In Pat Steir: Artist, Steir herself evokes her childhood in New Jersey, her young adulthood in NY, and her deep friendships and alliances with the most groundbreaking artists and poets of her generation, including her longterm partner, and founder of conceptual art, Sol Lewitt, the legendary composer John Cage, the seminal painter, Agnes Martin, the great poet Anne Waldman, and the groundbreaking French philosopher Sylvere Lotringer.

Pat Steir: Artist is a deeply intimate portrait of the artist by novelist/ filmmaker Veronica Gonzalez Peña. Shot over the course of two and a half years, Gonzalez Peña has compiled over 30 hours

of deep and personal conversations with Steir. The warmth and closeness the women feel for each other comes across clearly in this highly unique portrait of the great painter. Pat Steir: Artist is a poetic visual exploration on creativity and process, on what it is to live an artistically engaged life. Primarily shot in Steir's home and studio, the film provides an intimate, profound, and revelatory portrait of a groundbreaking female woman artist in her world.

Reception Follows at 3:45 p.m.

2:30 p.m.

Location: RWU Performing Arts Center (The Barn)
One Old Ferry Road, Bristol, RI

PROGRAM TWENTY-TWO



"This Beautiful City"

Commissioned and developed by The Civilians, this musical about the Evangelical movement is based on interviews with actual people.

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4:15 p.m.

Location: Global Heritage Hall, Room 01
One Old Ferry Road, Bristol, RI

THIS IS A FREE EVENT

PROGRAM TWENTY THREE

THE STORIES WE TELL. THE STORIES WE SHARE – PART II

I HAVE A MESSAGE FOR YOU | Directed by: Matan Rochlitz | 13 min. Italy, 2017

To escape Auschwitz, she left her father to die. Decades later, she got a message from him.

THE MAESTRO | Directed by: Adam Cushman | 94 min. USA, 2017

Starring: Xander Berkeley, Sarah Clarke, Mackenzie Astin, Bobby Campo and Jon Polito
Mentor to some of Hollywood's most celebrated musical talents (Henry Mancini, Randy Newman, Andre Previn), Mario Castelnuovo-Tedesco composed music for over 200 films. He got credit for 7. *The Maestro* explores Castelnuovo-Tedesco's life through his relationship with his student, Jerry Herst, a talented but insecure musician who struggles to make a career for himself in post-war Hollywood.

Featuring a discussion with **Andrew Lund**, filmmaker/educator/entertainment lawyer.

ABOUT OUR GUEST SPEAKER:



Andrew Lund, filmmaker and entertainment lawyer. Andrew is an Associate Professor and Director of the Integrated Media Arts MFA Program in the Film & Media Department at Hunter College of the City University of New York and a Faculty Associate at the Roosevelt House Public Policy Institute; he is also a faculty member of the Film Studies Department at the University of North Carolina at Wilmington and has taught in the Graduate Film Division of Columbia University, where he received J.D., M.F.A. and B.A. degrees. "Brief Reunion," a feature film that Andrew produced and co-edited, won the top prize for narrative filmmaking at the 2011 UFVA conference and the Audience Award for Best Film at New York's 2011 Gotham International Film

Festival. "My Last Day Without You," on which Andrew served as executive producer, won the top producing honors at the 2011 Brooklyn International Film Festival and was released theatrically in Europe. Andrew is the Executive Producer of nine feature films, including "The Hungry Ghosts," written and directed by Michael Imperioli; "Vanaja," named by Roger Ebert as one of the top five foreign films of 2007, and "Arranged," an international hit that Variety called "a pure pleasure to watch" Andrew has also written and directed five award winning short films. In addition to worldwide festival screenings and television broadcasts, his shorts are included in film textbooks, DVD compilations, and distributed theatrically and non-theatrically. Andrew founded and curates *CinemaTalks*, the independent film screening and discussion series, and he created the Short Film Repository, which houses educational extras that support short filmmaking. Andrew's writing on film includes an essay, "What's a Short Film, Really?" in "Swimming Upstream: A Lifesaving Guide to Short Film Distribution" by Sharon Badal, numerous book reviews for the journal, *Film International*, and two books on independent filmmaking in the works for Peter Lang Publishers.

Hosted by the **Rev. Nancy J. Soukup**, RWU Multifaith Minister.

For more information, contact the Spiritual Life Program at Roger Williams University, email nsoukup@rwu.edu. Directions to Roger Williams University can be found at www.rwu.edu

All programming for the Festival has been produced by students in the **Curation and Film Production Class** that includes: **Faisal A. Almwisheer, Adam Carceller, Adam E. Charles, Augusto L. Gardel, Kaitlin R. Kowalik, Alexandra E. Lindell, Allison K. McPhail, Alicia Moore, Philip G. Neamonitis, Colin P. Quaglino, Kayla S. Sokolowski, Cynthia O. Souza, Chelsea M. Wieland, Piper K. Wilber, Peyton S. Williams, and Gabrielle W. Wilson.**

To see a listing of this year's programming and to learn more about the **Roving Eye International Film Festival**, go to: <http://www.film-festival.org/RovingEye.php>

The **2019 Roving Eye International Film Festival** is sponsored by *The RI Film & the Television Office; Flickers' Rhode Island International Film Festival; WSBE Rhode Island PBS; Short Shorts Film Festival & Asia, Edge Media Network, the Edwin S. Soforenko Foundation, RWU School of Humanities, Arts and Education, Dean Cynthia Scheinberg, RWU Department of Communication, Graphic Design and Web Development, Dr. Roxanne O'Connell, Department Chair, RWU Hillel, THE RWU HAWK'S HERALD, The RWU Musician's Guild, The RWU Inter-Residence Hall Association (IRHA) and the RWU American Institute of Graphic Arts (AIGA) and the Spiritual Life Office.*

RWU PARKING INFORMATION:

From Providence: Take Routes 136 South or 114 S passing the campus on the left. Take a left at the traffic light just before the Mount Hope Bridge, onto Old Ferry Road. Enter the campus via the front gate passing Campus Security.

From Newport: Take 114N over the Mount Hope Bridge and take the first right off the bridge onto Old Ferry Road. Enter the campus via the front gate passing Campus Security.

Guests should enter through the main entrance at the fountain. They will be able to obtain a Guest Parking Pass. Lot 24a will be blocked off for guests of the festival. Proceed through the main entrance through to the lot 24a on left. Events will take place in the Feinstein College of Arts and Sciences Bldg, CAS 157, Global Heritage Hall, Room 01, and the Mary Tefft White Cultural Center at the RWU Library.

Look for signage noting "Event Parking."